

**City of Belmont**

**ART**

**AWARDS**

---

# **Artist Statements 2025**

---



**City of  
Belmont**



**Number:** 1

**Surname:** 4Stars

**First name:**

**Age:** 18-25

**Title of work:** the toxic taste of the waste

**Price:** 300

**Medium:** Digital print

## Artist statement:

This is a picture I took on 11 August 2024 on my way to Berlin for a long trip to an art residence when I took the picture, the cloud or smoke looked like the others, but when I got to change the temperature of the picture, it turned green, like if the computer itself wanted to show me how toxic it was, so I just started to push further on this picture trying to make it look enjoyable and dramatic at the same time.



**Number:** 2

**Surname:** Aditi

**First name:** Frida

**Age:** 11-17

**Title of work:** Ship of the Desert

**Price:** 300

**Medium:** Mixed media sculpture

## Artist statement:

I am an emerging artist inspired by the energy and honesty of outsider and intuitive art. I have a strong interest in Jungian psychology and symbolic meaning. My dreams are a source of inspiration for my work. I like to explore the possibilities for using basketry techniques to create sculpture. I enjoy the tactile experience of working with the materials. Ship of the Desert endure harsh and adverse conditions. They journey on, putting one foot in front of the other. Ship of the Desert can be seen as metaphor for how we can keep going when life throws us the big challenges. To keep going can seem daunting. We can feel isolated when it seems that no-one understands. There will be times when the only way to journey on in life is by putting one foot in front of the other. Moving forward one step at a time. We must remember to celebrate each step.



**Number:** 3

**Surname:** Adlem

**First name:** Holly

**Age:**

**Title of work:** The room I grew out of

**Price:** 1300

**Medium:** Mixed media

## Artist statement:

This work revisits my childhood bedroom as a site of memory, transition and identity formation. Here, I can see who I was and who I've become. Through mixed media materials, that many of us use in childhood craft projects like, cardboard boxes, polymer clay, match sticks, and acrylic paint, I reconstruct not just a physical space but the emotional architecture of growing up. The bedroom becomes a container for early dreams, limitations and unspoken tensions. Im interested in the intimate and often overlooked moments that quietly shape our earliest sense of self. As we pack ourselves into cardboard boxes and carry our pasts into new spaces, I wonder... when we move out of our hill hood bedrooms, do the walls forget who they created? This work reflects on the fragile and sometimes fragmented way we remember and how identity continues to shift long after we leave the rooms that first held us.



**Number:** 4

**Surname:** Ah Chee

**First name:** Chantelle

**Age:** 18-25

**Title of work:** Coming together

**Price:** 1500

**Medium:** Acrylic on canvas

## Artist statement:

This piece is a representation of community, interlocking and woven together to create strength and meaningfulness. It is okay to find strength from those close to you, to give strength back. Coming together to help lessen burdens and to hold each other up through the tough times.





**Number:** 5

**Surname:** Aldred

**First name:** Paul

**Age:** 26+

**Title of work:** Setting His Course: Young Albo

**Price:** 350

**Medium:** Ceramic

## Artist statement:

A ceramic paperclay representation of an early photograph of Anthony Albanese with detachable hard hat.



**Number:** 6

**Surname:** Alviz

**First name:** Marvin

**Age:** 26+

**Title of work:** Tru blue ozzies

**Price:** 4600

**Medium:** Coloured pencils on watercolour paper

## Artist statement:

The artwork presented in this entry might look simple and plain but for me this piece has a much deeper meaning. Everything is going so fast around us these days and things are changing constantly, we forget to notice the simple and important things in life that matters the most, like our family and friends. I wanted to focus on these two beautiful australian wrens as the subject to convey what we Australians value the most in our simple easy going life. (Our Family)



**Number:** 7

**Surname:** Amaral

**First name:** Tatiana

**Age:** 26+

**Title of work:** Whispers of the Wind

**Price:** 4200

**Medium:** Mixed media

## Artist statement:

This piece captures the feeling of petals being carried by the wind, gently drifting beyond the canvas. I used delicate rice paper and layered each shape both underneath and within the acrylic lid to give the impression that the petals are floating. Their burned edges add an organic, weathered texture, as if each one holds a quiet story of change or transformation. Inspired by the gentle rhythms of nature, this work is about letting go and allowing life to move in its own way. It's an invitation to pause, to take in the softness and depth, and to reflect on how beauty can exist in delicate, passing moments. For me, it speaks to the harmony between stillness and motion, and the quiet strength found in impermanence.



**Number:** 8

**Surname:** Amat

**First name:** Ethyn

**Age:** 18-25

**Title of work:** Immersive Collusion

**Price:** 595

**Medium:** Acrylic on canvas

## Artist statement:

As a young non-verbal neurodivergent indigenous artist, I see and experience the world in a unique way—and my artwork is how I share that perspective. Beginning with a blank canvas, I pour my emotions into every piece, using specific colours and varying levels of pressure to create rich textures that reflect my internal world. This particular work holds deep meaning. It was created during a time of personal struggle, yet through painting, I found a moment of release—a chance to transform challenges into something vibrant and expressive. From the very beginning, excitement filled the air. I knew exactly which canvas I wanted and couldn't wait to get started! After a quick change and signing session, I dove right in—choosing from 28 different colours and using every single one. From deep frowns to mischievous smiles, the process was a rollercoaster of emotion and joy. Colours were intuitively grouped—pastels, earthy tones, and brights—each combination a reflection of my mood and creative instinct. Thick sprays, soft drips, and layered overlays come together to express diversity, emotion, and movement. The finished piece is not just a painting—it's a visual diary, a celebration of resilience, and a glimpse into how I see and feel the world around me.





**Number:** 9

**Surname:** Anderson

**First name:** Ella

**Age:**

**Title of work:** Untitled

**Price:** NFS

**Medium:** Earthenware clay, various glazes

## Artist statement:



**Number:** 10

**Surname:** Anonymous

**First name:** Anonymous

**Age:** 26+

**Title of work:** Black are our battles

**Price:** 2000

**Medium:** Embroidery over letterpress print,  
acrylic paint

## Artist statement:

Traditional Palestinian embroidery (Tatreez) is a language that carries the history and stories of the embroiderer. This artwork includes a translated quote from the poem, 'The Clay', by Lebanese-born poet Elia Abu Madi, who is well known in the Arab world. The motifs and colours used in this artwork are from the Artist's ancestral regions of Gaza and the West Bank. Each holds meaning: the tree of life symbolises resilience, longevity, and connection; the keffiyeh is representative of the Palestinian people; olive branches and doves are universal symbols of peace and hope. The colours used in this artwork are also traditional and symbolic: red is the lifeblood and happiness of people; green for rebirth and growth; blue is the colour of mourning; and white, the universal colour of peace. These stiches tell a story of the mourning of Gazan people through each war since 1948, the constant upheaval of the Palestinian people, their resilience and the light of hope for a lasting peace



**Number:** 11

**Surname:** Antenucci

**First name:** Naomi

**Age:** 26+

**Title of work:** Canopy

**Price:** 1200\*

**Medium:** Artist Book, copper plate etching, handcut, blind embossing and hand bound

## Artist statement:

Throughout my career I have continued to explore perception and perspective, questioning why social and physical constraints are placed on people and place. With the undertaking of further studies, my work moved into an analysis of the urban and natural environments, and how these two elements are perceived in our current society. My current studio work explores and challenges the traditional perception of printmaking as a two-dimensional artform. My work combines bookbinding and paper art with traditional printmaking processes to explore the interplay of depth within my artworks. Juxtaposition and double entendre components are used to make the viewer stop, think and reconsider their first impression. The construction and deconstruction of ideas are important aspects of my work. Artist books allow the exploration of multiple layers that encapsulates the richness and complexity of an idea within an intimate and personal form. The copper plate etching process is done entirely by hand using a multi-stage process. The physically layered artwork and creation process reflects the idea of layered meaning. This work was created using hand cut etching prints, blind embossing and traditional bookbinding techniques.





**Number:** 12

**Surname:** Anthony

**First name:** Jean

**Age:** 26+

**Title of work:** Few Coins

**Price:** 2500

**Medium:** Oil on canvas

## Artist statement:

Few Coins My semi-abstract self-portraiture reflects the challenges posed by the escalating cost of living. As a full-time employee and part-time university student, I sift through my spare change after settling my bills to just meet my essential needs. This is a reality faced by many of us, and my heart yearns for hope so that we persevere amidst the daily struggles in pursuit of success, joy, and tranquility.



**Number:** 13

**Surname:** Atkinson

**First name:** Dylan

**Age:** 11-17

**Title of work:** Self Portrait

**Price:** Acrylic on board

**Medium:** NFS

## Artist statement:

In this artwork, I created a pixelated self-portrait using only one colour with different tones. I used a photo of myself and turned it into blocks of colour to make it look like a pixelated image. I kept the background plain so the focus stays on my face. I wanted the artwork to feel digital, like something you might see on a screen. This project helped me learn about tone, shape, and how to simplify an image while still making it recognisable. I liked trying a different style and working with a limited colour palette.



**Number:** 14

**Surname:** Austin

**First name:** Becky

**Age:** 26+

**Title of work:** Blackwood Stories: the sky  
blinked first

**Price:** 500

**Medium:** Mixed media

## Artist statement:

The Blackwood River region has been important to my family for five generations. My grandparents immigrated from England and established a dairy farm in Rosa Brook. My mother lived the happiest years of her life in East Augusta. I holidayed and explored the region as a child and later settled myself for a time amongst the trees and streams of this special place. These days my husband and I travel here whenever we can to recharge and relax. My children, now adults, grew to love the region, and now my son, in turn, brings his children to the banks of the Blackwood to learn about life, nature, peace and belonging. The colours chose themselves, they are the colours of sunset and sunrise, of trees and water and wildflowers. I worked with transparent paints and inks in many layers using this to evoke the feel of the wind, river, rain and bush. I selected leaves of local trees and included their images, printed into the initial layers, underpinning the works completely, much as they do in places along the Blackwood. I hope these paintings remind you of similar memories and moments and touch your soul as they have part of mine.





**Number:** 15

**Surname:** Avis

**First name:** Toni-Lynn

**Age:** 26+

**Title of work:** Overture to Sky and Earth (WA)

**Price:** 3480

**Medium:** Acrylic on canvas

## Artist statement:

Nature, birds, and particularly rescue parrots the artist lives with, provide the mindfulness channel for artistic expression to come to the fore. Loose impressionistic style and vibrant strokes of colour observed in WA skies as the sun sinks, imbue this painting with the energy that fills the artist when immersed in WA's natural diversity, when absorbed in creative process, and when expressing the emotions of these joyful interludes, utilising markmaking gestures to freely apply professional, heavily pigmented Australian-made paints thickly. Swooping in to the few confident strokes depicting his mate, beautifully curved lines of Mulga Parrot wings, evolved over millennia, frame the ephemeral nuances of WA skies over spring landscape, colour changing uniquely as the sun lowers. Glowing bush fringe contrasts and complements blue grey greens of native vegetation, purple shadows, and airy distance. Flickering skies and swishing "foliage" marks are grounded by large, deliberate brushstrokes alluding to more solidity in red country rocks. Attention is drawn to the energising effect of experiencing WA's stunning beauty, if you just pause and really look, and the surprisingly vibrant and alive precious ecosystems.



