

CITY OF BELMONT

ART

AWARDS

Artist

Statements

2023



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Art Awards 2023

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Surname: Abbott
First name: Robyn Leoni
Age: 26+ years

Title of work: Blurred Times
Price: \$2,100
Medium: Mixed Media... Acrylic Paint, Cotton Rag Paper, Paint Pen, Wax Pastel And Varnish On Belgian Linen

Artist statement:

Fear of change, moving trends and contradictions within our values are the topics I was considering while creating this artwork. These thoughts include inter-generational and cultural relationships.

Transient ideas and ideals led to the title, 'Blurred Times'.

My art practice is a vehicle for abstract storytelling and playfulness. My artworks emerge from colourful mark making, exploring memory, the subconscious, and daily life.

Once the painting process of random mark making begins, I create from what I see in the arrangement of the marks, led by my thought process, without the intention of being exact.

Semi abstraction makes space for a broad interpretation of the artwork. I value this as it allows my story to be obscured and encourages the viewer to imagine their own.



Surname: Aditi
First name: Frida
Age: 26+ years

Title of work: Working Dog's Day Off
Price: \$400
Medium: Textile.

Artist statement:

The working dog is bred and trained to work. It is extremely loyal and highly valued on the farm. This piece is about the working dog at play, on its day off. It's about the pure joy of play and the simple things in life; enjoying sunshine, connecting with nature and running free in wide open spaces with no-one else around.



Surname: Aldred

First name: Paul

Age: 26+ years

Title of work: Sitting and thinking

Price: \$350

Medium: Ceramic Paperclay

Artist statement:

The initial inspiration for this piece was a photograph.



Surname: Allegre
First name: Monia
Age: 26+ years

Title of work: Blue
Price: \$1,190
Medium: Ceramic Artwork That Is Attached To The Wall. Not Self Standing. Porcelain And Glaze.

Artist statement:

This artwork celebrates the deep-rooted connection between Australian culture and the ocean. As a vast island nation, Australia's coastal regions are its primary habitats, and the ocean plays a significant role in the lives of its people. This is reflected in the country's love for water sports, which are highly valued by the population.

The surfer in the artwork is depicted riding a footy ball, adding a touch of humour that resonates with a broad audience. I am always struck by the profound spiritual and physical connection that Australians have with nature. They seek to be in harmony with the ocean by experiencing its forces and elements, while maintaining the utmost respect for its power.

The artwork captures the thrill of getting an adrenaline rush from surfing, while simultaneously honouring the ocean's majesty. It's a testament to the unique relationship between Australians and the natural environment that surrounds them.



Surname: Angelini
First name: Rosalie
Age: 26+ years

Title of work: Sailfish Breach
Price: \$1,950
Medium: Polymer Clay And Resin

Artist statement:

Sailfish Breach is a polymer clay sculpture created using various techniques and mediums including acrylic paints and resin to create a realistic ocean and splash effect for the sailfish to breach from the ocean depths.



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Surname: Arif
First name: Zunairah
Age: 11 to 17 years

Title of work: Ball Point street scape
Price: NFS
Medium: Watercolour And Pens

Artist statement:
N/A



Surname: Austin
First name: Becky
Age: 26+ years

Title of work: On a Cold and Frosty Morning
Price: \$260
Medium: Acrylic And Mixed Media Including Hand Printed Papers On Board (MDF)

Artist statement:

Becky Austin is an emerging abstract artist from Perth. She works in acrylic and mixed media to examine the interplay between created objects and nature. Strong graphic shapes and areas of quiet interact with soft patterns and gentle lines. Lines reflect the way we move through space and time and the imprints that life and the environment leave on us as well as the imprints we leave on the people and the world around us. Becky's works are a visual song, deliberately layered and embracing the opposites found in our surroundings and the media she uses. Her latest series of work explores the journeys taken by women, physically, temporally, and emotionally. The colour palette, inspired by colours of Western Australian sunrises and sunsets depicts the transitions we go through in life, from the beginning to the end of all our journeys, no matter how large or small. There is nothing like experiencing dawn in a wide-open space where colour and warmth slowly spread through the environment. 'On a Cold and Frosty Morning' is for every woman who has ever begun her journey or spent an early morning pondering the day to come and the promise of all it will hold.



Surname: Baker
First name: Bianca
Age: 11 to 17 years

Title of work: "Dobby"
Price: \$20
Medium: Lead Pencil On Paper

Artist statement:

Bianca is a huge Harry Potter fan.

Bianca is self taught in drawing and is still finding her little niche in the Artwork but has the ability to look at something and hand draw it.



Surname: Baker
First name: Megan
Age: 26+ years

Title of work: from mom
Price: Not For Sale
Medium: Mixed Media

Artist statement:

2022 a leaf my mom found at the park that looked like a bird to her so she coloured it in and gave it to me as I had recently done a painting of our dog for her.

- 2021 water guns mom bought for us just for fun as we were going away on a staycation to a place with a pool.
- 2020 a family tradition of joke gifts from my mom to me, a soccer figure I have no idea who it is.
- 2018 one of a pair of chicken earrings mom bought me that received many compliments.
- 2016 a blessed pendent to keep me healthy and safe.
- 2005 a now rusted pair of earrings mom bought for me when she studied in Chicago.
- 2001 a worry doll to tell all my worries, mom bought it for me at my primary school fair before I started my first year of school.



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Surname: Banks
First name: Michael
Age: 26+ years

Title of work: Emu Dreaming in the Sky
Price: \$375
Medium: Acrylic And Watercolour On Canvas

Artist statement:

Artwork context:

When you are lost in the bush, follow the stars. The emu in this sky will take you back to the highway, to the rock hole, show you any place.

The kangaroos are hanging around in the dark, looking for a mate. They travel across the land, to other areas. They go to the old camp where I was born, laying down. They look like humans lying down. I thought it was someone looking at me.

Artist Statement:

Banks is a self-taught visual artist currently based in Ballajura, Perth. His paintings are memories of his life, of his country, inspired by his old people's stories of the Dreamtime, and of how it used to be. Banks' strength in colour harmonising allows for reminiscent landscapes, vibrant memories of country, as well as haunting portraits.



Surname: Bashall

First name: Ellen

Age: 26+ years

Title of work: "Mum"

Price: \$100

Medium: Ink And Pencil

Artist statement:

As a new artist, my love of gardening has inspired my first artwork – one of the many chrysanthemums that flowered in my garden on Mother's Day, hence the title "Mum".



Surname: Bashall

First name: Paul

Age: 26+ years

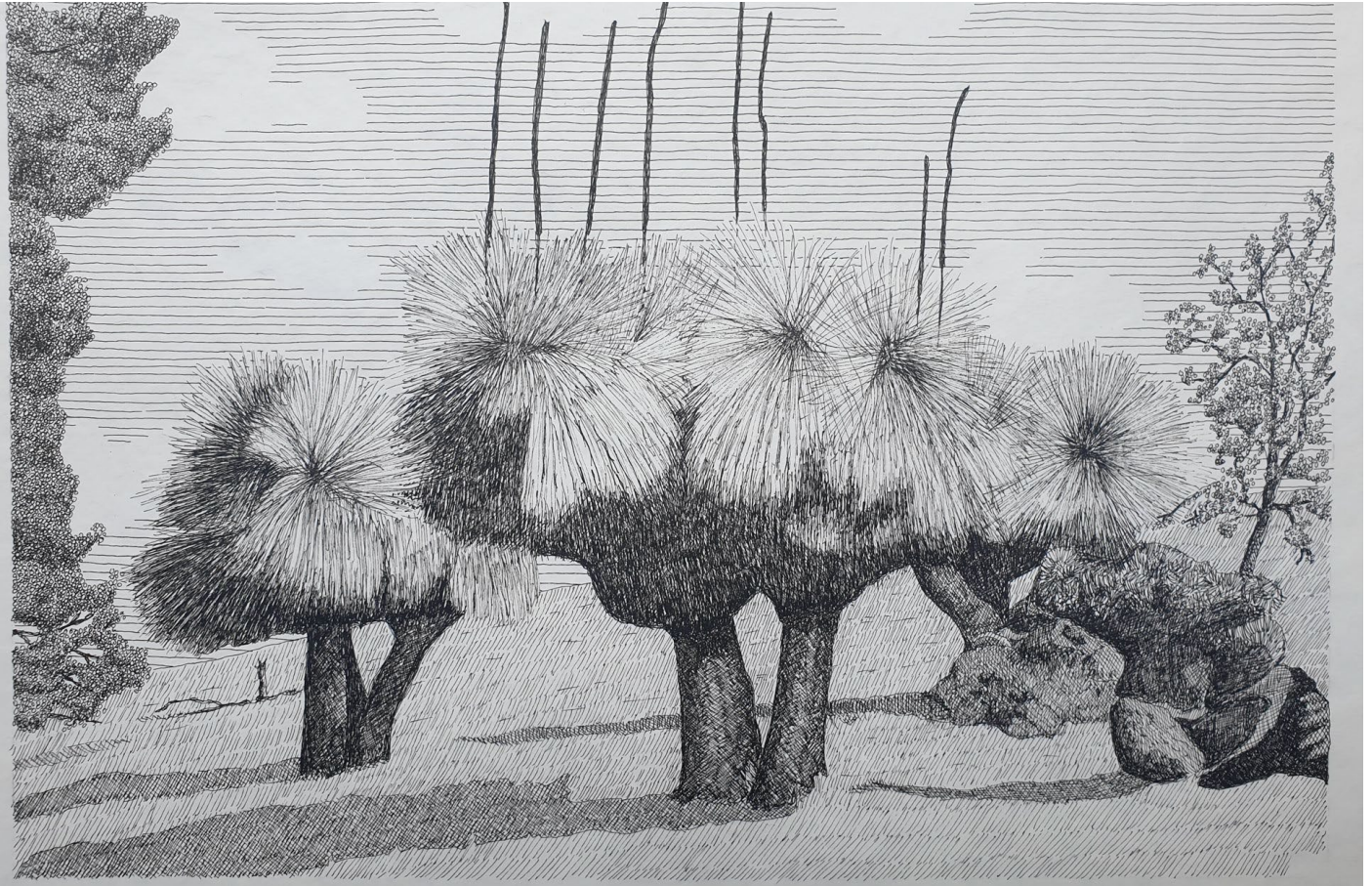
Title of work: Grass trees

Price: \$500

Medium: Pen And Ink

Artist statement:

Pen and ink representation of West Australian bushland.



Surname: Bending

First name: Daniel

Age: 26+ years

Title of work: My wife's little black dress

Price: \$450

Medium: Acrylic On Canvas

Artist statement:

I'm a 78 year struggling Artists sounds better than a 78 year old retiree. I attended a Art course, 25 years ago, I painted a portrait of my wife then. This year I've painted her dress, hope you like it.



Surname: Bennett

First name: Anne

Age: 26+ years

Title of work: Future flower

Price: \$75

Medium: Wool Roving, Wool Yarn And Glass Beads

Artist statement:

Climate change is disrupting our ecological systems. Changes in temperature and rainfall have disconnected reproductive windows of plants and their pollinators, increased the prevalence of disease in plants and animals, and seen some plants and animals disappear.

This piece looks at the question of what happens when traditional flower pollinators disappear due to climate change, and plants need a new strategy for attracting a new type of pollinator. Inspired by examples of fly pollinated cactus, this piece shows the flower has become more robust to adjust to lower rainfall and changed its colour to become more appealing to flies. The graduation of colour from green to brown represents the ongoing change needed to adapt to continuing climate changes.



Surname: Bennett

First name: Jarrad

Age: 26+ years

Title of work: The Autumn Tree

Price: \$1,500

Medium: Mixed Media

Artist statement:

I have recently become fascinated by miniature dioramas, and this is my first attempt at creating a miniature artwork. I have combined my love of autumn colours with my new hobby. The tree is made of collected twigs and small roots which have been painted. Each leaf has been individually punched and glued into position. My aim is to have the viewer put themselves into this miniature scene, walk down the old path and enjoy the autumn leaves.



Surname: Bird
First name: Paul
Age: 26+ years

Title of work: Heron - Swan River
Price: \$350
Medium: Oil On Canvas

Artist statement:

A great egret stands on the sand at the edge of the Swan River. I liked the backlit effect the day this happened. They're an amazing shape. Like the pelicans, these birds tend to hone in on people standing near the edge: I guess they've enjoyed bait leftovers from more than one unsuccessful fisherman.



Surname: Black
First name: Vanessa
Age: 26+ years

Title of work: "Wintertimes"
Price: \$790
Medium: Acrylic Inks And Acrylic Paints On Canvas

Artist statement:

My goal was to go really abstract, but to give the feeling of fresh green colours and foliage of the beginning of winter. When nature's colours are most vibrant.

I love to work in many mediums, inspired by the area I live in and the beautiful country we all share.



Surname: Blackburn

First name: Ros

Age: 26+ years

Title of work: Let's Play

Price: \$700

Medium: Mixed Media

Artist statement:

I like a challenge and a change from more the realistic artworks I paint and here I have incorporated a Red Tail Cockatoo on an abstract background to enhance the happy demeanour of this threatened and endangered bird.



Surname: Blackburn

First name: Rosie

Age: 18 to 25 years

Title of work: Waterfall Watcher

Price: \$1,000

Medium: Gouache On Canvas (Sealed With Satin Varnish)

Artist statement:

Waterfall Watcher is a painting of my Sphynx kitten, Otis, overlooking a magnificent waterfall. For this artwork I intended to paint two things that I love - my kitty cat Otis, and the serenity I feel when out in nature.

For me, painting serves as a therapeutic escape from the demands of my PhD studies. While I dabbled in art during high school, painting took a backseat after I graduated in 2017. However, in mid-2022, I rediscovered my passion for art and started painting again as a hobby. Surrealism has become my preferred artistic style, and I enjoy creating works with distorted proportions.



Surname: Blake
First name: Lucee
Age: 26+ years

Title of work: Scrungly Joe, the Fisherman
Price: \$500
Medium: Mixed Media Oil On Canvas

Artist statement:

I find myself returning to natural subjects as an artist in an attempt to understand the majesty of nature by staring at it for hours on end. With this artwork, Scrungly Joe, I wanted to capture the expression of a contented cormorant. What could be more content than one fanning out their feathers to dry with a full belly after a successful catch?

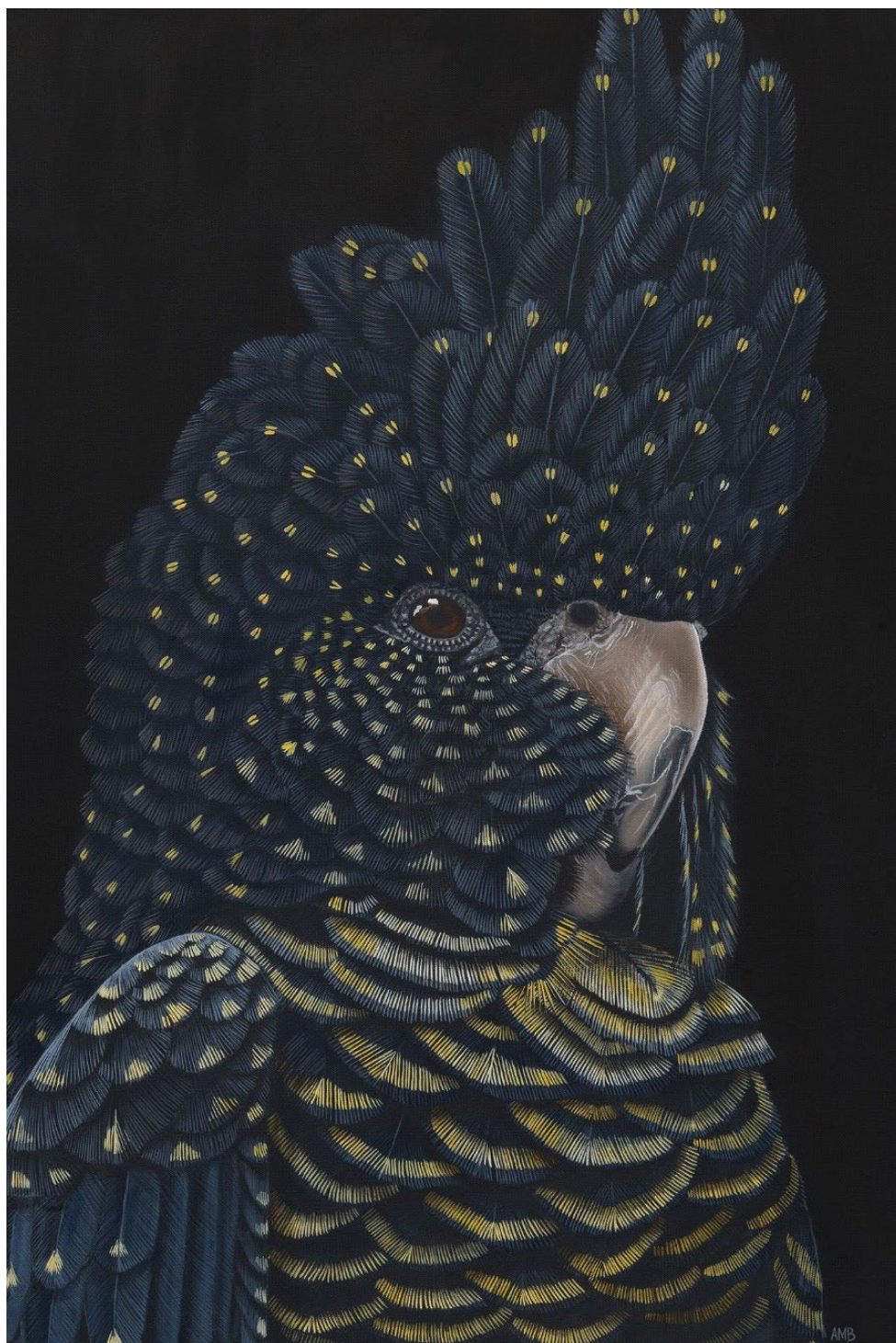


Surname: Bloor
First name: Anne-Marie
Age: 26+ years

Title of work: Dorothy Black Cockatoo
Price: \$2,800
Medium: Acrylic On Canvas

Artist statement:

I love to paint parrots and the Black Cockatoo is one of my favourite.



Surname: Boiko
First name: Sophia
Age: 11 to 17 years

Title of work: Fruits
Price: \$450
Medium: Oil On Canvas

Artist statement:

This painting was inspired by the artist, Jane Palmer. Sophia heavily looked up to Jane as she gave Sophia an awakening within the art techniques of applying different colours to create an object and to manipulate depth and shadow within common objects.



Surname: Brandis
First name: Harley
Age: 26+ years

Title of work: famiglia per vita
Price: \$1,200
Medium: Pencil On Canvas

Artist statement:

To me my drawing is about family. The heart is about my mum whom suffers from a heart illness, but she still powers on and holds our big family together. The family being the top of the tree - with each branch a brother or sister , niece, nephew, uncle, auntie, dad, cousin, or even nan and pop (famiglia per vita) which is Italian for Family for Life.



Surname: Brian
First name: Nicholas
Age: 26+ years

Title of work: Flourish
Price: \$1,300
Medium: Acrylic On Canvas

Artist statement:

A portrait of Perth based performer, Fay Rocious - Head Drag Queen at The Court. For over a decade, Fay has been an inspiration and role model for many in the LGBTQIA+ community both locally and internationally. Her love and passion for what she does and the people she does it for has blossomed into something so beautiful and continues to thrive with the adoration of her fans.



Surname: Brown
First name: Elizabeth
Age: 26+ years

Title of work: Autumn Hotchpotch
Price: \$400
Medium: Mixed Media, Recycled Leaves And Foliage

Artist statement:

Autumn leaves are everywhere and this convinced me to produce a work of art based on the leaves and a small amount of Grevillia greenery, incorporating placement and design. The use of gold, silver and red enhances and enriches the visual result. The background texture of wallpaper gives my work a richness.



Surname: Brown
First name: Sherriden
Age: 26+ years

Title of work: Cultivar
Price: \$950
Medium: Woven Sculpture - Raffia, Yarn, Salvaged Nylon Beach Rope, Salvaged Copper Wire, Bones

Artist statement:

'Cultivar' is inspired by my garden and contemplates the joy and mystery of plants and the thorny nature of our relationship with the botanical world. From the Garden of Eden to the Garden of Earthly Delights nature has long been depicted as a source of nourishment and pleasure as well as the epitome of evil, a playground of both virtue and sin.

Throughout history our relationship with plants has been complex. In the middle ages, illustrations depicted lambs growing on trees and mammals growing inside seedpods. These notions of the merging of plants and animals are echoed in today's use of genetic manipulation which can see genes of fish or bacteria inserted into the DNA of plants.

But the relationship is integral to our lives, not least because we breathe and eat. As a gardener, plants soothe my state of mind and lift my spirits and their biodiversity may hold as yet unplumbed solutions to global challenges. This artwork explores the history of our understanding of the natural world and the joy and intrigue that plants bring us.



Surname: Bunting
First name: Warren
Age: 26+ years

Title of work: City Beach Storm
Price: \$3,400
Medium: Oil Paint On Board

Artist statement:

I happened to be passing City Beach and saw this storm approaching. This painting was painted in oil quickly with a wet into wet technique using a limited pallet. I wanted greens, blues and greys with subtle variation on hue. I found this green best to capture the colour in the ocean that I find unique to Western Australia. I tried to capture the drama of the impending storm in the clouds and have the sea and foliage in the foreground remaining relatively calm.



Surname: Cassini

First name: Eva

Age: 26+ years

Title of work: Bounty

Price: \$1,800

Medium: Oils And Mixed Media On Canvas

Artist statement:

Just like its name suggests, 'Bounty' is a bouquet expressing the abundance inherent in nature's botanicals. Brunia albiflora nestle against pink ice proteas, fountain pincushions and the draping fronds of melaleuca frame the blooms. Layers, washes and gestural marks of oil pastel keep the vigour in this piece, a colourful celebration of Abundance and Joy which is the intention behind all my work.



Surname: Castine

First name: Vaughan

Age: 26+ years

Title of work: A Plastic Wave Covered the Natural World

Price: \$400

Medium: Mixed Media: Upcycled Plastic, Acrylic And Acacia Wood

Artist statement:

The use of plastic has become so pervasive in our society that it is easy to forget its impact on the planet. This artwork reminds us of the natural world that we risk losing, and the damage we are causing. By transforming discarded plastic into art, I hope to inspire change and help to preserve the natural world for future generations.



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Surname: Catalan Castronuevo

First name: Ayala

Age: 11 to 17 years

Title of work: Twilight street

Price: NFS

Medium: Watercolour And Pens

Artist statement:

N/A



Surname: Chadd
First name: Michella-May
Age: 18 to 25 years

Title of work: Light
Price: \$100
Medium: Acrylic On Canvas

Artist statement:

I did this painting a few months ago I love using acrylic paint. I wanted to use more warm colours and I also love painting nature. I do a lot of painting and really enjoy it.



ARTWORK WITHDRAWN

Surname: Chamberlain

First name: Colin

Age: 26+ years

Title of work: Wattlebird

Price: \$220

Medium: Digital Print On Fine Art Paper Embellished With Acrylic Gels.

Artist statement:

As far back as I can remember, I have had an interest in photography, which lead to using traditional darkroom techniques, where I could watch images evolve and affect their evolution.

The digital age has allowed me to develop this passion. Using digital processes, I deconstruct and transform images to create tonal artworks, which after printing on fine art paper or canvas, are embellished with acrylic paints and gels.

Inspired by the balance within nature and how light affects perceptions, I work to create a rhythmic, calming and reflective mood which captures a moment in time.

After setting up my home art studio I focused on creating artworks of pets. Using digital techniques to adapt photos supplied by owners, to capture the essence of their fur babies. The emotional response of many pet owners, to my artworks, was both gratifying and encouraging. Which lead me to further develop my skills and techniques, applying them to landscapes and nature.

"Wattlebird" was created from two photographs taken in Ascot Waters, Western Australia. These were digitally combined and transformed then printed on Hahnemuhle fine art paper.



Surname: Champalle

First name: Alice

Age: 26+ years

Title of work: Mamie

Price: NFS

Medium: Pencil On Paper

Artist statement:

This is a portrait of my grandmother - a strong and resilient French woman, who took her own life in 2014 and no one knew why. I have fond memories of her growing up - having brunch in a French bistro, playing Scattergories together with my mum, and all her little Russian facts (she was an avid lover of the Russian language and culture.) Every year, mum and I would send her flowers from Perth all the way to Nice (in France) using Interflora, and each time we made sure to include Gerbera daisies and other flowers of a warm colour palette. Pictured here surrounded in those same Gerbera daisies, I miss my 'Mamie' each and every day, and hope to honour her legacy in my artwork.



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Surname: Chan
First name: Kin Chung
Age: 26+ years

Title of work: Dawn or Dusk
Price: \$1,350
Medium: Oil On Canvas

Artist statement:

Is it the beginning of a new day or the peaceful descent of nightfall?

"Dawn or Dusk" captures the mesmerising beauty of a radiant sky in a remote fishing village, inviting you to embrace the duality of life's perspectives. As the sun gracefully hovers on the horizon, it invites you to explore the power of perception and the freedom to choose your own narrative.



Surname: Cheng

First name: Olive

Age: 26+ years

Title of work: A Tuesday Walk Through Suburban Gardens

Price: \$850

Medium: Pyrography (Wood Burning) On Pine Wood With Mixed Media Elements Including Acrylic And Pencil

Artist statement:

Olive Cheng is a Western Australian woodburning artist whose work focusses on Western Australian botanicals. Combining the traditional art of pyrography, a technique she learned as a child, with her background knowledge of local flora from her previous study and work as a Landscape Architect, Olive brings together a love of striking, local botanicals with other media including painting and drawing to create bright, colourful and enchanting wood burnt artworks. She works from her Mount Hawthorn studio, exhibits often and regularly runs creative workshops in her community.

'A Tuesday Walk Through Suburban Gardens' draws upon some of her favourite local Western Australian species she observed on a typical walk through a Perth neighbourhood. She noticed how diverse residents' gardens are and was delighted by the beauty of all the species she saw, including some iconic Australian wildlife. Particularly in contrast to the gardens and wildlife she had recently observed overseas in Europe, Olive's suburban walk reminded her how much she loves the vibrancy of our native flora's bright colours and unique forms together, species and treasures which are Australian icons and reminders of home.



Surname: Cheng
First name: Winnie
Age: 26+ years

Title of work: Starry Cockatoo
Price: \$300
Medium: Acrylic On Canvas

Artist statement:

I am submitting this artwork because I love to paint wildlife. This is not the first time I have painted birds but with this one I wanted to add an element of fantasy to the majestic look of the cockatoo.



Surname: Chetty
First name: Dasendree
Age: 18 to 25 years

Title of work: Part of the Bushland
Price: \$600
Medium: Acrylic On Canvas

Artist statement:

Nature is a mysterious yet calming place. I was inspired by the interconnectedness of trees and their roots which have formed immovable bonds with each other. Australian bushland, the gumtrees and bright blue skies encapsulate a feeling of home in nature. I was influenced by early Impressionistic paintings that gave light to my choice of saturated warm tones akin to a bright summers day. Viewing this piece I hope you feel Part of the Bushland.



Surname: Clapp
First name: Noreen
Age: 26+ years

Title of work: Cafe Break
Price: \$250
Medium: Watercolour On Paper

Artist statement:

I enjoy working outdoors and try to capture the atmosphere of the location.

Cafes are usually interesting places as there is a fair amount of activity and the waft of fresh bakes and coffee brew is very inviting.

I was drawn to paint this one in Fremantle as it is located in a Federation free style heritage building near Pioneer Park.



Clapp-Noreen-Cafe Break

Surname: Cole
First name: Christopher
Age: 26+ years

Title of work: Reflection
Price: \$350
Medium: Acrylic On Paper.

Artist statement:

This abstract work is inspired by a piece of music by Roberto Fonseca.

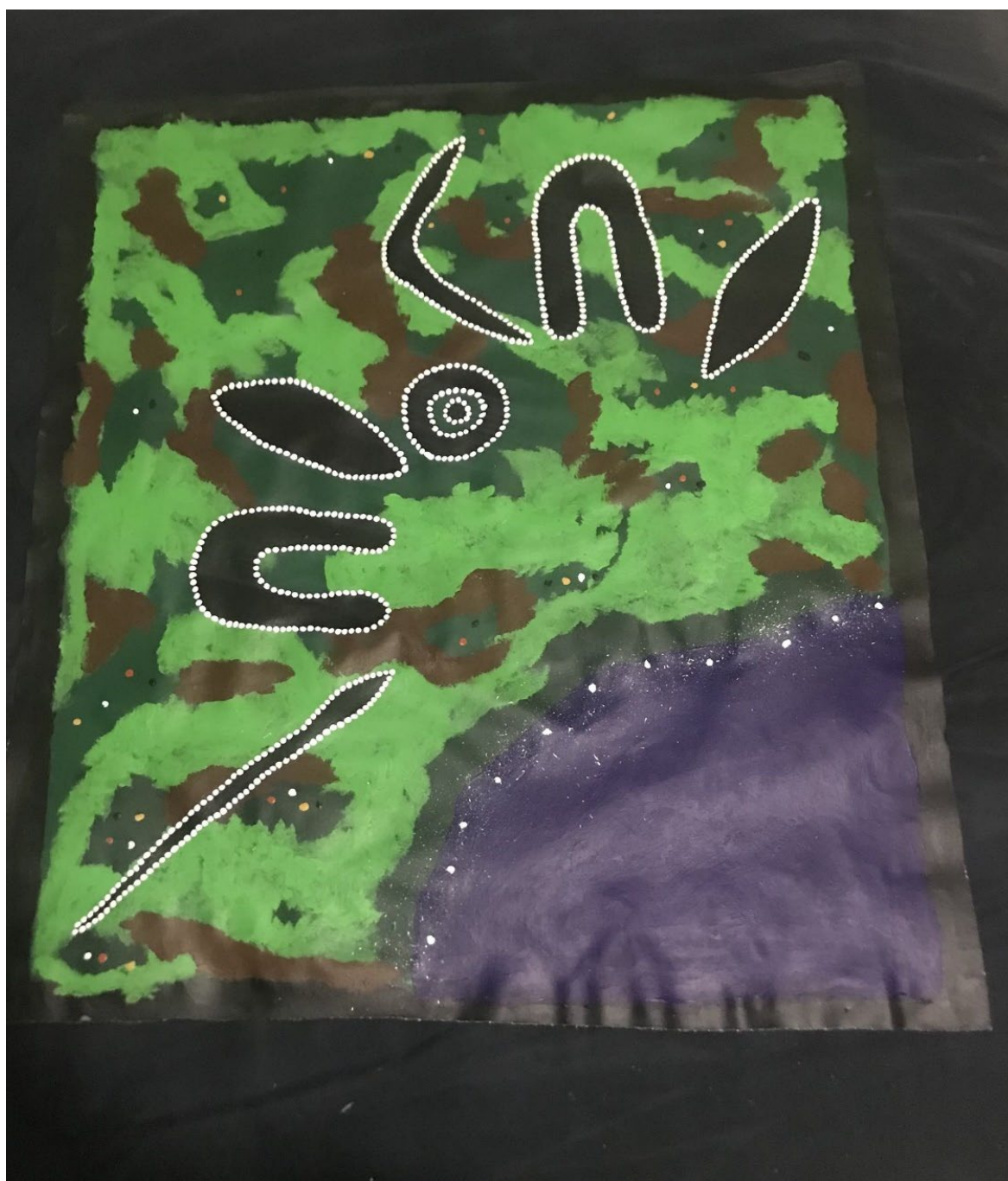


Surname: Collard
First name: Yelakitj
Age: 26+ years

Title of work: Seven sisters dreaming story
Price: \$500
Medium: Acrylic Paints And Caviar Board

Artist statement:

I'm a Nyungar man from Perth and I grew up in the central desert in the community called Warburton. I'm a CULTURAL loreman and have never been in a exhibition any where before. I'm really intrested in getting my art around as they have significant story's and dreaming know my culture and believes



(Not Delivered)

Surname: Conduit
First name: Rachel
Age: 26+ years

Title of work: Winters That Melt Into Springs
Price: \$2,900
Medium: Acrylic On Canvas

Artist statement:

My still life "Winters That Melt into Springs" references a song from the film 'The Sound of Music' and shows some of my favourite things: photography, nature, the ocean, coffee, and books. My work, therefore, could possibly be considered a self-portrait. The books are ones I was exposed to as a child and still re-read to this day. The colour scheme is indicative of my personality, showing bright pastel hues which symbolise joy and femininity. The blue daisies are symbolic of trust, honesty, and loyalty, which are all attributes I try to possess. The pink glass vase is a nod to my mother who always collected similar pieces, and who I hold dear. The manual camera is significant as that is where my love of photography began, though I used a digital camera today. The French press references my love for drinking coffee, which often coincides with meaningful conversations with people I love. The shell is one I collected long ago, during one of my many beloved beach walks.

I hope that when people view this work, their eyes will linger over details and reflect on their own favourite things and how a collection of objects can symbolise their personality.



Surname: Cook
First name: Clara
Age: 26+ years

Title of work: Childhood
Price: \$270
Medium: Ink Pen 0.03 To 0.2 On Paper

Artist statement:

Childhood: ending the day with messy pigtails and muddy clothes. The time of adventures, playing and watching clouds cross the sky.

I have intentionally omitted the facial features so that this can be any child and to keep the focus on the texture of the hair. I love exploring texture using ink pens – 'Childhood' was created using ultra-fine 0.03 to 0.2 ink pens to capture the twists, turns and fly-aways of a child's pigtails at the end of a busy day.



Surname: Cook
First name: Julian
Age: 26+ years

Title of work: A Break in the Rain IV
Price: \$1,100
Medium: Photographic Print On Acrylic

Artist statement:

A walk in the desert rain at Grey in Western Australia. It is a familiar spot for me over many years to explore and photograph. A reoccurring theme in my work, is how to capture the indescribable and often silent elements I come across. How can I capture emptiness, silence, the infinite or passage of time. How can I photograph what is not there?



Surname: Cowie
First name: Nicola
Age: 26+ years

Title of work: The Kookaburra Rest
Price: \$1,200
Medium: Watercolour And Ink On Paper

Artist statement:

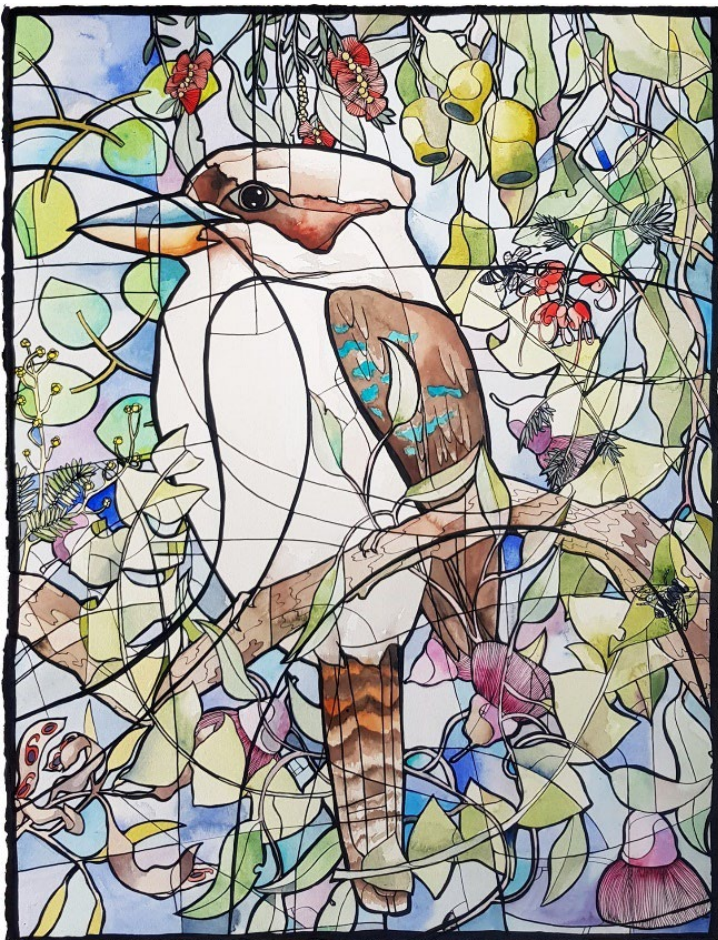
The Kookaburra Rest is a large watercolour and ink painting of the iconic Laughing Kookaburra perched amongst eucalyptus branches.

This art nouveau inspired artwork celebrates the beautiful bird surrounded by gumnuts, wattles, flowering gums, bottlebrush, grevillea and banksia leaves with two leaf cutter bees. The flowers and leaves are growing and falling in multiple directions and drawn organically in a stylized way with washes of watercolour and intricate linework built up in stages to create a luminous artwork.

Nicola is a Perth based multi-award winning artist and owner of The Artists Nook Gallery in Guildford. She has a BA Honours in Fine Art Printmaking from Gray's School of Art in Scotland.

Her studio art practice encompasses printmaking and painting to create a current body of work which explores nature, found objects and domestic surroundings. Native flowers and birds become subjects and motifs in still life, landscape and abstract pieces winning several awards for her original artworks and exhibits regularly throughout Perth and surrounds.