**Number:** 16

**Surname:** Baggstrom-Wild

**First name:** Mikyla

**Age:** 26+

**Title of work:** Ophidia

**Price:** 599.99

**Medium:** Acrylic on canvas

## Artist statement:

This piece, featuring two intertwined magenta snakes camouflaged in dense foliage, plays with ideas of concealment, transformation, and quiet tension. Blending bold colour with detailed form, Mikyla's practice invites viewers to sit with contradiction; beauty with danger, softness with threat. The snakes symbolise duality, both protective and predatory, yet still and content in the environment which surrounds them. This painting reflects the intricate balance of beauty and danger in the natural world.





**Number:** 17

**Surname:** Baker

**First name:** Being

**Age:** 26+

**Title of work:** in honour of

**Price:** 222

**Medium:** Papermache, acrylic paint, sushi soy sauce vessel, sea water, found shells, a rock from the west coast of Ireland, a rock from the west coast of australia, wool, thread, glue

## Artist statement:

This sculpture explores themes of immigration, place and connection in relation to the sea. Baker reflects on the paradox of the sea, on its fluidity and complexity and how it exists both as a vast physical barrier but also holds connective qualities. The sea shares the coasts of where Baker was and where they are now. This sculpture takes on an altar like form in celebration of the sea liminality, claiming it as a place of belonging for those caught in between, longing for a place you no longer know and existing in a place that is not fully yours yet. Baker uses the connotations associated with altars as dedicated places of worship for both the physical and the intangible to allude to the power and importance placed upon the sea. Baker utilises the objects and arrangement to further narrate the personal intertwining of themselves with the concepts explored.



**Number:** 18

**Surname:** Baker

**First name:** Natasha

**Age:** 26+

**Title of work:** Arabian Eloquence

**Price:** 480

**Medium:** Pastel on paper

## Artist statement:

I paint in realism, endeavoring to portray my subjects so that they appear realistic, yet for my artworks to still look like paintings. Whether I'm painting animals or objects, I try to bring out their beauty through my use of light and colour in a way I hope will resonate with the viewer. Artist Statement:

Arabian Eloquence is a painting of an Arabian bay horse stepping out of the darkness into the warm glow of the stable lamps. Rendered in soft pastels, the horse's head emerges from a deep black background, bathed in subtle, directional light that highlights the arched neck and accentuates the delicate contours of its head. This artwork seeks to convey the eloquence of the Arabian horse with their refined facial features and elegant head carriage. The use of a minimal background and controlled lighting invites the viewer to focus entirely on the form and expression of the horse. The soft texture of pastel has allowed me to blend shadows and highlights, creating a luminous quality suggesting both vulnerability and majesty. My intention was to portray not just the physical beauty of this iconic breed, but also the intelligence and emotion reflected in its gaze.



**Number:** 19

**Surname:** Barr

**First name:** Greg

**Age:** 26+

**Title of work:** Untitled

**Price:** 350

**Medium:** Acrylic on canvas

## Artist statement:





**Number:** 20

**Surname:** Bass

**First name:** Sue

**Age:** 26+

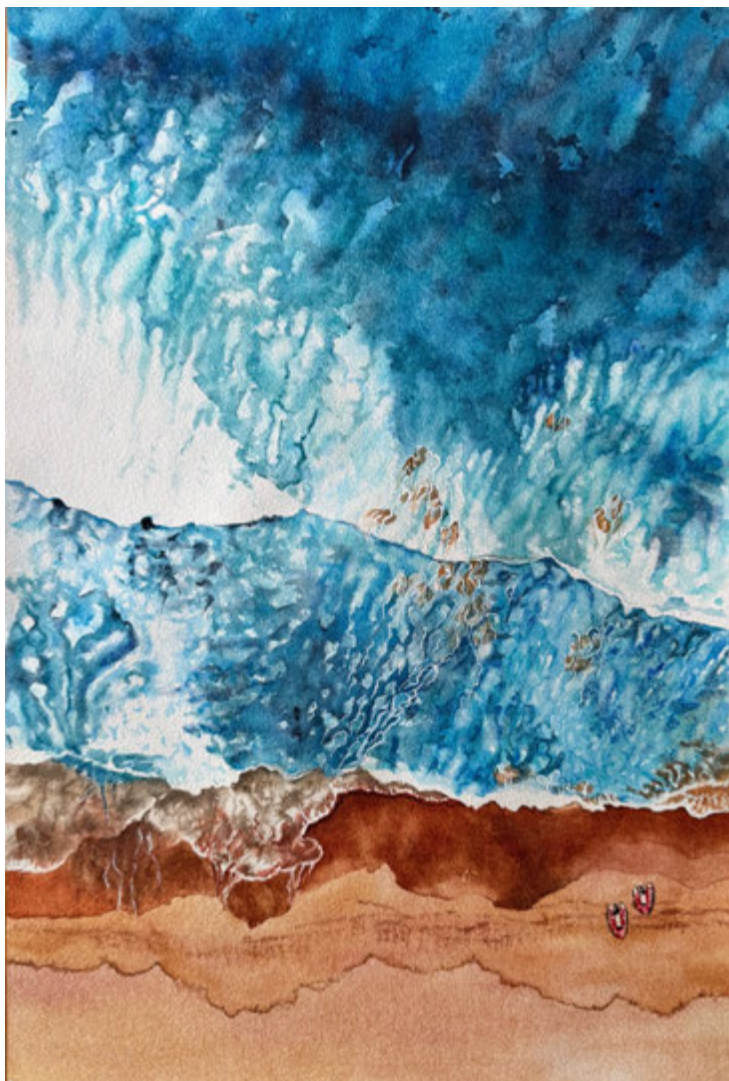
**Title of work:** Coastal Colours

**Price:** 450

**Medium:** Watercolour on paper

## Artist statement:

The colours of our coast are famous, inviting and mesmerising. The bird's eye view of our coastlines is available through technology but the interpretation of the colour and movement, the depth and mystique, is through watercolour painting. This painting captures the depths of colour in the waters, the foaming surf and the junction of surf and sand. The colours of the sands is as unique as the colours of the water, allowing the contrast to add vibrancy. I enjoyed the opportunity to 'play' with the medium to express this subject.



**Number:** 21

**Surname:** Baxter

**First name:** Cole

**Age:** 26+

**Title of work:** Moorditj Mourish

**Price:** 3400\*

**Medium:** Digital print

## Artist statement:

My artwork depicts staunch Noongar woman 'Trysha Mourish' and her daughter. Proud of their culture, family and showing off their resilience through the joy in their expressions and being painted up in ochre. With Mum's legacy behind her, Bub is the next generation and is bolstered with the strength of her family and Noongar culture. Framed with themes of self-determination and Blak resistance. The Mourish family is part of a strong matriarchy, breaking cycles and embodying what it means to be moorditj.



**Number:** 22

**Surname:** Baxter

**First name:** Graham

**Age:** 26+

**Title of work:** DESECRATION

**Price:** 500

**Medium:** Digital print

## Artist statement:

The story behind Desecration is simple and oft-repeated. Driving past a local oval I witnessed the unnecessary felling of a familiar tree. Two others had already hit the ground. They were old friends. I had watched them grow from saplings into towering giants. I leapt the fence and recorded their demise. Definitely a sad reminder of the environmental atrocities we are faced with today.





**Number:** 23

**Surname:** Bayasgalanbaatar

**First name:** Buyanbaatar

**Age:** 26+

**Title of work:** The four guardians of the land and sky

**Price:** 3000

**Medium:** Acrylic on canvas

## Artist statement:

This work is a return to my tradition and the family I left behind. In my twenties, I worked for three years in a ger furniture business in Mongolia, learning to paint traditional patterns onto wooden furniture. Back then, these symbolic designs were practical and ordinary daily work at the factory. After coming to Australia, the distance from home deepened my sense of disconnection from my culture and creativity. I missed the calm and focused painting of a brush that zoned me out of reality. The one thing that sparked me to start painting was a blank canvas in a shop. I began to plan, zone out and paint from the teachings and feelings that I yearned for. These four circular canvases depict the Mongolian guardian beings—Dragon, Tiger, Lion, and Garuda (Khangarid). Each represents strength, protection, tradition and nature. They are not separate works but parts of a whole, created to exist together—symbolically and visually connected. This is my first and only canvas art. A tribute to my heritage, and a personal reconnection to who I am.



**Number:** 24

**Surname:** Bell

**First name:** Leanne

**Age:** 26+

**Title of work:** Kath's quiet corner

**Price:** 280

**Medium:** Acrylic on canvas

## Artist statement:

Painted from a photograph taken by myself of a corner of a friend's home. (Kath's quiet corner). Using acrylic on canvas.





**Number:** 25

**Surname:** Bellis

**First name:** Wendy

**Age:**

**Title of work:** Time Keeper

**Price:** 4500

**Medium:** Sandstone

## Artist statement:

A one day opportunity to try stone carving with chisels & a bell hammer with Donnybrook Stone changed my artistic life overnight. Add a love of Steampunk, a face full of character & wanting to do stone carving the old fashioned way has resulted in this piece being the guardian of time on top of a clock tower.



**Number:** 26

**Surname:** Bennett

**First name:** Anne

**Age:** 26+

**Title of work:** Thinking hat

**Price:** 275\*

**Medium:** Textile

## Artist statement:

In a world that constantly demands my attention, I often find myself busy and pulled in every direction. Amid the noise I long for moments of stillness and clarity. 'Thinking hat' is my response to that need. It is a symbolic object that reminds me to pause, disconnect and slow down. When someone puts on the hat, it is an invitation to retreat from the rush of the everyday and make space for reflection. It is a gentle signal that thinking, feeling and being present are essential practices. Through this work I explore the power of small gestures in reclaiming time and attention in a fast-moving world.



**Number:** 27

**Surname:** Bennett

**First name:** Jarrad

**Age:** 26+

**Title of work:** The Cemetery

**Price:** 2500

**Medium:** Mixed media

## Artist statement:

This artwork is contained within a box and consists of 3D elements and lighting effects. This work was created specifically for a Halloween-themed YouTube video.





**Number:** 28

**Surname:** Blackburn

**First name:** Ros

**Age:** 26+

**Title of work:** Magnificent Macrocapa

**Price:** 750

**Medium:** Acrylic on canvas

## Artist statement:

Working from her studio at Settlers Cottage Roslyn specialises in the acrylic medium to create fast dappled renditions of bird, animal and plant forms capturing the moment of the quick pose and changes in the light. Her current works merge the abstract with the natural worlds, sometimes in collaboration with human forms to create entertainment for the viewer. She works from a studio at Settlers Cottage Herdsman Lake in Churchlands.



**Number:** 29

**Surname:** Bloor

**First name:** Anne-Marie

**Age:** 26+

**Title of work:** Blue Avave

**Price:** 2500

**Medium:** Acrylic on canvas

## Artist statement:

This piece of artwork 'Blue Agave' is so different for me. I usually paint wildlife but whilst walking my dog, every day I pass a beautiful blue agave and just had to paint it. I was so pleased with the outcome.





**Number:** 30

**Surname:** Boast

**First name:** Marilyn

**Age:** 26+

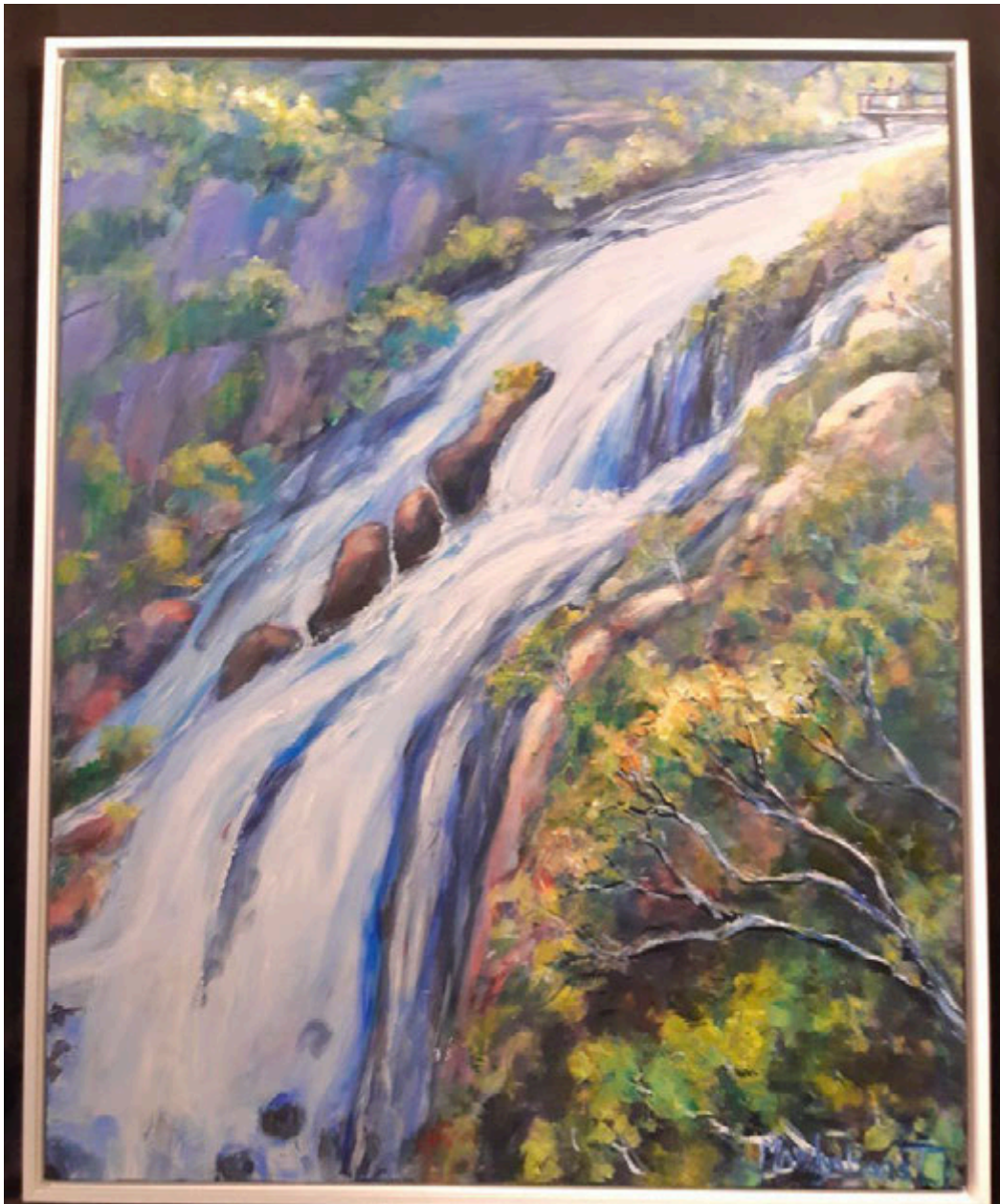
**Title of work:** Lesmurdie Falls WA

**Price:** 450

**Medium:** Acrylic on canvas

## Artist statement:

This painting captures the beautiful bushland amongst this waterfall in Lesmurdie and also captures the movement of the water.



**Number:** 31

**Surname:** Boekhout

**First name:** Dianne

**Age:** 26+

**Title of work:** Sea Ramics School

**Price:** 330

**Medium:** Ceramic

## Artist statement:

An interchangeable ceramic portrayal of the diversity found within the community of Belmont Potters Group: across ages, nationalities, ethnicity, employment, life experience and levels of creative talent. All swimming together willing to share skills, knowledge of techniques within the space. The title is a play on words and pronunciation with the added relevance being that not only is school a place of learning and group of fish but also because it comes from the Greek word “schole” meaning leisure or discussion. I am excited to have created a sustainable piece from reclaimed clay, recycled bonsai wire and reshaped chopping board when trialling different methods of building, glazing and firing whilst being mentored by more experienced ceramicists who may swim at times against the tide.



**Number:** 32

**Surname:** Bowskill

**First name:** Angus

**Age:** 18-25

**Title of work:** Surveillance Aesthetics

**Price:** 250

**Medium:** Digital print

## Artist statement:

This work is an exploration of the aesthetic possibilities of surveillance imagery. Taking a formal approach to digital imagery, the work focuses on textural possibilities of the image surface and associative possibilities of display rather than context and legibility. Through the redaction and distortion of visual information, I aim to highlight the painterly and textural qualities of digital images. The source imagery for the project is appropriated from existing surveillance infrastructures – publicly accessible camera feeds and mapping platforms such as Google Street View. These images are cropped, layered, and materially recontextualized through digital processes. This embraces the degraded, low-resolution aesthetic described by Hito Steryl as the "poor image," emphasizing flatness, ambiguity, and oversaturation. Alongside Steyerl's concept of the "poor image" the work is also informed by Sianne Ngai's concept of "the interesting," which acts as a framework to explore how surveillance images intermesh with our broader archive of digital self-representations. Visually referencing CCTV systems and mapping tools, the work engages with the detached nature of surveillance imagery, displaying the often-mundane footage captured by these systems. In doing so, the project invites consideration of the aesthetics of surveillance media as a unique form of representation, rich in formal qualities, and unique visual languages.





**Number:** 33

**Surname:** Brewster

**First name:** Janine

**Age:** 26+

**Title of work:** Imagined landscape in yellow

**Price:** 1870

**Medium:** Acrylic on canvas

## Artist statement:

Inspired by exploring the emotional impact of colour, 'Imagined landscape in yellow' was created by combining neutral paint colours with yellow. The painting features an interaction of rays of sun with the clouds, illuminating the landscape below. As a symbol of joy and optimism within the landscape, the Australian native Desert Flame flower was chosen. To uplift the painting and provide a visual experience from varying viewpoints and within changing natural light, highlights of golden paint were incorporated. Artist Statement Creating abstract art allows me to express experienced emotions in a different form. I hope to convey these emotions with the use of colour and shape, taking elements of nature as inspiration, to create art that changes the emotional feel of spaces. Stretched canvas and paper are my chosen substrates, providing the surface for a limited palette of acrylic paints to bring the artwork to life.



**Number:** 34

**Surname:** Brown

**First name:** Elizabeth

**Age:** 26+

**Title of work:** Spiral One

**Price:** 600

**Medium:** Digital print

## Artist statement:

The spiral can be the symbol of change, spiritual development and identity. This spiral is a photo of a staircase from underneath and/or looking upwards. The light on the curling image gives sections of the staircase a rich and embellished irregular pattern. Overall this entry is a beautiful example of chiaroscuro. Nestled in the spiral is an area that almost resembles a face. Light seems to waft out of the face as if it was alive. To quote Valclav Havel...'It is not enough to stare up the steps, we must step up the stairs'. If we follow this advice will the staircase be just as beautiful?



**Number:** 35

**Surname:** Brown

**First name:** Sherri

**Age:** 26+

**Title of work:** Labour of Love

**Price:** 700

**Medium:** Textile

## Artist statement:

As I weave together plant fibre and fabric remnants, that would otherwise be discarded, I am thinking about domesticity, nurturing, sustainability and feminism. The fabric pieces used in this vessel, salvaged over decades, carry the symbolic weight of the hundreds of pieces clothing I've made during my lifetime. The history of sewing as a domestic task born of necessity creates a problematic relationship between domestic activity and feminism and I contemplate how sewing and dressmaking can contribute to the goals of feminism. As I piece together these fragments of my own experiences and memories I recognise that I've made clothing all my life not as a duty or even as a subversive act (which I believe it is) but for the love of it.





**Number:** 36

**Surname:** Budding

**First name:** Trent

**Age:** 11-17

**Title of work:** Shifting Horizons

**Price:** 100

**Medium:** Oil on canvas

## Artist statement:

Inspired by the outdoors and a recent holiday exploring beaches, peaceful towns, and vibrant cities, this painting blends organic landscapes with elements of urban life. I was drawn to the contrast between natural environments and built spaces, and how both shape our sense of place, culture, and seasonal rhythm. Using a visual language that mimics TV screen glitches, the painting flickers between imagery of beaches, greenery, and cityscapes—creating a layered, shifting view that reflects memory, movement, and change. This glitch effect adds depth and narrative, inviting viewers to feel a sense of nostalgia, peace, and the freedom of exploring new places.



**Number:** 37

**Surname:** Bunting

**Title of work:** Lake at Day

**First name:** Warren

**Price:** 2200

**Age:** 26+

**Medium:** Oil on board

## Artist statement:

This painting is titled “Lake at Day” and is part of a three painting series of studies of Lake Monger/Galup. I captured the same location from three different times of the day, dawn and dusk. Each painting is unique in showing how much the outlook can change under different light and atmospheric conditions. This painting shows the vivid greens that can be seen in the winter under a strong sun that has been filtered by the cloud conditions. This painting took approximately 5 weeks to produce in oil paints on hard board. The board has been triple sealed and triple primed to give a long lasting paint surface. The painting has been allowed to dry between layers so glazes can be applied properly. After another three months the painting was varnished.



**Number:** 38

**Surname:** Burgess

**First name:** Ian

**Age:** 26+

**Title of work:** Everly

**Price:** 300

**Medium:** Charcoal and graphite

## Artist statement:

Portrait of my granddaughter trying to achieve a photorealistic charcoal portrait





**Number:** 39

**Surname:** Burgess

**First name:** Sophie

**Age:** 26+

**Title of work:** Molten currents

**Price:** 185

**Medium:** Ceramic

## Artist statement:

Ceramics, like landscapes, are born through heat, pressure, and release. This piece captures that parallel: an echo of the earth in ceramic form.



**Number:** 40

**Surname:** Burkitt

**First name:** Ric

**Age:** 26+

**Title of work:** Synergy

**Price:** 1750

**Medium:** Mixed media

## Artist statement:

I could almost taste the power of the cloud bank as it rolled across the paddocks and bushland near York. Each cloud appeared deliberately positioned, part of a larger, unseen design, and together they dominated the landscape below with quiet authority. As they drifted on, the air and land began to echo one another, blending into a unified presence—something greater than the sum of its parts, each reflecting elements of the other. Watching it all unfold, I felt myself growing smaller, diminished in the face of such vast and quiet synergy.



**Number:** 41

**Surname:** Bush

**First name:** Karen

**Age:** 26+

**Title of work:** Magical Mushroom Meadow

**Price:** 618.75

**Medium:** Mixed media

## Artist statement:

My vision for this enchanting clay mushroom meadow! A magical glade with plump mushrooms, their caps glazed in swirling shades of red and white, stand like cozy homes for tiny unseen creatures. A charming stone well sits at the heart of the garden, its delicate clay bricks worn by time, inviting wishes and secrets whispered into its depths. Vibrant clay and resin flowers bloom in whimsical clusters, their petals curling like tiny storybook illustrations, glowing under an invisible enchanted light. Fluttering clay butterflies perch gently on the central arch shaped vine and mushroom tops, their wings painted with dreamy hues of blue with black edges, as if caught mid-flight in an eternal dance. Every detail of this miniature world radiates wonder, as though fairies might step into view at any moment. This magical meadow is a tiny world where fantasy and nature intertwine, capturing the spirit of wonder.