She has facilitated workshops and has a growing public art practice in Perth and wider WA delivering for various government, education, not for profit and private agencies.



Surname: Craggs
First name: Melissa
Age: 26+ years

Title of work: Field of dreams
Price: \$150
Medium: Acrylic On Canvas Board

Artist statement:

Landscape exploring light and depth



Surname: Cridland

First name: Narelle

Age: 26+ years

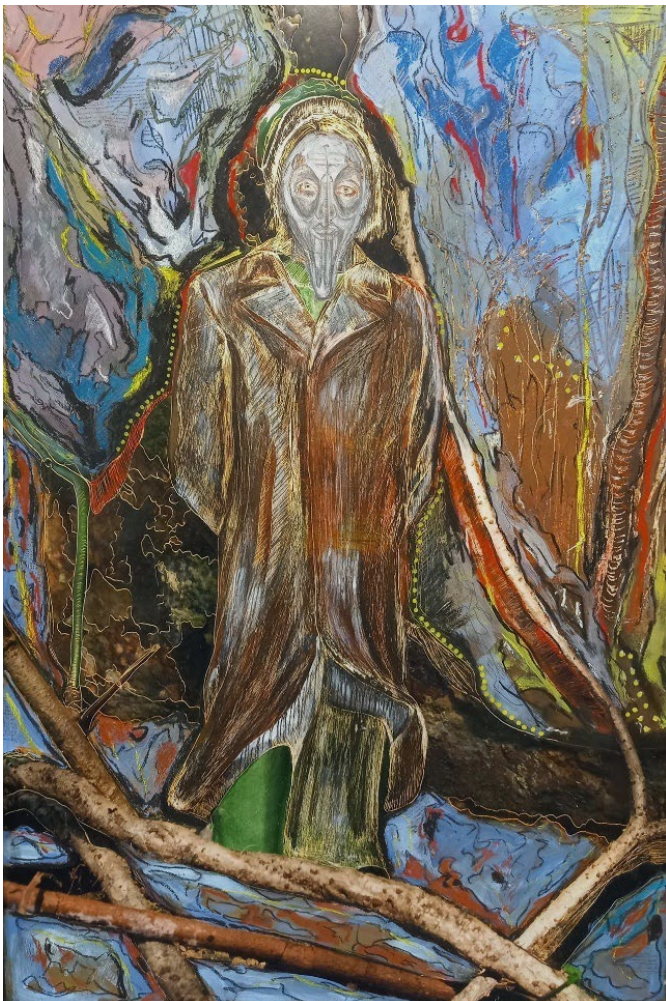
Title of work: Strength and Perseverance - Looking through death and beyond

Price: \$750

Medium: Acrylic Paint On Photographic Image, Gauche, Soft Pastels And Pencil.

Artist statement:

My practice is a combination of photography, painting, and drawing. I use dolls as semiotic actors to create a self-portrait. The dolls are placed in nature to create a space for their existence and documented as a photograph. The photograph is manipulated using sandpaper, paint, and soft pastels. Strength and Perseverance – Looking through Death and Beyond encapsulates my physical and mental entrapment as I process what is occurring around me and my self-inflicted silence to protect my children from the trauma I witnessed after the tragic loss of my husband. The construction, completion and viewing of Strength and Perseverance – Looking through Death and Beyond reflects an interplay of exploring a personal response to death and grief as well as my strength and perseverance to remain strong in the face of adversity. The significance of the mask has several purposes. The mask has protective powers and provides a means to hide my identity; it depersonalises me and affords me freedom to walk among the public, hiding my response to grief.



Surname: Crombie

First name: Moira, R.

Age: 18 to 25 years

Title of work: 2 Weeks' Rent and a Box of Chips (+25% gallery charge)

Price: \$690

Medium: Acrylic On Canvas

Artist statement:

I invite viewers to reverse-engineer abstract artwork; envisage how the artist designed a single colour, texture, or impression. If you invest, emotionally or intellectually, while contemplating the process, your "how?" may evolve into "why?". The answers are often simple: people throw, slash, and stab when upset. The physical activity of mark-making is a necessary therapy for the human animal. You're welcome to play cloud spotting, but while these paintings aren't 1:1 still-lives of fruit bowls, equally, they aren't Rorschach tests.

Recently in my art practice, I've visualised my tools and materials as extensions of self-stimulatory behaviour. As an Autistic adult, I often struggle with finding socially acceptable ways to regulate myself, suppressing my nature. By directly relating these private, transient expressions with a public, static visual, the relationship between artist and audience feels more authentic and intimate to me. A clear and concise form of communication, without the confusion of words.



Surname: Currie
First name: Jackie
Age: 26+ years

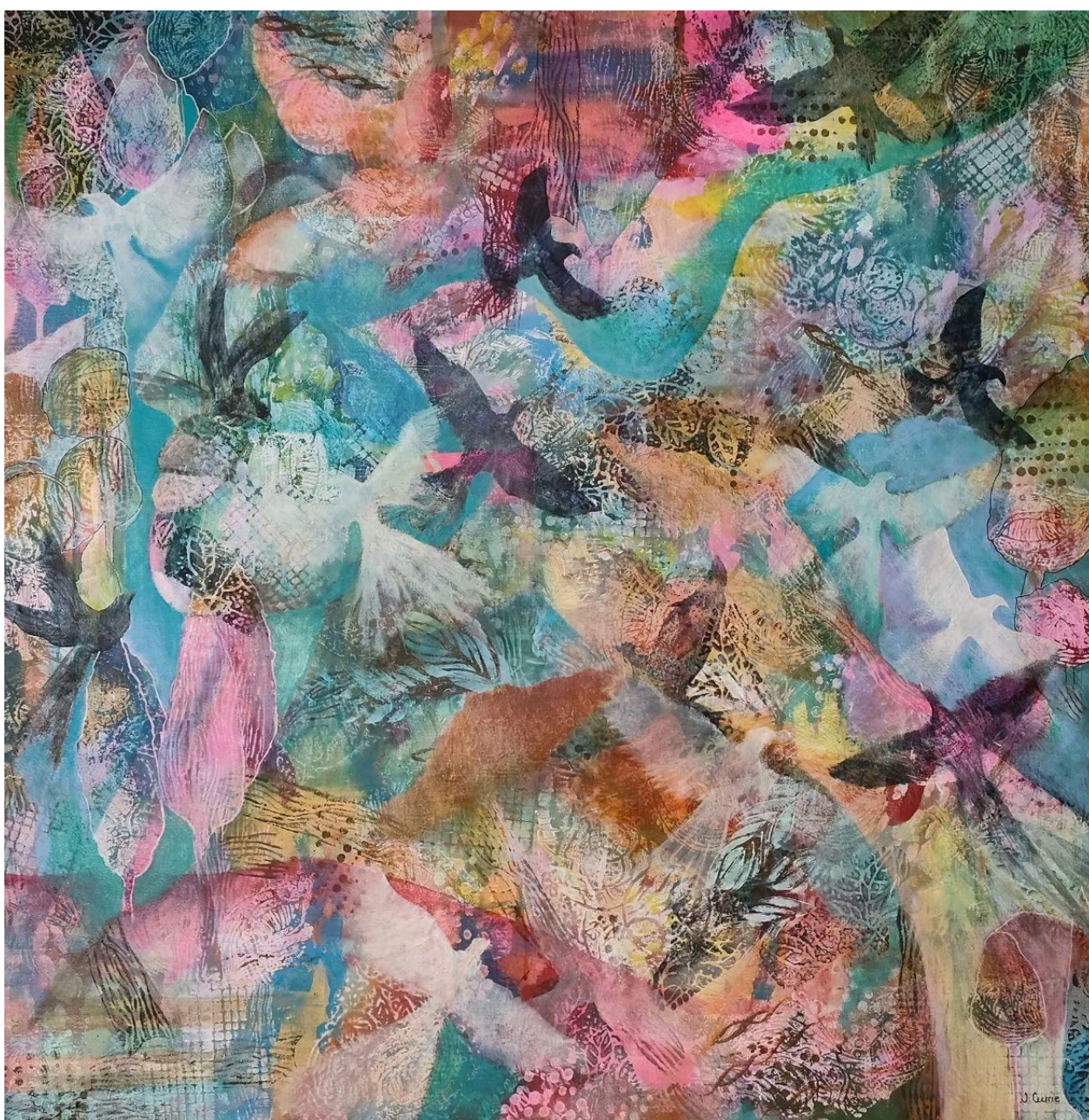
Title of work: Wings Of My Spirit
Price: \$520
Medium: Acrylic On Canvas

Artist statement:

This artwork represents the freedom of mind and spirit that I feel during meditation.

When the tumbling thoughts of the day are released space is made to experience the calm and serenity of just being.

I create my work in many layers, building up surface texture , overlapping colours and forms to create depth and space, taking the viewer on a thought provoking journey.



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Surname: D'Adamo

First name: Lee

Age: 26+ years

Title of work: The force of nature

Price: \$700

Medium: Acrylic On Canvas

Artist statement:

The beach and surroundings inspire me to create expressive artworks.



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Surname: D'Adamo

First name: Marco

Age: 26+ years

Title of work: city life

Price: \$400

Medium: Screenprint (Silkscreen) All Done Manually.
2 Different Images, Overlap
Also Added Personal Text.

Artist statement:

I actually take photos of the city and manipulate the image to suit screenprinting.



Surname: Dai
First name: Ruixian
Age: 26+ years

Title of work: Mt Cook
Price: \$75
Medium: Watercolour On Paper

Artist statement:

I express the feeling of solitude in presence of the snowy mountain.



Surname: Dakin
First name: John
Age: 26+ years

Title of work: Whale of a Time
Price: \$150
Medium: Recycled Materials - Wood, Steel, Tin And Rope

Artist statement:

My artistic exploration intertwines the themes of migration, whales, wood, and furniture, creating a profound dialogue between nature and human-made objects.

Through carved woodwork, I capture the essence of whales' migratory paths, infusing their grace from furniture pieces that embody the spirit of movement, adaptability, and interconnectedness in our ever-changing world.



Surname: Day-Lewis

First name: Yanti

Age: 26+ years

Title of work: Working hard

Price: \$79

Medium: Photographic Print

Artist statement:

The image was taken in Dwellingup on Christmas Holiday last year using telephoto lens.



Surname: De Rooy

First name: Tammi

Age: 26+ years

Title of work: Luminosa

Price: \$820

Medium: Oil On Canvas

Artist statement:

Luminosa is still life study featuring the beautiful and rare albino form Pink Enamel Orchid (*Elythranthera Emarginata*). I am enamoured with the shiny reflective nature of the enamel orchid and the way it interacts with light, the ways it changes depending on the light and colours around it. It was this concept that motivated me to explore the brilliance of light, its colours and the way it affects its environment.



Surname: De Silva
First name: Sashya
Age: 11 to 17 years

Title of work: Beauty in brokenness
Price: \$500
Medium: Sculpture

Artist statement:

Beauty in the Brokenness is a look into youth mental health giving us a perspectives beauty and brokenness, the experiences that shape us. The strength resilience and the fragility.



Surname: De Winter

First name: Melissa

Age: 26+ years

Title of work: Reclaimed 1

Price: \$1,600

Medium: Encaustic And Ink On Recycled Board

Artist statement:

We humans are so fragile, yet we continue to poison the earth that protects and sustains us. In this piece I wanted to explore and highlight the fragility of human nature and the final state we return to where nature gets the final word and reclaims what she has created and nurtured.

I am a weekend artist who enjoys exploring various mediums and subjects with a focus on nature. I am passionate about sustainability and reusing items where possible. This piece is created on a recycled packing crate board with local beeswax and recycled inks. The Practice of Encaustic (hot beeswax & tree resin) is an ancient technique used in slower times and I find it reconnects me with nature and the past. I have spent the last two years researching and experimenting with this technique.



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Surname: Dekuyer

First name: Atticus

Age: 11 to 17 years

Title of work: Snow Capped Mountains

Price: \$100

Medium: Acrylic On Repurposed Canvas With Frame

Artist statement:

I've repurposed an old frame collected from a road side collection and worked for many months to prepare this piece of art work. I prepped the canvas and then used acrylic paints to bring my piece to life.



Surname: Dekuyer

First name: Jax

Age: 11 to 17 years

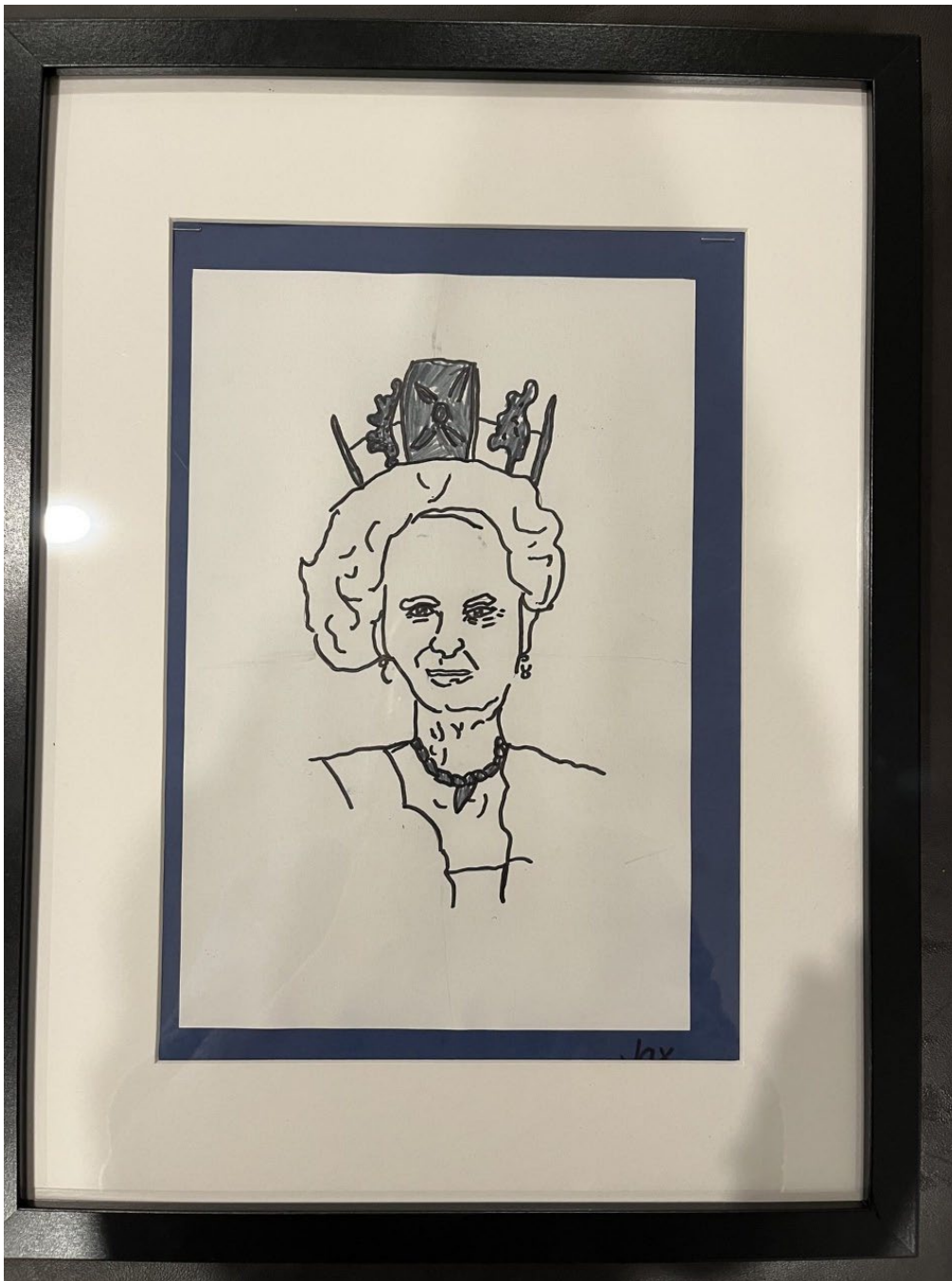
Title of work: The Queen

Price: \$100

Medium: Sharpie Sketch On Paper In A Frame

Artist statement:

I was moved by the death of Queen Elizabeth and wanted to sketch a piece of art work in remembrance of her.



Surname: Devlin
First name: Kaye
Age: 26+ years

Title of work: Nectar Eaters
Price: \$950
Medium: Mixed Media On Paper.

Artist statement:

"Nectar Eaters" is not a comment on true bird behaviour but a depiction of my feeling that they are united with each other and happy to share the nectar with each other. Using fluid mediums is a response to the free and easiness these noisy yet beautiful Honeyeater birds give out. The work was created in inks, gouache and watercolour on Arches 300 gsm HP watercolour paper.

Inspired by early icons and images, ancient frescoes, rock art and cave paintings, my works have evolved to be bordering on the abstract to varying degrees, yet representation is always present in them. The natural world is a source of subjects, and mythology and folklore often feature in my works. I especially like to work on paper in mixed media, mainly using liquid mediums. I sketch from life constantly, and often commence a piece using those lines. While the world around me provides the subject, I respond by using colour and texture to create an image that depicts the real, yet shows that it can be an illusion of reality.



Surname: Dexheimer

First name: Fenella

Age: 26+ years

Title of work: Spring Overture

Price: \$280

Medium: Soft Pastels On Pastelmat

Artist statement:

Travelling north from Perth during the months of July and August, the Spring flowers are an artist's delight. The desire to try and reproduce the variety, colours and glory of the flowers displayed along the way is overwhelming but exciting. The feeling of freedom is enhanced when using the soft pastel medium which does not require any wait time in between applications.



Surname: Dihalu
First name: Cecilia
Age: 26+ years

Title of work: Fall
Price: \$490
Medium: Acrylic On Canvas

Artist statement:

Fall. Looking at falling leaves in Autumn or Fall as some call the season. It signals the end of Summer. But there is still so much beauty left for fallen leaves to be admired. Life is not over yet before decay sets in. There is still time to float along and bask in the sunshine, be a raft for some creatures perhaps. New life to be carried and supported by the old. There is still much value in this leaf, not young or green anymore, brown and at the end of it's life. But how beautifully it sparkles as it floats on a lake. Basking in the sunshine.



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Surname: Dique
First name: Anthony
Age: 26+ years

Title of work: No 1 Pump Station
Price: \$80
Medium: Photographic Print From 35mm Film

Artist statement:

Photograph of the No 1 Pump Station taken from the Mundaring Weir. Photographed on Kodak Porta 400 35mm film. Developed and printed at Lab West Film.

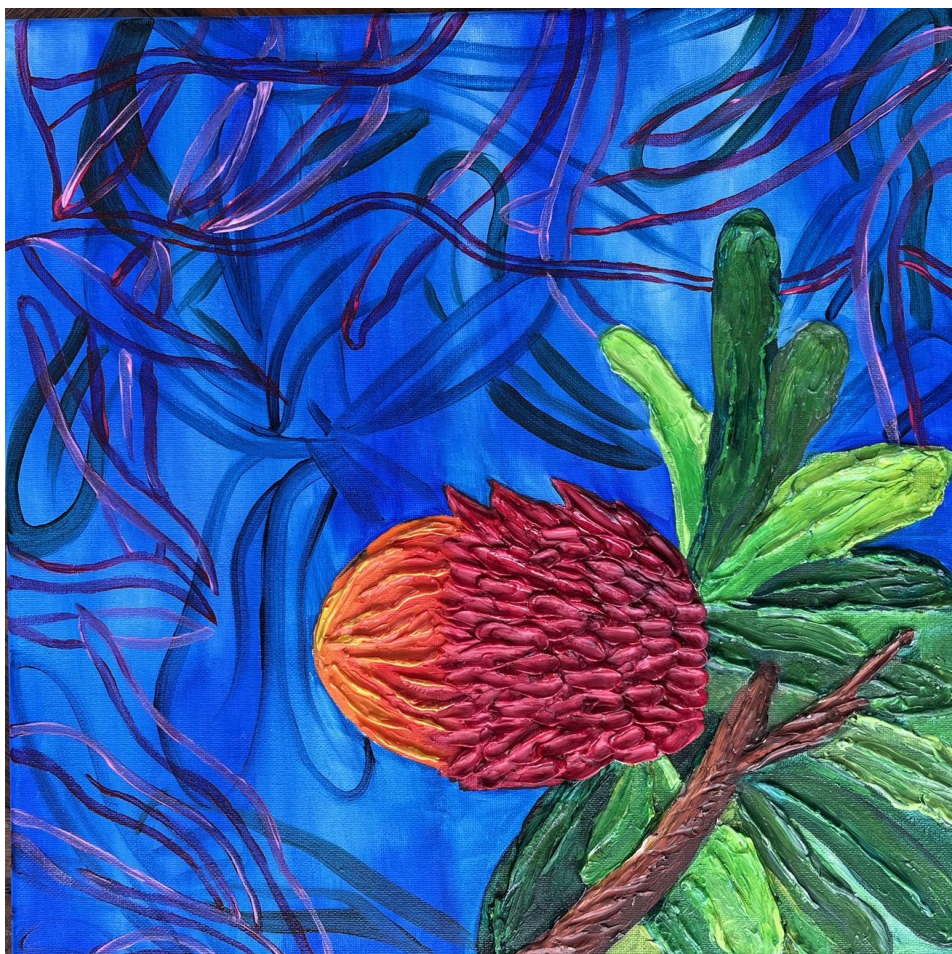


Surname: Dique
First name: Robin
Age: 26+ years

Title of work: Banksia of Signal Hill
Price: \$100
Medium: Mixed Media, Acrylic And Clay On Canvas

Artist statement:

Inspired by the banksia at Signal Hill in Belmont, this artwork is a mixed media impression capturing colour and beauty of native flora.



Surname: Dolma
First name: Yangchen
Age: 11 to 17 years

Title of work: Street view
Price: NFS
Medium: Watercolour And Pens

Artist statement:
N/A



Surname: Doorey

First name: Sue

Age: 26+ years

Title of work: 'Collision'

Price: \$450

Medium: Framed Acrylic And Collage Painting On Canvas.

Artist statement:

'Collision' was painted during a stressful time where my head was full of conflicting thoughts -which resulted in a painting which depicted my emotional state: too many things all at once with no clarity. Interestingly, some viewers see this as cheerful painting full of action and life-almost the opposite to my mental state at the time!



Surname: Downie
First name: Holly
Age: 11 to 17 years

Title of work: My composition
Price: NFS
Medium: Acrylic Paint Pens And Brushes On Canvas

Artist statement:

My art was created by first freehand sketching on canvas. Before painting I started by drawing one character than improvised the placement of different characters until I was satisfied with the composition. Than painted it with acrylic felt paint pens and brushes. As for my love and fascination of drawing cartoon characters.



Surname: D'Paiva
First name: Sheleila
Age: 26+ years

Title of work: Through The Depths
Price: \$1,300
Medium: Oil On Canvas

Artist statement:

"Through The Depths" is a deeply personal artwork that originated from a photograph of a friend I met during my journey through Italy. I loved the unconventionality, depth, and rawness of the original photograph. It reminded me of my own experiences and emotions intertwined while being surrounded by many but sometimes feeling alone.

This piece delves into the profound dichotomy of feeling both connected and isolated while traveling – or, doing anything - particularly when embarking on something solo. The artwork symbolises the sense of loneliness that can unexpectedly permeate one's being, even in the midst of vibrant surroundings and amidst the company of countless strangers.

By depicting the solitary figure against a vibrant background, I sought to evoke the bittersweet beauty of this internal struggle. The tight grip that we hold on ourselves, both physically and emotionally, is the tightest grip of all. In "Through The Depths" I invite viewers to contemplate the notion of loosening this grip, allowing for moments of vulnerability, self-discovery, and ultimately, a deeper connection with oneself and the world.



Surname: Drake-Brockman

First name: Bailey

Age: 11 to 17 years

Title of work: About me

Price: \$30

Medium: Alcohol Markers, Liners And Watercolour

Artist statement:

This artwork shows all the things I love and that you should be grateful for them.



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Surname: D'Souza

First name: Marcy

Age: 26+ years

Title of work: Belmont Babies' First Djeran Burn Off

Price: \$1,000

Medium: Gouache And Gesso On Canvas

Artist statement:

Marcia D'Souza is a local musician and visual artist in Perth. After graduating with a Bachelor of Art (Visual Art) from Curtin University in 2011, D'Souza focused her time on building her interests in 2D visual art, working in arts management, teaching and therapy. D'Souza has been a part of the Perth music scene, for over a decade, as a musician, singer-songwriter for multiple local award nominated bands, and newly dabbling in amateur vinyl DJing. All of her personal art creations and projects explore themes of uncomfortable universal feelings in women's health and celebrating the intricacies of the everyday.

Belmont Babies' First Djeran Burn Off (2023), is a gouache on canvas painting showing a snapshot of a sun-soaked suburban street in Cloverdale during an autumn/Djeran burn off. The image depicts the point of view from the artist, holding her son, overlooking the front yard, street and her husband and daughter, as they run in the 2 month old twins from the car to the house. The piece was frantically and absent-mindedly made with gouache on canvas between joyful and chaotic caretaking.



Surname: Dujmovic
First name: Michelle
Age: 26+ years

Title of work: A pair of Baudin's Black Cockatoos
Price: \$1,100
Medium: Watercolour On Paper

Artist statement:

A pair of Baudin's Black Cockatoo

Michelle Dujmovic is a West Australian based artist with a passion for representing the natural world, predominately focusing on birds.

Baudin's Black Cockatoos were frequent visitors to our garden and neighbourhood a few years back. They are endemic to Southwest, Western Australia and are unfortunately critically endangered.

When they visited, I would often watch and photograph them. The pair I have painted were perched on a tall tree branch which can be seen at the end of our property. I loved the contrast of the spectacular birds against the stark branches of the old tree. They are a stunning Black cockatoo, very similar in appearance to Carnaby's cockatoo.

Over the years I have seen less of them, rarely hearing their distinctive calls. It was only as I was finishing the painting in my studio that I heard their calls again. I rushed out to see a small flock in our neighbouring trees. They stayed a few minutes and then flew back into the sky to continue their journey, a sad reminder that they may not always be around.



Surname: Dunning
First name: Sophia
Age: 26+ years

Title of work: Where There is Life
Price: \$700
Medium: Glazed Stoneware Ceramic.

Artist statement:

Where There Is Life.... there is hope.

As I created this piece I was thinking of the women of Afghanistan, the people of Ukraine, everyone, everywhere, who have to nurture hope against the odds in order to survive.



Surname: Dunwoodie

First name: Peta

Age: 26+ years

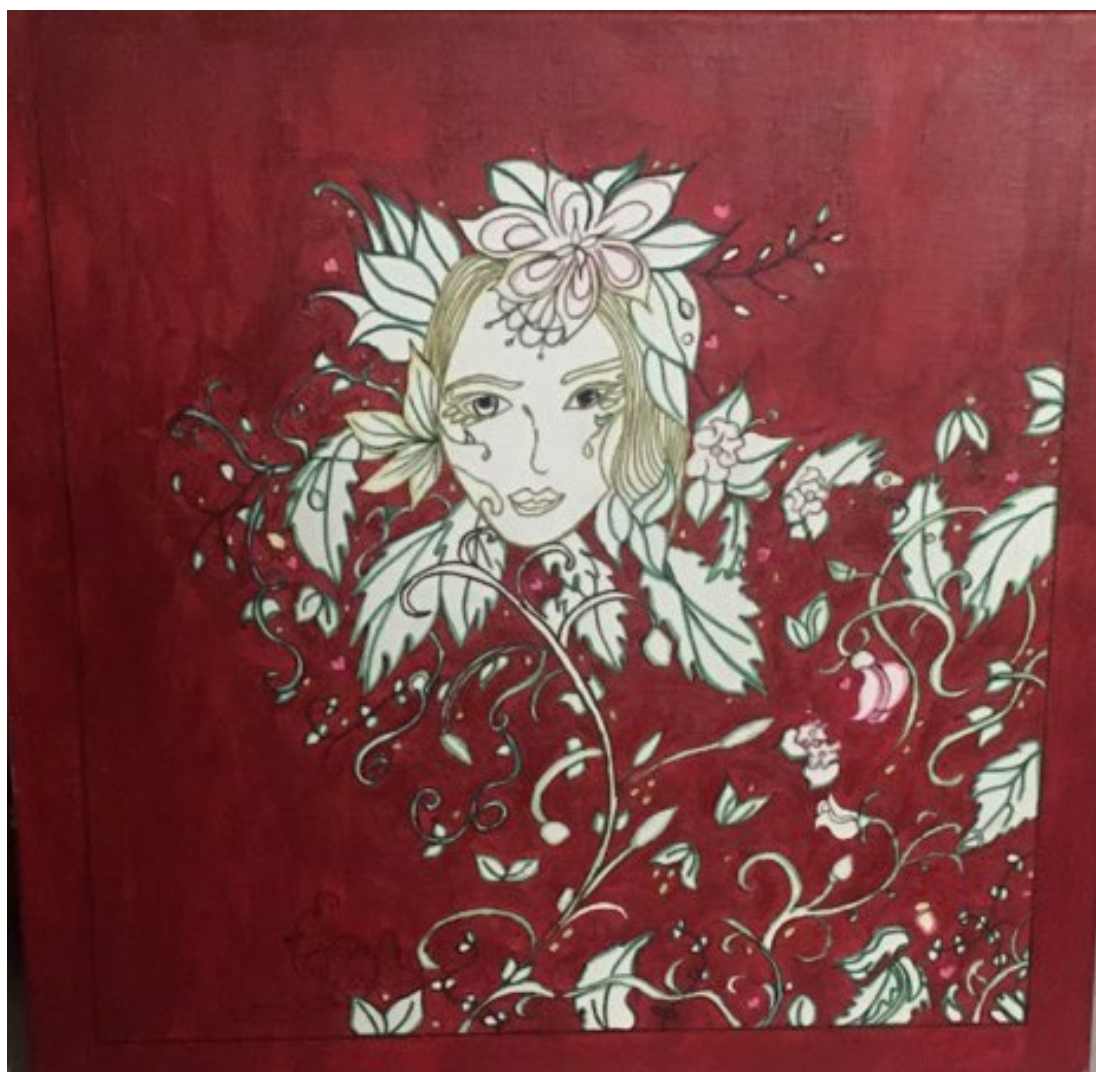
Title of work: Red Fairy

Price: \$375

Medium: Canvas, With Water Colour And Black Art Line.

Artist statement:

I enjoy painting and drawing, I was sitting in the garden and my imagination took over. I imagined a fairy, just her face smiling at me, so as I imagined I drew then painted.



Surname: Edakulathur

First name: John

Age: 26+ years

Title of work: So Long, Forget Me

Price: \$1,200

Medium: Photographic Print On Canvas

Artist statement:

Through the form of abstract expressionism, I connect the idea of the journey of chasing a dream, that has the unintended effect of turning you into a distant memory.

So Long, Forget Me.



Surname: Edwards

First name: Sky

Age: 26+ years

Title of work: l'appel du vide

Price: \$500

Medium: Photographic Print

Artist statement:

I'm an artist working in traditional media and photography, and I'm fascinated by wildlife and the natural world. I am working to bring my photography into my art practice directly by presenting my photos as artworks in their own right.

L'appel du vide, the "call of the void", is an unnerving sensation. This Polyrachis ant for me evokes a feeling of leaning out into the abyss, or a comical parallel to the composition of classical mountain paintings evoking the sublime.



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Surname: Edwards
First name: Victoria
Age: 26+ years

Title of work: Kicking on
Price: \$1,200
Medium: Acrylic, Oil And Wax Medium On Board

Artist statement:

I love trees and flowers and being out amongst nature. I love animals, and their beauty and innocence resonate with my inner child.

I allow my imagination to run free and my art often reflects unexpected subjects, places or situations.

I work on paper, canvas and board. My mixed media approach often includes paper or textile collage, ink, acrylic, oil and wax medium.



Surname: Fardoe

First name: Linda

Age: 26+ years

Title of work: Banksia Pods 1.

Price: \$1,000

Medium: Mixed Media (Gouache, Ink, Archival Pens, Pastel, Conte) On Canson Tinted Pastel Paper

Artist statement:

For the past few years my focus has been on very detailed pen and ink forest landscapes of which I call 'Mindscape' using the forest as a metaphor. While on these research trips I collected treasures from the forest floors with the intent of creating studio works.

The Banksia has become my muse. Every aspect of it is fascinating, the pod, the flower, the leaf and the tree.

This is the first work of my "Element" series, compositions from my box of Banksia pods. I was ready to experience the joy of colour and freedom of brushes, fingers and rags. I focused on 'Earth' for my colour palette considering autumnal leaf colours and red dirt. The process was spontaneous and intuitive, moving between the fluidity of paint and blocking in large areas with pastel. The process was far removed from the micro mark making of my pen and ink drawings.



Surname: Farmer
First name: Michelle
Age: 26+ years

Title of work: Cowara Bird
Price: \$1,500
Medium: Coloured And Pastel Pencils

Artist statement:

The Cowara Bird (the purple-headed lorikeet 'Parvipsitta porphyrocephala') is a native of Western Australia, and from which the south-west town, Cowaramup, was named by the aboriginal people (place of the Cowara bird). This gorgeous lorikeet is found in scrub and mallee of southern Australia, and is a small lorikeet distinguished by a purple crown, an orange forehead and ear-coverts, and a light blue chin and chest. I drew this delightful character because of his beautiful colours, and the lovely wood textures of the stump he's sitting on.

My name is Michelle Farmer. I'm a self-taught artist drawing mainly in coloured and pastel pencils. My subject matter is primarily natural environment, particularly birds and animals. Although having painted for many years in watercolour, I started drawing in early 2022 as a way of resting my busy mind; I find the drawing process relaxing and enjoyable.



Surname: Fernando

First name: Sonali

Age: 26+ years

Title of work: Under the mango tree

Price: \$800

Medium: Oil Paint On Board

Artist statement:

'Under the mango tree' is a celebration of Sri Lankan culture and identity. It focuses on two moments; one from my childhood where I felt out of place, caught between my Australian and Sri Lankan identities, and another in present time where I have managed to strike a balance between these two conflicting identities. The conflict between these two identities is expressed through the western clothing and flora on one side of the painting and the free-flowing hair and traditional clothing worn on the other side of the painting. Each of the motifs in the painting represents culturally or personally significant moments or items from my heritage. Through my art, I focus on celebrating and exploring Sri Lankan culture and the unique identity I have formed from being born in Australia and raised in a Sri Lankan household. My art is characterised by motifs and characters that personify myself and my experiences, drawn together through strong colours which create a sense of harmony throughout my works.



Surname: Flores
First name: John
Age: 26+ years

Title of work: Flores de Mayo
Price: \$100
Medium: Acrylic On Canvas

Artist statement:

The flowers that blooms in month of May tributes to the sacredness of Mary, Mother of Jesus.



Surname: Flynn
First name: Eimear
Age: 26+ years

Title of work: Chinese Lanterns
Price: \$325
Medium: Acrylic On Canvas

Artist statement:

My painting is of a Chinese Lantern plant. I grew up with these in my garden and loved the bright and cheerful colours, also the lace like base of the lanterns. I choose to do them in acrylics in order to achieve the vividness of the colours.



Surname: Foo
First name: Charlene
Age: 26+ years

Title of work: Kookaburra
Price: \$467
Medium: Acrylic Paint On Vintage Music Sheet Paper

Artist statement:

My paintings are an exploration of ideas and ways to illustrate them. I don't have a single vision or philosophy guiding my practice – I let my ideas and inspiration guide the medium and style and I choose the ones best suited for the story or subject I wish to depict.

'Kookaburra' is a typical example of my artwork. I tend to work in traditional mediums and my work gravitates towards realism. I believe art should either be aesthetically pleasing or easy to understand and I think realism lends itself to both of these ideals.

I appreciate nature and I think it's important to repurpose material to reduce our impact on the environment.

'Kookaburra' is painted on old vintage music sheet paper given to me by a friend in England. He inherited these sheets from his grandfather, 1934 London Commonwealth Games athlete George Thomas Saunders.

Many of my art pieces are inspired by stories and music. 'Kookaburra' was inspired by the old Australian nursery rhyme 'Kookaburra sits in the old gum tree'. Kookaburras are such cheeky birds in general and I wanted to depict one laughing its head off.



Surname: Fooks
First name: Geoffrey
Age: 26+ years

Title of work: Into The Ether
Price: \$400
Medium: Dry Point Print On Paper

Artist statement:

The artwork is an exploration of the concept that even the mundane and ordinary can be very different and interesting upon closer inspection and that this general indifference can in itself generate anger, sorrow and social isolation for the individual. Here we have a depiction of an everyday 'bug'. While from a distance he would not get a second thought, upon closer inspection, he is unique and special in his own way. But society's indifference and disregard for him engenders his anger and resentment. This state of mind is visually reflected by the swirling ether surrounding him.



Surname: Francas
First name: Michael
Age: 26+ years

Title of work: Mindscape
Price: \$2,200
Medium: Acrylics And Oils On Canvas

Artist statement:

Mindscape continues my painting foray into the abstracted landscape incorporating architectural elements. Formal geometries and perspectives contrasted against informal colours of nature in an ambiguous arrangement are improvised with the aim of giving the viewer an artwork that inspires contemplation. The irrational mind is here symbolized by the element of nature and the analytical mind is represented here by the linear perspective portrayed. How these modes relate to each other is the subject of Mindscape.