**Number:** 42

**Surname:** Bye

**First name:** Carolyn

**Age:** 26+

**Title of work:** The Gift

**Price:** 1065

**Medium:** Watercolour on paper

## Artist statement:

The gift of a plant has been the inspiration for making this artwork. Months after receiving the zygocactus, it began growing flower buds. I became absorbed, watching each day as the buds gradually matured into elegant flowers. I gain enjoyment learning about a plant's life cycle. This watercolour focuses on the plant, as first observed, then follows its changes into florescence. To have a relatively dormant plant produce such a spectacular flower show is a special gift for me.



**Number:** 43

**Surname:** Calnan

**First name:** Rosco

**Age:** 26+

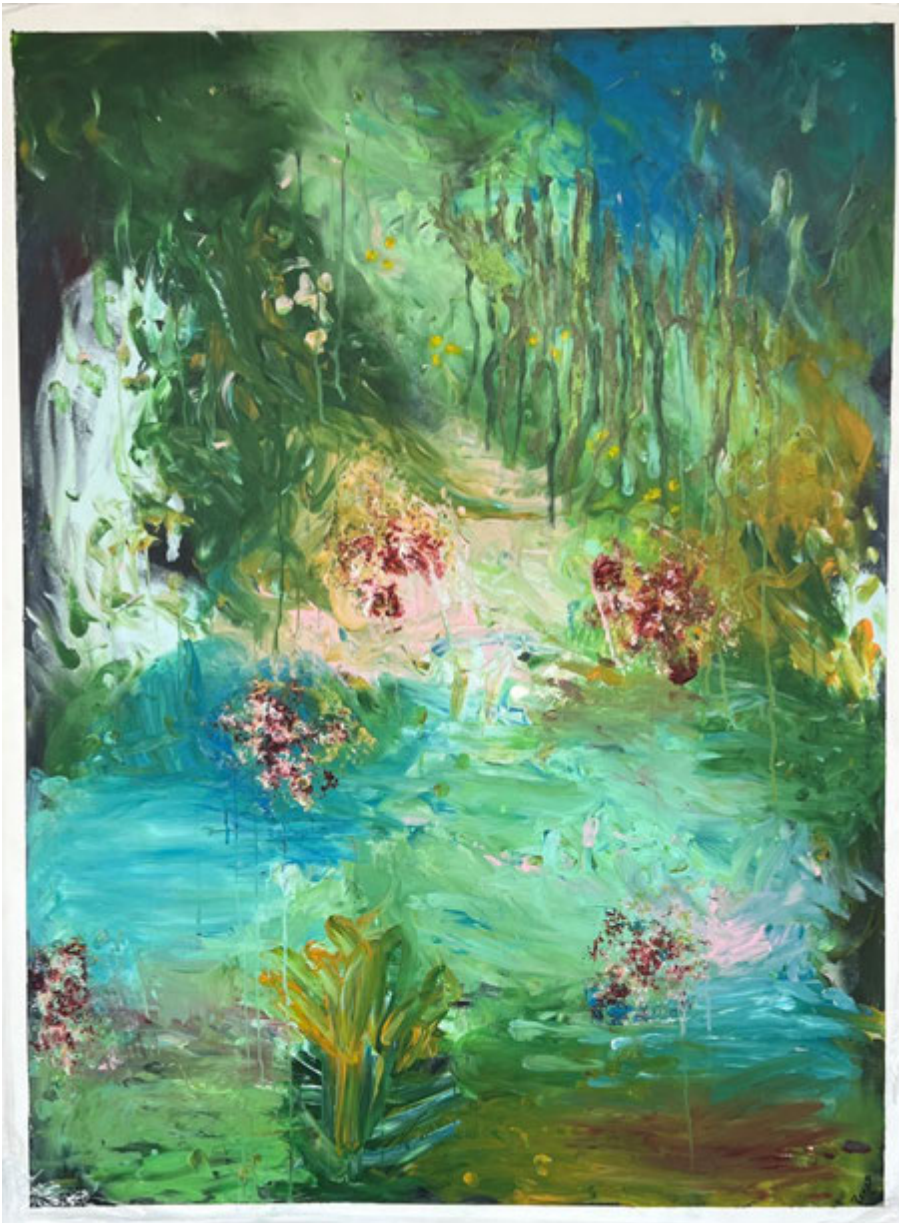
**Title of work:** Green Dream

**Price:** 1500

**Medium:** Acrylic on canvas

## Artist statement:

Rosco has tried to find the balance between landscape & abstraction in "Green Dreams". Whilst trying to anchor ones view in a landscape he has attempted to introduce looseness, spontaneity & a soothing energy into the scene.





**Number:** 44

**Surname:** Campos

**First name:** David

**Age:** 26+

**Title of work:** The triumph of resilience

**Price:** 550

**Medium:** Oil on canvas

## Artist statement:

A mature mermaid with an untamed fire mane, represents the inner-self warrior of a 5yo called Malena, whom adapted quickly to the life changing events happening last year in her household. The central figure, emerges from the ocean to catch the lighting from the storm with her fist up high, symbolizing the brave act to help her dad in his battle against CRPS at its worst stages. The fire mane represents the burning pain her dad was experiencing. In an attempt to stop it, her hair got on fire, while it did not burnt her, the fire is now part of her forever. The lights travelling fast trying to harm the ocean, resemble the electricity sensation invading her dad's body. While the needlely rain symbolise the stabbing pain, and pins and needles, which are typical symptoms of this incurable syndrome. The storm depicts the mental challenges intrinsic to all invisible conditions. This artwork is a reminder to all, that the victory only may come after the challenge. Stay resilient.





**Number:** 45

**Surname:** Canarez

**First name:** Kaezle

**Age:** 11-17

**Title of work:** bb kwinkle

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:



**Number:** 46

**Surname:** Carson

**First name:** Layla

**Age:** 18-25

**Title of work:** Sir Beanth VIII

**Price:** 300

**Medium:** Oil on canvas

## Artist statement:

Sir Beanth VIII is a deeply personal work that draws on the nostalgia and warmth of my childhood. Dedicated to my late nan, this piece honors the quiet rituals that shaped my sense of comfort and identity. No matter the occasion—be it a sleepover or Christmas dinner—there was always a tin of beans waiting for me at her home. That simple gesture, repeated over time, became a symbol of love, security, and belonging. In this painting, I chose to depict the iconic can of Heinz Beanz with dramatic, almost reverent lighting to elevate it beyond a household item. The spotlight effect casts it as an object of value, almost sacred, inviting viewers to see the beauty in ordinary things that hold extraordinary meaning. Through this work, I aim to evoke a sense of peace, pride, and sentiment—celebrating the quiet power of memory and the objects that carry it.



**Number:** 47

**Surname:** Cassini

**First name:** Eva

**Age:** 26+

**Title of work:** The Endless Great Unfolding

**Price:** 2500

**Medium:** Oil on canvas

## Artist statement:

This artwork is expressive of the ephemeral present moment—the precious instant of pure connection, of a heart in full bloom. Eva’s oil and mixed media botanical paintings are both symbolic and expressive of the sensual and the spiritual. She creates immersive, poignant works that explore inner expansion and connection to nature, weaving themes of interconnection, awakening, and timelessness. The colour and energy of the land fills her work; its sparkling waters, pure winds and cooling forests. Local botanicals, wild flowers and swathes of glorious fluid colours find their way into her paintings, sometimes bold, sometimes subtle and always utilising the gentle, intuitive flow of water. Each piece is an offering, intended to evoke uplifting emotions of expansion, joy, peace, and calm. May this work bring you into the timeless flow of nature and reflect the beauty of your own radiant spirit.





**Number:** 48

**Surname:** Castelli

**First name:** Jeana

**Age:** 26+

**Title of work:** In the Midst of Things

**Price:** 2000

**Medium:** Acrylic on canvas

## Artist statement:

In the “midst of things” we may find a pathway, a door that opens to an opportunity, a life changing experience, a diversion taking us to an unexpected destination, a belief challenged by confrontation with reality. This is the nature of our existence that we are inherently attracted to the norm but then deviate to a place the unknown draws us into with the anticipation of experiencing the new. This painting takes us on a journey of self discovery with its direction of lines, colour and the possibility of discovering new experiences within.



**Number:** 49

**Surname:** Chamberlain

**First name:** Loretta

**Age:** 26+

**Title of work:** Tiger Suri

**Price:** 890

**Medium:** Oil on canvas

## Artist statement:

In the depth of a jungle far away is Suri. Nearly fully grown at 2 years Suri becomes curious. She has learnt all the essential survival skills and wants to explore her surroundings and beyond. What new adventures are to be found. Leaving the safety of her group it's time to leave and find her own territory. Fear turns to joy over time. Leaving the viewer curious. What can Suri see through the jungle? I've hoped that the viewer sees the beauty in the beast and challenges that we may all have at some point in time. I've used story book paper as a background and then painted Suri in oil. Showing that there's is always a story behind and we don't always see the whole picture. We should look at details and not just see what's obvious.





**Number:** 50

**Surname:** Chen

**First name:** Sophie Yan

**Age:** 26+

**Title of work:** Two Petals of Time

**Price:** 500

**Medium:** Watercolour on paper

## Artist statement:

In Chinese culture, the Eastern Great Egret (*Ardea alba modesta*) is more than a bird—it is a mythical presence, embodying purity, elegance, and transcendence. Within Daoist tradition, the egret is seen as a spiritual vehicle for the enlightened, often depicted as carrying sages or immortals from the earthly realm to the Heavenly Realms. One legend tells that after Laozi, the author of the *Dao De Jing*, passed from the human world, a white egret appeared to carry his soul to paradise—a serene departure in harmony with the Dao. This painting explores the idea of aging as a sacred journey, rather than a decline. The two marguerite daisies—one in full bloom, the other withering—mirror one another. Each represents a different stage of life: one vivid and bright with youthful vitality, the other faded yet elegant, enigmatic, and full of story. Rather than opposites, they are reflections of the same being at different moments in time. You are my past / my future; we are one in different rhythms of space and time. The bubbly, fluid background suggests that even at a molecular level, life and decay are intertwined, cycling endlessly under the quiet governance of nature's laws. Through this interplay of symbol and myth, I seek to express a personal belief: that a life lived in harmony with nature need not end in fear or sorrow, but can instead conclude in graceful transcendence—carried, like the egret, to something beyond.





**Number:** 51

**Surname:** Cheruiyot

**First name:** Benignus

**Age:** 11-17

**Title of work:** Apex Paradox

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:



**Number:** 52

**Surname:** Chistol

**First name:** Maryana

**Age:** 26+

**Title of work:** Hyacinth macaw

**Price:** 450

**Medium:** Watercolour on paper

## Artist statement:

Hyacinth Macaw is a watercolour painting of one of the world's rarest and most striking parrots. Its rich sapphire-blue feathers shine with a colour rarely seen in nature—vivid, bold, and full of life. In many cultures, the blue bird is a symbol of happiness, good fortune, and freedom. This artwork was created with that spirit in mind—to bring a bright, joyful presence into the space it lives in, like a small blue charm for the soul.



**Number:** 53

**Surname:** Clifton

**First name:** Anthony

**Age:** 11-17

**Title of work:** Through My Lens

**Price:** 100

**Medium:** Mixed media sculpture

## Artist statement:

This sculpture of an old Polaroid camera holds a special meaning for me. The image coming out shows the Bungle Bungles in the Kimberleys, my home country. Being from Frogs Hollow and being a boarder at school, this work connects my past and present. It's about capturing memories, culture, and the landscapes that shape who I am. The camera symbolizes how I carry my community and heritage with me, even when I'm far away.





**Number:** 54

**Surname:** Coiffait

**First name:** Dominique

**Age:** 26+

**Title of work:** Reach for the Moon

**Price:** 900

**Medium:** Multi-block lino print on monoprint ground, oil based offset ink on paper

## Artist statement:

‘Reach For the Moon’ was created in July 2024, it represents a time of self adjustment, a time of reinvention. As a recent migrant to Australia I was unsure where I fit in; I had no connection to the environment and found the climate challenging. I had been walking in the evenings when it was cooler and this gave me time to think about how to pivot for a life in WA .. and some inspiration. Keen to pursue my own art practice I had started to rekindle my printmaking, exploring the possibilities of lino print, pushing beyond the traditional monotone prints to find a way of working that was more colourful, fluid and instinctive. A self styled multi block approach developed. Embracing the process and all its imperfections has given me a new found freedom. This piece was one of my first compositions, something of a eureka moment. The title reflects my decision to do something for myself - for if not now then when..



**Number:** 55

**Surname:** Cole

**First name:** Christopher

**Age:** 26+

**Title of work:** Flow

**Price:** 650

**Medium:** Acrylic on canvas

## Artist statement:

This abstract work inspired by night views across the river from the Belmont side. My technique is to let the images emerge and enjoy freedom and flow while I discover what the work will be. My aim is to produce work that wouldn't be hung in a motel.





**Number:** 56

**Surname:** Coleman

**First name:** Tristan

**Age:** 26+

**Title of work:** A Moment in the Sun

**Price:** 500

**Medium:** Acrylic on canvas

## Artist statement:

A Moment in the Sun shows potted succulents in the morning sunshine. I selected this subject because I wanted to explore the variety of shape, form, light and shadows. To me these humble plants take on strong and proud character, and this painting is a homage to their role in backyards across Perth: that they can be relied on to survive when all other plants fade away.





**Number:** 57

**Surname:** Conneally

**First name:** Harry

**Age:** 18-25

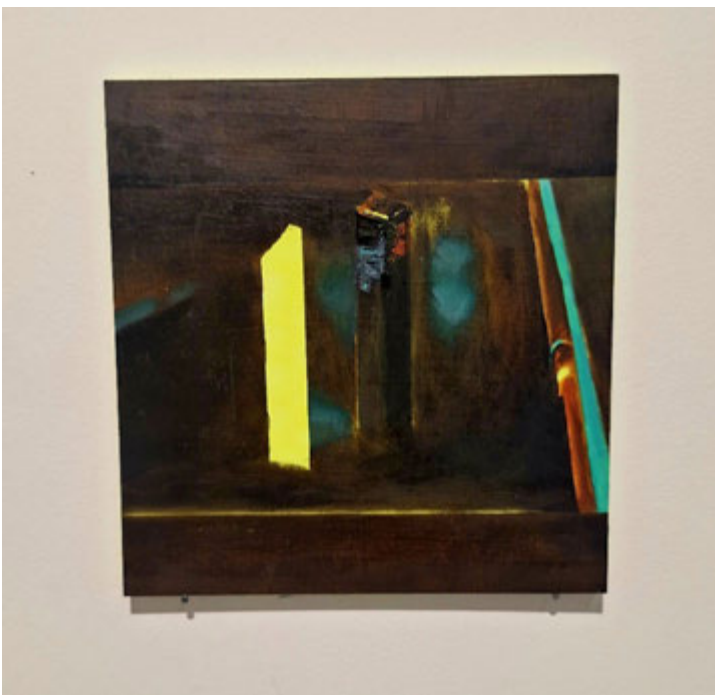
**Title of work:** Virtual State

**Price:** 500

**Medium:** Oil on wood board

## Artist statement:

Solitary Playground is a suite of paintings exploring the relationship between landscape and virtual environments through a hauntological lens. Drawing from my personal experiences in digital spaces, specifically the boundaries of Batman: Arkham City, the works investigate how virtual worlds reshape our sense of space, isolation, and narrative. Painted on aluminium and board, the materiality contrasts the tactile permanence of metal and wood with the illusionary surfaces of digital environments. The imagery is sourced from glitched, unreachable areas within the game without gameplay purpose that become reflective, spectral spaces. Hauntology informs the visual language: absent figures, blurred boundaries between abstraction and representation, and the charged use of Fluro Green create a sense of temporal dislocation. These aesthetics mirror the psychological tension of video game spaces that offer escapism while reinforcing emotional confinement. As virtual environments increasingly eclipse the real in desirability, they reveal a broader cultural displacement. These simulated worlds promise control and immersion but often reflect the emotional voids of contemporary life. Influenced by artists like Luc Tuymans and Thomas Goates, and theorists such as Fredric Jameson and Amelia Barikin, this project positions painting as a critical tool for examining how we construct meaning, memory, and agency in the digital age.



**Number:** 58

**Surname:** Cook

**First name:** Clara

**Age:** 26+

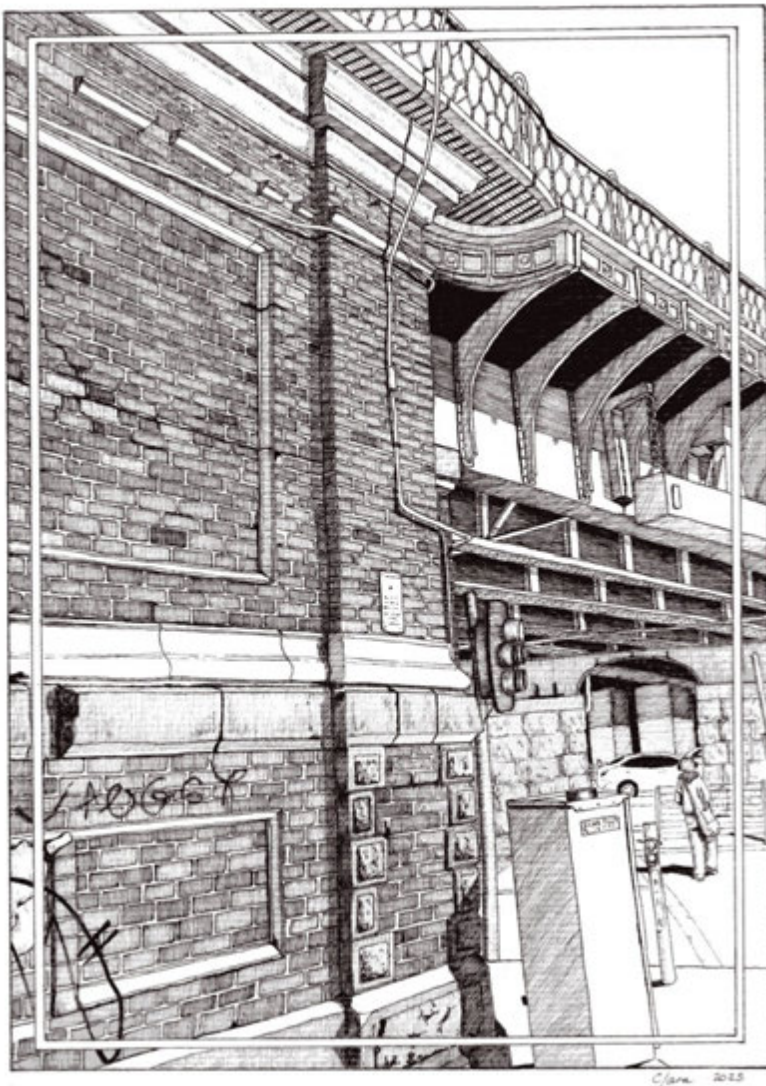
**Title of work:** Flinders Street Viaduct

**Price:** 470

**Medium:** Ink pen on paper

## Artist statement:

Flinders Street Viaduct over Spencer Street, Melbourne, Victoria. There is beauty to be found in the workmanship and attention to detail of this industrial viaduct. Constructed from exposed brick, sandstone and steel/iron it incorporates decorative details to beautify something that is structural. 'Flinders Street Viaduct' combines my appreciation of industrial design with my love of capturing textures in ink pen. It was created using ink pens on paper.



**Number:** 59

**Surname:** Cook

**First name:** Julian

**Age:** 26+

**Title of work:** Follyscape

**Price:** 1200\*

**Medium:** Digital print

## Artist statement:

Follyscape was created during a road trip from Perth to Mount Augustus. On the return leg, in the middle of nowhere — around 100 kilometres from the nearest town — I came across a series of gravel mounds by the roadside. These strange, human-made forms echoed the distant mountain ranges beyond. Their presence in such a remote and desolate place felt both purposeful and absurd. Scattered through the landscape, are a sequence of self-portraits with gestures in ambiguous yet purposeful poses. The work draws on the idea of ‘folly’, not just in a trivial sense, but as a metaphor for the absurdity of the human condition. It echoes the Myth of Sisyphus, where effort, repetition, and meaning are questioned in the face of indifference. In a sense, we are all Sisyphus — engaged in tasks that may ultimately be futile, yet persist with purpose, nonetheless. There is a playful self-awareness in the photographer’s staged performance — a quiet satire on control, achievement, and our need to leave a mark. By combining staged performance, landscape photography, and digital layering, Follyscape examines the tension between human agency and the vastness of Western Australia, humour and futility, presence and impermanence.





**Number:** 60

**Surname:** Coppola

**First name:** Tina

**Age:** 26+

**Title of work:** Celestial Shoreline

**Price:** 1250

**Medium:** Mixed media

## Artist statement:

Fragments of the Reef (framed in Tasmanian Oak) Like memories scattered by the tide, this work gathers the remnants of a reef — fragile, beautiful, and enduring. Each textured layer speaks of time spent beneath sunlit shallows, of quiet moments where the sea meets the soul. Light dances across the surface, catching on the raised and angled edges of 100s of pieces of fused glass that sit proud against the background, like sunlight rippling and glistening upon shallow water. Each fragment refracts and reflects, creating shifting highlights that echo the play of light over coral and seafoam. As the viewer moves, the piece comes alive, revealing new depths and glimmers with every change in perspective. “Fragments of the Reef” is a quiet tribute to the delicacy and resilience of coral, shaped by time, storm and tide. It is a meditation on what is broken yet continues to hold beauty, on what is slowly worn, yet never lost. A reflection on the strength it takes to remain and the grace of belonging to something greater than yourself.



**Number:** 61

**Surname:** Cottrell

**First name:** Kim

**Age:** 26+

**Title of work:** Stingray #4

**Price:** 395

**Medium:** Kiln formed glass

## Artist statement:

Stingrays are common in coastal marine waters and rivers throughout the world. Seeing stingrays move in an oscillatory manner in their natural environment is mesmerising and this glass form captures the motion of the pectoral fins as the stingray moves through the water. By using multicoloured pieces of glass I have emphasised the abstract treatment of this sculpture instead of a true to form representation.



**Number:** 62

**Surname:** Coyne

**First name:** Tyrese

**Age:** 11-17

**Title of work:** Turtles

**Price:** NFS

**Medium:**

## Artist statement:





**Number:** 63

**Surname:** Cronin

**First name:** Wayne

**Age:** 26+

**Title of work:** Eucalyptus Globulus

**Price:** 300

**Medium:** Ceramic

## Artist statement:

Item 1: Ceramic pot built using the coil method and decorated with eucalyptus leaves and gum nuts.