Surname: France

First name: Elle

Age: 26+ years

Title of work: Simply Sunflowers

Price: \$595

Medium: Oil Paint On Board

Artist statement:

This piece captures the beauty of simple objects, a jug of bright sunflowers, and a bowl of pears, set on a linen striped cloth. The modern Impressionistic style with bright colours painted from still life is inspired by the works of Vincent Van Gogh. The essence of natural light captured in the studio brings life to the painting, making it a reflection of the beauty of nature. The sunflowers represent resilience and endurance, while the pears symbolize health and vitality. The bold colors and energetic brushstrokes speak to the joy of life and the beauty found in the simplest of things. This piece is a celebration of the natural world and the human spirit that is inspired by it. Simply Sunflowers.



Surname: Fulton
First name: Sierra
Age: 11 to 17 years

Title of work: Her name is Malala
Price: \$600
Medium: Oil Paints On Canvas

Artist statement:

I created 'Her name is Malala' by using oil paint and referencing off a photograph of Malala. It begins with a sketch on the canvas which is then plastered with wet paint to give it a base. Then for the final product, paint is brought to bring the colour to the canvas. I used small brushes for finer details and larger brushes to fill in areas that are unfocused and so I can reduce time consumption on painting the whole canvas.

Some things I learned while creating it were a little more of colour theory. Colours would look different depending on how it is presented in a photo, such as a specific lighting can alter the perspective of colours and can bring unnatural tones out from the face or other aspects of the characters body. I should also avoid perfectionism.

My favourite part is experimenting with the shading. Lighting and colours overall.

While making it I was surprised that the purple and the magenta complied together made nice lighting and shading on the clothing.

I wanted to reincorporate Malala's most memorable picture to make this painting easily identifiable and reinforce her impact to the world on who she is and her brave contributes to woman rights in education as being such a teenage activist at the time.

I decided to use roses for my final design since roses attract audience's attention from its sharp and multiple curvy lines and leaves the audience to interpret what the pattern means in relation to Malala.

The artwork displays Malala, the character and main focus of the painting, as she is accompanied by the turquoise background filled with lines that carve out roses.

For my Design Concept, I used complementary colours, such as warmer tones placed on the character Malala, pink and yellow, which compel against the cooler tone being turquoise receded in the background. This contrast guides the audiences' eyes to easily identify the subject in the artwork. Another technique I incorporated was form as the character is shaped by strokes and directions of paint to create depth and a 3-dimensional perspective towards the painting.



Surname: Gadd
First name: Andrea
Age: 26+ years

Title of work: Water Trough
Price: \$560
Medium: Acrylic On Canvas

Artist statement:

This painting combines the love of dogs with their individual personalities with the knowledge of the Pilbara colours and lifestyle.

Andrea's artwork is an eclectic mixture of themes and techniques, which change as her interests and ideas evolve.

Inspired by different sources; colours, people, animals, photographs, buildings, dance costumes or textures, she enjoys creating artwork that entices the viewer to look differently at every day subjects.

Andrea Gadd is a self-taught artist, who began working with acrylics in 2015 while living in the Pilbara, as a means of capturing the beautiful, local scenery. In 2019, she moved south, opening a studio in the Perth Hills and joining the Armadale Society of Artists and the Western Australian Society of Arts.



Surname: George

First name: Elliot

Age: 26+ years

Title of work: Spirit of Joy

Price: \$3,500

Medium: Oil Paint On Board

Artist statement:

This painting depicts Heem-homel-hay, the spirit of playfulness. Inspired by trickster gods and sprites of European folklore, he represents an open and inquisitive attitude, free of self-doubt. He is one of eight spirits that I have created, out of an exploration of spirituality in a largely secular society, and some amount of self-discovery. Each of the spirits represent an aspect of personality, and have some attached aspiration. Heem-homel-hay reminds us not to take ourselves too seriously.



Surname: Giemza
First name: Patrycja
Age: 26+ years

Title of work: Flowers
Price: \$250
Medium: Acrylic On Canvas

Artist statement:

Patrycja Giemza, an artist residing in Yokine, Perth, WA, finds solace in her creative hobby. Despite art being more of a personal pursuit than a profession, she passionately engaged in local projects in her Polish hometown, exploring techniques like gum bichromate, linocut, and etching. However, after relocating to Australia and starting a family, her artistic endeavors were put on hold. Now, Patrycja is gradually rediscovering her artistic path.

Through her artwork, Patrycja strived to capture the unique beauty of flowers with a personal touch that reflects both the transient nature of the moment and her own mood.



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Surname: Gillan

First name: Jim

Age: 26+ years

Artist statement:

I am a self taught and have had no formal art training. I paint and produce art for pleasure. I am interested in the lino print process and the ways it can be enhanced using a variety of other mediums such as paint, photographs and collage.



Surname: Goates

First name: Tom

Age: 26+ years

Title of work: Destabilise

Price: \$380

Medium: Digital Painting Printed On Archival Paper.

Artist statement:

In 2022 I experienced a glitch in a video game that forced me to observe the game world from an alternative perspective as well as the hyperrealistic elements of the game world becoming fragmented. This inspired me to create 'Destabilise', which utilises these fragments by visually capturing the impact that glitches have on users' emotions and their virtual environment. The work uses the visual language of video game technologies through digital painting to showcase a player trapped in a virtual environment. Rather than critiquing glitches as errors, I am tapping into their visual potential by utilising the visual qualities of glitches, such as the out-of-bounds glitch, which has been captured through mark making, light, and atmosphere. This digital painting also aims to highlight the sense of disconnect that arises from the uneasiness of the glitch. As an artist, I find these technical errors creatively engaging as they visually reward my curiosity for pushing the limits of a game world.



Surname: Gregory
First name: Sunni
Age: 11 to 17 years

Title of work: The 8 Journeys to Adventure
Price: \$200
Medium: Acrylic And Water Colour On Canvas

Artist statement:

The title of my art piece is The 8 Journeys to Adventure.

It is titled this because an octopus has 8 legs and shows that no matter what road you take, you will always have an experience and a thrill. Every tentacle shows some form of adventure:

Camera is that you capture special moments; Plane is that you can travel to amazing destination that can change your life; Treasure map symbolizes that at the end of the path there is a prize; Boat it that there is also a thrill by travelling on the sea. The Compass is significant because, of course you need a guide; Telescope is used for navigation through the stars; the World shows that we only have one earth and we can't just leak our filth into it; Mask and snorkel because I absolutely love swimming and snorkelling and get more ideas on what to paint. That's how I got the idea to paint an octopus, because I used to walk through the rocks on low tide searching for them in rocks pools.



Surname: Griffiths
First name: Maddison
Age: 11 to 17 years

Title of work: Redman
Price: NFS
Medium: Digital Print - Framed

Artist statement:
N/A



Surname: Gustavino
First name: Geraldine
Age: 26+ years

Title of work: Jimi
Price: \$950
Medium: Acrylic On Canvas

Artist statement:

Jimi... created art with his music. In my work I want to take the viewer into the world of creativity with the use of bright and bold colours. I am a semi-abstract realistic artist and I like to play with this. I take the realistic forms and change them to create interest to engage the viewer to see beyond what they know is real. I believe that we will all see something different and will make the work personal to our own experiences.



Surname: Ha
First name: Kelly
Age: 26+ years

Title of work: Foraging
Price: \$600
Medium: Watercolour And Gouache On Paper

Artist statement:

Foraging was created after a small encounter with local wildlife whilst wandering a neighbourhood park. Using watercolour and gouache, the artist illustrates a stationary blue-tongue lizard hidden amongst weeds and leaf litter on the watch for prey or possible threats. It is a reminder of the different biodiversities that exist within our communities.

Kelly Ha is a local artist with a background in illustration and design. Her art explores the interaction between the natural and urban worlds. She is interested in capturing moments in time, using colour and light to express the situation's atmosphere. She is currently working with Dr Jacob John on the Diatom Flora of Australia Series.



Surname: Hali
First name: Philomena
Age: 26+ years

Title of work: Three Pears in a Still Life
Price: \$450
Medium: Textile - Fabrics, Silk, Ramie, Linen, Cotton
Organdy, Vintage Appliqued Insert. Dyed With, Onion
Skins, Natural Indigo, Persimmon, Japonica.
Embroidery & Bojagi - Korean Technique. Hand Made.

Artist statement:

This work is an ongoing series of vessels, made using Bojagi, a Korean stitching method that features the seams and stitch marks. All hand done. The use of translucent fabrics is also part of the tradition of Bojagi. (Bojagi is a traditional Korean wrapping cloth made from scrap fabrics.)



Surname: Harahsheh

First name: Mariam

Age: 26+ years

Title of work: Fitness Trail In Rivervale

Price: \$950

Medium: Acrylic On Canvas

Artist statement:

I decided to incorporate two scenes of the fitness trail by the river in Rivervale and divided the second picture in half whilst painting it on either side of the main painting, in a glowing tone to enhance the centre painting, hence a type of triptych



Surname: Harvey
First name: Graham
Age: 26+ years

Title of work: River meets sea
Price: \$675
Medium: Acrylic And Collage On Wood Panel

Artist statement:

'River meets sea' is a piece from my imagination which took on the look of a seascape as it developed. I use colour, texture and shape to create interest.



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Surname: Hauxby
First name: Charles
Age: 26+ years

Title of work: CATHEDRAL
Price: \$400
Medium: Digital Print Of Virtual Sculpture Created Using 3D Modelling Software.

Artist statement:

The work attempts to capture the awe associated with first entering a large European Cathedral.



Surname: Haythornthwaite

First name: Jo

Age: 26+ years

Title of work: 'SEED'elicious

Price: \$675

Medium: Acrylic On Canvas, Framed.

Artist statement:

'SEED'elicious is a representation of the beauty of life at the fundamental seed stage. New beginnings and hope for the future stem from their wonderful shapes and colours. The piece draws on my love of shapes and the interconnectedness of existence between us and nature.

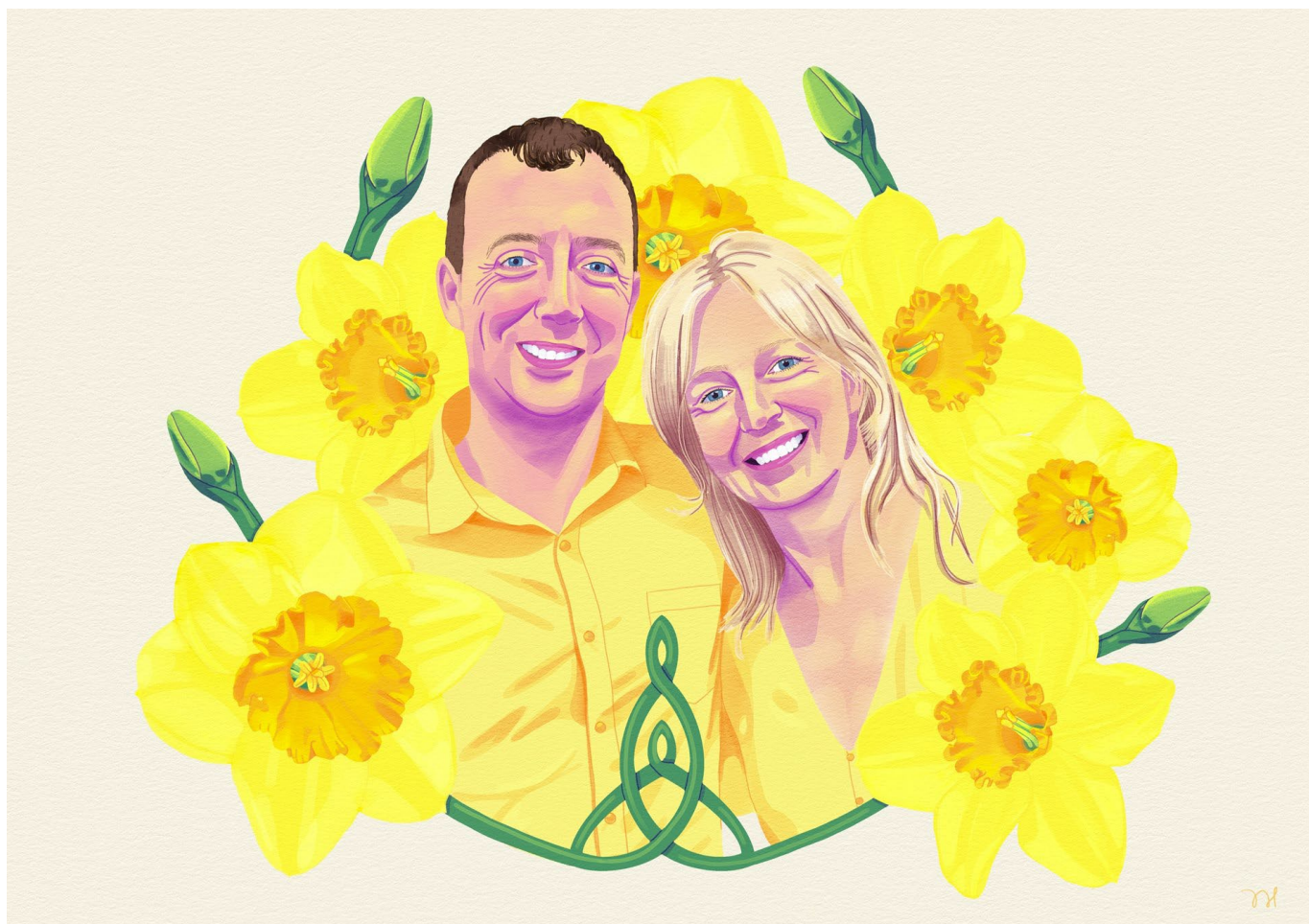


Surname: Healy
First name: Theo
Age: 18 to 25 years

Title of work: Greig and Eileen
Price: \$500
Medium: Digital Artwork Print

Artist statement:

This is a portrait of my mum, Eileen, and my cousin, Greig. Greig passed away from cancer in 2021. In the last months of his life, he looked extremely ill and a shell of his old self. I used an old photo of him and my mum before his cancer diagnosis as a reference for this portrait. I layered bright colours over bright colours to give the portrait a happy and ethereal quality and to breathe life and health into it. The blooming daffodils add to the magical vitality of the artwork. Greig and my mum were born in Scotland so I incorporated a celtic knot reminiscent of one person hugging another to emphasize the bond between them.



Surname: Heather
First name: Joseph
Age: 26+ years

Title of work: SUBHUMAN
Price: \$340
Medium: Framed Digital Painting

Artist statement:

It is an existential contemplation of our very being embracing the flaws in our sense of self, exploring the relationship between mind and body, surface and depth, inside and outside oneself. Artwork has been meticulously rendered to an almost photographic degree, highlighting comfort within our own skin. Brush strokes portray an individual facing directly away from the viewer. No face, no name, no person. Intentionally treated as an aesthetic object, not a subject with independent agency, indicating an individual caught in another person's world outside of their own authentic self. Being naked shows the simplest form of vulnerability and rendered monochromatic tells a story of imperfection, exemplifying humanity whilst underpinning feelings of existential dread, anxiety, terror and alienation. Even without facial cues there is a registration of an intimate moment that only a perceptive person based on kindness can recognise. There is a sort of liberation in stripping oneself of the collective standards on beauty, acceptability and properness. This brings something unavoidably honest and tender to the surface, amplifying the concept at the core of the piece; the irrepressible longing to live, finding ourselves between our failures and successes, announcing a need to bond and connect. To set us free.



Surname: Hepworth
First name: Rebecca
Age: 26+ years

Title of work: Domestic Dance
Price: \$1,200
Medium: Watercolour And Gouache On Watercolour Paper

Artist statement:

This watercolour painting includes layers and layers of personal meaning, painted in response to an extremely painful experience. However, I believe its interpretations are not limited to my own. I can imagine a variety of narratives, metaphors and analogies to attribute to it as I step back and wonder what, and how, a viewer might apply their own experiences. And, I hope you will.

Rebecca Hepworth is a Western Australian artist and illustrator. She creates intriguing, gestural and whimsical drawings and paintings combining different methods, mediums and source imagery to explore human nature, animals and our shared environments. Her artworks aim to draw parallels, create personal meaning and unexpected analogies that express the unseen, intangible, internal life world.

Since graduating in 2020 with a Bachelor of Contemporary Arts from Edith Cowan University she has created from her studio in Perth's North. Hepworth has been the recipient of artistic awards and her works are held in both private and public collections.



Surname: Higson
First name: Narelle
Age: 26+ years

Title of work: Shelter
Price: \$1,550
Medium: Oil Pastel And Cold Wax On Timber Panel

Artist statement:

As a young child mum would gather the family together (along with the thermos and folding chairs) and drive to the bush (now densely populated with suburban dwellings) for a picnic.

The areas she chose were dry and scratchy and home to ants of all sizes...but I loved it.

I still love retreating to the uniquely Western Australian bush...and have tried to capture it's messiness and specialness using loose scribbled and layered oil pastel and cold-wax layers.



Surname: Hirani
First name: Nahla
Age: 11 to 17 years

Title of work: Tricia
Price: \$150
Medium: Acrylic On Canvas

Artist statement:

I decided to paint this piece after Tricia died at the Perth Zoo after living a long life in captivity. I used acrylic paint and to create texture in the background I used palette knife.



Surname: Hislop

First name: Melanie

Age: 26+ years

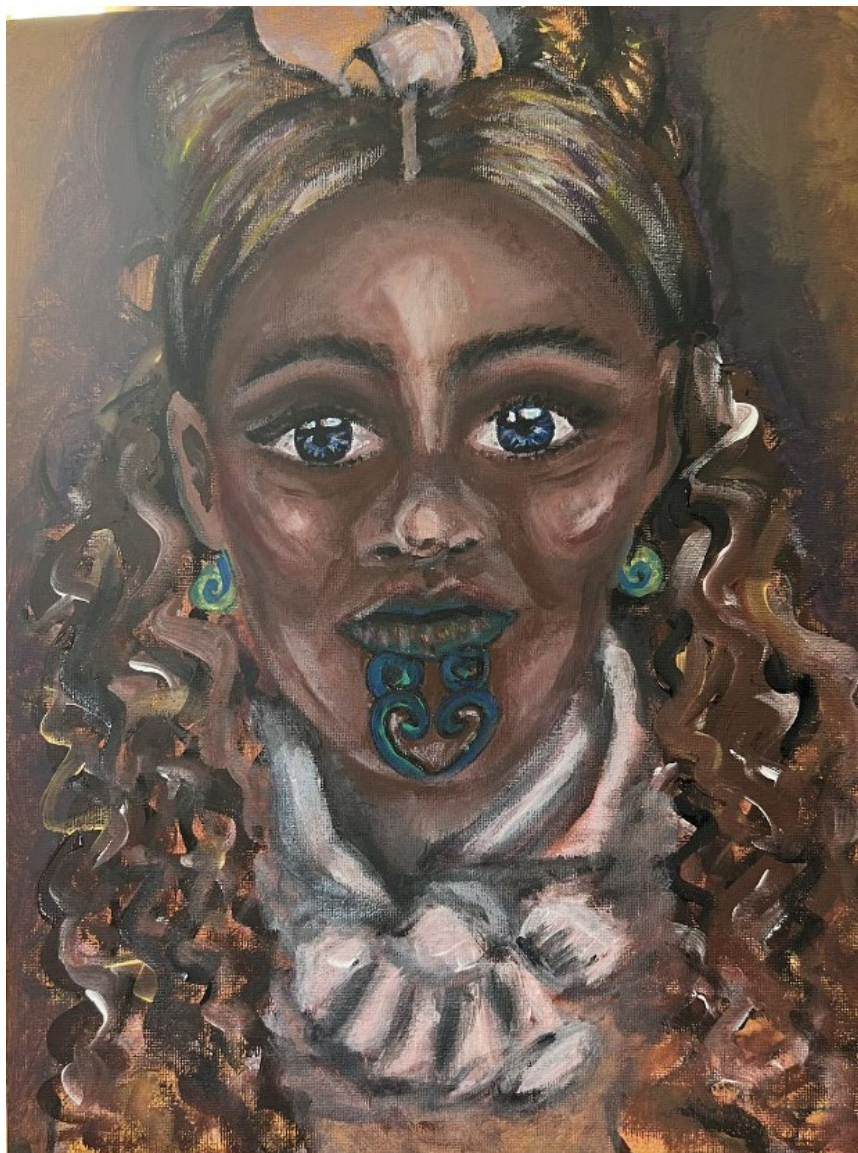
Title of work: Queenie Te Mana Wahine Toa - Woman of strength

Price: \$250

Medium: Acrylic On Canvas

Artist statement:

Māori woman with blue eyes in colonial wear representing the colonisation, assimilation and how Māori women have fought for their cultural & gender rights in a society that was patriarchal. The actual history of Māori culture is that it was equal in gender rights and was considered matriarchal before colonisation. I am Māori blue eyed & pakeha white. My Dad was a Māori artist and he was taken from his family as a baby and adopted out. His cultural identity was removed due to this. I connect to my culture through my art.



Surname: Holmes

First name: Leon

Age: 26+ years

Title of work: Time Travel

Price: \$1,000

Medium: Oil On Board

Artist statement:

I am a passionate oil painter and find it is the best medium for painting en Plein Air (in the open) and this is what I love to do.

Every scene is worth a painting, it is all about the play of light and shadow that draws me to it. A place, that has a bit of character or quirkiness about it, radiates a feeling or has a secret is what I often look for. These scenes are not only much more fun to paint, but I feel I am preserving something that might not be around for much longer.

When I am immersed in the outdoors, I focus on pattern and design, colour and value and don't aim to capture every detail like a camera would, I rather like to spark the viewer's imagination.

Over the years I learnt to work very quickly which keeps my works very dynamic and loose, sometimes even slightly abstract.

This cute scene is hiding in a back alley not far from my home.

I have passed it many times walking the dog and always wanted to paint it.

The changing light and moving shadows intrigued me, a challenge I thoroughly enjoyed.



Surname: Houareau
First name: Maroushka
Age: 18 to 25 years

Title of work: Stephanie
Price: \$180
Medium: Mixed Media: Gouache, Watercolour, Pencil, Conte

Artist statement:

A portrait of my sister. We're catching up over Italian.

Being in a very early stage of my career I have found it hard to focus on one medium, motif or style. But I always come back to portraiture as one of the simple pleasures of creating art



Surname: Hussaini

First name: Dianna

Age: 11 to 17 years

Title of work: Cavetown

Price: NFS

Medium: Digital Print - Framed

Artist statement:

N/A



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Surname: Ibbitson

First name: Jane

Age: 26+ years

Title of work: Perilous Beauty: The Lilac Crowned Amazon in Danger

Price: \$500

Medium: Acrylic On Canvas

Artist statement:

"Perilous Beauty: The Lilac Crowned Amazon in Danger" is a heartfelt exploration of the endangered lilac crowned Amazon parrot, brought to life through my self-taught artistic expression. As an artist with Autism, my deep connection to nature fuels my creative journey.

This painting delves into the delicate balance between the exquisite allure of this unique species and the looming threat of its extinction. The lilac crowned amazon's enchanting plumage and distinctive crown are visual testaments to nature's boundless creativity.

Yet, beneath its captivating beauty, a somber reality unfolds. Through my brushstrokes and color palette, I convey the urgent message of conservation and the need to protect endangered species. This artwork serves as a catalyst for reflection and action.

By intertwining fragility and magnificence, "Perilous Beauty" aims to stir empathy and ignite a sense of responsibility within viewers. Each stroke tells a story, urging us to embrace our role as guardians of biodiversity.

Join me on this artistic journey as we contemplate the profound interconnectedness of all life forms and strive to ensure a future where the lilac crowned amazon soars freely across our skies.



Surname: Jackson

First name: Norah

Age: 26+ years

Title of work: Not Again

Price: \$200

Medium: Oil On Canvas

Artist statement:

I begin with acrylic and generally go to oils. A friends dog always hates a bath - I caught that expression one day. I did have a laugh.



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Surname: Jenkin
First name: Marion
Age: 26+ years

Title of work: Eucalyptus Macrocarpa
Price: \$450
Medium: Oil Paint On Canvas Board

Artist statement:

I paint as a hobby. I enjoy painting flowers and these eucalyptus caught my attention. I wanted the background to portray an Australian one, but set the subject in a still life form.



Surname: Johnson
First name: Debbie
Age: 26+ years

Title of work: Pilbara Sunrise
Price: \$1,490
Medium: Acrylic On Canvas.

Artist statement:

Debbie Johnson was born and raised in Perth, Western Australia and for as long as she can remember, she has always had a passion for painting and drawing. After dabbling in fine art at Perth TAFE and more recently completing a Bachelor of Science at Curtin University, she has rediscovered her love of abstract art in all its forms, including landscape. She is particularly moved by the vivid sunrises of the Pilbara in Western Australia where she used to work and was inspired to paint 'Pilbara Sunrise'.

While she recognises the importance of incorporating good design into her paintings, she loves the use of texture and vivid colours that draw the eye and attention of the viewer while bringing harmony and proportion to her work. She works with high quality stretched canvas and acrylic painting mediums. Each piece is protected by a layer of clear gloss acrylic varnish. Many layers, washes and glazes bring depth and interest into each piece of her art work.



Surname: Johnson
First name: Lee-Caroline
Age: 26+ years

Title of work: Grace
Price: \$620
Medium: Glass

Artist statement:

Mesmerised by the magnolia blossoms this work attempts to capture their grace and elegance to their petals. Both luminous in their display, glass and magnolias seem to glow with infused life.



Surname: Johnston
First name: Rachael
Age: 11 to 17 years

Title of work: Still life - Blood Orange
Price: NFS
Medium: Pastel Chalk On Paper

Artist statement:
N/A



Surname: Jones
First name: Fran
Age: 26+ years

Title of work: Bathers Beach
Price: \$350
Medium: Oil On Canvas

Artist statement:

I caught a train to Bathers Beach in Fremantle before sundown, and this scene really inspired me to paint the old jetty.



Surname: Jorden
First name: Tiffany
Age: 26+ years

Title of work: Art Heels (Heals)
Price: \$500
Medium: Acrylic Paint On Faux Leather

Artist statement:

I created this piece as an alternative to canvases. I like the thought that art can be almost anything... and I would totally wear these.

I have since offered custom design on shoes and accessories, with a success so far.



Surname: Kaighin
First name: Natalia
Age: 26+ years

Title of work: Picnic table blue
Price: \$590
Medium: Acrylic On Canvas

Artist statement:

My past experience in architecture and drafting with a fascination in shapes and colour combination guided me in this interpretation in still life. Also the influence of artist Paul Balmer.

You can see colourful groups of fruits and dinnerware offset against the geometry of striped table cloth.



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Surname: Kajtazi
First name: Sara
Age: 11 to 17 years

Title of work: City Scape
Price: NFS
Medium: Copic Markers

Artist statement:
N/A



Surname: Kallas

First name: Ivan

Age: 26+ years

Title of work: TREES OF COLOUR

Price: \$600

Medium: Watercolour On Paper

Artist statement:

The painting is a watercolour on paper. The subject is trees. I have tried to capture distance and atmosphere by allowing the watercolour to flow and by doing this creating mist and depth. My art work is done as a hobbyist and I enter art exhibitions where possible. Painting gives me satisfaction and pleasure in creating my artwork.



Surname: Kamran
First name: Abeeha
Age: 11 to 17 years

Title of work: Arabic calligraphy
Price: \$50
Medium: Acrylic On Canvas

Artist statement:

It is a statement of God Almighty from Qurān. When God created the universe He exalted "Be" and it was done.

This states in Qurān as "KUN FAYAKÛN"



Surname: Katamadze

First name: Amalia

Age: 11 to 17 years

Title of work: Mosaic Birdbath Sunflower

Price: \$390

Medium: Mixed. Ceramic Mosaic

Artist statement:

Materials: terracotta, glass and ceramic mosaic



Surname: Kelly
First name: John Ned
Age: 26+ years

Title of work: EARLY START
Price: \$1,280
Medium: Acrylic On Canvas Framed

Artist statement:

I painted Early Start deliberately with a limited pallet pushing the reds and yellows to give the sense of the sunrise hitting on the drove. My aim was to get an overall appealing "chocolate" colour favour. Stockmen view all sorts of colours and conditions doing their job. I am extremely happy with the outcome.



Surname: Kennedy

First name: Laura

Age: 26+ years

Title of work: Inspire!

Price: \$159

Medium: Acrylic and Mixed Media on Canvas

Artist statement:

My artwork was created through a place of exploring & gaining new insight, using various tools to create the different affects within this artwork. Whilst creating this piece it was such a positive focus for the textures, movement & design brought me such joy.

My mission is to empower a little extra Kindness within ourselves, I want to create pieces that can inspire & promote joy!



Surname: Kennedy
First name: Louise
Age: 11 to 17 years

Title of work: Green Street
Price: NFS
Medium: Watercolour And Pens

Artist statement:
N/A



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Surname: Kent
First name: Andy
Age: 26+ years

Title of work: The Line, The Switch And The Wallglobe
Price: \$750
Medium: Oil On Canvas

Artist statement:

Andy Kent is a Fremantle based artist. Mostly self taught, his choice of subject is predominantly the urban landscape. Andy prefers to eschew the more iconic scenes and focuses on the overlooked or the everyday, the mundane, exploring the constantly changing light and atmosphere and how everything has it's own sense of beauty. Andy is an award winning artist who has exhibited in group and solo exhibitions and has work in collections throughout the country.



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Surname: Kitchener

First name: Tatiana

Age: 11 to 17 years

Title of work: Street view

Price: NFS

Medium: Watercolour And Pens

Artist statement:

N/A



Surname: Kobayashi

First name: Taka

Age: 26+ years

Title of work: Salary Man and the Tiger

Price: \$2,000

Medium: Acrylic On Paper

Artist statement:

This piece captures my perspective on the working culture in Tokyo, Japan which I gained during my time living there in 2016. My perspective is that Japanese culture embodies the idea of tethering self-worth to career or societal hierarchy. The caption for this piece being: In a smoky room I can only see one way up. My gut is telling me otherwise.

I am an emerging artist currently residing in Perth, Australia. Since a young age, I have always had a passion for producing artwork which encapsulate my perspectives through the use of visual storytelling.

Although predominately self-taught, I have had some formal training during my studies in interior architecture. The mediums I use as an artist include both digital and traditional methods of painting.

I have recently transitioned into part time work for my current role as a Mining Engineer with the hopes of dedicating more time towards producing artwork and subsequently, becoming an artist.

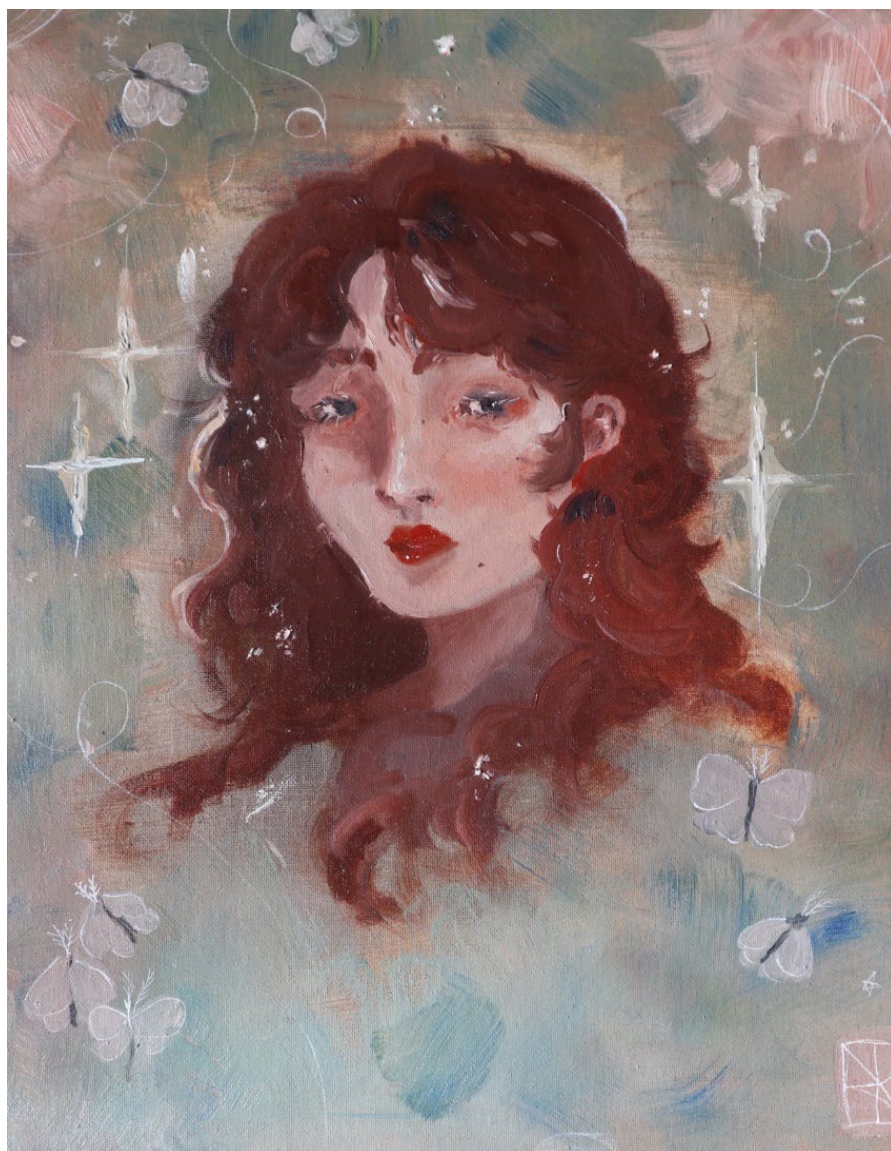


Surname: Kwang
First name: Shirin
Age: 11 to 17 years

Title of work: Positively Phototactic
Price: \$400
Medium: Oil And Ink On Canvas

Artist statement:

I wanted to showcase the beauty of non-Eurocentric features, many of my friends and family have expressed the want for higher and pointy noses, larger and colourful eyes, bigger lips or brighter hair. I think we all have a brightness and beauty to us even if we may not see it ourselves sometimes. You can glow like the sun, or you can glow like the moon- you are innately wonderful in your own way to those who are positively phototactic. Positively phototactic means to be like a moth, attracted to light and brightness to move towards those who shine.



Surname: Lamborn

First name: John

Age: 26+ years

Title of work: City Beach

Price: \$750

Medium: Acrylic On Canvas

Artist statement:

Everyone's favourite beach, highlighted by sculptural works, makes this venue ever popular.

This artwork depicts a summers day down at the beach to be enjoyed by all.



Surname: Lancaster

First name: Sara

Age: 26+ years

Title of work: Landscape with Yellow

Price: \$450

Medium: Oil On Wood Panel

Artist statement:

Artist Statement

Sara Lancaster was born in 1964 in Sydney Australia. She has a Bachelor of Arts Degree (Visual Arts) from Edith Cowan University in Perth W.A.

Her paintings work with the concepts of colour, line and shape. Sara works mainly in oils. She richly layers surfaces to describe natural landscapes and still life works.



Surname: Lawson
First name: Suzanne
Age: 26+ years

Title of work: Snapdragons with Blue Vase
Price: \$550
Medium: Oil On Canvas

Artist statement:

The use of colour and composition is important in my work. I loved these snapdragons against my little blue jug, it represented a timeless image and a burst of crimson and reds that are offset against the dark background.



Surname: Lee
First name: Ai Chen
Age: 26+ years

Title of work: Spotted Jezebel
Price: \$800
Medium: Mixed Media On Bark

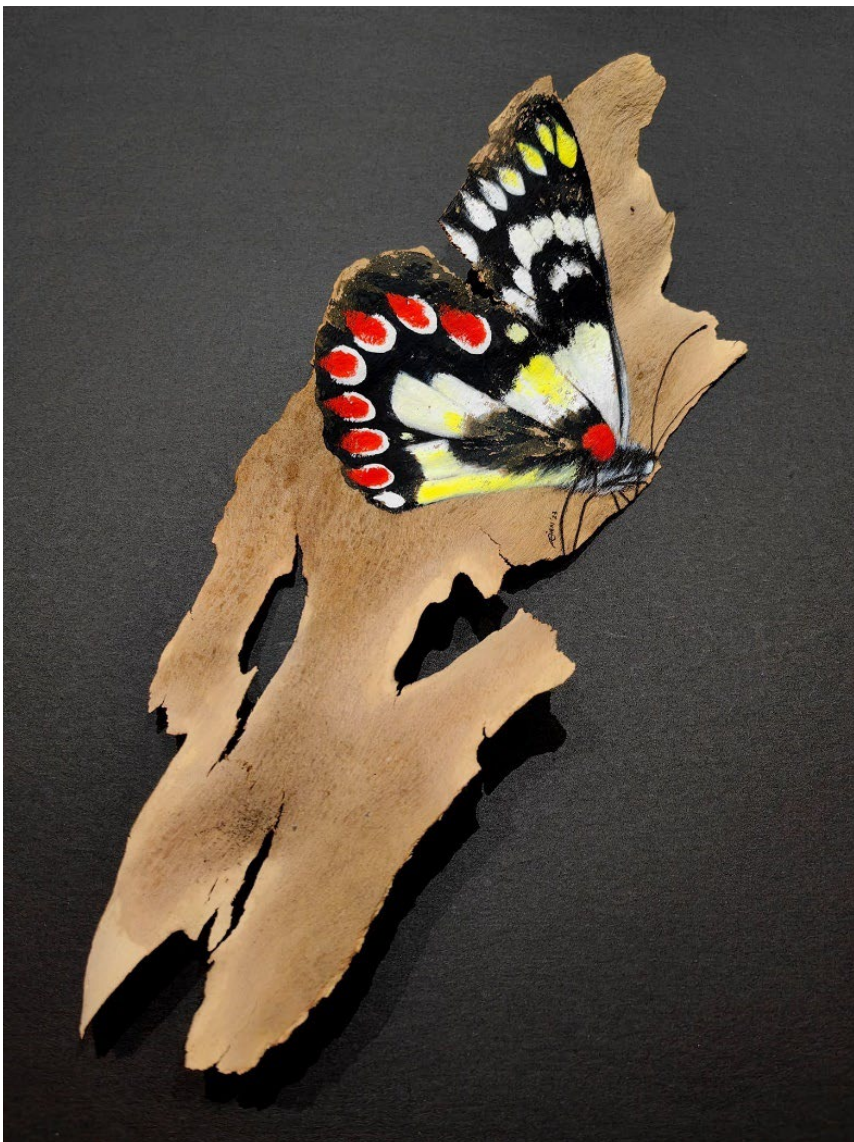
Artist statement:

Inspired by nature and taking a special interest in Australian native wildlife, I pursue my passion in art by drawing the attention of my works to wildlife and plants especially found in WA, one of the world's major biodiversity hotspots.

Many of these are endemic to WA and are not found anywhere else in the world. Through my work, I hope to capture moments of their life and promote appreciation for the nature, to observe the wonders of nature and to discover beauty in places least expected.

This artwork showcases the stunning beauty of the Spotted Jezebel by drawing attention to its underside wings that are brilliantly coloured, in contrast to the upperside with just black and white markings.

These butterflies have a gliding flight, with a series of short and rapid wing beats in between. Their habitat is mainly eucalypt forests and woodlands, where they frequently feed from eucalypt flowers while the caterpillars feed on mistletoes.



Surname: Lee
First name: Jordan
Age: 11 to 17 years

Title of work: My favourite comedian
Price: \$165
Medium: Acrylic On Canvas

Artist statement:

Portrait of my favourite comedian - Gabriel "Fluffy" Iglesias.



Surname: Lefaucheur

First name: Christine

Age: 26+ years

Title of work: New Quinces, Old Damask

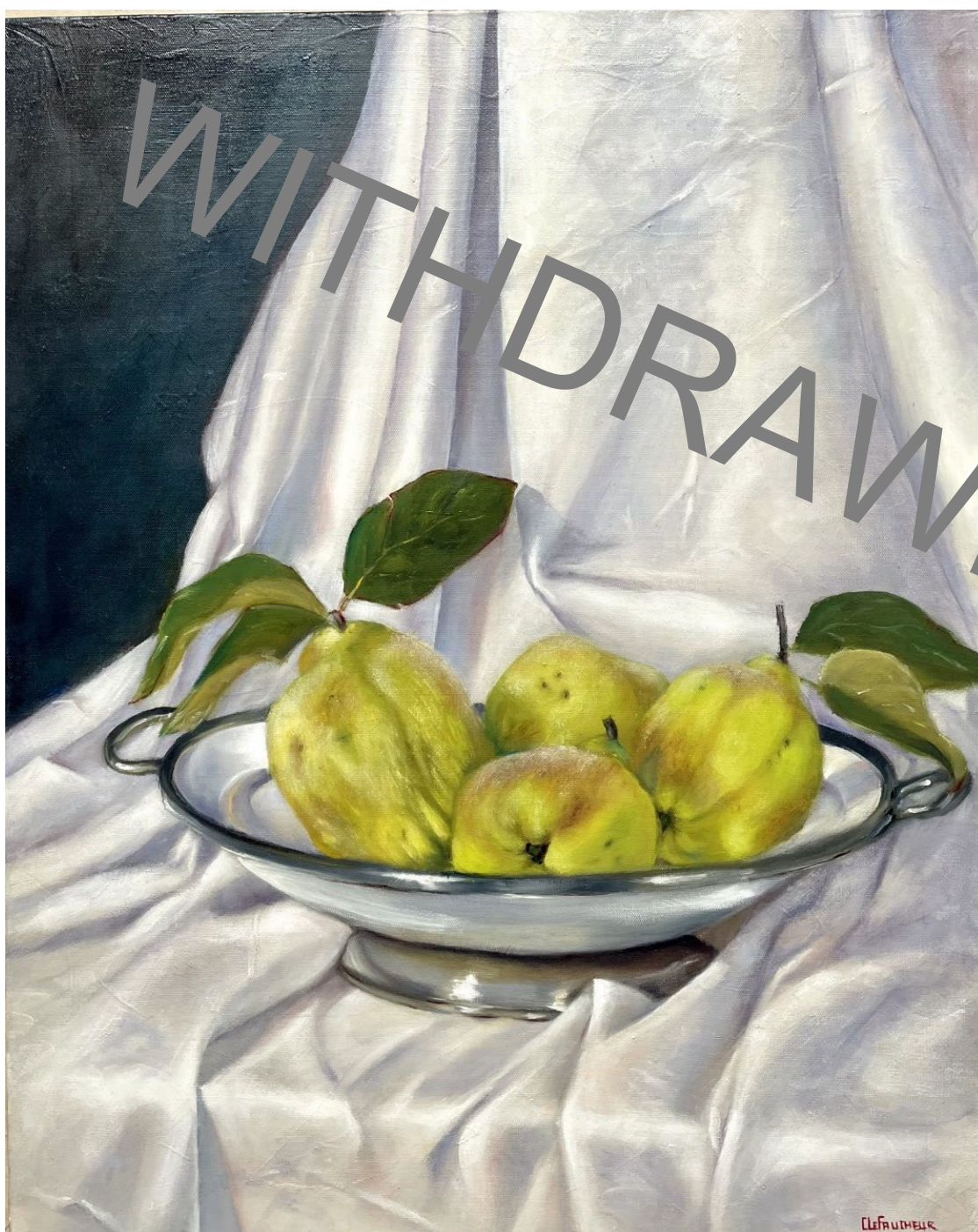
Price: \$830

Medium: Artists Quality Paint On Stretched Canvas

Artist statement:

This piece is inspired by the classic Dutch still-life paintings with their luscious rendering of texture and colour.

I wished to explore the textures of the fine downy covering on the quince (from my garden) to the satin smoothness of the tablecloth that is over 100 years old.



Surname: Lehner

First name: Rene

Age: 26+ years

Title of work: HAM-SUN

Price: \$525

Medium: Impasto, Acrylic, Nail Polish, Flocking

Artist statement:

Passionate, piglet headed, and controversially driven to promote her vision for Austalia.



Surname: Leu
First name: Tiffany Zi-Qin
Age: 11 to 17 years

Title of work: Baby Cow
Price: NFS
Medium: Acrylic On Canvas

Artist statement:

Tiffany is 11 years old year 6 student at St Pius X Catholic primary school, She loves painting since she was young. Tiffany has good sense of the visual art, and did lots animation style of art work when she was little. She started to explore water colour when she was 8, and then start to use acrylic to paint when she was 10. Tiffany wants to creat series of Chinese zodiac portrait, and this cow is one of them. This baby cow looks a bit sad, as her mother is away from her.



Surname: Li
First name: Jane
Age: 26+ years

Title of work: A Sign of Spring
Price: \$980
Medium: Ink and Watercolour on Xuan Paper

Artist statement:

Most people know I am a botanical and fauna artist, whose flower and bird paintings are very detailed. Few people know I am also a traditional Chinese fine art artist. I have studied Chinese Calligraphy and painting since I was a child including under the tutelage of three of China's top master artists.

This painting is a later winter or early spring scene with snow and plum blossoms. The plum blossom is a sign of spring, it is a symbol for resilience and perseverance in the face of adversity. Plum blossoms often bloom most vibrantly amidst the harsh winter snow. It is a sign of beauty against the hard wintry conditions. The melting snow in this painting forms a river and is used to depict the way water plays an important role in Chinese culture and how this can bring good luck to the home where the painting is displayed.



Surname: Li
First name: Pok Leung
Age: 26+ years

Title of work: Endangered Beauty
Price: \$800
Medium: Mixed Media

Artist statement:

My name is Lee (Pok Leung Li)

I am a self taught artist, started drawing and painting at an early age but over the last 3 years I have adapted my style and get great enjoyment playing with light and dark which works well in my preferred medium of charcoal graphite. I have also evolved a technique that allows me to create sharp lines and create an effect of light playing on the subject.

I have a love of realism and enjoy potraits, both animal and human. Again, the medium of charcoal really allows me to infuse soul into each image by manipulating light and dark, smudging and erasing until it meets my standards.

I enjoy spending time to work several images together, as I do not want my work to be an exact replica or percieved as a photograph but embrace the perfections in the imperfect. It gives me great joy to give my works to friends and family whether as gifts or commissions.



Surname: Li
First name: Shengxi
Age: 18 to 25 years

Title of work: Ocean view golf course
Price: \$750
Medium: Oil On Canvas

Artist statement:

This painting is inspired by my fathers, as his dream is to become a professional golfer, so I started my golf artworks journey. The smooth green grass, the undulating sand dunes, and the stylish golf swing actions always made me want to capture them in my painting, this painting shows the most beautiful endless ocean view painting as well as dreams my family find meaning and purpose in their life.



Surname: Lombardo
First name: Vanessa
Age: 26+ years

Title of work: Possum Nest
Price: \$450
Medium: Copperplate Etching (Intaglio) And Flora
Printing (Relief) On Paper.

Artist statement:

Vanessa Lombardo is a visual artist working across drawing, painting, printmaking, mixed and digital media. She is based in Boorloo Perth.

Vanessa is motivated and excited by working with diverse communities of all ages, throughout WA, sharing skills and stories as a community arts worker.

Most recently she has been operating her own art school for children, Little Arthouse located in Mount Hawthorn.

With her own artwork, Vanessa uses varied techniques developed over the years; pen and ink, copper etching, screen printing, painting, collage, photoshop and digital printing.

She has a fascination with the natural world. Through her art making she investigates human interaction, adoration and decimation of indigenous fauna and flora.

"I have always been interested in the history of place, what has been before and what still lingers, the remnants. As settlers, our behaviour in the natural environment has been destructive. In the 18th and 19th centuries, we misunderstood fine balances regarding our natural world. Now grieving for lost creatures, we embrace the shift into re-creating and renewal."



Surname: Lubcke
First name: Bella
Age: 18 to 25 years

Title of work: 2002
Price: \$400
Medium: Screen Print On Fabric, Beading.

Artist statement:

'2002' combines textile and printmaking techniques to explore childhood nostalgia. With layered printed collages of childhood imagery, this work attempts to combat my own incessant yearning for my younger years while still maintaining playful qualities. It achieves such through visual languages of plastic kids beads, meticulously sewn onto the work, and cartoon prints on shiny textiles. The piece bridges a gap between my exuberant catalogue of childhood art and my current practice as an emerging artist.



Surname: Lyon
First name: Kade
Age: 11 to 17 years

Title of work: Still life - Egg
Price: NFS
Medium: Pastel Chalk On Paper

Artist statement:
N/A



Surname: Lyons
First name: Isabelle
Age: 11 to 17 years

Title of work: Bubble Girl
Price: \$50
Medium: Digital Print

Artist statement:

Isabelle has always had a love of art. She is autistic and has always expressed herself through her work. It allows her express herself when she sometimes can't find the words.



Surname: Macniven
First name: Gemma
Age: 26+ years

Title of work: Florabunda
Price: \$300
Medium: Watercolour, Pencil, And Gold Leaf.

Artist statement:

I absolutely love painting flowers and big hair. This was the first in a new series of watercolour paintings with Big Hair and Flowers. Florabunda had some beautiful tattoos across her chest which I decided to add gold leaf to, and I am so proud of the finished look.



Surname: Macniven

First name: Scott

Age: 26+ years

Title of work: The Moon

Price: \$400

Medium: Watercolour

Artist statement:

I've been doing watercolour painting for years, and this piece was based on the tarot card for The Moon. I wanted to craft a piece that showed the essence of the card but had a powerful figure in the goddess Artemis. I like to add a narrative to all of my artwork, it is almost like a signature of mine, the next step in my journey is oil painting.



Surname: Macrae

First name: Ian

Age: 26+ years

Title of work: The Orchestra of the Opera by Degas - with dogs

Price: \$650

Medium: Oil And Acrylic On Canvas

Artist statement:

My love of dogs and the Impressionist masters combines in my painting which takes a famous Degas piece and gives it canine life.



Surname: Mah
First name: Desmond
Age: 26+ years

Title of work: A Terraformed Sanctuary
Price: \$3,500
Medium: Acrylic On Canvas

Artist statement:

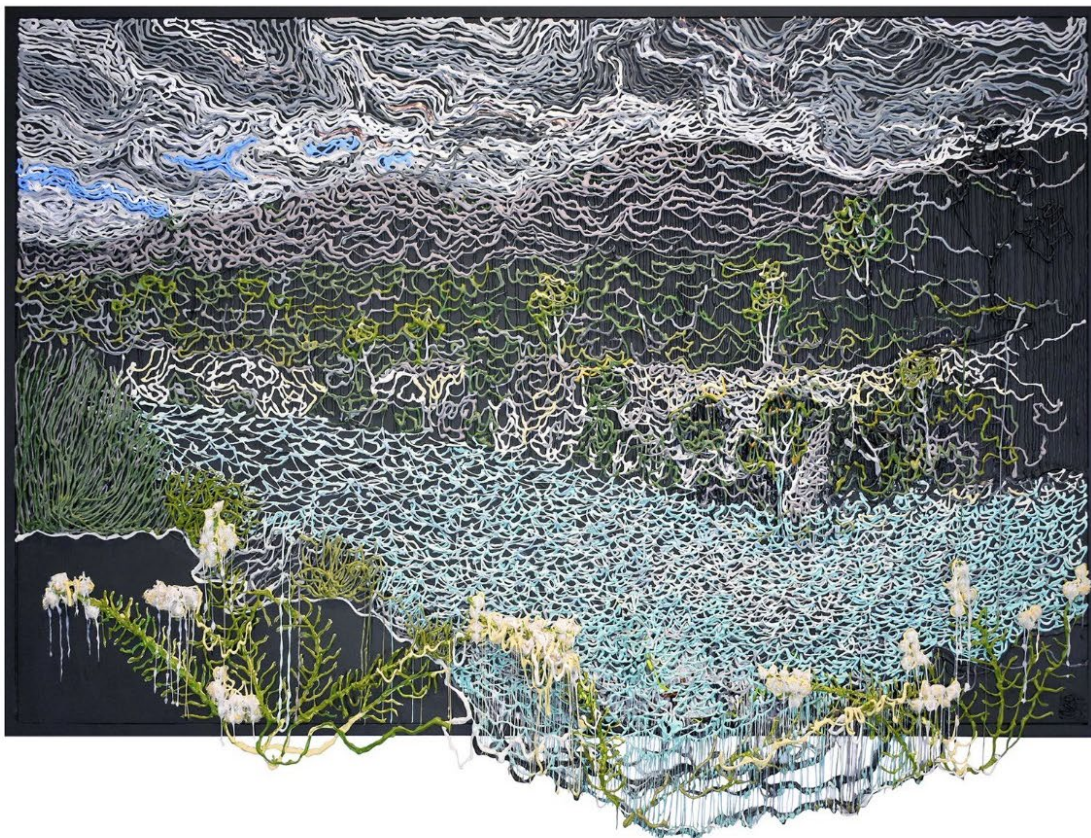
The neurodivergent mind can be an overwhelming place, burdened with a multitude of negative thoughts and anxieties. Both my daughter and I confront daily struggles with ADHD. "A Terraformed Sanctuary" is my envisioning of an imaginary landscape that serves as a tranquil refuge, offering respite from the chaos and challenges of neurodivergent experiences.

In Chinese landscape paintings, lines communicate visual beauty and emotional consciousness. Each stroke signifies my anxious neurons, reflecting the intricate workings of my chaotic mind. These delicate lines embody the softness of vulnerability, ceaselessly moving and forming a rhythmic tapestry.

Interweaving and intersecting, they transform into a resplendent haven.

The haven I have created extends beyond the canvas boundaries, depicting the ongoing repairs sought by my troubled mind. It represents growth and adaptation, constantly evolving and adjusting to the ever-changing landscape of my emotions. Through the act of painting this piece, my motivation transcends the surface, becoming a profoundly personal journey of self-discovery and a coping mechanism for anxiety.

Through this artwork, I aim to offer a glimpse into the intricate workings of a neurodivergent mind, inviting viewers to contemplate their own inner landscapes and fostering dialogue about mental health.

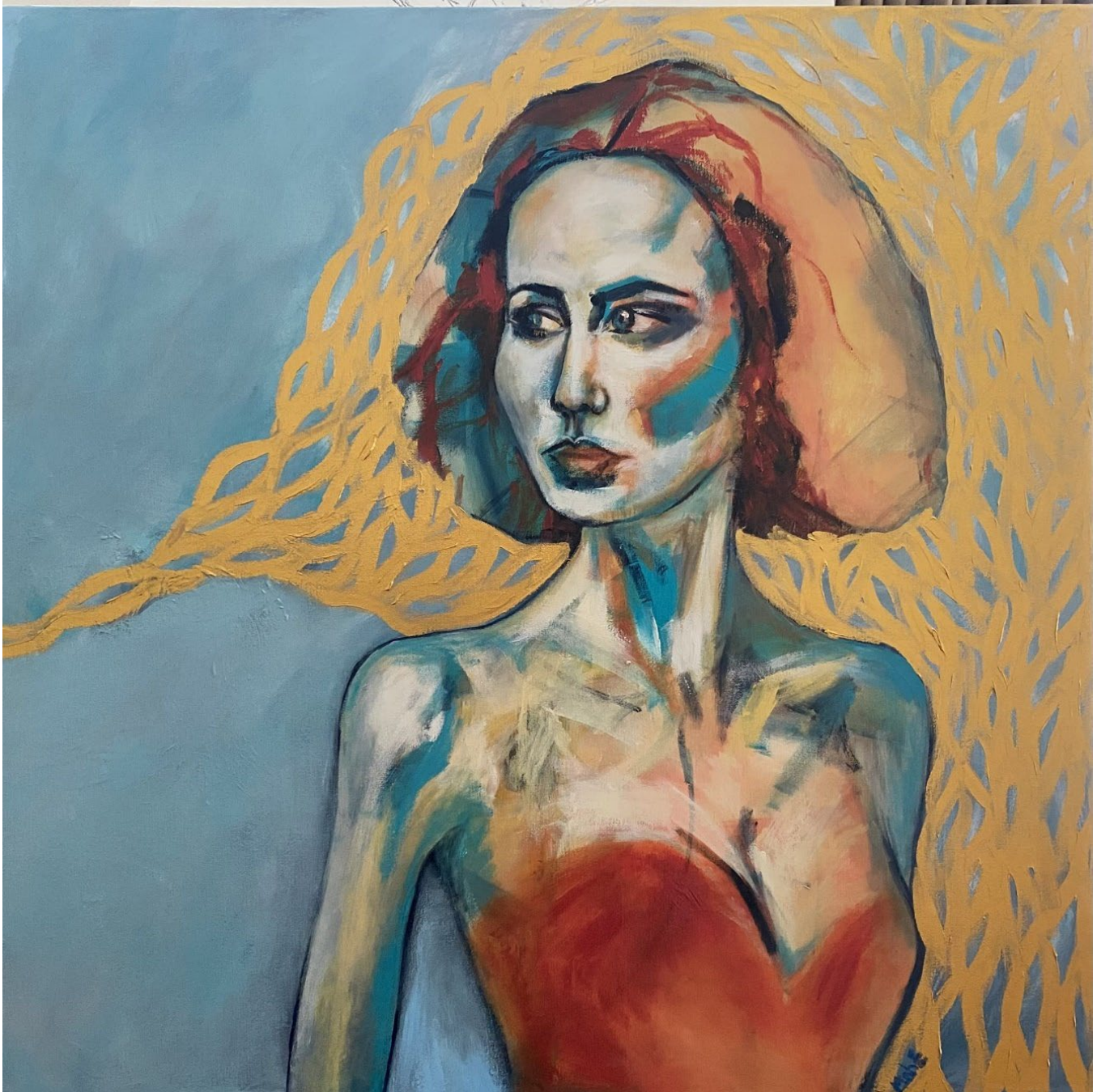


Surname: Mahe
First name: Linda
Age: 26+ years

Title of work: Don't look back
Price: \$600
Medium: Acrylic On Canvas

Artist statement:

This artwork represents the notion of not looking in the past as this is often full of regret.



Surname: Maher
First name: Sabrina
Age: 26+ years

Title of work: Schneebele
Price: \$80
Medium: Textured Art:
Artic White Plaster Filler On Canvas, With Acrylic Paint.

Artist statement:

Visual Artist, Sabrina's minimalist work is inspired by the snowy Alps in Switzerland, where she has spent most time abroad visiting her family. Her work which is a mixture of acrylic and plaster is used to create textures to give the feeling of a snow cape mountain top. Illustrated are 2 skiers that are playfully gliding down the mountain slop. This is where the artworks name comes from: Schneebele which is Swiss German means to "play in snow". The art work also captures more deeper meaning of how we all go through life climbing mountains and overcoming setbacks. The picture shows 2 people to give the message that we don't need to do this alone when facing challenges.



Surname: Maire
First name: Jo-Anne
Age: 26+ years

Title of work: Renewal
Price: \$1,130
Medium: Glass (Murrine And Cane), Forged Steel,
Wood (Marri)

Artist statement:

In many cultures, green leaves symbolize growth and renewal. Given their important role in the natural world, leaves also embody the interconnectedness of all living things. The cellular structure of the leaf in 'Renewal' is represented by the arrangement of hundreds of individual murrine, fused together in a kiln. The live-edge Marri stand was made from timber salvaged from a fallen tree on a farm in the south west of Western Australia. The forged steel supporting branches were commissioned from a local blacksmith (Caine Scott).



Surname: Makinson

First name: Kirsten

Age: 26+ years

Title of work: Exposure

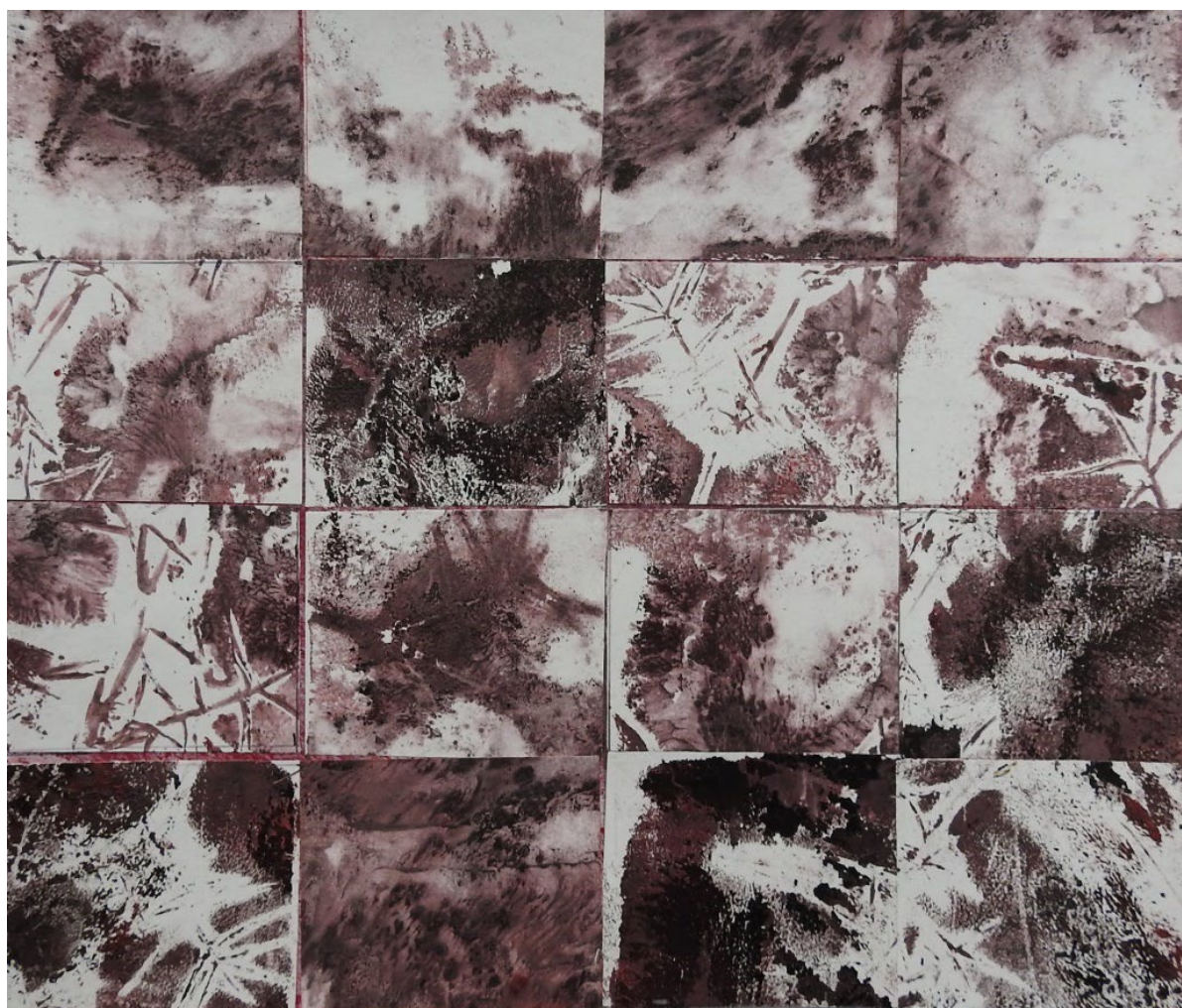
Price: \$595

Medium: Mixed Media

Artist statement:

My professional practice explores using a variety of different mediums. Current works use mixed media on paper and found materials. My work provides a platform for me to continue to investigate the concept of 'presence and absence', olfactory senses, connection to space and childhood memories. I enjoy experimenting with translucency, layering, and colour to view what is lying just beneath the surface. Printing directly from nature allows for an organic image transfer without any fragile details lost. My work draws inspiration from stories shared, connections to the past and working with found materials from site-specific locations.

'Exposure' began as individual gelatin prints that have been dissected and reassembled to create new images, presenting new perspectives. Through the assemblage of these hand cut pieces, I was interested in the importance of placement and how each piece connected to the next. The process involved carefully aligning each panel to form a sequential flow. In addition to making the collage, I questioned whether the panels individually could represent pieces of sky or land. This 'jigsaw' effect conveys microscopic moments in time.



Surname: Malla
First name: Manish
Age: 26+ years

Title of work: Resilience in the Face of Adversity
Price: \$750
Medium: Photographic Print

Artist statement:

I am a freelance photographer based in Perth, Western Australia, and my photography journey began in 2015. Over the years, I have focused on honing my skills in portrait photography, which has become my specialization.

I had the opportunity to document the village of Rasuwa in Nepal, which had been severely affected by a devastating 2015 earthquake. I met Purna Kumari, a 75-year-old elderly woman who had lost her home in the earthquake. Despite her loss, her spirit remained unbroken, showcasing the resilience and strength of the Nepalese people. Inspired by her courage and determination, I felt compelled to capture her image as a reminder of the power of the human spirit. Her welcoming smile symbolizes the strength and gratitude of the community. This photograph serves as a tribute to the courage and resilience of the Nepalese people. Through my photography, I aim to convey the profound emotions and stories of individuals like Purna Kumari, capturing the essence of their experiences and highlighting the power of the human spirit in the face of unimaginable challenges. It is my hope that these images inspire compassion, understanding, and a greater appreciation for the resilience found within all of us.



Surname: Malloch
First name: Kerry-Leigh
Age: 26+ years

Title of work: Kerry-Leigh Designs
Price: \$1,050
Medium: 925 Sterling Silver & Gemstones

Artist statement:

Kerry-Leigh Designs bespoke handcrafted jewellery made with Sterling Silver and Gemstones



Surname: Mann
First name: Kathryn
Age: 26+ years

Title of work: Fish Friends
Price: \$1,000
Medium: Charcoal On Paper

Artist statement:

These fish were some of the last subjects drawn by Kathryn before she moved back to Perth from Hong Kong. They were drawn in the company of friends and for the purpose of getting familiar with charcoal after a long period of working digitally.



Surname: Margam-Elkins

First name: Kristy

Age: 26+ years

Title of work: His Majesty - King of the Jungle

Price: \$1,550

Medium: Graphite On 300gsm Paper

Artist statement:

Kristy Margam-Elkins is inspired by animals and nature when creating her art. She has more recently stepped away from a full colour palette, working in graphite alone and on a much smaller scale, giving focus to tonal values alone to create depth and detail to her work. To create only in graphite on a large-scale artwork and portray a detailed and accurate representation, did create some internal fear of successfully portraying realism in her subject matter. The lion symbol provided a sense of power and might, giving Kristy the courage to step outside her comfort zone and overcome working in graphite only, on a large-scale work. The lion is depicted most commonly as the king of the jungle, is the head of the animal kingdom, and is a non-fearing animal therefore aptly titled 'His Majesty – King of the Jungle'.



Surname: Marinich

First name: Wendy

Age: 26+ years

Title of work: 'Remember that mustard couch we had...'

Price: \$450

Medium: Oil Paint On Canvas

Artist statement:

This piece was inspired by a husband who recreated their lounge room for his wife in a assisted living facility so she would feel 'at home'. She had alzheimers and the familiar surroundings gave her peace of mind.

I would have loved to be able to create a familiar atmosphere for my Oma as she too struggled to feel true comfort surrounded by the generic decor of her hospice, as alzheimers kept her mind far back in the past.



Surname: Marra
First name: Andrew
Age: 26+ years

Title of work: Eight at the helm
Price: \$500
Medium: Ink On Paper

Artist statement:

Andrew Marra is 40 years of age and draws as a form of relaxation. He was born in Perth Western Australia and lived in the suburb of Noranda while growing up. He did a pre apprenticeship in Auto Electrics and his apprenticeship At Delta Auto Electrics in Redcliff. After finishing his trade he had a dream to work in the north of the state and moved to Karratha. He then realized that there was no private Auto electrician in Tom Price so he made the decision to work for himself and founded AMAR Auto Electrics in Tom Price in the Pilbara. He continues to be an Auto Electrician working in Tom Price . Andrew has no formal training as an artist and does not draw subjects . His sketches are pure fantasy and come purely from his mind's eye. Andrew sketches as a form of release and relaxation in a work region that can be isolating, intense and lonely. He has 3 children which are his other passion.



Surname: Martin
First name: Carolyn
Age: 26+ years

Title of work: From the flames, fragility
Price: \$1,150
Medium: Sculpted Glass

Artist statement:

I am fascinated by the interplay of physics, chemistry, bravery and artistry in hot glass work. Having always been more attuned to science than art, I am discovering magic at their crossroad.

Understanding the science, facing the fear, taming the flames and creating this cool delicate beauty has been an extraordinary adventure.



Surname: Martion
First name: Lauren
Age: 26+ years

Title of work: Abandoned Dairy
Price: \$120
Medium: Watercolour On Paper

Artist statement:

We look into an abandoned cottage; a dilapidated crust of a treasured home. What's left standing, a museum of memories that died along with it's occupants. The artwork is too late; there are no happy moments left to experience. What remains is a melancholy scrap, bordered by a secondhand frame that once housed another artwork which is now long gone.



Surname: Matheson

First name: Justin

Age: 26+ years

Title of work: Long Covid. My Struggle. A Self Portrait.

Price: \$100

Medium: Digital Print On Canvas

Artist statement:

Long Covid: My Self Portrait

Society moves on. The World remains beautiful. Why then do I feel isolated, suffocated, unseen, misunderstood? When or how will my malady end? Will I ever escape this physical & mental torment? I refuse to give up hope. Please remember us.



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Surname: Mckechnie

First name: Jazmin

Age: 26+ years

Title of work: Layers of Perception

Price: \$900

Medium: Oil Paint On Canvas

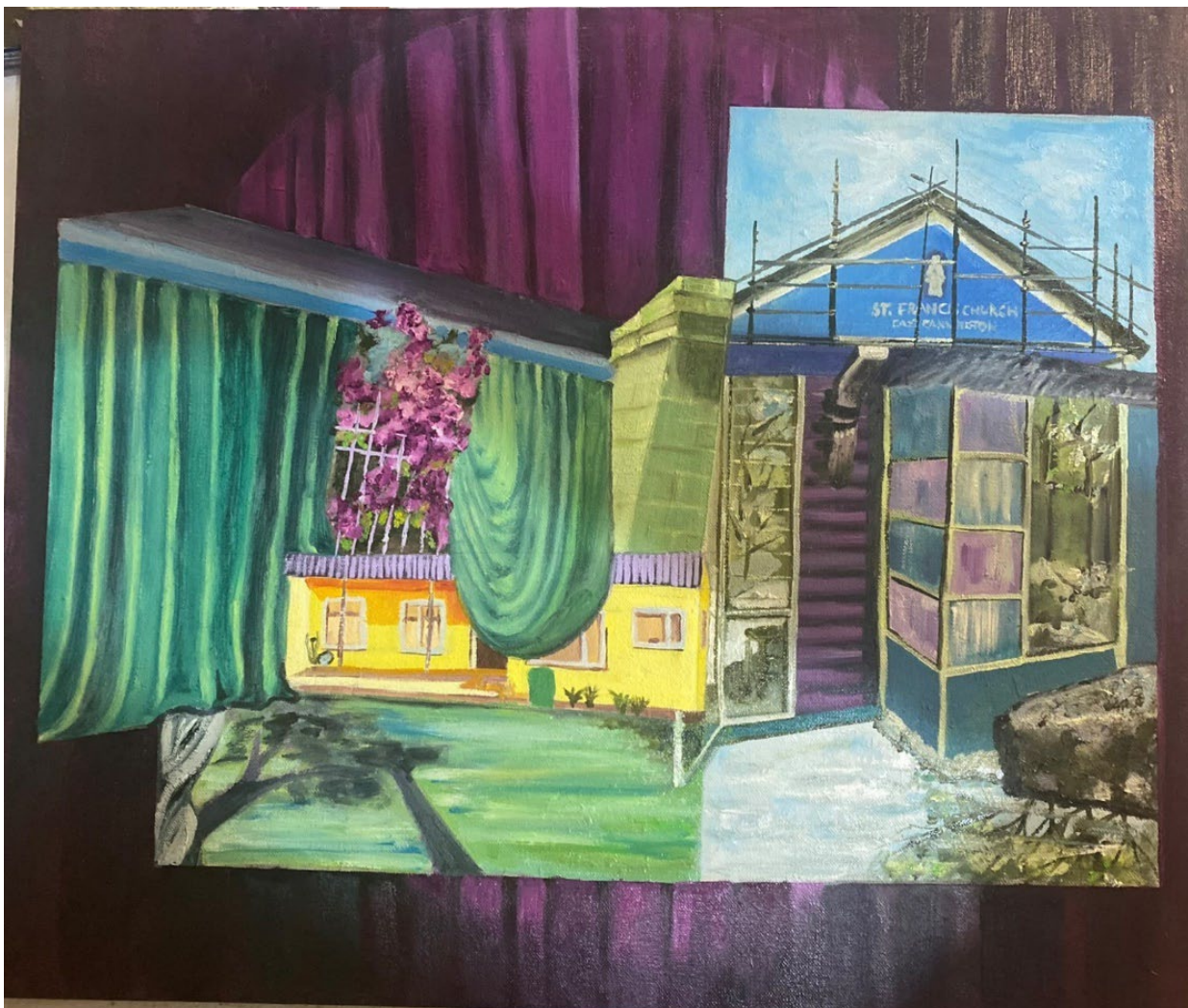
Artist statement:

Through my work, I delve into the intricate tapestry of both everyday urban landscapes and the mesmerizing grandeur of theatrical and cinematic settings. By collaging these seemingly disparate worlds, I strive to intertwine the mundanity of our lived neighborhood experiences with the allure and escapism offered by glamorous stages and screens.

In my creative process, I am particularly fascinated by the interplay of reflections, mirrors, and fragmented spaces. These elements serve as visual conduits, revealing and concealing fragments of the familiar and the unknown. I seek to capture the essence of these disjointed fragments, urging viewers to question their own perception of reality and the boundaries between what is original and what is a reproduction.

I aim to create a dialogue between the viewer and the canvas, inviting them to explore the liminal spaces where the mundane and the glamorous collide, and where the ordinary becomes extraordinary.

By juxtaposing everyday buildings and details with the grand and staged settings of theater and film, I aim to evoke a sense of longing and yearning for something beyond the confines of our ordinary lives.