Underglaze has been used for the interior, the exterior has not been glazed. Height: 20cm Width 15cm

Item 2: Ceramic dish built using the slab method and decorated with eucalyptus leaves and gum nuts.

Underglaze has been used for the underside, the top has not been glazed. Height 11cm Width 12cm.



**Number:** 64

**Surname:** Currie

**First name:** Jackie

**Age:** 26+

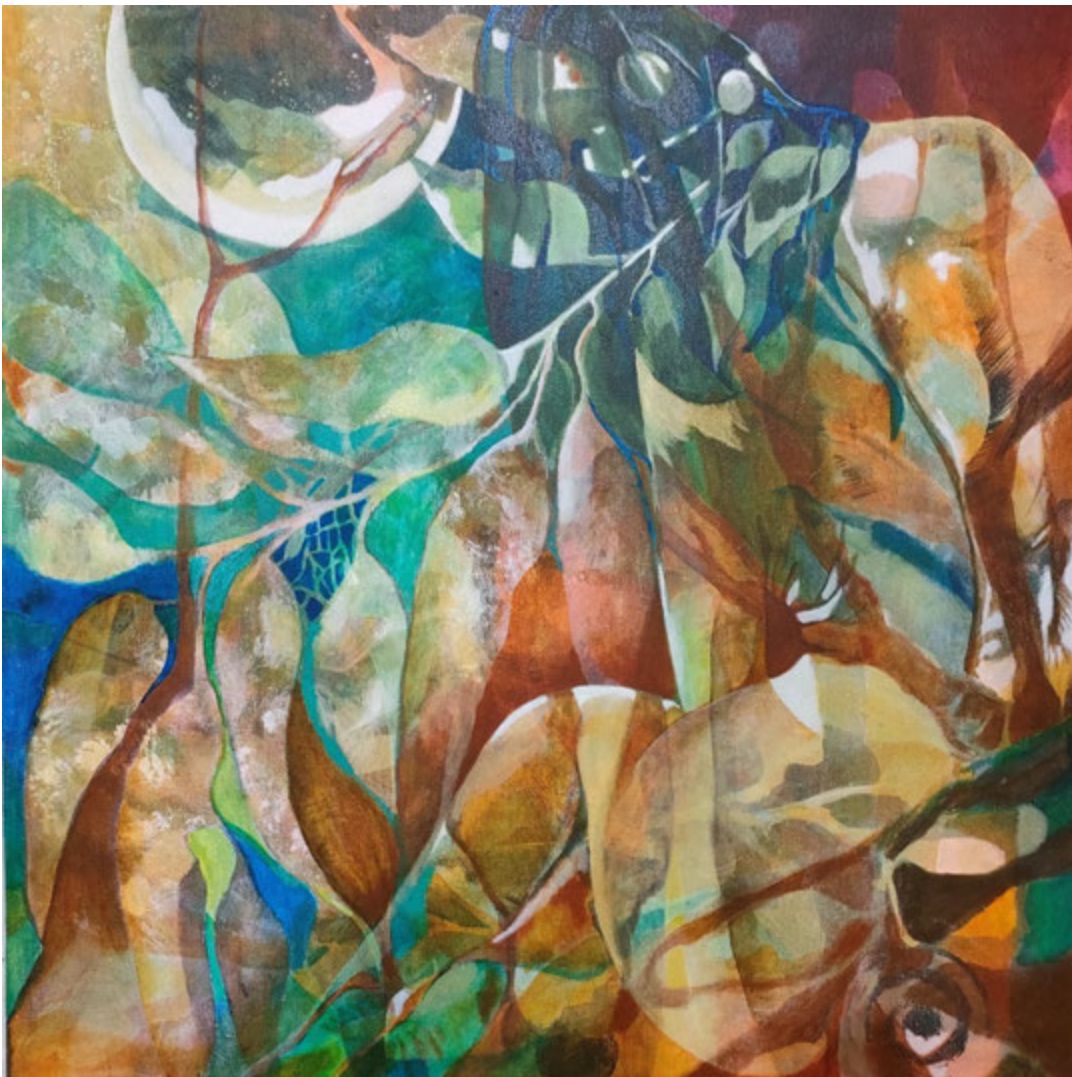
**Title of work:** Embody

**Price:** 590

**Medium:** Acrylic on canvas

## Artist statement:

Embody Artist Statement Nature and our place in it always inspires and informs my work. This work invites the viewer into a dense, interwoven, nature inspired space where boundaries blur between leaf, body, and shadow. Using overlapping forms and earthy hues, the painting explores the concept of "embodiment"—not just as a physical presence, but as an immersive experience of place, memory, and organic entanglement. The translucent layers suggest permeability: between past and present, inside and outside, self and environment. The darker tones of the work rewards looking closer; it's richness lies in the subtle transitions and interplay of light and shadow. It asks the viewer to slow down, adjust their eyes, and tune into a more meditative visual language.





**Number:** 65

**Surname:** Dadamo

**First name:** Luigi

**Age:** 11-17

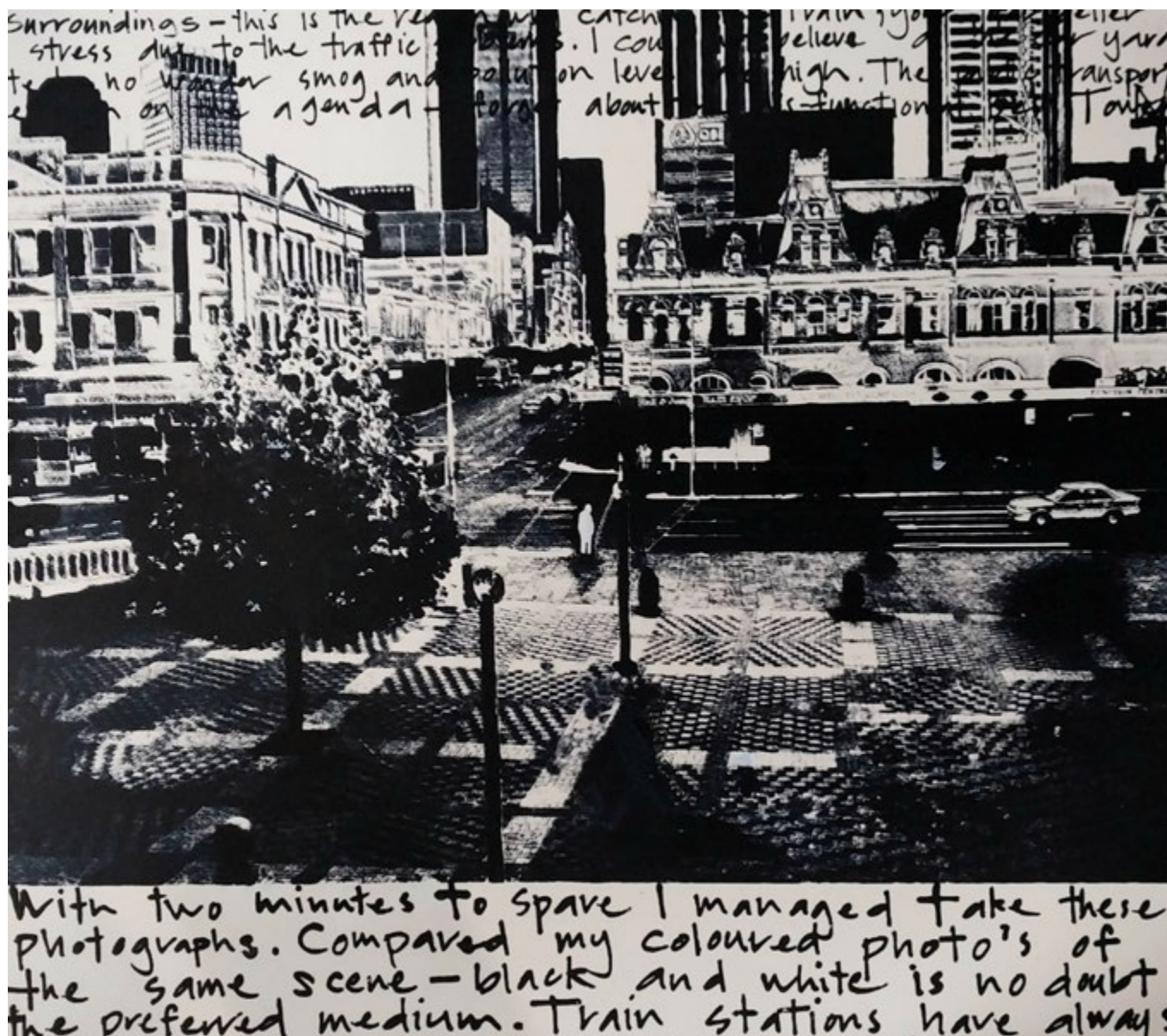
**Title of work:** Wellington Street

**Price:** 500

**Medium:** Screenprint

## Artist statement:

As I was exploring the city on the CAT bus, I managed to take quite a few photos of the city. These were then transformed into screenprints. I ended up using text from my Visual Diary to add my personal experience.





**Number:** 66

**Surname:** Dakin

**First name:** John

**Age:** 26+

**Title of work:** Dog II

**Price:** 300

**Medium:** Recycled wood and metal

## Artist statement:

Dog II began as a collection of old railway spikes, discarded and forgotten. Through careful transformation, these raw materials evolved into a representation of a loyal companion—one of life's most cherished friendships. This piece serves as a powerful reminder of the value of companionship, loyalty, and the importance of nurturing meaningful connections.



**Number:** 67

**Surname:** Dalab

**First name:** Maram

**Age:** 26+

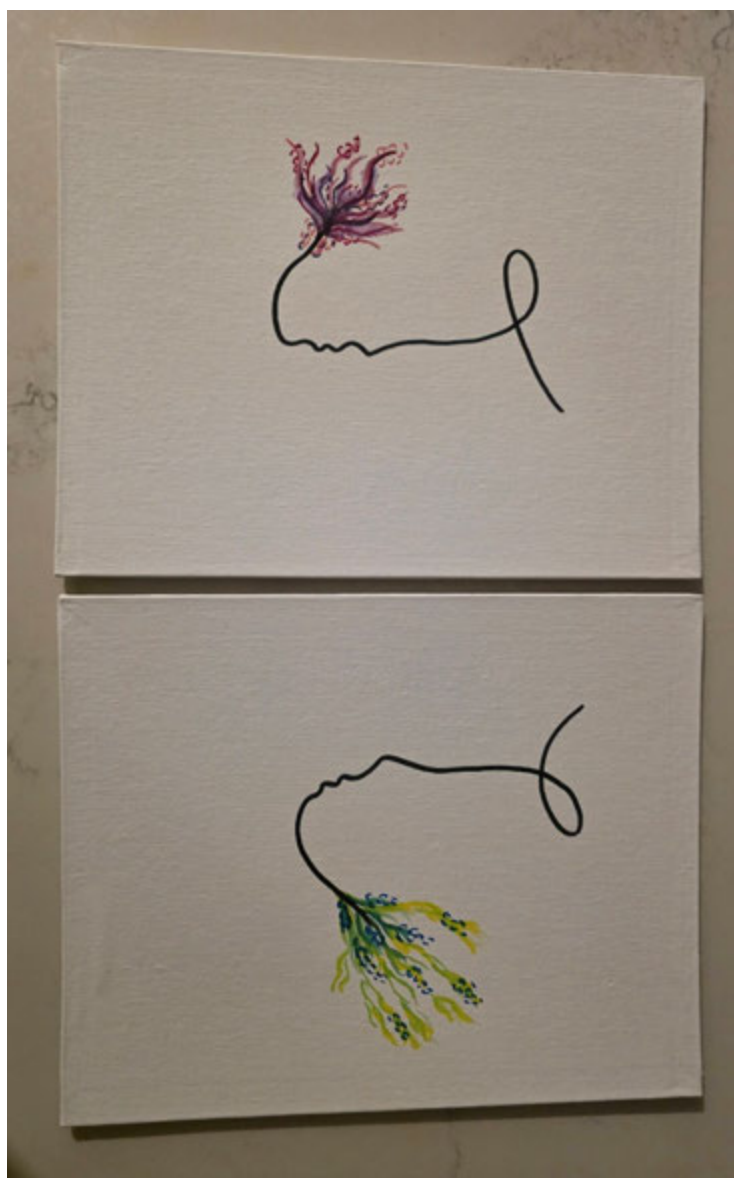
**Title of work:** Blooming spring and cherry blossom

**Price:** 200

**Medium:** Watercolour pen on canvas

## Artist statement:

This artwork reflects my feelings when my sister and I speak. We live continents apart, yet everytime we speak I feel that we bloom. It feels like spring and cherry blossom, and it has a beautiful effect to the soul. My sister is my light, she enlightens my soul. It is a simple artwork, but the feeling is big.