Surname: Mclaughlin

First name: Karen

Age: 26+ years

Title of work: To The Beach

Price: \$650

Medium: Pastel On Paper

Artist statement:

I discovered my passion for painting over a decade ago when I paused my engineering career to care for my family. Since then, I have been constantly developing my skills under the guidance of accomplished Australian and International artists.

I love the technical challenges of painting and the continual growth and discovery it allows. Working in oil paint, soft pastel and mixed media I create pieces that range in style from realistic to impressionistic. The interaction between light and shadow and of colour temperature variations are elements that excite me and are often seen in my work.

I choose subjects that relate to a lived experience, forming an emotional connection to the piece. The unique and abundant beauty of the Australian landscape, flora and fauna provide an endless source of such inspiration.

My aim is to capture a moment that evokes a multi-sensory response from viewers that resonates on a deeper level. My art is an expression of things that I love.



Surname: Mcneil
First name: Marie
Age: 26+ years

Title of work: Nalda and Tia
Price: \$2,500
Medium: Ball Point Pen And Stitch On Fabric

Artist statement:

The artwork is a portrait, originally drawn in ball point pen and hand stitched, of artist and friend, Nalda Searles. Nalda's art and approach to life has inspired my own art practice in profound ways and as such I have created this portrait to honour her life. Included in the image is Nalda's canine companion Tia and a symbol of her contribution to the Indigenous women of Australia.



Surname: Mcphail
First name: Veronica
Age: 26+ years

Title of work: Easter Basket
Price: \$650
Medium: Photographic Print

Artist statement:

The young cygnets were riding on mums back while the parent was foraging for food under the water in the Swan River after this picture was taken all three fell into the water.



Surname: Meleisea

First name: Jane

Age: 26+ years

Title of work: Tofa Mai Feleni

Price: \$500

Medium: Acrylic On Canvas

Artist statement:

I have created this painting in memory of my mother in law who passed away last month. It is a representation of the emotions that come with grief but also a depiction of the immense love she spread over the entire family. She lived in New Zealand, so I wanted the image to be of a place there but she was originally from Samoa and so the song Tofa Mai Feleni was a fitting choice of title for the artwork - Goodbye My Friend.



Surname: Merano
First name: Claisse
Age: 11 to 17 years

Title of work: Goat Hoodie
Price: NFS
Medium: Digital Design, Cut In Heat Transfer Vinyl

Artist statement:

A hoodie design based on modernising chinese astrology symbols.



Surname: Messina
First name: Daniela
Age: 26+ years

Title of work: Waiting
Price: \$250
Medium: Photographic Print

Artist statement:

After spending nearly 2 decades living in Milan, Sydney and New York, Perth born artist Daniela has moved back to her hometown for better quality of life, beautiful beaches and the opportunity to dedicate more time to family and ceramics.

Her passion for photography spans over 30 years. Having developed an eye for capturing everyday moments, her images frame beauty and fragility in those fleeting moments.



Surname: Miller
First name: Taryn
Age: 26+ years

Title of work: Diane's Red Hat
Price: \$1,250
Medium: Acrylic And Collaged Fabric On Stretched Canvas

Artist statement:

I began painting just over five years ago when I was living in Brisbane. Through the course of those five years, I participated in painting workshops, trying different techniques and styles. The focus of my work has become portraiture in acrylic paint. I am fascinated with the human face – the way in which life is etched into the skin creating a living canvas of history. Faces that reveal a life long-lived attract me the most. Perhaps it is because I am now aging, and it helps me come to terms with the process. I aim to capture the soul of the person I am painting, focusing on wrinkles, laugh lines, and distinctive features that reveal their character. Lately, I am focussed on women in the public arena who are aging naturally and who wholeheartedly embody the process. Diane Keaton becomes more beautiful as she ages and embraces her uniqueness in her clothing (particularly her love of hats), her grey hair and the natural aging process. As a woman, I find her a great source of inspiration.



Surname: Milton

First name: Pip

Age: 26+ years

Title of work: Find Your Inner Star

Price: \$485

Medium: Drypoint Etching, Embossing And Fabric On Watercolour Paper With Hand Stitching

Artist statement:

Having always admired sashiko, I bought a book one day to teach myself this ancient craft. However, with no sewing skills due to my metal and printmaking background, it seemed easier to learn sashiko on paper than fabric. Ideas then brewed to marrying printmaking and sashiko. My arts practice now explores the integration of these two crafts to create unique prints.

'Find Your Inner Star' is a unique state print with the appearance of a stitched patchwork quilt. Comprised of an array of printed, embossed and fabric blocks bordered by stitching, 'Find Your Inner Star' represents how the parts make up the whole, how individuals are multifaceted with some facets layering over and being more dominant than others, but fundamentally how we need to be true to ourselves and to find our own inner star. Self-reflection requires quiet contemplation, and when this artwork is contemplated and admired, that is when the single golden star will be found.



Surname: Mishra

First name: Anil

Age: 26+ years

Title of work: RADHESH - Love of Eternity

Price: \$950

Medium: Acrylic On Canvas

Artist statement:

This painting depicts a sacred relationship between two souls "Radha and Krishna". Their love is considered the epitome of divine love in Indian mythology and is celebrated through various art forms. Radha's love for Krishna was selfless, eternal and unconditional. As per the legends, they met as children and fell in love, but their love was never consummated.

Their love is considered as a symbol of the union of the individual soul with the supreme soul. Radha and Krishna's love teaches us to love unconditionally, without expecting anything in return. Their story continues to inspire people to this day.



Surname: Mitting
First name: Gemma
Age: 26+ years

Title of work: Harper
Price: \$250
Medium: Mixed Media

Artist statement:

In my work I use layers and colour to explore ideas of identity and nostalgia.

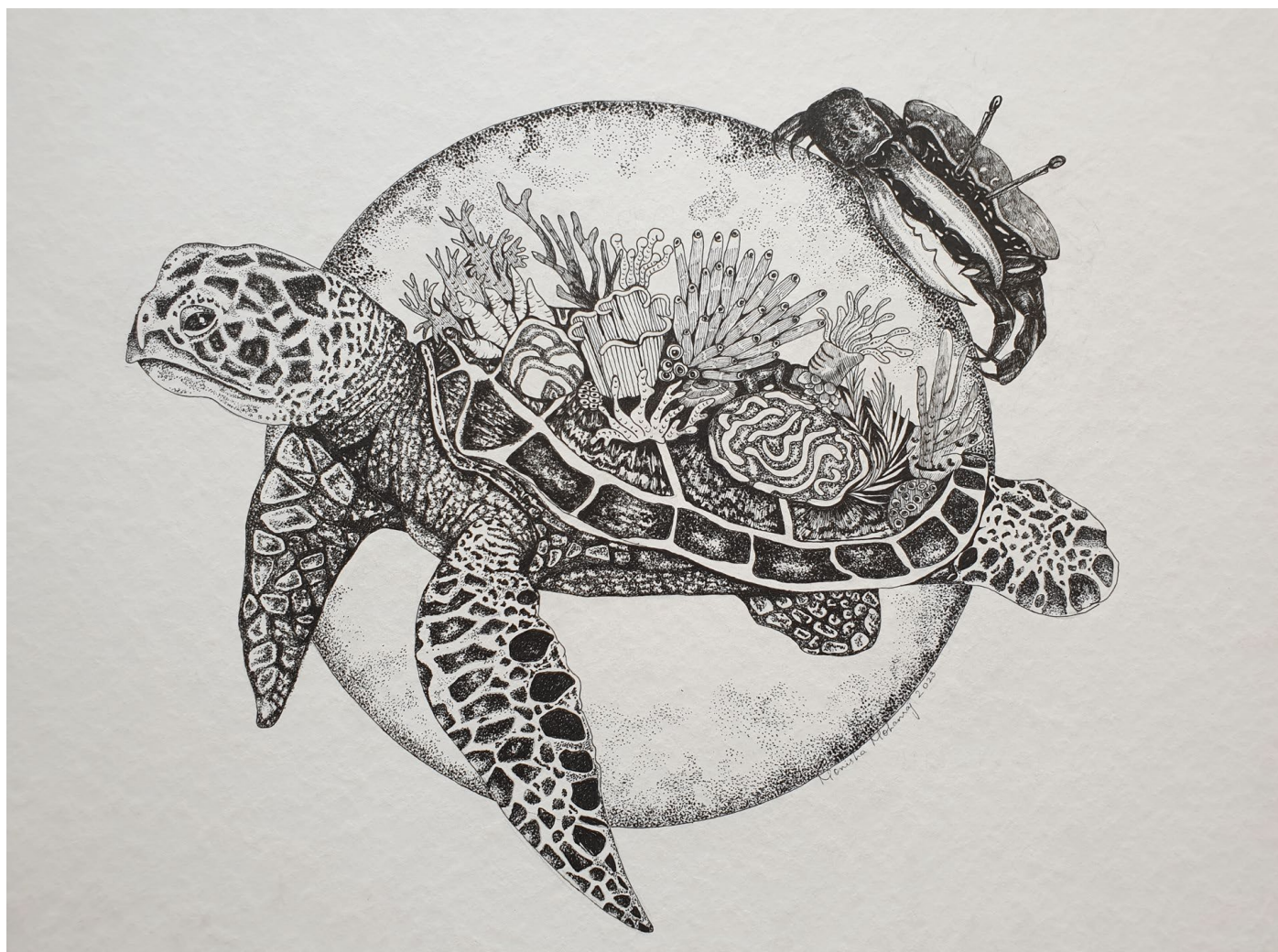


Surname: Mohanraj
First name: Monisha
Age: 26+ years

Title of work: The lonely voyager
Price: \$1,690
Medium: Pen On Paper

Artist statement:

This "original" pen drawing was inspired by the beautiful marine life found in the Australian Ocean. The turtle was a fascinating subject to draw, as it has a unique and recognisable shape. The coral reef was also a fun challenge, as I had to recreate the texture and patterns of the various types of coral found in the reef. Finally, the crab added a bit of whimsy to the drawing, as I could play around with its distinctive claws and legs. Overall, I am quite proud of how the drawing turned out and hope to continue exploring the beauty of the natural world through my art.



Surname: Morton
First name: Christine
Age: 26+ years

Title of work: Bringing the Pieces Together
Price: \$375
Medium: 2D Relief Bodice Constructed From Jigsaw Puzzle Pieces, Fabric And Copper Wire, Held With PVA

Artist statement:

I work with a variety of materials and am passionate about reusing and recycling. The puzzle pieces have their individual intrinsic beauty. I have been working on a collections of bodice forms in various media and the puzzle pieces bring a strong narrative to my work. Bringing pieces together from discarded and unwanted items to an artwork with layers of intrigue and joy.



Surname: Nelson

First name: Cally

Age: 26+ years

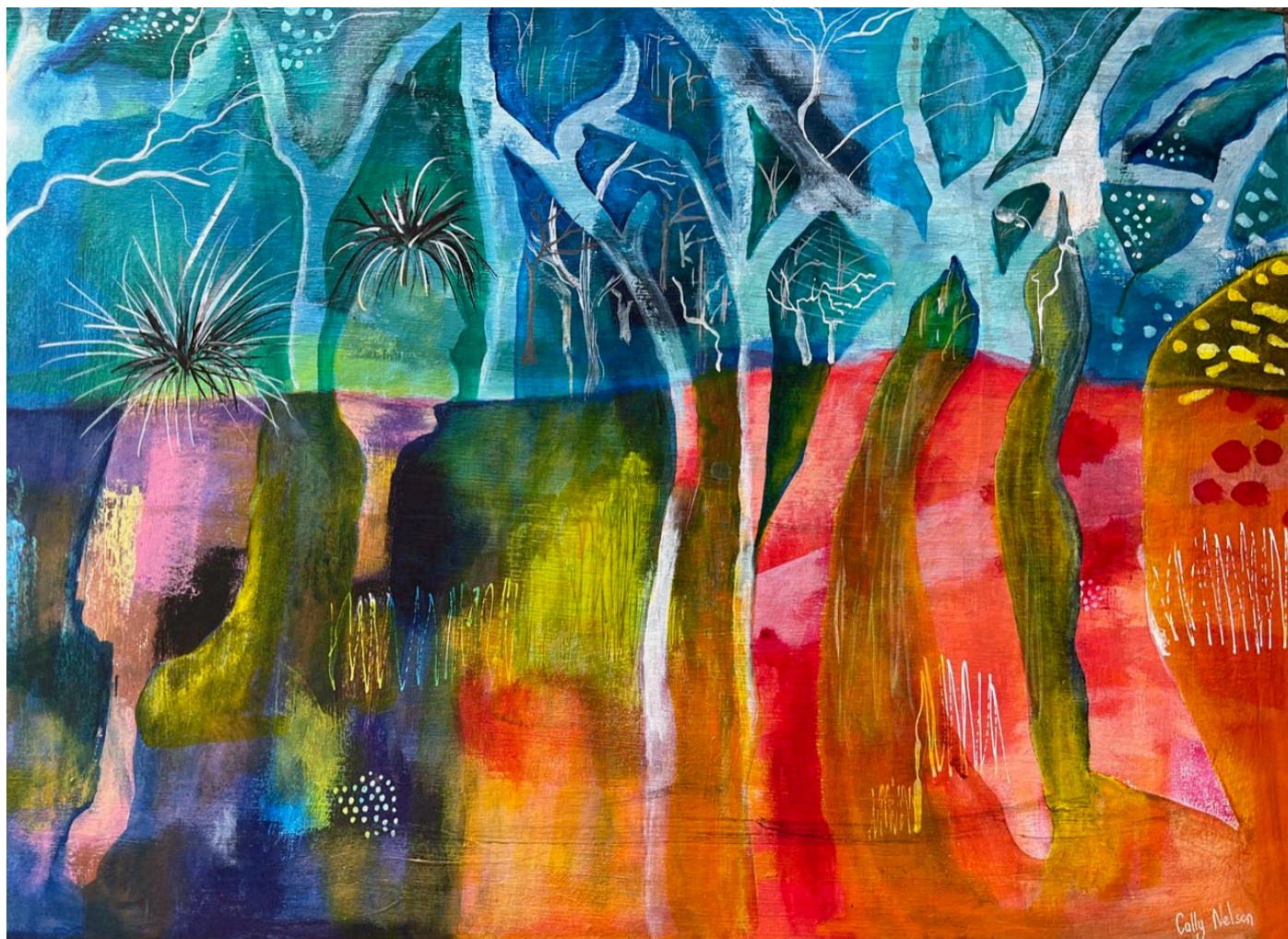
Title of work: Survival

Price: \$520

Medium: Acrylic On Canvas

Artist statement:

My admiration for the way Xanthorrhoea trees withstand the ferocity of the WA bushfires encouraged me to convey their resilience. With acrylic paint and glazing, I juxtaposed warm and cool colours to suggest their robust nature through the seasonal cycles.



Surname: Nelson
First name: Lee
Age: 18 to 25 years

Title of work: Sunshine Brings Inclusion
Price: \$1,000
Medium: Wet And Dry Felting With Sequin And Bead Embellishments

Artist statement:

I see the sunshine in your eyes that sparkle hope and joy when you achieve something positive or reach a goal. I see the future of your goals and dreams, I see that shimmer of glitter in your soul. That special gift that anyone of us has. It's important to always keep going regardless of opinions of other people. All we really need sometimes is inspiration with positive role models in the world. Let's change the game and let's just be us. Never change who you are. Keep going.

To be honest with you, sometimes the world is a scary place, full of challenges that we face.

Heartbreak, tears and disappointment, but at the end of the day the world is also a beautiful place full of love, peace and kindness. I live by these three mottos.

There is so much love out there. Everyone is cheering you on. Even when you don't feel included, the world is your oyster. Create what you love, to watch the sunshine and don't forget to dance in the rain as you celebrate your achievements, goals and dreams.

That glimmer of hope that shimmers in your eyes will come out as a roar.



Surname: Nixon
First name: Sally
Age: 18 to 25 years

Title of work: Cymbidium Orchid
Price: \$650
Medium: Watercolour

Artist statement:

Sally Nixon is a self-taught Watercolour Artist, Illustrator, and Surface Pattern Designer nestled in the serene Perth Hills, WA. Her work is predominantly inspired by the nature that surrounds her family home, and her deep love for the beauty of botanicals - including her favourite flower, the orchid. Sally is also a former professional make-up artist who is experienced in colourful and bold editorial runway, photographic, and wedding make-up looks. She has also worked for some of the world's leading beauty brands including Mecca.



Surname: Noble
First name: Patricia
Age: 26+ years

Title of work: Autumn Equinox
Price: \$375
Medium: Canvas, Graphite, Acrylic Paint, Thread, Organic Charcoal, Recycled Metal.

Artist statement:

As an Artist, I create and develop all kinds of mediums that speak to me and to others.

The fundamental energy in using recycled and found objects, dismantled and reconstructed what was once discarded in society gives rise to a new beginning. My art piece " Autumn Equinox " is a metaphoric mandala representing a new beginning ? in changing the way we live through awareness and consciousness in reducing consumerism and lessening the impact of our beautiful planet.



Surname: Nykanen

First name: Esa

Age: 26+ years

Title of work: Bugaboo

Price: \$1,000

Medium: Acrylic On Canvas

Artist statement:

This is picture of Bugaboo who's coming in your dreams soon



Bugaboo Esa Nykanen

Surname: O'Brien
First name: William
Age: 26+ years

Title of work: Silver Dreams
Price: \$2,500
Medium: Oil Paint On Board

Artist statement:

In this painting, I wish to convey the mystery of the world that we spent a great part of our lives and for the most part, we do not remember.

When sleeping, we enter into a mysterious land that has no bounds.

In my art I like to explore the mystery of the mind and how it relates to the world in which we live. I find that by working in surrealism it gives me the freedom to do this.



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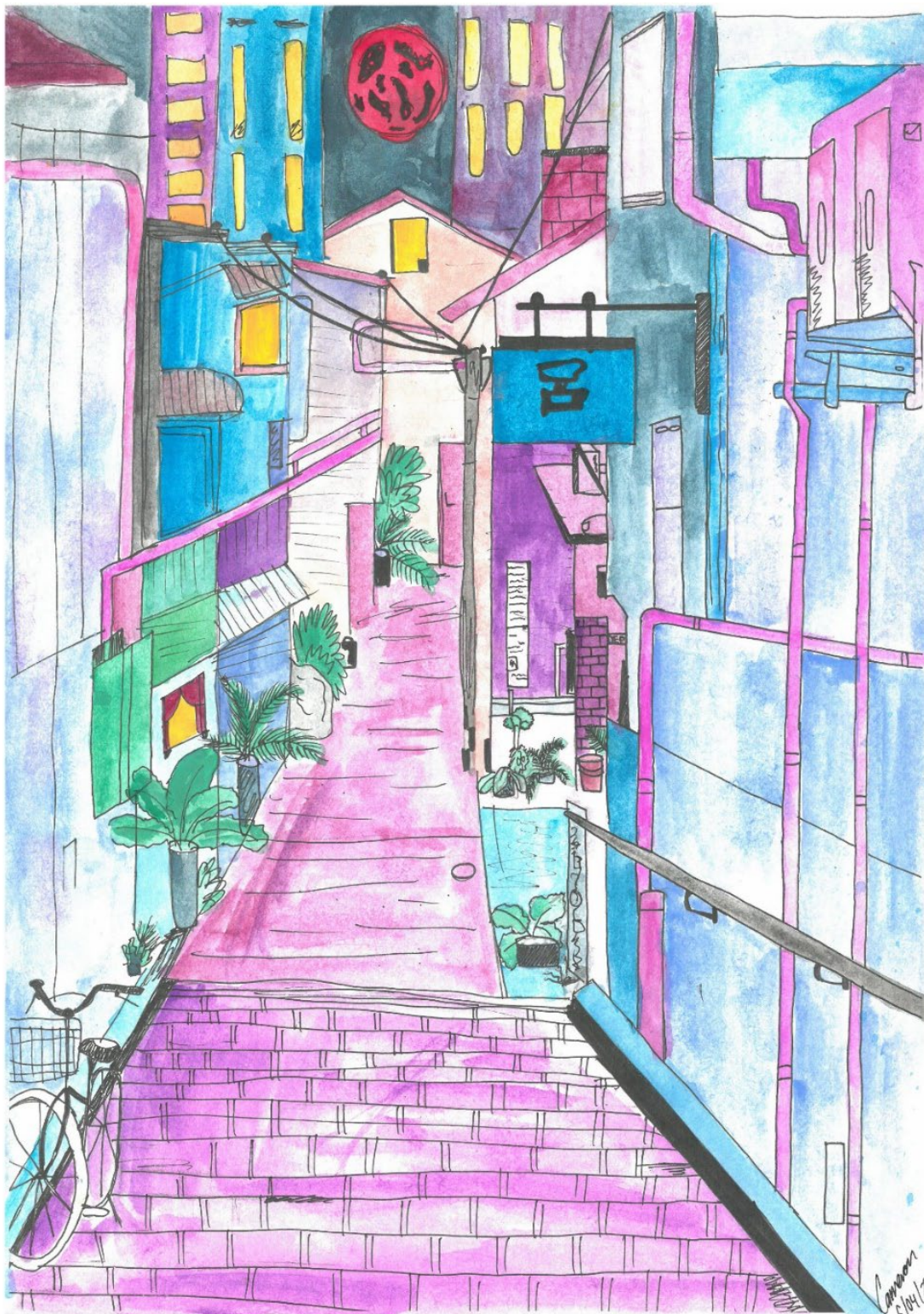
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Surname: O'Connor
First name: Cameron
Age: 11 to 17 years

Title of work: Street scape
Price: NFS
Medium: Watercolour And Pens

Artist statement:
N/A



Surname: O'Donnell

First name: Loreen

Age: 26+ years

Title of work: Fluffy Fledgling

Price: \$580

Medium: Airbrush Inks And Gouache On Synthetic Paper

Artist statement:

Our local friends the Magpies are loved and admired by many. Special moments are captured when their babies are introduced by the adults, they then become regular trusting visitors.



Surname: Oliver
First name: Gillian
Age: 26+ years

Title of work: Bloom
Price: \$490
Medium: Acrylic On Board

Artist statement:

Yet again the amazing blooms of Australia's native plants had me itching to paint. This time it was the massive Banksia flowers in full show during Autumn. I love seeing them bloom in and around our homes throughout the parks and open spaces.



Surname: Oliver
First name: Janice
Age: 26+ years

Title of work: Urban Rhino 2022
Price: \$985
Medium: Print Making (3-Layered MDF Reduction Print). Oil-Based Printers Ink On Acid Free Paper.

Artist statement:

Janice is a Rivervale artist. Her experiences as a farmer and agricultural scientist contributes to her curiosity and experiments with processes, materials, colour and textures. Natural materials often are incorporated into her work. Sense of place is important. Her practice includes printing, photography, painting, mixed media and sculpture.

'Urban Rhino 2022' is an MDF 3-layered reduction relief print. The rhinoceros in mythology signifies strength. In nature the rhinoceros is king as it is feared by the tiger and the elephant. Yet having touched a rhinoceros, the hide is surprisingly soft and spongy in places, and abrasive and rough elsewhere.

Janice is a multi-award winning artist: City of Belmont Art Awards 2022 (Resident highly commended); City of Bayswater 2022 (Ellis House Member Award); Northam Art Prize 2021 (Emerging Artist Award); City of South Perth Art Awards 2020 (finalist). Her work is in private collections Australia-wide and in Holland.

She completed her Certificate III and IV in Visual Arts in 2021, Diploma of Visual Arts in 2022 and commenced Advanced Diploma in Visual Arts in 2023, all at North Metro TAFE.

In the future Janice hopes to conduct art workshops in urban and rural communities, whilst undertaking residencies, arts grants, commissions and exhibitions.



Surname: Osborne

First name: Irene

Age: 26+ years

Title of work: Almost Gone

Price: \$790

Medium: Coloured Pencil

Artist statement:

Almost Gone

West Australian Artist, Irene Osborne, is inspired by nature, feeling a spiritual connection to the earth, and the unique Australian environment. She is well known for her landscapes that exude a strong sense of place, and her concern of mans impact on the land.

Sadly the colourful and much loved, Red-tailed Black Cockatoos are dwindling, and their beautiful feathers may be all that's left, of these special birds.

Irene's artwork reminds us of the plight of these, and so many threatened species because of development, mining and land clearing.

A multi-award winning, professional artist, Irene Osborne's art works are represented in numerous private and corporate collections worldwide.

Portfolio viewing by appointment. Portrait commissions, artwork and mural enquiries welcome.

Website: <http://ireneosborneartist.com>



Surname: Padernilla
First name: Reynaldo
Age: 26+ years

Title of work: The Metropolis
Price: \$800
Medium: Mixed Media, Plastic, Acrylic Paint On Board.

Artist statement:

In my painting "The Metropolis" represent the city which is a significant economic, political and cultural area for a country or region and an important hub for regional or international connections and communications.



Surname: Paine
First name: Roger
Age: 26+ years

Title of work: A walk in the woods
Price: \$750
Medium: Mixed Media On Canvas: Primed With Industrial Adhesive, Marble Dust, Cord And Acrylic Paint. Finished In Oils.

Artist statement:

I use a dialectical process wherein a painting is in some significant way, opposite to a prior painting; the third painting combines the first two and becomes the first of the next three. I use tree like forms and foliage as a vehicle for what the painting is about: order and chaos... what went bang way back then?



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Surname: Paré
First name: Marina
Age: 18 to 25 years

Title of work: Jacobite Express
Price: \$450
Medium: Acrylic On Canvas

Artist statement:

As an artist, I am constantly seeking sources of inspiration that resonate with the depths of my emotions and aspirations. When I first came across pictures of the Jacobite Steam Train, I was captivated by its charm and nostalgic appeal. The train evoke a sense of journey and adventure that truly spoke to me. I have painted this piece to symbolize the journey I have embarked on to explore more of my creativity.



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Surname: Pattenden

First name: Dale

Age: 26+ years

Title of work: Life Degenerating into Mechanism

Price: \$450

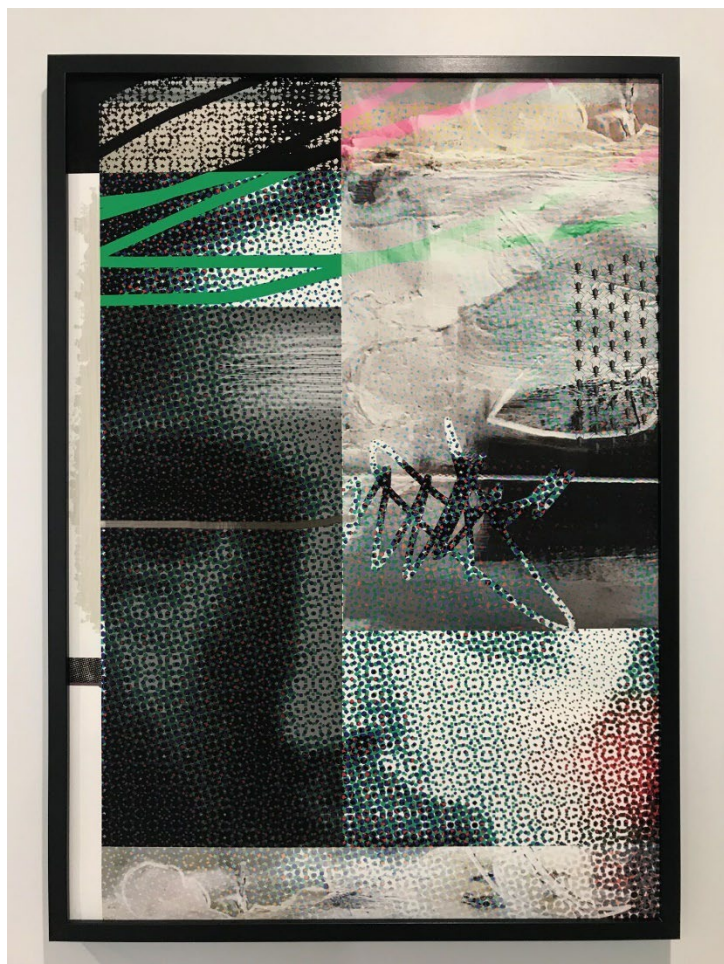
Medium: Digital Print on Fine Art Paper

Artist statement:

The constant theme running through my work is 'Adaptability'. Underpinning my practice is the discursive action in adapting to change. Although I do not consciously intend to illustrate a particular narrative, I do however respond to the external influences of the sublime. I like to engage in a variety of topics, such as adapting to the environment, my relationship with God and the perpetual variability in managing a chronic illness. Image making is a primary and efficacious activity, something that enables me to experience materiality. 'Ambiguous Abstraction' is a vehicle for pure experimentation that paves way for one to return to his most natural state.

The naturalness experienced in this form of expression and the non-hierarchical status in which I express through material, can be compared to the way we live in harmony with nature. The primal activities found in artistic language bares itself as a natural, mechanistic and humanistic set of functions; in this case, a function that requires hand, eye and brain coordination, which activates an experiential moment of peace.

This work is in particular reference to my relationship with Jesus Christ. After initiating in the conventional act of drawing the Nazarene, I decided to extend my interpretation into the digital realm. The enlarged, yet cropped face of Christ you see before you implies his majestic status, whilst questioning his relevance and significance today. The duotone portrait (an aesthetic which is typically used in advertising and publishing) challenges the more conventional portraits of Christ. The techniques used to construct this piece draws parallels, conceptually, between how Jesus is considered in times of spiritual, mental and emotional need; whether it's the curvaceous, contrasted lines which have been intentionally composed to reference the crown of thorns, or the vigorous marks that etches out portions of the face, each technique serves as a conceptual commentary, which juxtaposes tradition and the historicity of Jesus Christ.



My technique involves a methodical process such as critical thought, expression of the observed and the continuity of adaptation and refinement. My philosophy is to embrace the now, the present moment, thus my work evolves into a culmination of layers and methodologies, which encompasses this process. For example, Inspiration will result from one of life's situations – this could be either an intrinsic response to a thought or a feeling or It could be an exchange with something or someone extrinsically - only then to become a springboard for an artistic and playful act of visual experimentation.

Therefore, the work develops this act of play between the past, present and the future, a kind of paradox of psychological whirlwinds. What once started out as a memorable glimpse of something in real time, that might reflect familiarity (the past) transforms into a diary of endeavors; like a fingerprint with it's unique pattern and formation, coupled with microscopic traces of matter and marks that were accumulated throughout its own history. All that's left is a visual recording of gestures that attempts to exemplify artistic laws and principles.

Surname: Peden
First name: Laura
Age: 26+ years

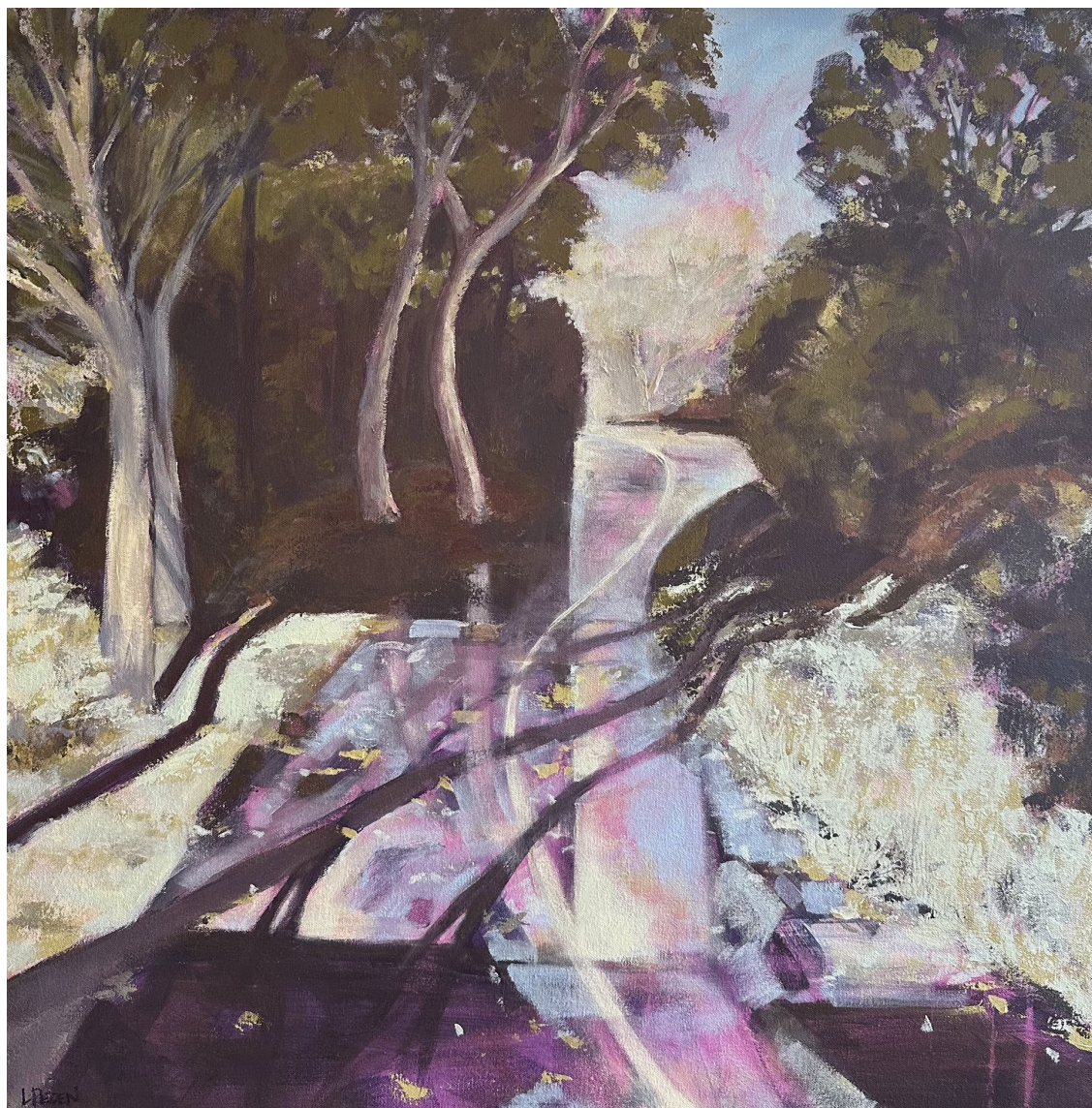
Title of work: After the Rain
Price: \$680
Medium: Acrylic On Canvas

Artist statement:

'After the Rain' was developed from a series of photos of reflections in the bike path near the golf course in Maylands. I am fascinated by light, shadow and reflections, and the lines and shapes that take us in and out of a visual image. My landscape artwork is always site-specific in order to share my experience of urban bushland with a wider audience.

Artist Statement

I am an emerging landscape artist from Bayswater in Perth, WA. The intention of my work is to invite the viewer to take a closer look at the remnant pockets of bush land and natural vegetation close to urban areas. My artworks tell stories about the impact of urbanisation, conservation and the resilience of nature. I enjoy sketching plein air studies and photography and use both as the basis for creating acrylic and mixed media artworks in my studio.



Surname: Peterkin
First name: Sharon
Age: 26+ years

Title of work: Reflection
Price: \$1,995
Medium: Pastel And Water Colour On 640Gsm Watercolour Paper

Artist statement:

I'm interested in how I can include meaningful symbols and the spirit meanings of animals into my work. They are an important metaphor to translate dreams, messages and to provoke the curios and amused. The symbolism I choose is a very personal reflection of what maybe going on in my own life and the interactions with others...like little snapshots of my thoughts and processes.

I sometimes stitch into the paper and is a nod to what is usually a more traditional female art activity and together with painting mainly woman I feel what better subject to express feelings and portray stories. There is an element of respect to woman artists who have paved the way and overcome the limitations of their gender in order to excel.