**Number:** 68

**Surname:** Darby, together with residents in CraigCare age care facility

**First name:** Allan

**Age:** 26+

**Title of work:** The Heart of Craigcare

**Price:** 400

**Medium:** Acrylic on canvas

## Artist statement:

This collaborative piece began with Allan, one of our residents and a lifelong artist, who painted the central focus of the artwork. From there, the piece grew into something truly special as other residents from Craigcare joined in to contribute to the background and surrounding details. What makes this artwork meaningful is not just the finished image, but the process behind it. Residents of all abilities were welcomed to participate, whether through brushstrokes, colour choices, or simply being present in the creative moment. The project became more than just art; it was a way to connect, share stories, and support one another through creativity. For some, it was a return to a beloved hobby; for others, a first-time experience. Together, this piece reflects our community spirit, each part unique, yet coming together to form something beautiful and whole.





**Number:** 69

**Surname:** Dass

**First name:** Margaret

**Age:**

**Title of work:** Flower Bowl

**Price:** 70

**Medium:** Ceramic

## Artist statement:



**Number:** 70

**Surname:** Davenhall

**First name:** Claire

**Age:** 26+

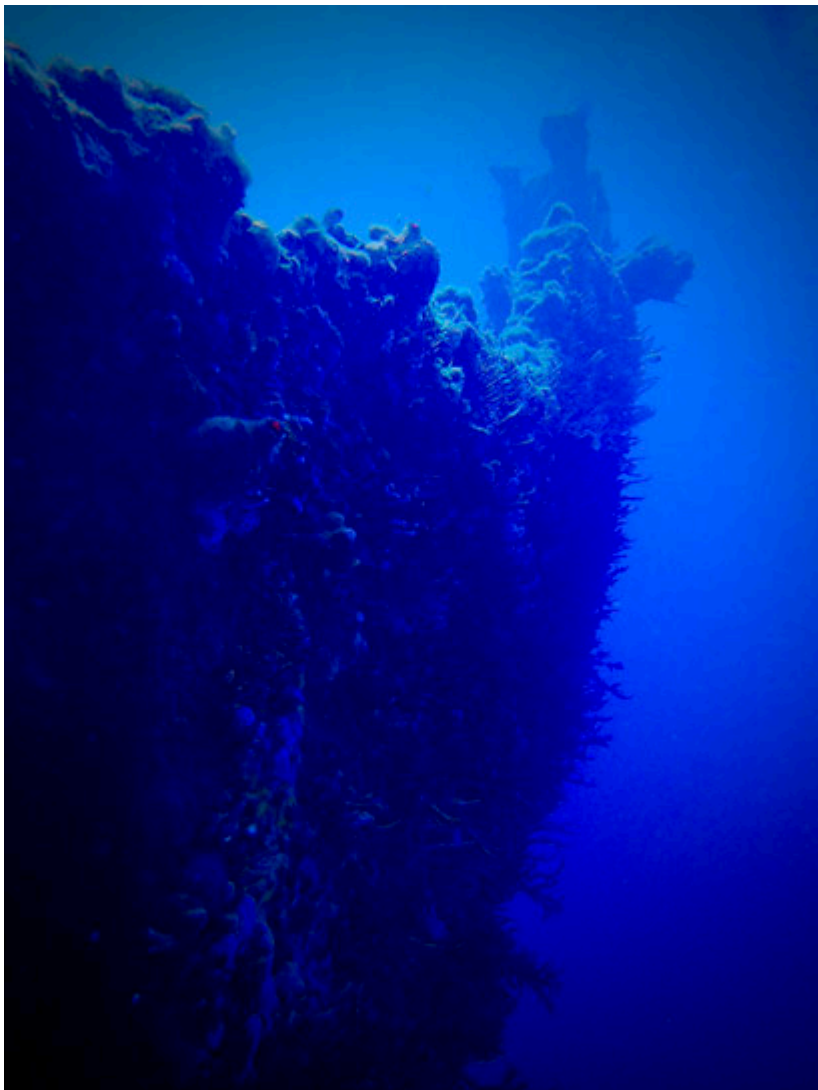
**Title of work:** Silent Blue Sentinel, 2025

**Price:** 2400

**Medium:** Digital print

## Artist statement:

Beneath the Indian Ocean, the bow of the ship emerges from the deep, a spectral guardian frozen in time. Silent Blue Sentinel stands in the eerie stillness of this once-powerful vessel, now a relic standing watch over the depths. The ghostly figure behind the wreck shrouded in endless blue hues speaks to the silent echoes of history, memory, and the sea's relentless embrace. This image invites contemplation on the passage of time, the weight of forgotten stories, and the quiet vigilance of those lost to the ocean. The deep is never empty—it remembers, it watches.



**Number:** 71

**Surname:** Davey

**First name:** Paige

**Age:** 18-25

**Title of work:** Sizzle

**Price:** 135

**Medium:** Oil on canvas

## Artist statement:

My sausage dog inspires me creatively every day with her silly antics and curiosity. My work expresses my adoration for her and aims to capture her soft spirit that very few get to see.





**Number:** 72

**Surname:** Davies

**First name:** Krista

**Age:** 26+

**Title of work:** Family Gathering

**Price:** 500

**Medium:** Acrylic on canvas

## Artist statement:

This artwork represents families gathering together, sharing stories and spending quality time together.



**Number:** 73

**Surname:** Day-Lewis

**First name:** Yanti

**Age:** 26+

**Title of work:** Portrait of Dedication

**Price:** 199

**Medium:** Digital print

## Artist statement:

This particular image, captured at a fish preservation factory in East Java on February 2025 where my lens thoughtfully documents the intricate details of a worker's daily routine. I try to showcase my ability to document the rhythm of labor, and highlight the dignity and dedication inherent in daily work to those performing it without intrusion. I am a native of Surabaya, raised in Yogyakarta, and now based in Perth. I seek to share the often-unseen beauty in the ordinary.





**Number:** 74

**Surname:** de Ruiter

**First name:** Jozina

**Age:** 26+

**Title of work:** Tomato Lake

**Price:** 700

**Medium:** Mixed media

## Artist statement:

As a migrant, I am aware of issues of identity, belonging, alienation, and the diverse narratives of place. My work is informed by the beauty and bounty of the Australian bush, which is always around us, even in the city. As an artist, I am fascinated by the myriad of public places here in Perth, spaces to rest, sit, reflect, or gather. These public spaces are for and from everyone. I like to celebrate our ordinary reserves and amenities in their full glory, colour, and shape in acrylic paint and collage on canvas.





**Number:** 75

**Surname:** de Sancha

**First name:** Tessa

**Age:** 18-25

**Title of work:** Sheila de Sancha

**Price:** 300

**Medium:** Oil on canvas

## Artist statement:

This portrait was done of my grandmother, Sheila De Sancha. It is oil on a simple canvas. I was inspired to paint this from another similar portrait done of Sheila, by my grandfather in the 1960s. Growing up in the family house, I was always walking past and admiring portraits done by my grandfather, his technical skill and stunning realistic works inspired my own artistic journey.



**Number:** 76

**Surname:** Dee

**First name:** Liam

**Age:** 18-25

**Title of work:** Plane Ride

**Price:** 3600\*

**Medium:** Acrylic on canvas

## Artist statement:

This painting is a playful exploration of movement, disorientation, and wonder. Centered around a surreal, fluid-like airplane, the work bends the boundaries between object and environment, flight and fantasy. The floating figures, looping forms, and warped perspectives suggest a dream-state—like the feeling of being mid-air, between departure and arrival, where time and space lose their usual structure. I was interested in capturing that strange mix of thrill, confusion, and calm that comes with being in transit, both physically and mentally. The piece invites viewers to consider how we process motion—not just as a physical experience, but as an emotional and imaginative one.



**Number:** 77

**Surname:** Del Mar

**First name:** Maita

**Age:** 11-17

**Title of work:** CARAS PINTADAS COLLECTIVE WARRIORS

**Price:** 1800

**Medium:** Acrylic on wood canvas

## Artist statement:

CARAS PINTADAS COLLECTIVE WARRIORS is a series of artwork with emphasis on individuality, self acceptance and an acknowledgement of strong women fighting a battle against Breast Cancer.





**Number:** 78

**Surname:** Deluca Cardillo

**First name:** Emi

**Age:** 11-17

**Title of work:** Conservation

**Price:** 30

**Medium:** Digital print

## Artist statement:

We own a block in an area where the community is working hard to conserve these beautiful birds against large land developments that are driving them out.



**Number:** 79

**Surname:** Dempsey

**First name:** Craig

**Age:** 26+

**Title of work:** Blue Tongue

**Price:** 200

**Medium:** Water-coloured-tinted, collaged intaglio prints on paper

## Artist statement:

In the environment in and around the Perth area the Blue Tongue skink can be observed, often hiding among the leaf litter. That they still occur is a testament to their hardiness in the face of the degrading environment and predation by introduced species such as cats and foxes. The aggressive, defensive stance portrayed in this image is a metaphor for that resilience.



**Number:** 80

**Surname:** Dennerley

**First name:** Sian

**Age:** 26+

**Title of work:** Starry Eyed

**Price:** 425

**Medium:** Acrylic on canvas

## Artist statement:

This acrylic portrait of my son is an ode to the vibrant inner world of childhood. His face, rendered in calm detail, is surrounded by swirling abstract forms in his favourite colours—red and blue—that spill from his mind like dreams made visible. His galaxy-filled eyes hint at the vastness of his imagination, while the surrounding swirls represent the magic and wonder I see in him daily. As a mother and artist, this work celebrates the beauty and creativity of children and the luminous way they experience the world.





**Number:** 81

**Surname:** Derham

**First name:** Georgia

**Age:** 26+

**Title of work:** Just Chillin’

**Price:** 479

**Medium:** Acrylic on canvas

## Artist statement:

“Just Chillin’” is a nostalgic nod to the 1970s, inspired by a recent wave of retro memorabilia shared across social media. In her signature quirky, naïve style, Georgia reimagines everyday objects that once filled the homes of a bygone era. Set in a classic office/living room, the scene is rich with playful detail—from a vintage record player and lava lamp to a crochet wall hanging and other familiar treasures of the time. With bold colours and simplified forms, the piece captures the comforting charm of a typical '70s household. Even the family pets make an appearance, lounging around the room where all the action is. Just Chillin’ invites viewers to step back in time and reconnect with the textures, tones, and objects that once defined home life, evoking warm memories and a sense of timeless fun.