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Surname: Potutan
First name: Jann
Age: 11 to 17 years

Title of work: Tomboy
Price: NFS
Medium: Digital Print

Artist statement:
Digital Illustration



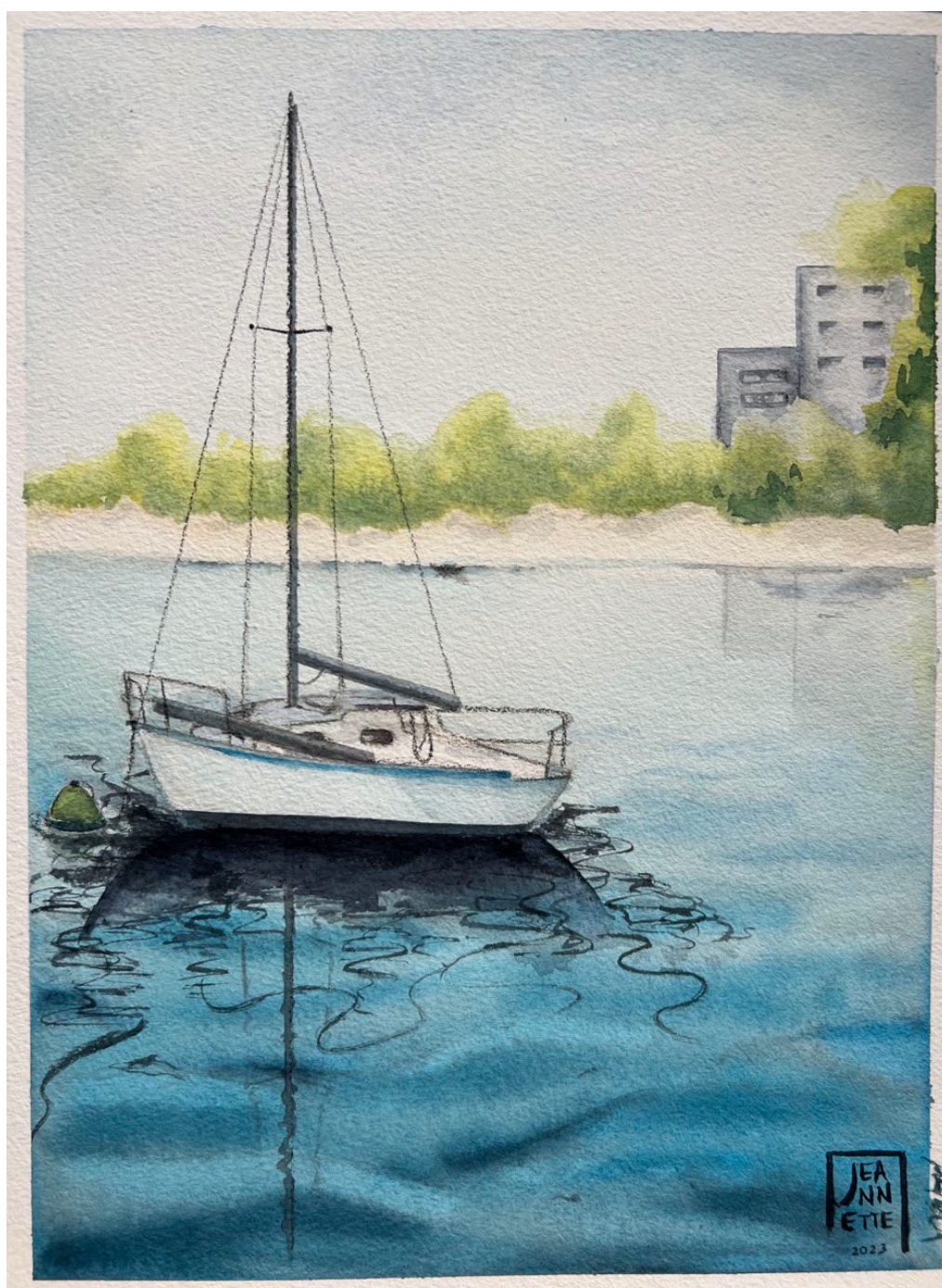
Surname: Preston
First name: Jeannette
Age: 26+ years

Title of work: Life is Good
Price: \$300
Medium: Watercolour on Paper.

Artist statement:

I created this artwork because I love the look of boats and water when they are painted in watercolours and although I haven't painted in watercolours very much in the past, I'd like to use this medium more. Whenever I see boats, it just makes think how good life is and how privileged we are to live in such amazing place with beautiful colour waters.

I used watercolours on paper using the wet on wet technique mainly.



Surname: Preston
First name: Paige
Age: 11 to 17 years

Title of work: Lost in Music
Price: \$170
Medium: Watercolour Pencils And Coloured Pencils On Watercolour Paper.

Artist statement:

I drew a self-portrait as I enjoy drawing people and my inspiration was music, which I like listening to a lot at the moment. It helps me focus.

For my portrait, I used coloured pencils and watercolour pencils on watercolour paper. I didn't use flat colours like just black, I used complementary colours to create darker tones all throughout.



Surname: Price
First name: Clinton
Age: 26+ years

Title of work: Laundry
Price: \$300
Medium: 35mm Film Photographic Print

Artist statement:

Clinton Price (Perth, 1983) practicing photographer with a portfolio of works looking into spaces of transience (non-place). His work examines and explores the identity of places we live in with the urban environment an ongoing influence with his art practice. His current work sees him shooting with film and analogue cameras adding an element to the feeling invoked within. Laundry captures the loneliness, emptiness of a place we pass through attending to our weekly chores.



Surname: Price
First name: Karen
Age: 26+ years

Title of work: Little Friend
Price: \$300
Medium: Photographic Print

Artist statement:

Karen Price (Perth, 1981) practicing photographer with a portfolio of works capturing flora and fauna. Her work examines and explores the landscape we live in. Little Friend captures a moment between artist and a very bouncy wren bird in the South West of WA. The vibrant colours against the earthy tones of the land the connection an important aspect for the artist.



Surname: Prior
First name: David
Age: 26+ years

Title of work: Mung Dong Gu (Bird of the Night)
Price: \$1,600
Medium: Acrylic On Canvas

Artist statement:

Mung Dong Gu (Bird of the Night)

In traditional Campfire story telling time, the story teller tells the story of the Mung Dong Gu who comes out at night looking for little children and takes them away never to see their family again.

This is one of the many stories told around the campfire. Aiming at the little children not to wander from the camp and get lost in the bush.

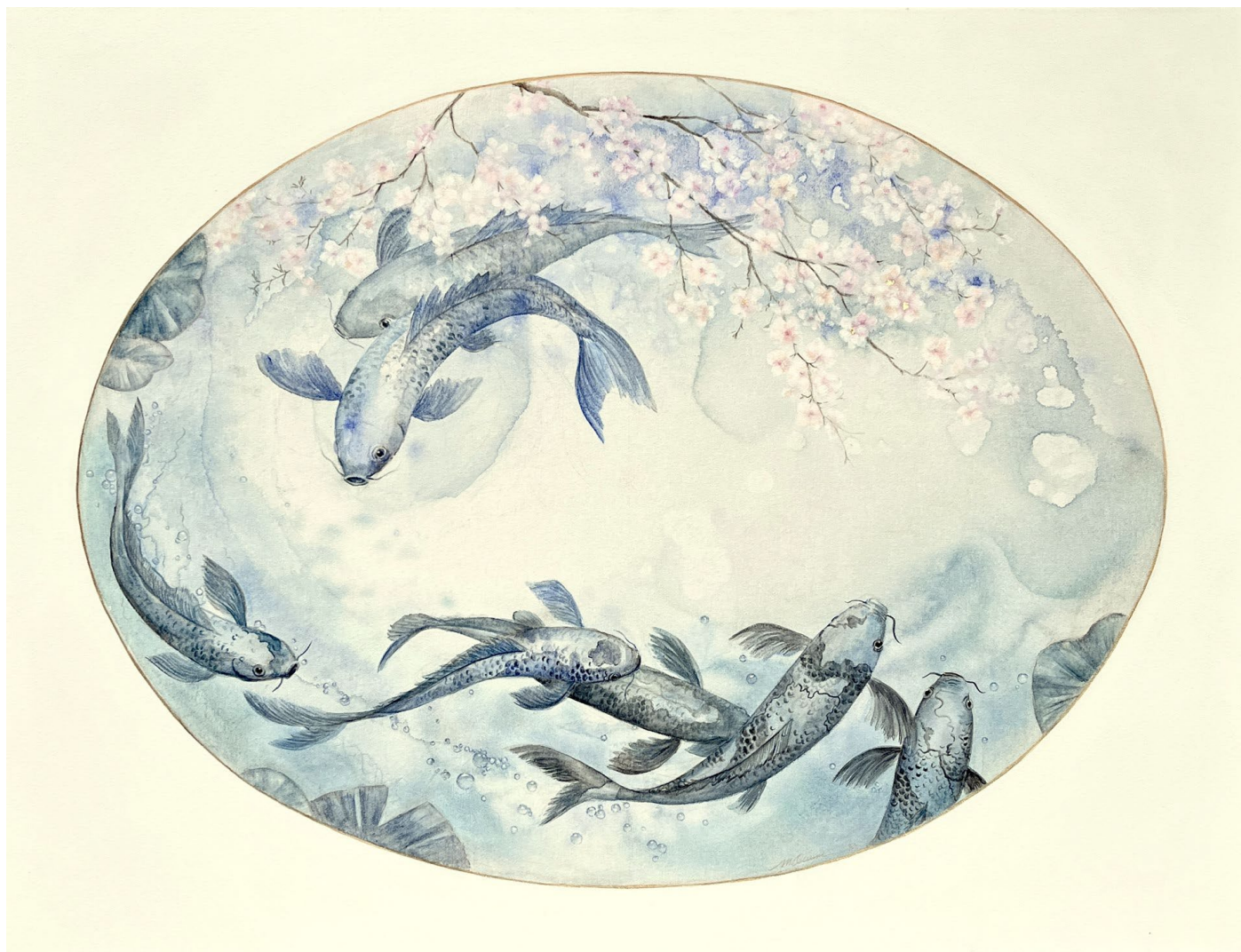


Surname: Quinn
First name: Myriam
Age: 26+ years

Title of work: "Follow the River"
Price: \$2,500
Medium: Mixed Media On Canvas

Artist statement:

Using my own technique and a limited ink-like palette, I wanted to create the sense of movement as well as stillness forming a natural harmonious rhythm: in a sense to "go with the flow" and "Follow the River" vs swimming upstream.



Surname: Radi
First name: Yazan
Age: 11 to 17 years

Title of work: Kangaroo Bay, Esperance
Price: \$169.99
Medium: Photographic Print

Artist statement:

The intention of my photographic print is to display the beauty of the beaches of Esperance, a peaceful town a few hundred kilometres in southern WA. The photograph consists of a cliff with a cave inside, next to it is a sailboat next to the water and the white sands of the beach in the foreground. I decided to photograph the sunny and bright view of the cliff at kangaroo bay to show the beauty of the landscapes that can be seen in the region. Fun fact, Kangaroo bay's white sands are among the whitest beaches in all of Australia! I photographed the boat in the water using a rule of thirds alignment to symbolise that there are plenty of recreational activities to do on vacation at Esperance. The water of the beach has been displayed in bright blue and aqua colours to show that the water is cleaner than other places and has been protected from pollution and waste. The cave area within the cliff creates another contrasting effect to bring attention to it.



Surname: Radovan

First name: Laura

Age: 26+ years

Title of work: Posy from my garden

Price: \$350

Medium: Mixed Media (Oil Pastel And Acrylics)

Artist statement:

I'm inspired to create works of beauty on an intimate scale that are accessible...understated even. I believe that there is a personal connection between the artist and the viewer, that happens in the quiet spaces, and can even occur in a quick glimpse.

Captured in this work is a small posy of cottage garden flowers in my favourite vintage vase.

My pieces are primarily landscapes and still life. The glory of nature never fails to move me.

I work primarily in pastels, acrylics and watercolour.



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Surname: Rajan

First name: Parvathi

Age: 26+ years

Title of work: Mamma duck and the babies taking a stroll near the creek.

Price: \$800

Medium: Acrylic On Canvas

Artist statement:

I have taken up painting in my 8th decade and am concentrating on nature scenes and landscapes.



Surname: Ranieri
First name: Caterina
Age: 26+ years

Title of work: Wild Magnolia Bloom
Price: \$1,200
Medium: Acrylic On Canvas

Artist statement:

My attempt was to capture the beauty and boldness of this majestic bloom. I continue with the rest, though it is realism there are no define lines only the looseness of every brush stroke indicating the untamed nature.



Surname: Raphael

First name: Deann

Age: 26+ years

Title of work: Trio of Pears

Price: \$150

Medium: Fine Art Photography

Artist statement:

DeAnn is a photographer based in Perth originally from the Southwest of Western Australia. This 'Nature Morte' is inspired by the Old Master's who created still life centuries ago, painting and drawing inanimate objects. Elements in this genre celebrate life. In fact, memento mori (remember you must die) is a timely reminder of the mortality of us all.



Surname: Raymond

First name: Emily

Age: 11 to 17 years

Title of work: Shall we dance?

Price: \$100

Medium: Mixed Media

Artist statement:

As a Ballroom dancer myself, I love drawing dancing related things. I drew the dancing figures in a magazine then cut them out and scanned them in. After I added a background and played around with the colours in Procreate.



Surname: Richardson

First name: Kevin

Age: 26+ years

Title of work: The Olde World Map

Price: \$650

Medium: Natural Wood

Artist statement:

Mallee burl sourced from the goldfield regions of WA. The contrasting colours between the light and the dark in this piece reminds me of the original maps from the first explorers hundreds of years ago. The natural voids represent the worlds edge as many people believed the world to be flat during that time period.



Surname: Ridgway

First name: Stuart

Age: 26+ years

Title of work: Sunset Metal

Price: \$250

Medium: Inkjet Photographic Print.

Artist statement:

A hot day in Perth coming to an end with bushfires turning the light a lurid red and in front of my car in a backlot car park is this glorious texture on a power box, further enhanced by the iron taint from the bore supplied Retic.



Stuart Ridgway

2023

Sunset Metal

Surname: Roberts

First name: Nira

Age: 26+ years

Title of work: Rhythm Of The Outback

Price: \$450

Medium: Acrylic On Canvas

Artist statement:

Nira looks for colour, energy and movement in her work, perhaps even a musical aspect. Sometimes the small format intensifies the energy and freedom of her strokes. Whatever happens is her mantra in an effort to capture this spontaneous depiction of the action she is looking for. Horses be they racehorse, outback or other continue to attract her attention.



Surname: Robertson

First name: Bailey

Age: 11 to 17 years

Title of work: Up in Lights

Price: \$180

Medium: Photographic Print

Artist statement:

Through my work, I wanted to showcase Perth's old, yet beautiful and intricate architecture, to promote an effort into preserving our local buildings as part of our history and culture. Perth City contains many heritage buildings, but 'His Majesty's Theatre' stuck out to me. 'His Majesty's Theatre' (Originally 'Her Majesty's Theatre'), constructed in Perth City, 1902, has a great contribution to Western Australia's culture, being the reason I photographed this specific building in my work. I photographed the building at night, capturing the light cascading out on the windows and lights, emphasizing the fine details in its beautiful architecture. I have taken the photograph with the building taking up a large proportion, along with being captured at a low camera angle, to give dominance to the building and create emphasis. I have photographed the building in black and white, positioning the viewer to look at factors like the light, shadows, lines, and shapes of the building, without the presence of colour that can affect the way the building is viewed.



Surname: Robertson

First name: Merry

Age: 26+ years

Phone: 0414703433

Title of work: Now you see them... Now you don't.

Baudin's Cockatoo

Price: \$345

Medium: Linocut Print

Best display type: 2D to be displayed on wall

Artist statement:

Land clearing, bushfire, disease and feral animals all lead to the decline of Australian flora and fauna. As our natural environment diminishes, so does the bird species reliant on that habitat. The critically endangered Baudin's Cockatoo is native to South West Australia, and relies on the marri forests to feed, nest and roost. My artworks are designed to raise awareness to the pressures on our flora and fauna and hopefully encourage viewers to consider what they could do to halt the decline of our natural environment.



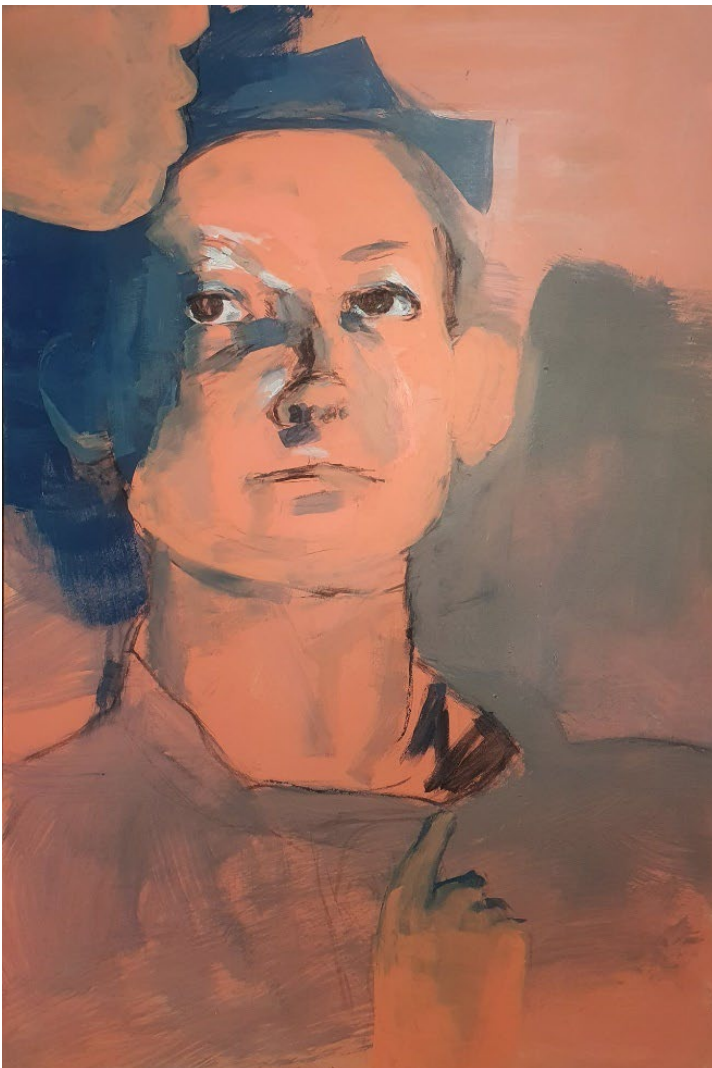
Surname: Robinson
First name: Charlotte
Age: 18 to 25 years

Title of work: Arianna
Price: \$300
Medium: Acrylic On Board

Artist statement:

The painting reflects my own identity and experience as an artist and a member of a blended family. Arianna, my step-sister, shares a complex history with me and has played a unique role in my life. By choosing to depict my step-sister, she is a tribute to the power of family relationships to shape and define our lives. Arianna's eyes, for me, demonstrate her inner power. Her stare shows her resilience but also hints toward an intensity that is restrained. Through this work of art, I hope to inspire viewers to reflect on their own connections to the people and communities that have helped shape them into who they are today.

Charlotte Robinson is a Boorloo (Perth) based expressionist painter who recently graduated from Edith Cowan University (ECU) and currently works as a creative assistant for REMIDA and from the newly-established Holmes Studio artist collective. Through her painting practice, Robinson explores how expressive imagery can trigger empathy through the repetition of portraiture to juxtapose shifting idiosyncrasies.



Surname: Rozario
First name: Reanne
Age: 11 to 17 years

Title of work: Love Made Manifest
Price: \$150
Medium: Lino Print With Ink And On Paper And Has Water Colour Background

Artist statement:

The inspiration of my artwork titled, "LOVE MADE MANIFEST" originated from my personal spiritual relationship and faith in Jesus, which was grounded in me from childhood till today, thereby reflecting my personal identity in Christ. This spiritual connection is represented through my hand grasping the cross, a symbol of where Jesus' love was manifested to all mankind & gave us eternal life, evident in my favourite Bible verse, John 3:16. I chose to print the cross in yellow which was meant to resemble a goldish colour as it is symbolic of Jesus' royalty and divinity contrasted with the black and white lines of the hand. The shroud wrapped around the cross is coloured in white, symbolising the triumph in the Resurrection of Jesus and his divine love for me in which peace is found. Peace is also emphasised in the background, evoking a sense of calmness and serenity. My hand connected to the cross is symbolic of Jesus, my Creator, in which I have come from and to Him I belong. This is representative of my belief in Jesus & in Him I identify myself with.



Surname: Russell

First name: Matt

Age: 26+ years

Title of work: jia (home)

Price: \$490

Medium: Ceramics

Artist statement:

In my exploration of artistic expression, I have discovered that home is not merely a physical space, but a woven tapestry of memories, emotions, and cherished objects. At the core of my vessel lies the notion of belonging, the yearning to create a sanctuary where I can both retreat and flourish. The scratched images serve as snapshots of the things I hold dear, representing fragments of my domestic landscape. Each mark bears witness to a story, a moment frozen in time, and a thread interwoven within the fabric of my being. Gentle curves and elegant lines embrace the form of the vase, mirroring the warmth and comfort that permeates my home. It's earthy hues, reminiscent of clay, water, and fire, pay homage to the raw elements from which life springs forth. The vase stands tall and proud, capturing the strength and resilience that have shaped my personal journey.



unfinished sketch

Surname: Russell
First name: Nathan
Age: 18 to 25 years

Title of work: Blue Eyes
Price: \$150
Medium: Digital Print

Artist statement:

Eye Gaze Art technology has been created for use by people who have no control over any part of their bodies except for their eyes. It tracks a person's eye movements, which corresponds to an action on a computer or tablet. It takes Nathan enormous effort to create a piece of art by using only his eyes to instruct and manipulate his computer art programme. Nathan chooses colours and shapes to suit his individual and unique designs.

In the school setting, Nathan uses his Eye Gaze for communication and creative endeavours. He loves hard rock and heavy metal. Nathan's favourite band is ACDC, and he loves graffiti street art! Combining his love of rock music with graffiti art, he is inspired to produce colourful abstract kaleidoscopic master pieces. The piece Nathan is entering is called "Blue Eyes". He was reading a dreamtime story at school and was inspired by the story's beautiful earthy tones; the golden dirt, the blue river and the green trees embanking the water. A beautiful collaboration of nature, art, and technology!



Surname: Ryan
First name: Olivia
Age: 26+ years

Title of work: Red Winged Fairywren
Price: \$300
Medium: Acrylic Paint On Wooden Canvas

Artist statement:

My artwork, "Red Winged Fairywren," is an acrylic painting on a wooden canvas, inspired by my deep interest in Australian birds.

Through vibrant colours and intricate details, I aim to celebrate the unique beauty and charm of the Red Winged Fairywren. Each brushstroke represents my admiration for its delicate form and its significance in the Australian landscape.

By capturing the essence of this enchanting creature, I hope to ignite a sense of awe and appreciation for the remarkable biodiversity that surrounds us. I invite viewers to immerse themselves in the painting and reflect on the importance of preserving our natural world.

Through the fusion of art and the captivating presence of Australian birds, my goal is to foster a deeper connection between people and their environment. I strive to convey the fragility of our avian friends, urging others to cherish and protect these precious species.

Join me on this artistic journey as my painting, "Red Winged Fairywren," inspires you to explore the wonders of our native birds and their significance in our lives.



Surname: Sato Gongora

First name: Hinako

Age: 11 to 17 years

Title of work: Covetous

Price: \$100

Medium: Acrylic On Canvas

Artist statement:

My work explores the depiction of covetous desire that we feel when seeing another individual other than ourselves achieve something great.

Having something good happen to your close one is a good thing. However, when these good things are something that you also wanted then, although there is undeniably a sense of happiness and hopefulness towards these close ones, there also exists a sense of envy or covetous urge that resides in us, forming a sense of jealousy towards them. This painting of a wolf, a pack animal much like humans who are social animals, shows a crack that exposes their 'ugly' emotions.

The use of odd eyes is utilised to depict the contrasting thoughts that overrides one when our supposed achievements are obtained by another individual. The eye basked in the light expresses the sincere joy that one feels towards the good news of their close ones and the admiration of efforts being recognised.

However, on the other side exists a dark and ominous feeling of envy, the feeling of 'it could've been me' that takes over the wolf, forming a mask-like expression to form on the wolf.



Surname: Scolese

First name: Orlando

Age: 26+ years

Title of work: ORDER AND PROGRESS... a Brazilian carnival .

Price: \$650

Medium: Acrylic On Canvas

Artist statement:

ORDER AND PROGRESS - Brazilian carnival was inspired by the colours and the famous motto of the Brazilian flag.

Green = fields = environment

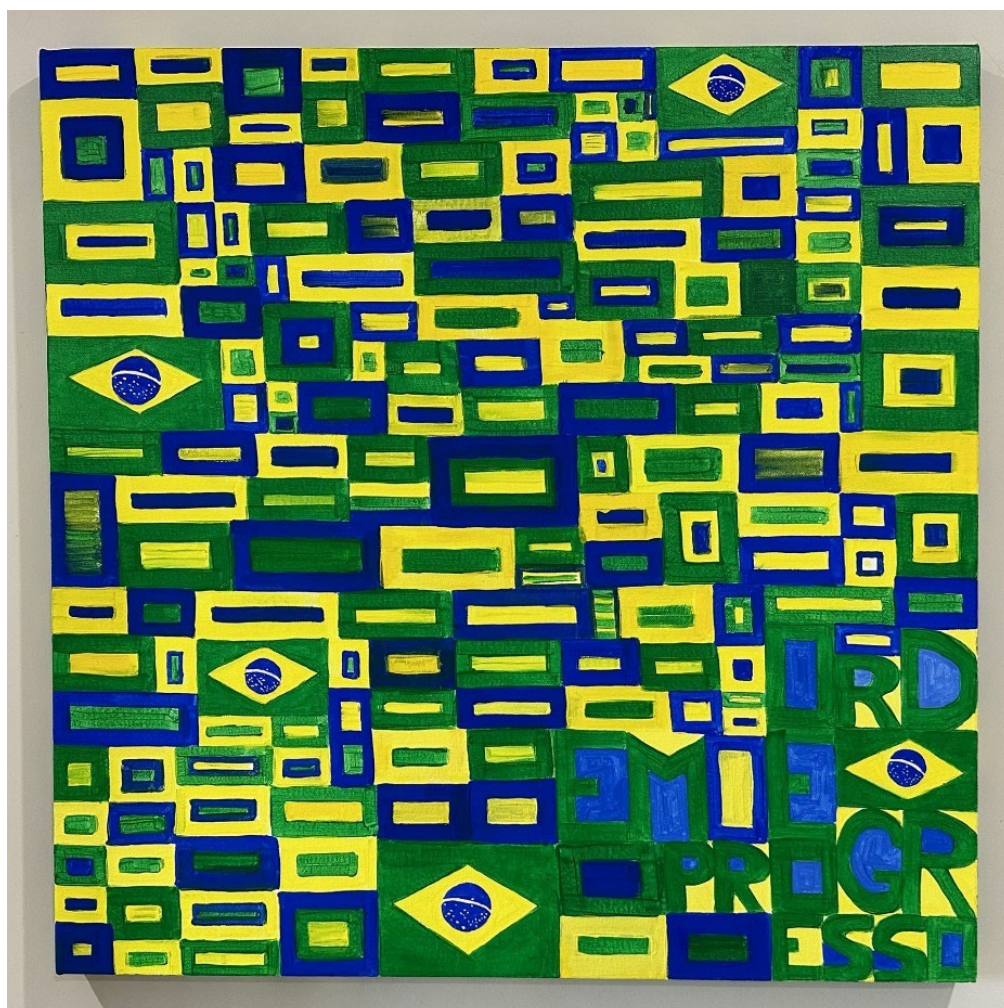
Yellow = gold = prosperity

Blue = sky = celestial atmosphere

White = stars = lights

After the many world disasters caused by climate change, the years of lockdown by the pandemic crisis, the war in Ukraine which is never ending, the violence and the killing by the hands of youth who seem to believe they have no future, the wave of violence against women, the effects of social media and the impacts on mental health and self image.... the Motto Order and Progress is what the world needs right now.

POSITIVITY. LOVE AS A PRINCIPLE AND ORDER AS THE BASIS : PROGRESS AS THE GOAL.



Surname: Selvakumaran

First name: Vandana

Age: 18 to 25 years

Title of work: Blue Days

Price: \$250

Medium: Watercolour Pencil On Paper

Artist statement:

The work Blue Days was inspired by my backyard, as I often spend time gazing out my bedroom window and admiring the beauty of the garden. I find myself fixating on how sunlight streams through tree branches and the shape of the shadows that are cast. Moments like these remind me to be grateful as I gain a greater appreciation for the little moments that provide me happiness. At the same time, I get nostalgic for the present. I think about how, in a few years, I might not see this garden as often as I used to. I would have moved out; perhaps I'd live in a different city. Things would be different. The blue ladder that I have illustrated in this piece evokes a feeling of melancholy in me. The ladder seems lonely on the grass, out of place, as it is depicted with an absence of human life. I enjoy reflecting on ideas such as nostalgia, change, and a sense of place in my works.



Surname: Sharpham

First name: Melanie

Age: 26+ years

Title of work: Banksia

Price: \$600

Medium: Mixed Media - Porcelain, Foraged Flora, Linen

Artist statement:

For many years I have been inspired by beautiful Australian flora. This is reflected in my handmade ceramics business, Eucalypt Homewares.

This year I have been exploring other mediums, including natural weaving, watercolour and etching, then using these to inform my ceramics.



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Surname: Sharrock

First name: Estelle

Age: 26+ years

Title of work: Australian Dream

Price: \$350

Medium: Acrylic On Canvas

Artist statement:

The painting shows some of the places I have lived with my children. We had only lived in short term situations but when we arrived in Australia almost twenty years ago, I wanted to give them a permanent place to call home. Owning your own home was the "Australian dream", a dream I was able to achieve. A dream that has now become more and more unattainable for many young Australians like my now adult children. This painting expresses how for those without a place to call home, life is a myriad of houses, rooms, roads and open spaces. There is nothing like having a place that is yours, a place to call home.

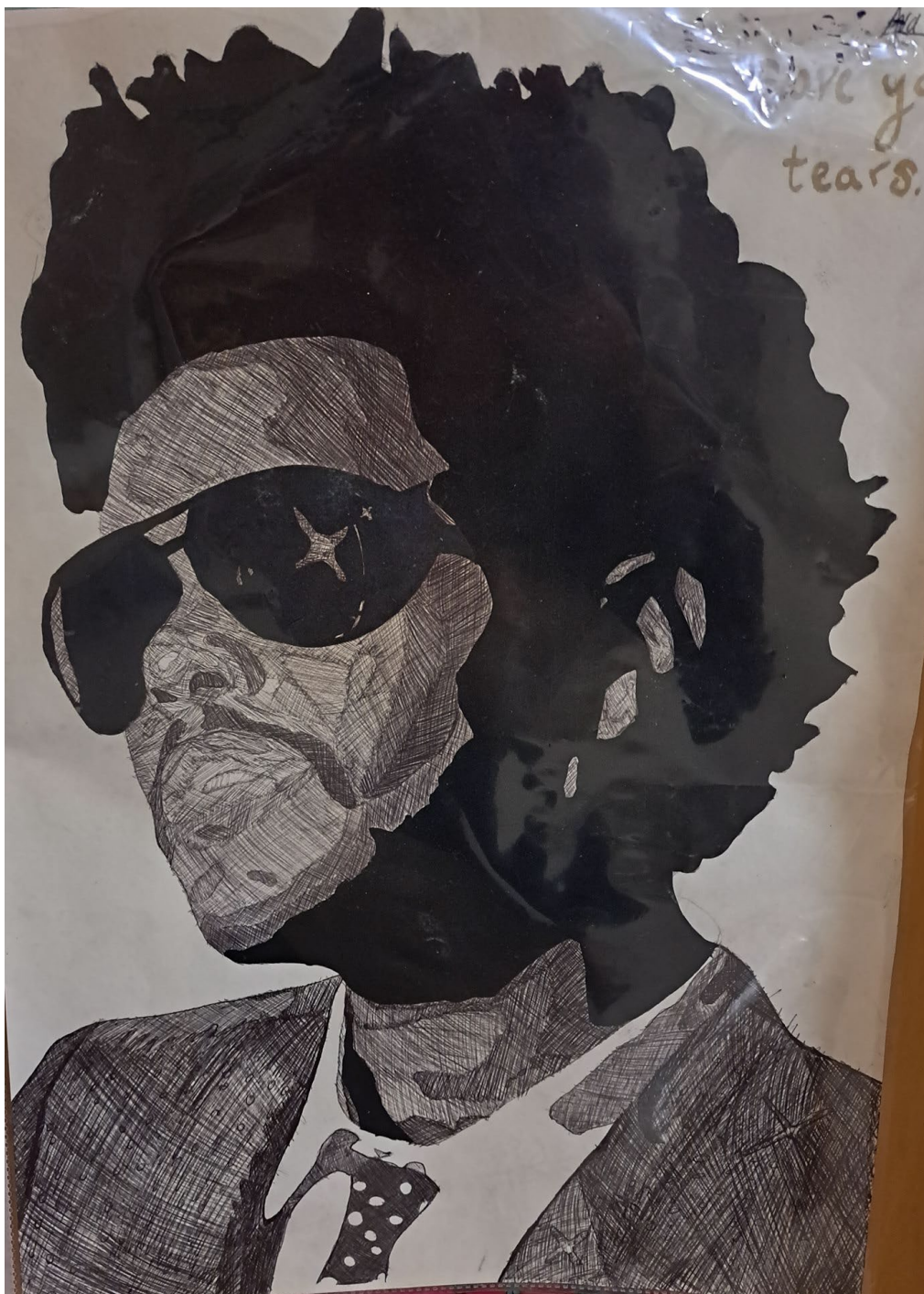


Surname: Shaw
First name: Ava
Age: 11 to 17 years

Title of work: Save Your Tears
Price: \$100
Medium: Drawing

Artist statement:

This work is a portrait of the artist, The Weeknd and his song Save Your Tears. His music is inspirational, super cool and he never let's anything get in the way of his music. His coolness, style and confidence is depicted in this portrait.



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Surname: Shepherdson

First name: Jenny

Age: 26+ years

Title of work: My Beautiful Ugly

Price: \$850

Medium: Acrylic On Canvas

Artist statement:

My painting explores the theme, that, beauty comes from within.

The music made him happy, but he identifies as ' ugly ' and not worthy of love from such a beautiful flower. As he plays his music and weeps, she falls in love with his inner beauty, soul, uniqueness and everything that he is.

I have always been interested in art, but it has only been the past few years that I have found a true passion for it.

I was born in Perth and find inspiration from nature, animals, people and the weird and wonderful things around us.



Surname: Silva
First name: Srimal
Age: 26+ years

Title of work: Herdsman
Price: \$15,000
Medium: Acrylic On Canvas

Artist statement:

The art work is about a herdsman and his pet (a Deer) . While he is playing his flute his pet is listening to the wonderful music.

Srimal is an Australian qualified Quantity Surveyor, who has developed his passion into art at his young age. Srimal has learned basics of art from the veteran artist, late Dr.Jayasiri Semage.

Srimal is having his unique art style, which is called modern Kandyan style and currently he is planning to have his first solo art exhibition in end of 2024.



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Surname: Skeet
First name: Claire
Age: 26+ years

Title of work: A little of Balance
Price: \$625
Medium: Acrylic On Canvas

Artist statement:

Off Balance is a representation of a women's innate life experiences. Her expression of resilience and determination despite the tears of the past drying on her cheeks.



Surname: Slater
First name: Nyvada
Age: 11 to 17 years

Title of work: Greta Thunberg
Price: \$550
Medium: Acrylic On Canvas

Artist statement:

Greta Thunberg was born in 2003 as Greta Tintin Eleonora Ernman Thunberg. Since 2011, Greta has been a Swedish environmental activist in the issue of climate change. Greta Thunberg's mother, Malena Ernman, was an opera singer. Malena was making a name for herself in the 1990s and in 1999 presented in opera magazines for having "focus and expression", they said "her voice is full of rich and not far behind Cecilia Bartoli". Greta Thunberg also has a younger sister Beata Thunberg born in 2005. Beata is a Swedish singer, Instagram Personality and Author in Stockholm, Sweden.

I admire Greta Thunberg's bravery for challenging world leaders to take immediate action for climate change. She had been nominated for the 2019 Nobel Peace Prize and other prize's she has won. Greta Thunberg had also been diagnosed with several condition's including Asperger syndrome all at the age of 11. In July 20 2020 Greta Thunberg won the first Golbenkian Prize for humanity, and donated the 1 million euro prize money to charitable organizations. I admire her kindness for donating to different charitable organizations, and she has inspired school children to pay attention to climate change in the environment.



Surname: Slingsby
First name: Heather
Age: 26+ years

Title of work: Little Yellow Starfish Enjoying the Show
Price: \$240
Medium: Acrylic On Canvas

Artist statement:

Little Yellow Starfish Enjoying the Show

Bright flowers are the basis for this piece of art. I find flowers uplifting and hope to convey that feeling. By creating flowers in a not fully realistic way I can change colours and add imaginative effects to them.

In this composition some of the flowers can also represent fireworks with their bright colour bursts and metallic sparkly, glittery effects.

I think there is also a touch of whimsy to things with the yellow starfish shape lying flat on his back in the garden seeming to gaze up at the sky and enjoy the show.

I have used different colours for the background divided by what might be stalks or branches to add interest.

I work in acrylics and like to use stencils and add texture for effect. I have enjoyed painting flowers, realistic and non-realistic for a long time, the main thing being they have to be bright.



Surname: Smolenaars

First name: Melanie

Age: 26+ years

Title of work: Grey Skies

Price: \$595

Medium: Alcohol Inks And Acrylic Paint On Synthetic Paper.

Artist statement:

I am an artist living in the beautiful Darling Ranges in Perth, Western Australia.

I mostly find inspiration in the little things. A beautiful sunset, a gathering storm, wildflowers, old buildings, and all kinds of other weird and wonderful things. My style is eclectic and intuitive. I don't like planning, and I enjoy like experimenting. It suits me. My personality is chaotic, my surroundings are pretty crazy as well. Art is my meditation. I love working with alcohol inks. They are a chaotic medium, and they very much do whatever they want to do. You try and steer the chaos, in a way.

This particular artwork is called grey skies. It reminds me that there is beauty to be found in everything, even the darker moments. And just like grey skies, they are only fleeting moments. The sun is always present just beyond the clouds.



Surname: Smyth

First name: Sia

Age: 26+ years

Title of work: Ripple Effect

Price: \$880

Medium: Reclaimed Denim, Sashing Cord And Waxed Cotton Thread, (All Materials Are From Previous Projects Or Second Hand Sources). Materials Are Basket Woven

Artist statement:

This object shows the differing shades of indigo blue, the darker the denim the less washed and worn the garment is before it ends up in the op-shop. I hope that this work will illustrate the effects of fast fashion which ripple throughout the world, from the exploitation of manufacturing countries, their labour and environment. The carbon miles it takes to bring them to our markets, to wear the item sometimes for just one season. Then this is reversed in disposing of the “used” garment if it is not sold in an op-shop, more carbon miles to send bails of clothes to second hand markets in Asia and Africa where the environment and labour is exploited again and again and again like a ripple.

How much water has it taken to manufacture and dye the cloth? How much water as it crossed and how much water have we used to wash the garment? How much water has one pair of jeans polluted?



Surname: Snell
First name: Allison
Age: 26+ years

Title of work: The Keeper
Price: \$480
Medium: Acrylic On Canvas

Artist statement:

Inspiration for many of my artworks comes from interacting with the environment and with people.

The Keeper was inspired by several trees that I walk past on walks in the hills. Weathered by storm, winds and time these trees are living testament to their environment.

Reflecting upon the history of pastoral painting my artwork does not comment upon the dominion of humankind over nature but aims to capture nature untamed, untouched - the tree, keeper of its own environment, keeper of time sculpted by its environment.



Surname: Sondermeyer

First name: Ashleigh

Age: 11 to 17 years

Title of work: Digital Portrait Study

Price: NFS

Medium: Digital Print

Artist statement:

N/A



Surname: Spasich
First name: Dragana
Age: 26+ years

Title of work: King Protea
Price: \$690
Medium: Digital Print On Canvas

Artist statement:

Dragana creates artworks in the form of digital media which manipulate the colours , shapes and landscapes of the everyday into objects of beauty and appeal for the viewer.

With a past in art, fashion, textiles and photography, she uses the influence of these mediums to inform the work she produces.

Dragana graduated from Central TAFE in Fashion and Textile Design and has successfully put together events for both Fremantle and ArtRage (now Fringe) Festivals.

Over the years, she's had her work featured in group exhibitions and has been a finalist for the Mandorla Art Award, National Craft Acquisition Award, Iris Portraiture Awards, AGWA's Art in Bloom, Melville Art Awards and Stirling Art Awards to name a few.

Her entry King Protea for Belmont Art Awards derived from a photograph of still life, which was then edited- given a complete makeover using favourite applications, and making it into a more abstract work.



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Surname: Spatcher

First name: Amelia

Age: 11 to 17 years

Title of work: Flowering streets

Price: \$300

Medium: Watercolour On Board

Artist statement:

Photo originally taken in Tuscany, Italy. Painted in watercolour, Taking 20 hours spanning across 3 days, The painting depicts the beautiful scenery and vibrancy of Tuscany.

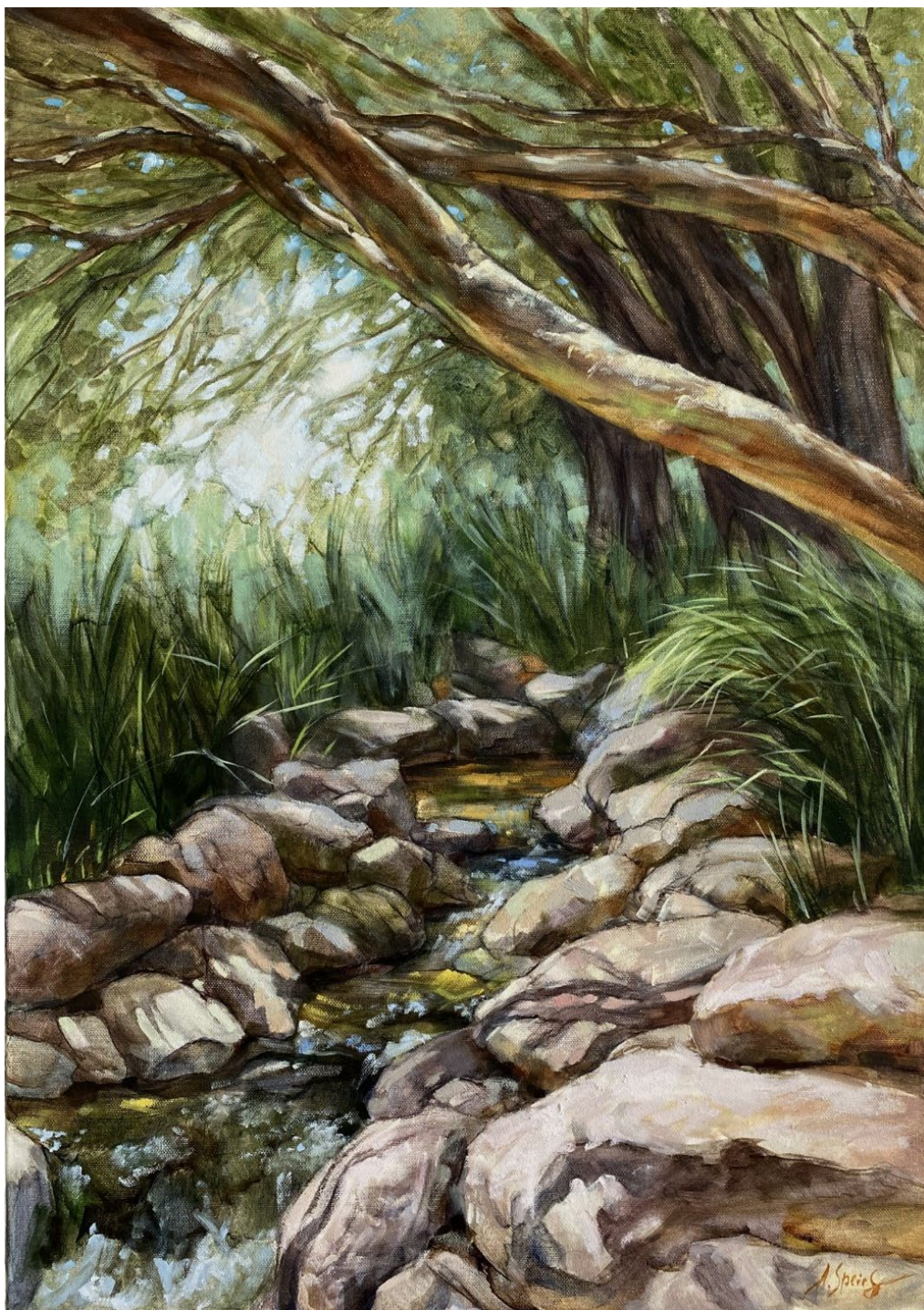


Surname: Speirs
First name: Anna
Age: 26+ years

Title of work: Natural waterfall
Price: \$980
Medium: Oil Paint On Canvas

Artist statement:

Trickling waterfall through rocky creek bed surrounded by lush greenery at the King's Park Botanic Garden in Perth, Western Australia. I took photos and made sketches from this place in 2023. Beautiful and calm place.



Surname: Spencer

First name: Sue

Age: 26+ years

Title of work: Watching you

Price: \$450

Medium: Acrylic And Collage On Canvas

Artist statement:

I am an amateur artist, but I have been painting for many years in all mediums.

I love water colours and acrylic. I recently tried collage work and oils, both with surprisingly pleasing results.

This entry called "Watching you" just evolved during the process of collage work

Art is such joy.



Surname: Steed
First name: Sebastian
Age: 26+ years

Title of work: Mouthpiece
Price: \$110
Medium: Screen Print

Artist statement:

Mouthpiece is one of the first screen prints I've created for many years and marks the beginning of my exciting return to working in this medium. This new work still represents my fresh, vibrant and eye-grabbing style inspired by Pop Art of the last century and this one.

The composition is based on a screenshot of a woman's mouth singing (stencils were produced using tracings from the enlarged and very blurred image). Therefore, the outcome is not an exact copy of the screenshot but a version of it using the methods and imagination of Pop Art.

The black outline was added as a stylistic feature (it is reminiscent of the lead outlining employed in stained glass windows). Several of the colours chosen are familiar to or associated with Western Australia, thus connecting the work to its place of origin.

The action of the mouth is purposefully left ambiguous; is it shouting? Is it opened due to fright, pain or delight? The playfulness of this composition offers new definitions for the term mouthpiece.

NB: What could appear in the photo to be a couple of small blemishes on the screen print are in fact very small reflections in the frame's glass.



Surname: Steenhof

First name: Nicole

Age: 26+ years

Title of work: Reflective/Responsive

Price: \$1,100

Medium: Oil Paint On Board

Artist statement:

This painting draws the reflective surface of the sea to attention. The subtleties of vision in the evening highlights that the sea is unseen without light. The light that is emitted from the moon not only creates a viewable surface, but is also the driver behind the energetic currents at play. What is the sea without the moon?

I'm currently studying fine art at Curtin. In my latest body of work, I am developing ideas on how we engage with the agential life of the sea with tenderness, to relearn connection. The works encourage an intimate notice and imagination for life within a changing and adaptive climate.



Surname: Stokes
First name: Linda
Age: 26+ years

Title of work: Wild Garden
Price: \$500
Medium: Acrylic On Canvas

Artist statement:

My art practice encompasses a variety of media and processes, including textiles, print, mixed media, collage and painting. I love using colour and texture in my work which continues to evolve through learning and experimenting.

The inspiration for my work often comes from nature as well as everyday life/environment. Layering of process and colour also plays a role, along with creative play.

My painting, Wild Garden, began with intuitive layers of handwriting and colour before the garden eventually emerged. My intention then, was to portray a garden with light and shade that is luxuriant, if a little out of control.



Surname: Stritzke

First name: Toni

Age: 26+ years

Title of work: Tender Leaves

Price: \$325

Medium: Mixed Media

Artist statement:

Intuitive painting works in reverse. Rather than reproducing a scene, I use preferred media, favourite marks, and practised methods to lay down rich layers producing sensations and memories and provoke a response that can be analysed and developed.

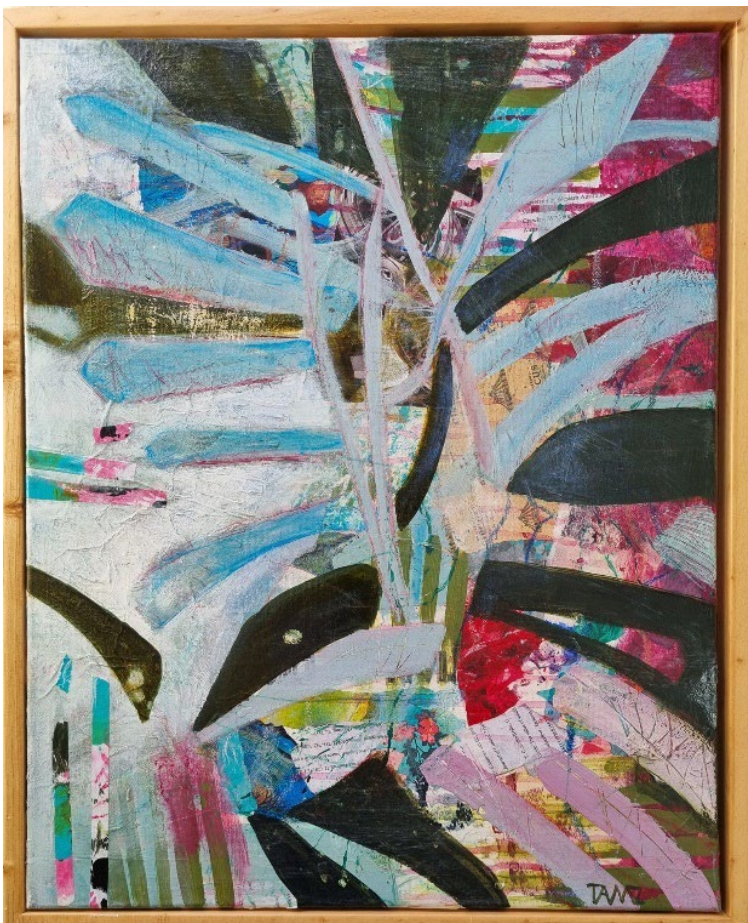
When I paint intuitively, I follow a process that gives some structure to my explorations. I prefer to let the painting tell me its story.

I apply various pieces of collage from disparate places. Some from research papers, some from magazines and newspapers. Many are hand printed.

My second layer is created with random marking making, intentional words, my poems and sweeping lines using an oil pastel.

Using a large brush I make broad swathes of colour in olive green, pale blue and touches of crimson. Then, with random tools, I employ sgraffito techniques to work back into the wet paint revealing the under layers of the painting.

Looking at this painting, I remembered very clearly, being in my grandmother's garden, lying under a plane tree with large, flat leaves and slender, low hanging branches. I could rest under this tree, completely hidden from the world, watching the light flickering through the leaves staring up at the sky for hours, daydreaming.



Surname: Suardana

First name: Bec

Age: 26+ years

Title of work: Tranquility

Price: \$350

Medium: Wool Rovings, Threads, Yarn, Silk Fabric

Artist statement:

This piece has been crafted using wool rovings, threads, yarns and fibres to convey the personal emotional veils presented as I commune with nature and connect to myself.



Surname: Sukys

First name: Mike

Age: 26+ years

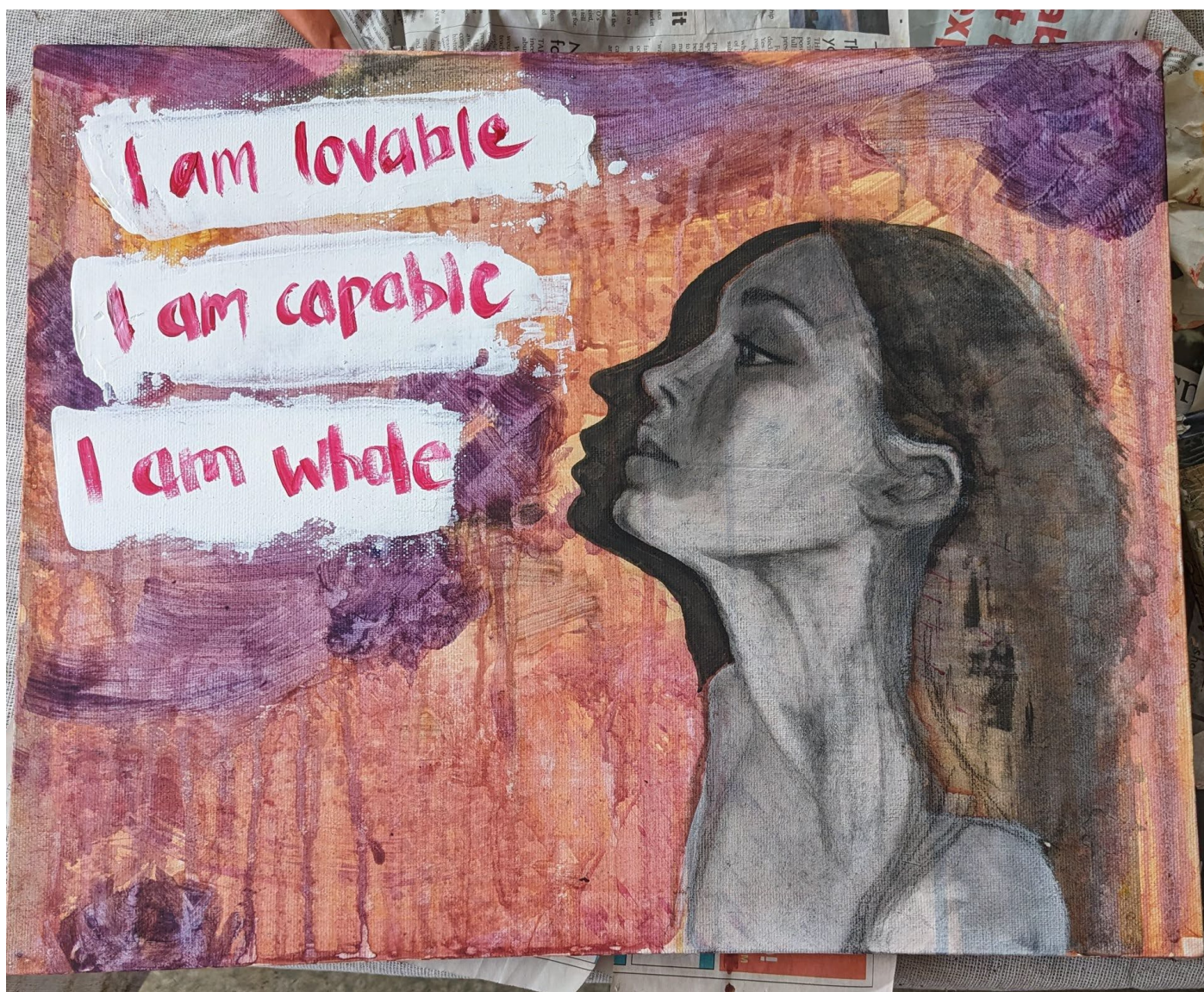
Title of work: Me

Price: \$150

Medium: Acrylic And Charcoal On Canvas

Artist statement:

My painting is inspired by my daughter and watching her inner struggles growing up that many women face. The pressure to look a certain way, the pressure to fit into society's ideas, the pressure to belong and the longing for connection. My painting reflects this journey of self-discovery and the courage to fight for oneself despite these inner conflicts.



Surname: Swart
First name: Doris
Age: 26+ years

Title of work: Butterfly Kingdom
Price: \$2,450
Medium: Mixed Media, Gold Leaf & Oil Paint On Canvas

Artist statement:

Emerging Perth based, fine arts artist, Doris Swart, has been honouring her creative passion of the arts for the past four years. After studying an intense mastery program at the Milan Art Institute, Swart found her love for self expression through colour, shape, and form. Combining abstract with realism/surrealism, and mixing of different mediums, allows Swarts artwork to resonate with an original and authentic vibration, true to her own unique expression, showcasing her innermost self, and connecting to her collectors worldwide.



Surname: Tang
First name: Felicia
Age: 18 to 25 years

Title of work: Pun Times
Price: \$50
Medium: Sketch - Pencil On Paper

Artist statement:

This artwork shows the artist's personality as it playfully showcases different seasonal holidays through puns.



Surname: Taylor
First name: Andrew
Age: 26+ years

Title of work: Backwash
Price: \$1,200
Medium: Chalk Resin Carving And Paper Clay Over Steel Armature

Artist statement:

Andrew Robert Taylor

Artist – Sculptor

BACKWASH

'Backwash' is allegorical in nature; as with most of my current work the piece describes a single moment in time capturing a simpler world inhabited by gentle, innocent characters.

With careful attention to gesture, expression and imagery, I explore moments in my personal journey offering the viewer a canvas to reflect on their own life experience.

After the loss of my family home and studio in the 2021 Wooroloo fire, I have found a level of peace in the exploration of transition in my art.

This character describes the insecurity of exposure, its resultant cleansing and the awakening of new possibilities.

Sculptures are original chalk resin/paper clay over steel and timber armatures. Carving is performed with blades and rotary burrs. The original concept sketches are then converted into paper clay putty and worked back into the sculpture during detailing physically adding to the soul of each piece. The completed carvings are then sealed set before painting.

As an artist I look for tooling and brush marks in both my own and other artist's work, searching for that human touch that links the artist physically to their work.



Surname: Tee
First name: Jaedyn
Age: 11 to 17 years

Title of work: Blue Cockatoo
Price: \$120
Medium: Colour Pencil On Tan Toned Paper

Artist statement:

Australian Blue Cockatoo, color pencil on tan toned paper.



Surname: Tempestt

First name: Sioux

Age: 26+ years

Title of work: Rejuvenation 13

Price: \$850

Medium: Acrylic, Plaster, Concrete And Recycled Materials

Artist statement:

Reclaimed paint skins from Tempestt's mural practice undergo a careful conservation process.

Eliminating preconceived constraints and expectations, a process of deconstruction and rejuvenation emerges.

Contextually reassigning the conserved paint skins to coalesce with the various materials generates exciting new sculptural formations. The process of gently sculpting to excavate the surfaces reveals the layered fusing of materials.

The concept aims to promote resource conservation and exceed conventional notions of material recycling. With fragments of each work being conserved and embedded into the next, it is a process of infinite recycling.

Transcending creative disciplines Sioux Tempestt creates abstract, mural, sculptural and digital art.

Traversing across different mediums and scale of works enables Sioux to push creative boundaries.

Through materiality and physicality, her expressive abstractions intuitively fuse colour and form. Her work aims to create a narrative and connection as Sioux believes art plays an intrinsic contribution to our wellbeing, health, and happiness.



Surname: Thane
First name: Charmaine
Age: 26+ years

Title of work: Dive under
Price: \$475
Medium: Acrylic On Canvas

Artist statement:

I have been practising art since I was a child, I chose University and business over Art school at that time, but was finally able to complete a year of Fine Arts in Belgium, unfortunately unable to finish the diploma before we moved back to Australia. I became a hobby artist with Ann Steer Art over approx 10 years honing pastels and now acrylics. With a twist of fate, I had very serious health issues culminating in a Cardiac event in 2021 and am no longer able to work in my business, I therefore embraced this opportunity to pursue my first passion...art.

re: this painting: I feel a strong connection with water, so this combines two of my loves, was a daily swimmer until my health journey took me down another path, and am just rehabilitating back to limited water & other activities now. I can still feel the yearning to be in or near water in this, and my other paintings of water. This one in particular reminds me of being caught in a rip off Scarborough in my late teens and when we saw these waves coming, as body surfers, we learned to "dive under" so as not to be caught in the fury of the surface wave.

I love to paint water and movement in nature, and therefore lean to landscape. Currently I am branching more into botanicals and less representational work, and very much exploring who I am as an artist, something I haven't done to this point being a student of others.



Surname: Thomas

First name: Sue

Age: 26+ years

Title of work: Elephant Rocks

Price: \$600

Medium: Acrylic On Canvas

Artist statement:

This painting is about two things, the canal rocks and the painting itself. the translucency of water contrasts with the scrubby bush in a simplified composition. Obvious brushstrokes remind the viewer that the painting can be appreciated for what it is, a human creative response to a space.



Surname: Thompson
First name: Susannah
Age: 26+ years

Title of work: Derbarl Yerrigan
Price: \$150
Medium: Watercolour (Brush, Stencil, Mono Print, Rubbing) On 300 gsm Cold Pressed Paper.

Artist statement:

Susannah is an emerging artist and is still completing her Fine Art Major from UWA.

Susannah explores the landscape by spending time in nature to feel 'within' the landscape. She explores mark – making as a visceral response to place. While some figurative elements are at play within her work, an imaginative response to emotion, atmosphere, and an awareness of the specific complicated relationship we have with nature at this moment in time are driving forces in the creation of her work.

A consideration of the many thousands of years of human engagement with Australian nature and our changing relationship with it forms a strong part of her consideration of landscape within endless time.

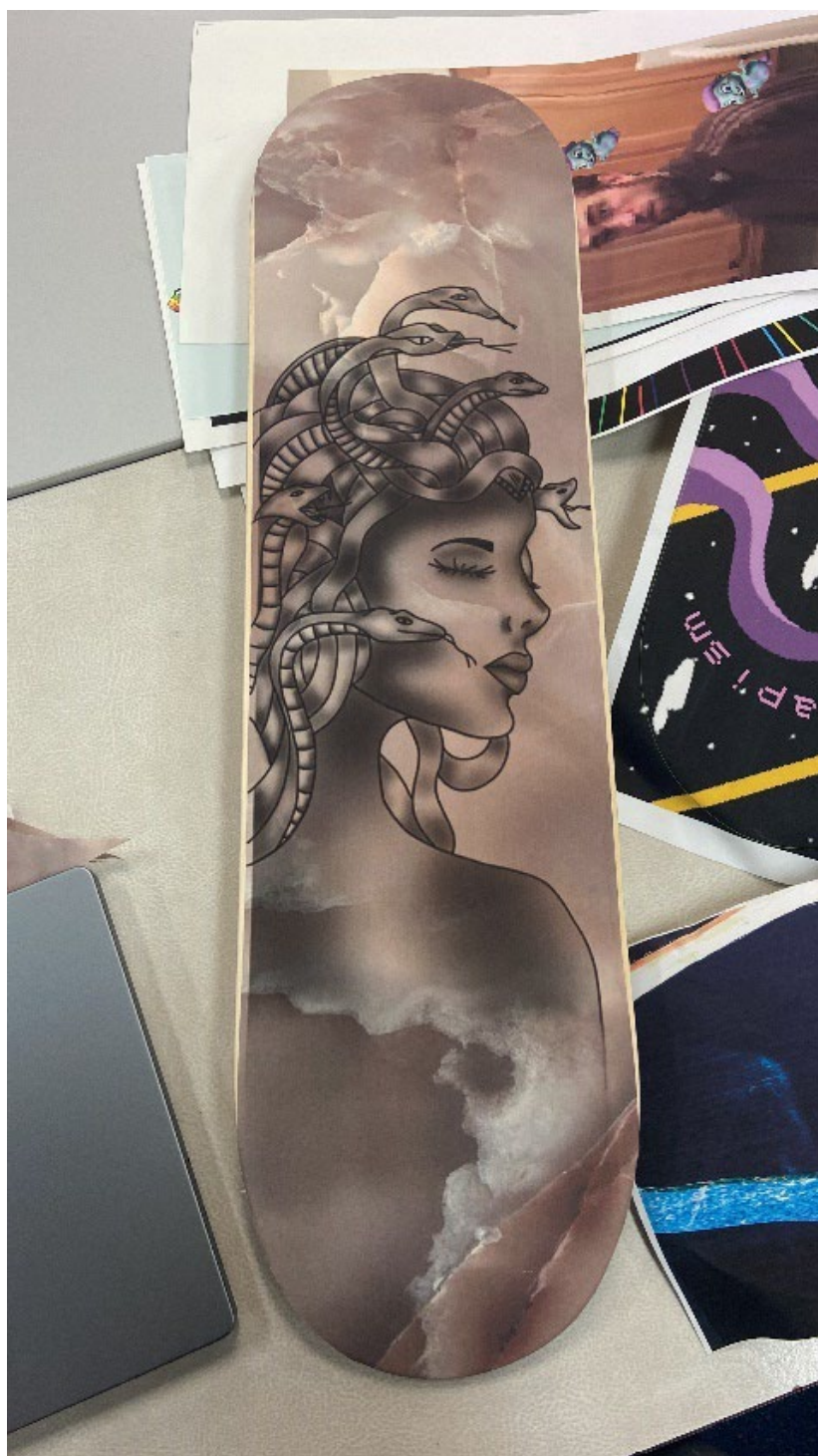
This representation of Derbarl Yerrigan, The Swan River, was made in response to the watery nature-filled foreshore that is endlessly changing and has yet remained the same for millennia.



Surname: Tirone
First name: Letizia
Age: 11 to 17 years

Title of work: Medusa
Price: NFS
Medium: Mixed Media, Digital Print, Mounted On Ply Skate Deck

Artist statement:
Skate deck design



Surname: Todd
First name: Jasmine
Age: 11 to 17 years

Title of work: I Feel Everything
Price: NFS
Medium: Mixed Media, Digital Print, Mounted On Ply Skate Deck

Artist statement:
Skate deck design



Surname: Toomalatai

First name: Zakeil

Age: 11 to 17 years

Title of work: Madness

Price: NFS

Medium: Mixed Media, Digital Print, Mounted On Ply Skate Deck

Artist statement:

Students at Belmont City College were studying counter cultures and semiotic signs.



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Surname: Tremeer

First name: Tian

Age: 11 to 17 years

Title of work: Chloe

Price: NFS

Medium: Digital SLR - Nikon 4500, Studio Lighting And
Adobe Photoshop

Artist statement:

Photography



Alternative artwork submitted

Surname: Trinh
First name: Azalea
Age: 11 to 17 years

Title of work: David Bowie
Price: \$100
Medium: Water Colour And Acrylic On Canvas

Artist statement:

David Bowie originally named David Robert Jones, was born January 8th, 1947. He was a British singer, songwriter, and actor who was best known for his shifting personae and musical genre hopping. After changing/renaming himself to avoid confusion with a singer of a different band, he emerged as a solo singer and songwriter.

"Space Oddity" really marked out the beginning of his career which was then followed by his Ziggy Stardust persona (Rockstar fantasy), and then followed into techno rock era. Bowie became the first Rockstar to turn a confession of bisexuality into a shrewd career move.

I chose to portray Bowie because I admired his ability to demonstrate every "side" of him through art works of music, costume, and acting. He was able to incorporate a part of his personae into every role whilst still meeting the criteria of what is expected of him.

David Bowie (over the course of time) has had many interpretations and expressions of art forms made of him. Taking up an icon as Bowie, I was prepared to have the result of my work to not even come close to the high standard he's held at- But I've taken up the challenge of trying to represent him through a realistic portraiture in hopes I can showcase this truly awestruck icon.



Surname: Trinidad

First name: Jhersy

Age: 26+ years

Title of work: MORNING DEW

Price: \$222

Medium: Recycled Cardboard, Dried And Preserved Flowers And Materials.
Acrylic Sheet (Melted)

Artist statement:

The design is inspired by the water droplet, a morning dew to be exact.

We tend to forget the small things arounds us, we are to busy seeing the big picture of life.

There's this saying great things comes from small things.

Just like the drop of water that can cause a ripple. Small turn can turn to Great things.



Surname: Turnbull
First name: Elizabeth
Age: 18 to 25 years

Title of work: Glider
Price: \$300
Medium: Pencil On Paper

Artist statement:

I was inspired by a recent trip around australia and I saw a few of these little guys and of course they're adorable and I wanted to draw one! I enjoy drawing native species whether western australia specific or more generally australian.



Surname: Ulijn-Blaszczak

First name: Dot

Age: 26+ years

Title of work: Thank You

Price: \$265

Medium: Acrylic On Canvas

Artist statement:

I do lots of pouring and when this one dried my thoughts went to our fallen.

So with the utmost respect this is what I painted over the pouring.



Surname: Ulrychova

First name: Adela

Age: 18 to 25 years

Title of work: The Calling

Price: \$340

Medium: Mixed Technique: Artist Pen (Different Thicknesses) And Pencil On Paper

Artist statement:

The Calling

An animal instinct. A lone wolf who prefers to spend time alone rather than being in a group but can always call his mates.



Surname: Ulumbekova

First name: Farida

Age: 26+ years

Title of work: Abstraction 23

Price: \$499

Medium: Stained Glass Mosaic

Artist statement:

Glass mosaic picture Created using real stained glass, the painted glass was not used!!!!.



Surname: Vacca
First name: Jenni
Age: 26+ years

Title of work: Incised Vessel
Price: \$250
Medium: Stoneware With Crushed Limestone

Artist statement:

Jenni Vacca is a West Australian ceramic artist. In 2021 she was recipient of The Farm Margaret River's annual Artist-in-Residence program. Last year, she was commissioned to create By the River for The Box Gallery at Manning Community Centre, and this year she has been selected to exhibit in the Fremantle Print Award.

Jenni's work aims to continue the rich tradition of Western Australian ceramics which emphasises a strong connection to local materials and to place, pioneered by local artists such as Eileen Keys and Joan Campbell. This work was thrown on the potter's wheel using large coils of clay; smoothed on the inside while being scratched on the surface. It was high fired and the surface finished with crushed limestone collected from the WA coast.



Surname: Vallve
First name: Olivia
Age: 11 to 17 years

Title of work: Voice to the silenced
Price: \$799.10
Medium: Acrylic on Canvas

Artist statement:

What was your intention?

My intentions of my art were to present a popular pop-artist who advocates for LGBT+ acceptance and equality. I wanted to communicate my personal connection to my community.

Decision making process.

I knew I wanted to paint an activist for LGBT rights, I chose Lady Gaga as she is highly popular, influential, and recognisable.

What's the art's contents?

The focal point is Lady Gaga, as she is my activist chosen. I made the background muted in comparison to Gaga to draw further attention to her.

Design concept?

Shape and line: I utilised a lot of specific paintbrush strokes to create a muted rainbow background. This not only travels the viewers eyes to the painting but emphasises Lady Gaga as I made her brush strokes intentionally rounded. I additionally added a white circle around the background for contrast against the straight strokes.

Colour: colour is a major element in my artwork, not only does it tie everything together, but it relates to my cause: the LGBT community. Lady Gaga herself is predominantly cool coloured except for her warm makeup to contrast again. I wanted warm colours in the background as it is visually inviting. I love my striped colourful background as it is also

representative of pride flags. I had so much fun using colour, especially since my references were in greyscale!

Space: I didn't want my art to be cluttered so I made sure to space and proportion the focal background to be balanced

Texture: I want people to marvel at my work, and I want people to reach out and touch the canvas. This piece has genuinely almost one hundred layers. Texture is important to me with my disability as one texture can make me overwhelmed, and another makes me happy. I incorporated textures in Gaga's hair strands, eyelashes, lips and so much more. Visible texture creates flow and movement in the art.



Surname: Van Dongen

First name: Victoria

Age: 26+ years

Title of work: Valentines Tree

Price: \$420

Medium: Acrylic On Canvas

Artist statement:

A local river spot that was discovered on Valentine's Day this year. My partner and I sat under this beautiful tree eating croissants and watching the swans. It was a windy day and we were just enjoying the moment.



Surname: Van Litsenborgh

First name: Jeanine

Age: 26+ years

Title of work: Figs-moments-of-love

Price: \$625

Medium: Oil On Canvas

Artist statement:

The deep red decadent , plump , soft fruit reminds me of love. Warm, sincere , unconditional love. It takes me back to grandma's kitchen. A long , deep, warm hug nestled safe and warm against her soft body. A plump sticky green fig , dripping with syrup melting into fresh, warm bread . These are the memories, the legacies I want to share and capture forever.



Surname: Vanstan

First name: Lesley

Age: 26+ years

Title of work: Forrest

Price: \$120

Medium: In A Forrest South Of Margaret River

Artist statement:

Most of my art is much larger as I love going down south . Many paintings of Forrest , ocean . Several of Busselton Jetty and Canal rocks.



Artist: Lesley VANSTAN
Title: Forrest
Medium: Acrylic
Price: \$120.00

Surname: Vargas
First name: Evelyn
Age: 26+ years

Title of work: Flores de Tabachín
Price: \$1,200
Medium: Acrylic On Silver-White Amate Paper

Artist statement:

I practice a form of traditional Mexican folk art on a medium known as “papel Amate”, a hand-made bark paper that was used by Meso-American cultures to create manuscripts. I feel that my artwork on the sacred paper of these ancient people is imbued with an energy that has no time frame, and to have an Amate painting is to have a piece of eternity.

As a Mexican-born artist, I love the idea of preserving and sharing my culture, working with tradition while creating my own style. Through my use of the Amate paper I try to express the richness of Mexican culture, complemented with my work featuring mythical flora and fauna scenes. Most of my artwork is rooted in Mexican traditions and executed in meticulous details, organic patterns and vibrant colours. I embrace the bright colours, folklore and ancient cultures from my home country and incorporate them into my work in a contemporary way.



Surname: Villamagna

First name: Tony

Age: 26+ years

Title of work: Australian Outback Homestead

Price: \$4,950

Medium: Mixed Media

Artist statement:

This piece is inspired by trying to create a sensory experience for all abilities. Its 3D in nature and touch with care is encouraged. My goal was to create piece for those who can't see.



Surname: Viotti
First name: Birgit
Age: 26+ years

Title of work: Bells Rapids
Price: \$800
Medium: Acrylic On Canvas

Artist statement:

As an artist, my work is inspired by my love for nature. I enjoy taking long walks through Perth's hiking trails, capturing the colors and light play of ever-changing landscapes. Walking in nature is like meditation for me, as it takes me home. During these moments of connection, I feel a sense of peace and stillness that is hard to find in the daily grind. It's during these moments that I am most inspired to paint.

My walks through the picturesque landscapes provide me with an abundance of reference photos to work from. I use these images as a starting point to create my paintings, allowing me to capture the essence of a particular scene or moment in time. Acrylic medium is my medium of choice as it allows me to work quickly and experiment with different techniques, textures, and colors.

My recent work, a painting of Bells Rapids, depicts a serene hiking trail leading up the hill, set against the hills and native trees and bush. Through this piece, I aimed to capture the beauty and tranquility of the walk and landscape, allowing the viewer to experience the inviting natural world through my eyes.



Surname: Voigt
First name: Valentina
Age: 26+ years

Title of work: Winter colours
Price: \$500
Medium: Watercolour On Medium

Artist statement:

Minimalistic painting inspired by fields of yellow canola in New Norcia.

The simplicity and the contrast of the yellow canola crops, the green hills and the blue sky of a winter day, gave me peace of mind, and I tried to express these peaceful feelings on paper.

Being a Scientist, curiosity is what has always driven my desire to learn and art has become part of the learning journey to discover and appreciate the beauty of the world around. Landscapes, oceans, animals, flowers and colours of nature in general, represent my major inspiration. Art is my meditation, and being able to evoke peaceful and positive emotions, has become my mission. I paint my emotions and watercolour allows me to experiment with the paint, as it moves on the paper, and the water that plays the major role, creating always an everchanging and engaging experience.

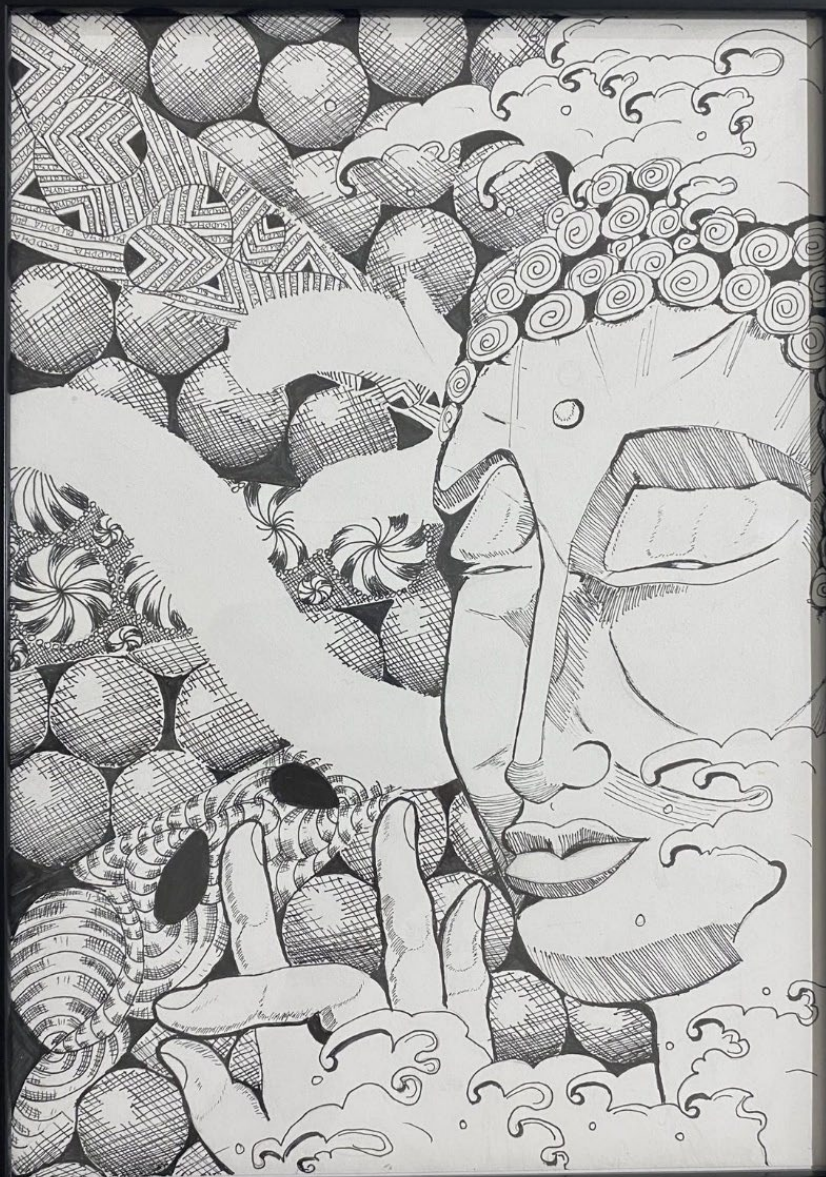


Surname: Vyas
First name: Jay
Age: 26+ years

Title of work: Mudra
Price: \$250
Medium: Pen on Paper

Artist statement:

Jay is self taught and emerging artist of zen tangle style pen art. Last year was awarded second price in Kelmscott Agricultural Show 2022 for pen and paper 'Ganesha' art.

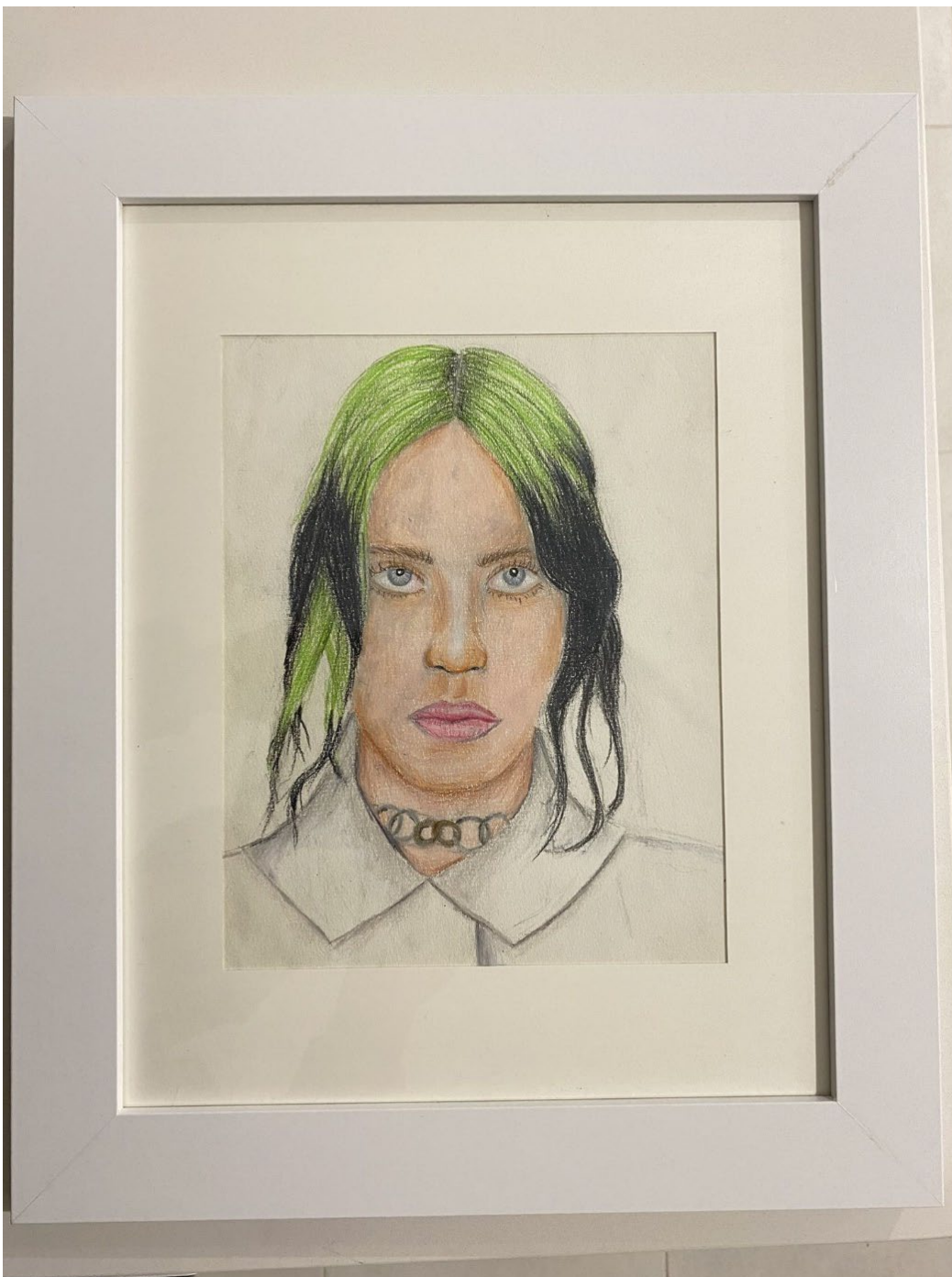


Surname: Vyas
First name: Nitya
Age: 11 to 17 years

Title of work: Ocean eyes
Price: \$80
Medium: Pencil on Paper

Artist statement:

Nitya likes drawing eyes with coloured pencil. She is self taught emerging artist with natural inclination to art.



Surname: Wain
First name: Matthew
Age: 26+ years

Title of work: Homage to the Skull
Price: \$120
Medium: Screenprint/ Spray-Paint On Board

Artist statement:

This work and its title reference the 'Homage to the Square' series of paintings by Josef Albers. The spraypainted background of the work is directly informed by one of Albers' colour studies. The skull image is taken from an EC horror comic from the 1960's. My works are usually a combination of spraypaint and screenprinting techniques influenced by modernist colour field/ abstract painting and pop art.



Surname: Wallace
First name: Jake
Age: 11 to 17 years

Title of work: Banksia Fruit
Price: \$100
Medium: Acrylic On Canvas

Artist statement:

Jake is a eleven year old young artist currently study at year 7 Perth Modern School. Jake does some drawing in his free time, and observe what is around him, and he is inspired by the local plants and decided to paint this banksia fruit after his walk at yanchep walk. Jake would like to use his eyes to explore his local environment and discover what is around our beautiful local parks and hope to creat more art work in the future.



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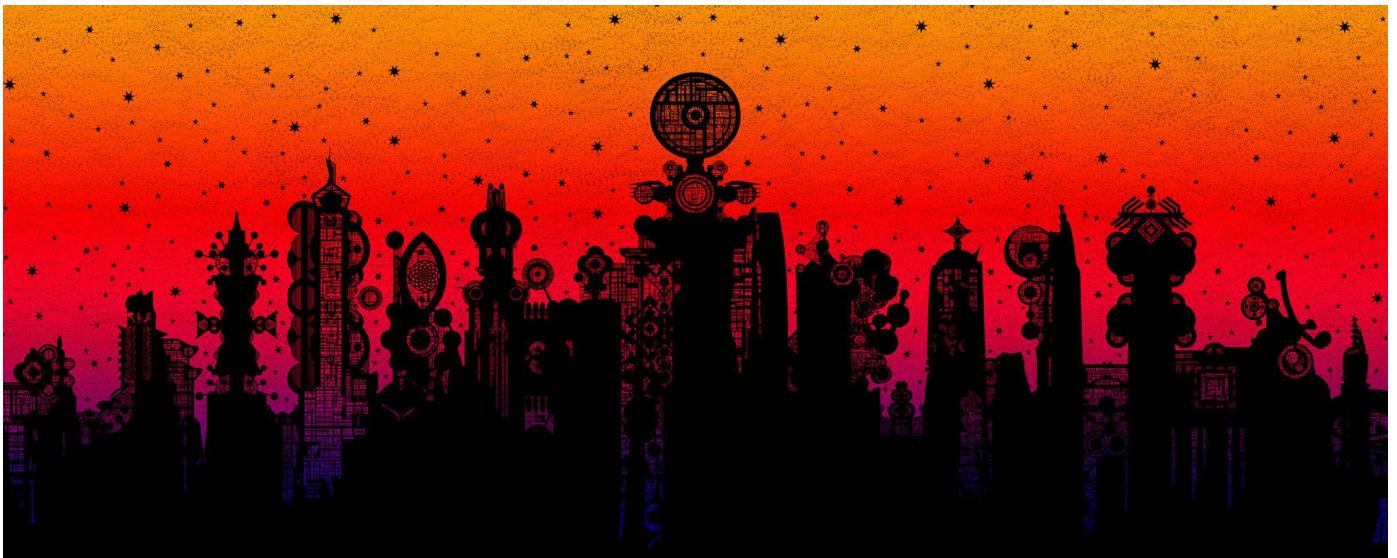
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Surname: Walters
First name: Joshua
Age: 26+ years

Title of work: Metropolis Sunset
Price: \$500
Medium: Digital Art Print On Canvas

Artist statement:

This artwork is a re imagining of my childhood perspective of moving to Perth at the age of 8. It portrays Perth city as a magical and wondrous place waiting to be explored.



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Surname: Wangmo
First name: Pema
Age: 11 to 17 years

Title of work: Buildings
Price: NFS
Medium: Watercolour And Pens

Artist statement:
N/A



Surname: Wheatcroft

First name: Demelza

Age: 26+ years

Title of work: A Fine Balance

Price: \$499

Medium: Digital Print On Metallic Paper

Artist statement:

A Fine Balance is a digital artwork explores colour therapy as a way to change and enhance the mood of the viewer. I think trying to make time for physical, spiritual, mental and emotional needs in curriculum society is 'a fine balance.'

I believe my artworks happen through me. I will get a vision or bit of inspiration (something that jumps out at me visually) and then I go into a meditative flow state to create, they tell me what colours they should be and when they're done. The circle represents the self and the eternal as well as all cyclic movement.

My ultimate ideal to raise human consciousness through art by creating Artworks that, when you look at them, take you to a higher energetic level. I want the viewer to feel the way the works have traveled through my head, my heart and then my hands and placing them them in a multidimensional space.

I love creating Rorschach's where the viewer finds their own figurative forms within the piece, from elephants and owls to lost cities. I am inspired by psychedelic Visionary art. I also love throwing in some Damien Hirst tribute butterflies every now and then. I'm inspired by Alex Grey and Hilma af Klint.



Surname: White
First name: Delma
Age: 26+ years

Title of work: One For Later
Price: \$950
Medium: Oil On Canvas

Artist statement:

My Still Life paintings are more than realism. I am a Maximalist artist. I love colour and Maximalism is the best way to portray this. So, my paintings are big and bold. I'm not into less is best. For me it's about abundance.

Lollies seems to be the perfect subject for Maximalism. They have big bold shapes and colour. I can manipulate them into the best compositions creating light and shadows. I can paint a work rich in vivid hues, bold patterns, repetition and textures. I also love detail. The detail of a Lollipop is the subtle shadows and light areas which will give the shapes definition.

Lollies invoke memories, from childhood to special celebrations to moments shared alone or with loved ones. Everyone has a favourite sweet. What's yours?



Surname: White
First name: Mecah
Age: 26+ years

Title of work: Peak Hour Storm
Price: \$1,190
Medium: Oil On Canvas

Artist statement:

pluviophile: (n) a lover of rain; someone who finds joy and peace of mind during rainy days.

The rain on my windscreen inspires my work. As the water washes over the glass, it creates amazing new organic shapes which I think echo the soothing qualities of rain. Backgrounds and foregrounds merge and mingle, a natural abstraction, transforming the “everyday,” the familiar into the extraordinary. I love exploring this imagery with swirling brushstrokes and moody colour combinations.

Mecah White



Surname: White
First name: Pauline
Age: 26+ years

Title of work: RE
Price: \$4,000
Medium: Ceramic, Sgraffito, Gold Leaf

Artist statement:

Creativity is innate and is our birthright.

I believe it needs to be sustained and nurtured.

RE is an active prefix linguistically and serves to reinforce and reiterate this process of feeding the soul with my hands.

My art practice is concerned with developing relationships with self, others and the environment.



Surname: Whitton

First name: Tania

Age: 26+ years

Title of work: Parry's (Peace in the Turmoil)

Price: \$275

Medium: Acrylic On Canvass

Artist statement:

I produced this work from a photo I took at Parry's beach in Denmark, we had a difficult year as a family and these two weeks gave us peace in turmoil, as was reflected in the weather on this day.

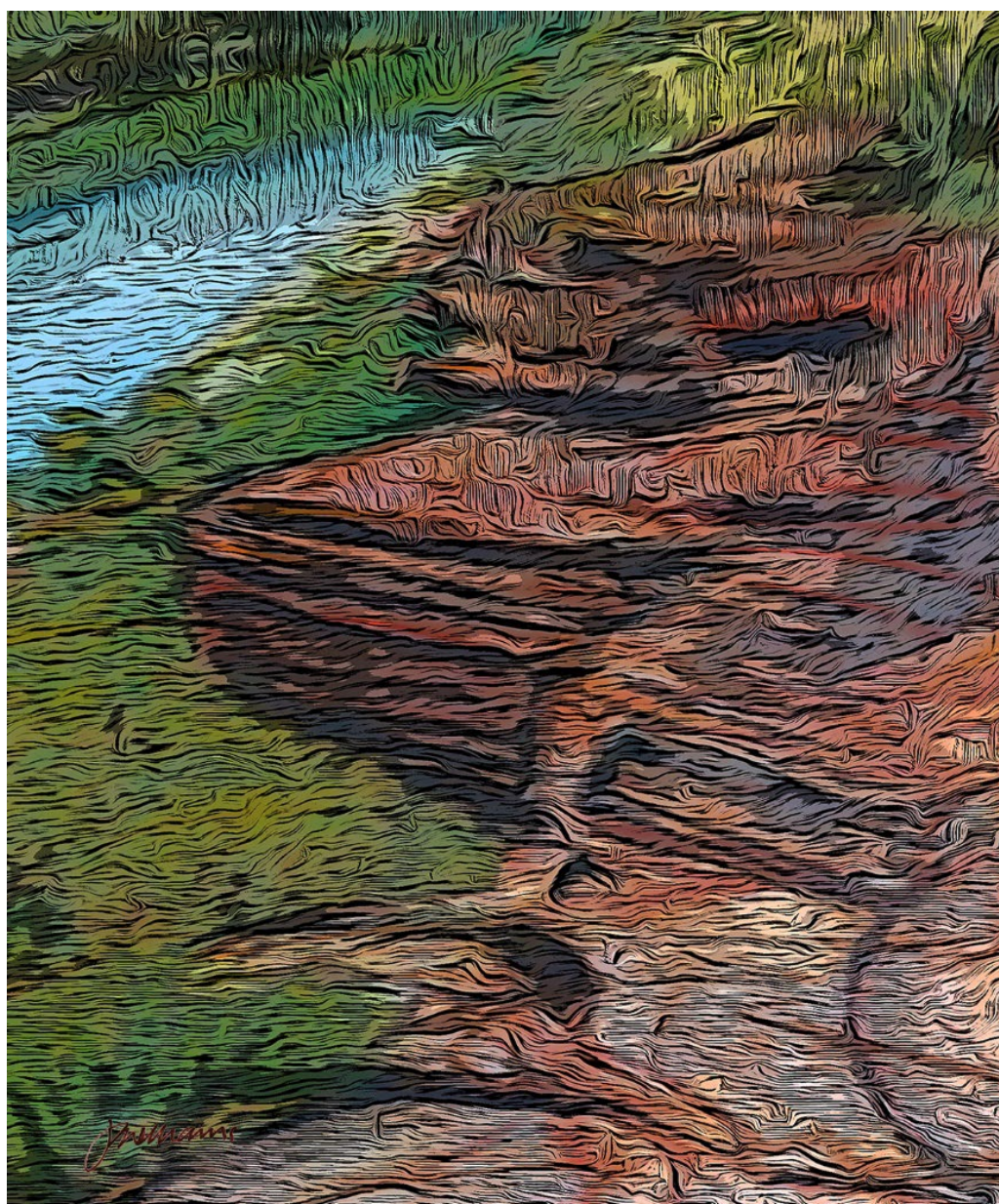


Surname: Williams
First name: Jeremy
Age: 26+ years

Title of work: Kalbarri Gorge
Price: \$650
Medium: Digital Print On Paper

Artist statement:

My artwork is a combination of my graphic and art skills that reflect a modernistic approach in style, loosely reflecting and building on the recognisable Australian traditional people's dot pattern painting style. The digital calligraphic linear treatment was chosen to add energy to my original watercolour drawing with gestural strokes. A photograph of my finished drawing was used, scanned and digitally manipulated in Photoshop to add extra dimension and impact to the piece, yet still historically reflect a past era of woodcut printing. Overall, a combination of media techniques including watercolour on watercolour paper, photography, select use of Photoshop filters and a final printout on watercolour textured paper has been used. I am choosing to exhibit to test the local market on the acceptance of digital media as legitimate component to the more recognisable mixed media techniques.



Surname: Williamson

First name: Lyn

Age: 26+ years

Title of work: Isolation

Price: \$250

Medium: Oil On Canvas

Artist statement:

A landscape reflecting the isolation of the state of Western Australia and also the 2 years which marked the pandemic. It is no particular place, no particular time and no particular season. The viewer can reflect and imagine their own feelings. To conjure their own story.



Surname: Williamson

First name: Michelle

Age: 26+ years

Title of work: Sweeter Than Honey

Price: \$2,800

Medium: Oil On Canvas

Artist statement:

As a Perth-based Wildlife Artist, I am captivated by the beauty and diversity of nature. From the majestic giraffe to the intricate plumage of a bird, I strive to capture the essence and character of each individual creature in my art. My pieces are both realistic and evocative, depicting the subjects with accuracy while infusing my own creative interpretation through the use of colour, composition, and soft brushstrokes. This approach brings a unique energy and movement to each piece, making it both true-to-life and emotionally captivating.

My medium of choice is oils, which allows me to achieve the level of realism and detail that I strive for in my art. The rich pigments and slow-drying properties of oils give me the ability to blend and layer colours, creating depth and dimension in each piece.

As a collector of my art, you can expect to bring a piece of nature into your home. Each piece is a reflection of the countless hours I spend observing and studying wildlife, striving to capture their unique personalities and characteristics. I infuse my art with my love for colour, composition and soft brushstrokes, creating realistic yet evocative pieces that resonate with nature and animal lovers alike. My goal is to not only create beautiful art but also to bring a sense of wonder, tranquillity, and sometimes even a touch of humour to your home. Each piece is a true labour of love, crafted with deep admiration for the natural world and the creatures that inhabit it.



Surname: Wilson

First name: Joy

Age: 26+ years

Title of work: Bromeliad Burst

Price: \$700

Medium: Oil On Canvas

Artist statement:

Recently I have been exploring the relationship of light and shade. Relying on the strong contrast, I found inspiration from the complexities in the play of shadows on floral forms.

In 'Bromeliad Burst', I have focussed on a single bloom. Concentrating on the bold yet simplified image, I saw a sensuality in the sharp, crisp leaves against the vibrant contrast of colour.

WILSON Joy
'Bromeliad Burst'



Surname: Wilson

First name: Kate

Age: 26+ years

Title of work: Drink with Friends

Price: \$470

Medium: Mosaic On Glass.

Artist statement:

This artwork is Mosaic on wine glasses. It is a celebration of colour and friendship. To be with friends and enjoy a drink. The inspiration behind the idea is the trouble with wine glasses is they all look the same. So this way you can't lose your glass or get mixed up with a friend and they become a great conversation starter.



Surname: Winsor
First name: Danielle
Age: 11 to 17 years

Title of work: 80s Music is better
Price: NFS
Medium: Mixed Media, Digital Print, Mounted On Ply Skate Deck

Artist statement:
Skate deck design



Surname: Winstanley

First name: Shirley

Age: 26+ years

Title of work: At Cottesloe

Price: \$1,850

Medium: Pastel On Card

Artist statement:

The Cottesloe teahouse will be revamped and its image changed drastically, so this picture is to capture this iconic image before it is changed. I like colour in my paintings, most of which are portraits, nudes, landscapes or still life work. I am self-taught but like to share what I have learned to help others on their art adventure.



Surname: Winter Winn

First name: Lindelle

Age: 26+ years

Title of work: Flying Fish

Price: \$380

Medium: Sculpture Made From Wood, Wire, Fabric, Acrylic Sheet, Glue, Plastic, Nail Polish, And Paint.

Artist statement:

This is a 'life-size sculpture of three Flying Fish taking off from the waves to escape predatory peril below, though their big eyes may not see the danger of hungry birds above. The long and broad filmy fins stretched at full width assist them in gliding sometimes more than 100 metres on an ocean breeze. Spotting their sudden appearance and shocked little facial expressions was a highlight for me of a Pacific cruise a few years ago.



Surname: Woeltjes

First name: Claudia

Age: 26+ years

Title of work: Autumn Vines

Price: \$500

Medium: Oil On Canvas

Artist statement:

Vineyards in autumn change the landscape into a myriad of beautiful colours. This vineyard invites you to walk between the lanes to the house and taste the latest pick.



Surname: Woltersdorf

First name: Mo

Age: 26+ years

Title of work: PENDING STORM

Price: \$700

Medium: Textiles/Mixed Media

Artist statement:

This textile landscape was of no where in particular just in my imagination using mainly silks and cottons. I finished off with some hand-stitching.



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Surname: Wong
First name: Chee Kin
Age: 26+ years

Title of work: A serene Italian alley
Price: \$1,088
Medium: Underglazed Painting With Etching On A Ceramic Platter.

Artist statement:

The painting is inspired by serene and charming alleys in old Italian villages. The shape of the plate itself provided the stage for the perspective view of the painting. Vinegar was used on the clay greenware to etch rough textures that resemble natural stonework. Painting over the textures plus antiquing enhanced the 3-dimensional appearance. The painting attempts to portray the passage of daylight into the narrow alleys, casting interesting shades and shadows.



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Surname: Wong
First name: Jonathan
Age: 26+ years

Title of work: Faces amongst flowers
Price: \$599
Medium: Underglazed Painting On A Square Ceramic Platter, With A Tactile Finish.

Artist statement:
N/A



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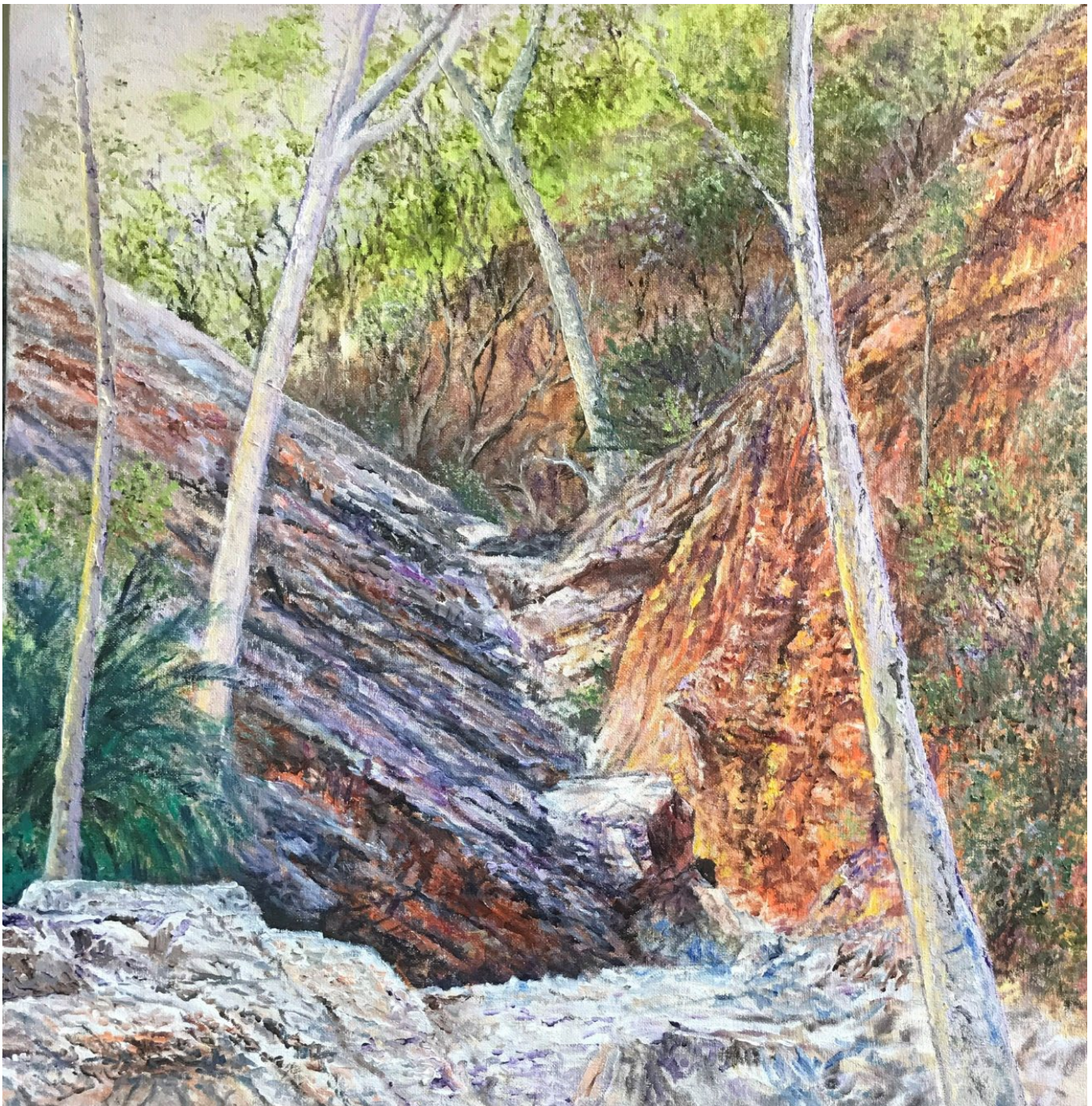
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Surname: Wood
First name: Henry
Age: 26+ years

Title of work: Rocky Stanley Chasm Track NT
Price: \$600
Medium: Oil On Canvas

Artist statement:

In the rugged McDonnell Ranges of the Northern Territory is the spectacular Stanley Chasm .The trail was painted in the early morning light.



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Surname: Wood
First name: Tracey
Age: 26+ years

Title of work: Hidden Gems
Price: \$600
Medium: Oil Paint On Canvas

Artist statement:

This art piece, Hidden Gems, was taken by myself down in Collie during a beautiful spring last year. I knew I wanted to use a pallet knife to help capture the beautiful wisteria plant growing around the abandoned veranda. I've used mainly realism to bring this picture to life but have added small details of expressionism through brush strokes.



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Surname: Woodbrook

First name: Lina

Age: 26+ years

Title of work: Aerial View

Price: \$495

Medium: Acrylics And Mixed Media On Canvas

Artist statement:

This artwork is inspired by rural landscapes as each line represents a lifeline in nature.

I'm drawn to patterns and find aerial views of natural landscapes stimulating to the mind, especially when rivers run wild. This artwork captures my imagination running wild with nature, colour and the environment.



Surname: Xu
First name: Emma
Age: 11 to 17 years

Title of work: My NgaBu (My Grandma)
Price: \$285
Medium: Acrylic And Marker Pen On Paper

Artist statement:

I drew this portrait of my NgaBu while she was visiting our home in Belmont last month. NgaBu lives in China, Covid-19 has prevented us from seeing her for over 3 years. This year when I saw her it was special. I love her so much. She makes me feel like the luckiest kid in the world because of the way she treats and spoils me. I love my NgaBu dearly. When she was back in China, she still remember everything about me and my family. In the last 3 years, she occasionally shipped gifts from China to Australia with all her love, inside usually contains 7 years old clothes in sizes trying to fit an age 12 me. She missed out on my growth in the last 3 years but I know that also proves her love and all her care of me. (Although sometimes she might buy too much, but everything is for me and my family, I understand that's the way she shows her love, I have the best NgaBu ever.) I create an abstract background for NgaBu's portrait, to represent the shopping trolley concept and the gifts she bought for us. I hope she will like this painting, and I can't wait to see her next time.



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Surname: Yarran

First name: Allan

Age: 26+ years

Title of work: My Country

Price: \$1,000

Medium: Acrylic On Canvas

Artist statement:

My name is Allan Yarran, I am a Balladong Maaman man from Badjelling. I like to paint landscapes of my country and have been doing this for many years.



Surname: Yeung

First name: San

Age: 26+ years

Title of work: Mid-Autumn Forrest Path

Price: \$500

Medium: Oil On Stretched Canvas

Artist statement:

I created this artwork with the reference of a photo which a friend took it in Japan long time ago. I used oil as I believed oil paint would only achieve the pigments, texture and color which I needed to deliver the Mid-Autumn feel of a beautiful forest. Landscape and tree paintings are always my favorite , they are the reflections of how I feel of the harmonious relationship between man and nature and also an expression of concern for treasuring and protecting our nature and environment. "Art is a man's nature, nature is God's art" is my favorite quote for describing our artistic world.



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Surname: Zaino
First name: Erica
Age: 26+ years

Title of work: I : endlessness
Price: \$2,300
Medium: Mix Media, Digital + Acrylic On MDF Board

Artist statement:

Looking at the vastness reflected in you. The endless of "the self" that continues to perpetuate in the infinite. This artwork is the self portrait of the true deep self.



Surname: Zandi
First name: Jane
Age: 26+ years

Title of work: Canola
Price: \$995
Medium: Watercolour On Paper

Artist statement:

After living in Perth for many years I had never seen the canola in full bloom. I got the shock of my life, the usual raw sienna of summer or different and varied greens of winter were not there! The bright yellow was mesmerizing with the sheep popping it an unexpected way. A studio painting with great care in trying to get the light and colours right but definitely a plein air outing next canola season!

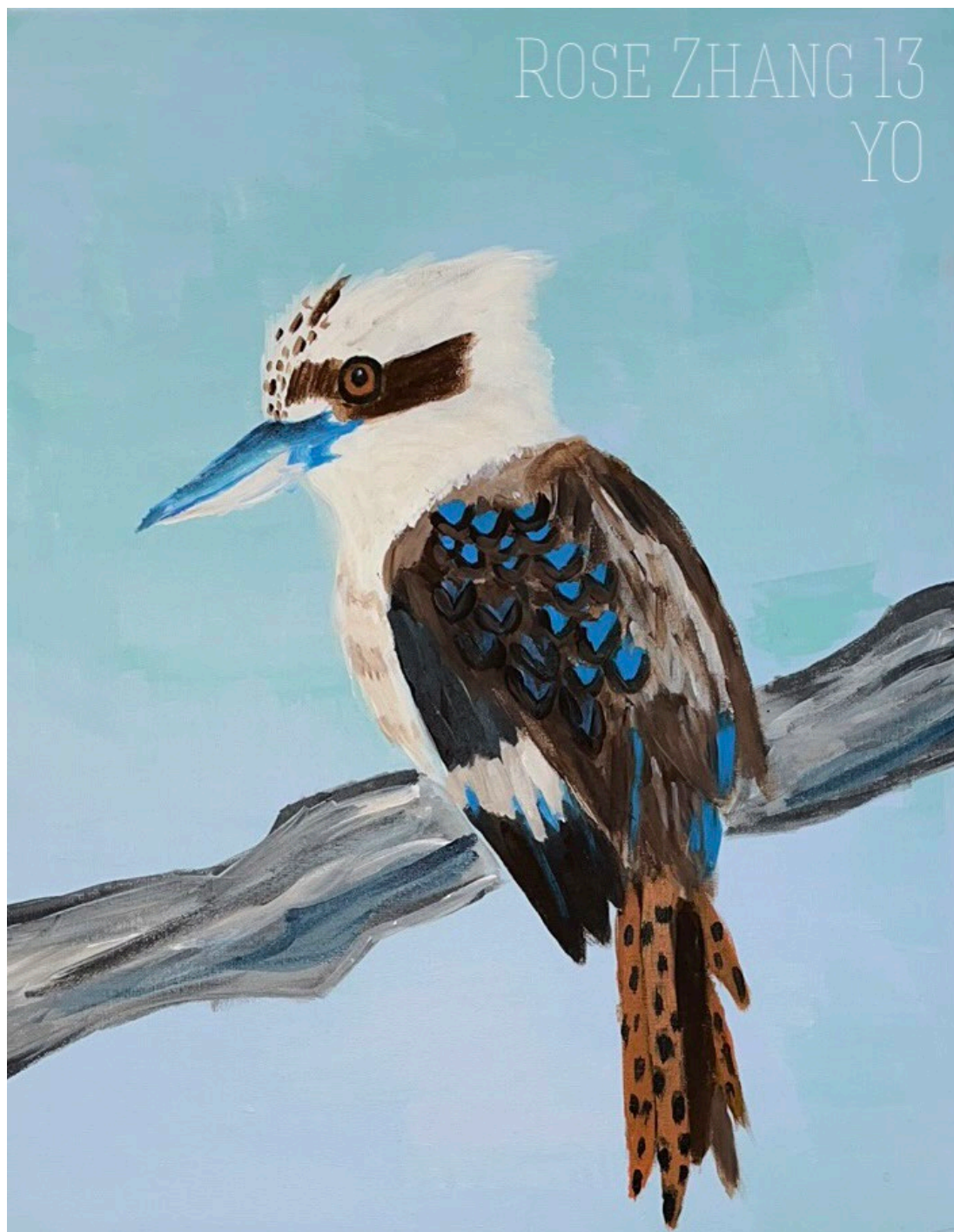


Surname: Zhang
First name: Rose
Age: 11 to 17 years

Title of work: Kookaburra
Price: \$500
Medium: Oil Paint

Artist statement:

A WA classical bird – Kookaburra



Surname: Zhang
First name: Rosy
Age: 11 to 17 years

Title of work: Focus
Price: \$150
Medium: Acrylic On Canvas

Artist statement:

This artwork is heavily focused on the contrast between different tones of colour and the background and subject in the middle. The placed in the centre is the main focus and is detailed especially her face features in contrast to the rather abstract background. The background presents visible brush strokes and paint splatters giving off a rather messy colour bass however is blended with the plants such as the flowers and the ivy. The piece really is about drawing the focus to the centre and it's purpose is to catch the viewers eyes.



Surname: Zhu
First name: Nan
Age: 26+ years

Title of work: Fish and Chip Thief
Price: \$580
Medium: Watercolour And Gouache On Paper

Artist statement:

As an art educator, I like to guide children in using various materials in their creation. Although I personally use watercolour more in my artwork. This time I attempted to depict the layers of clouds in the sky using gouache. When I saw this scene in Fremantle. Sea gulls were involved in human life, sharing our food, finding home among concrete forest. Despite the good intentions, discouraging humans from feeding them inadvertently turns them to the thieves.