**Number:** 82

**Surname:** Desai

**First name:** Payal

**Age:** 26+

**Title of work:** Dancing in the moonlight

**Price:** 480

**Medium:** Acrylic on canvas paper

## Artist statement:

I am an Indian Australian artist, born in India and have lived more than half my life in Mumbai. I moved to Australia about 20 years ago and have missed some things that I grew up with back in India. One of those things was dancing. This image is of an Indian woman doing a 'Garba' dance in an open ground in the moonlight.



**Number:** 83

**Surname:** Deshmukh

**First name:** Prajakta

**Age:** 26+

**Title of work:** The Colour of Calm

**Price:** 1500

**Medium:** Acrylic on canvas

## Artist statement:

This acrylic artwork of canola fields in York, Western Australia, was inspired by a photograph I took during a visit last September. The golden fields and expansive skies stirred something within me—a stillness, a sense of timelessness—I sought to capture on canvas. Nature is often where my artwork begins. Its colours, light, and quiet moods spark imagination. In this piece, I immersed myself in the details—the rusted wire fence, the gravel-strewn ground, the warm sunlight on leaves, and the soft textures of the blooming canola. I tried to capture the quiet rustle of stems swaying in the breeze, the gentle flutter of willy wagtails, and the subtle sounds that fill the air when nature is truly still. It was a process of deep focus and calm, where time faded and the essence of the moment slowly emerged through brush and colour. This painting also honours the vital connection between people and the land—the richness of the soil and the role of agriculture in sustaining life. Through capturing this serene landscape, I hope to draw attention to the beauty and resilience of nature, and to inspire gratitude for the country that provides so much for us all.





**Number:** 84

**Surname:** Devlin

**First name:** Kaye

**Age:** 11-17

**Title of work:** Shaped in Scarlet

**Price:** 750

**Medium:** Mixed media

## Artist statement:

Finding such a spectacular example of Australia flora in its natural habitat informed my collage painting in a special way. Artist's Statement of Kaye Devlin Influenced by medieval stained glass, cave paintings and rock art, my works have evolved to be bordering on the abstract, although representation is always present in them. The emotional connection that moved me to create the collage and wash painting "Shaped in Scarlet" came when I was able to spend time closely observing and sketching the Australian native wildflower Swainsona Formosa, locally known as Sturt's Desert Pea. Using lines from my sketches as a reference I commenced the work by brushing mixtures of liquid colour on paper. I then arranged the various cut out shapes on to a support of 200 GSM Fabriano Artistico watercolour paper, adhering them down with Binder medium. I continued the process, ensuring each layer was completely dry, adding washes of ink, liquid acrylic and watercolour, until I felt the picture was complete. While the world around me provides the subject, I respond by using colour and texture to create an image that depicts the real yet shows it can be an illusion of reality.



**Number:** 85

**Surname:** Dique

**First name:** Robin

**Age:** 26+

**Title of work:** Le Couple Bin Chickens

**Price:** 80

**Medium:** Acrylic on canvas

## Artist statement:

This vibrant acrylic painting on canvas captures the elegant presence of two ibis birds set against a richly textured, abstract background. The composition flows diagonally, blending hues of turquoise, deep blue, and violet with bursts of magenta and golden yellow, evoking a dreamlike natural environment. The ibis birds, painted in graceful tones of white, grey, and black, are central to the piece, their forms suggesting movement and harmony. Layered botanical elements, textured brushstrokes, and subtle circular imprints add depth and rhythm, creating a dynamic interplay between abstraction and nature. This piece evokes a sense of peaceful coexistence and quiet beauty in the natural world.



**Number:** 86

**Surname:** Doorey

**First name:** Sue

**Age:** 26+

**Title of work:** Flight of the Dragonfly

**Price:** 750

**Medium:** Acrylic on canvas

## Artist statement:

Flight of the Dragonfly' Being abstract, this painting invites viewers to create their own meanings. However, I devised my own meaning after completing the painting. In my garden, insects and birds move seemingly randomly from plant to plant. I frequently see dragonflies flitting through the greenery from spot to spot with pauses every now and then. Similarly, after painting predominantly in various greens, I realised one's gaze moves in the same way: pausing on the soft green middle ground and then flitting randomly through the details.





**Number:** 87

**Surname:** Dowle

**First name:** Richard

**Age:** 26+

**Title of work:** Bronzewing

**Price:** 950

**Medium:** Acrylic on paper

## Artist statement:

In Gooseberry Hill where I live we are blessed with a diversity of wildlife and this Bronzewing Pigeon with its glorious metallic wing feathers is often encountered on the forest paths.



**Number:** 88

**Surname:** Eckel

**First name:** Ute Maria

**Age:** 26+

**Title of work:** Back of Beyond

**Price:** 600

**Medium:** Acrylic on canvas

## Artist statement:

In Back of Beyond, I try to capture the fable like quality of the Australian landscape. I got inspired by the everchanging silhouettes of the mountains and the blazing colours of the ancient mineral rich land. There is an infinite variety of shapes like the windblown ripple patterns in a stretch of sand. In my art, I like to reinvent the harmony of nature and invite the viewer to lose themselves in the serenity of my painted landscape.



**Number:** 89

**Surname:** Edgson

**First name:** Jack

**Age:** 11-17

**Title of work:** Self Portrait

**Price:** NFS

**Medium:** Acrylic on board

## Artist statement:

For this artwork, I painted a tonal self-portrait based on a selfie. I used acrylic paint and focused on light and dark tones to show the shape of my face. The background has different textures and brushstrokes to make the portrait stand out and feel more interesting. I chose the selfie idea because it's how people often show themselves today. I learned how to mix tones and paint realistic features. I enjoyed making this and learning new painting skills.





**Number:** 90

**Surname:** Edwards

**First name:** Sky

**Age:** 26+

**Title of work:** Amegilla

**Price:** 200

**Medium:** Ballpoint on paper

## Artist statement:

Fascination with small and overlooked forms of life is central to Sky's artistic process. She most enjoys exploring micro ecologies and transitional ecosystems in and around Derbarl Yerrigan, observing and documenting the life she finds. This exploration gives her art an ecological focus; she aims to highlight the beauty and fragility of life existing in between natural and colonised spaces.



**Number:** 91

**Surname:** Edwards

**First name:** Verena

**Age:** 26+

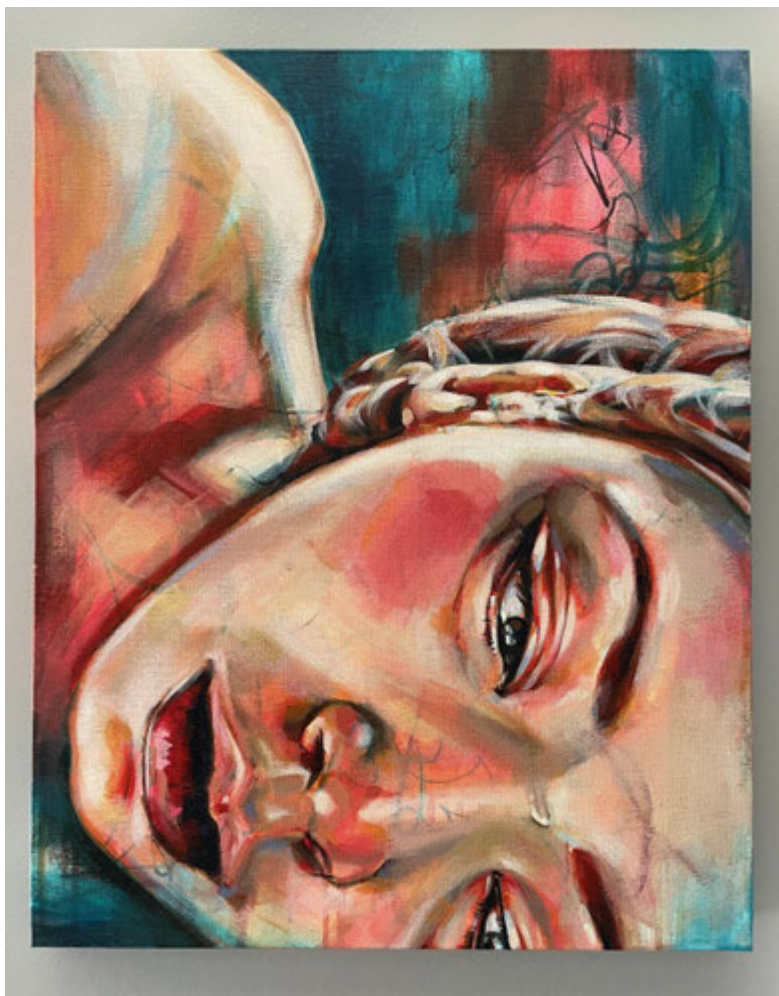
**Title of work:** Mothers' Guilt

**Price:** 720

**Medium:** Acrylic on canvas

## Artist statement:

Parenthood is a fabric woven with love, sacrifice and joy. Amongst all the wonder, the exhaustion and the awe, parenthood can also evoke a complex spectrum of new emotions, many as difficult to navigate as they are difficult to voice. Societal and internal expectations create a desire to be perfect for our small humans- wanting to be perfect, yet knowing perfection is an illusion. There's a yearning to do the best for our children, an undercurrent of "Am I doing enough?" that can haunt our busy days and sleepless nights. After an outburst or a missed opportunity, guilt can become a silent echo in the night, a steady hum. Yet, within this quiet ache lies a paradox: the depth of a mother's love that fuels her relentless desire to be their best for their "baby". Joy and despair dance closely within one breath or a silent tear. Each mistake, each moment of doubt, is woven into a story of resilience and hope. Today's missed opportunities are tomorrow's fresh starts.





**Number:** 92

**Surname:** Edwards

**First name:** Victoria

**Age:** 26+

**Title of work:** Above it all

**Price:** 1000

**Medium:** Oil and wax medium on wooden board

## Artist statement:

In “Above it all”, I explore the gentle, unhurried world of koalas, nestled high in the branches of their eucalyptus sanctuary. These animals live simple lives, needing little more than a tree, some leaves, and long hours of rest. Their stillness and self-sufficiency are a quiet reminder of the beauty in doing less and being present. Through soft textures, flowing branches, and muted tones, this painting reflects the peaceful rhythm of a life in harmony with nature — slow, steady, and deeply rooted.





**Number:** 93

**Surname:** Egan

**First name:** Nellie

**Age:** 26+

**Title of work:** Snowmelt Pendant

**Price:** 240

**Medium:** Hand cut and polished Western Australian Opalite cabochon in double sided setting of Sterling Silver

## Artist statement:

I sourced cut and polished the beautiful Opalite at the Western Australian Lapidary Club. The setting is entirely hand made as I rolled, pierced, formed, soldered and polished the Sterling Silver and then set the stone by hand. The rock is naturally light, soft and brittle, and to me its appearance mirrors snowmelt flowing in the Julian Alps while the floral piercing detail cradling the stone is reminiscent of the spring flowers in the alpine meadows. I draw inspiration from the natural environment, sometimes specific memories. Discovering art metalsmithing changed my life. I have always created and crafted, but now I do it with great purpose. As I have young kids, I started with night classes at TAFE, and then joined the lapidary club where I received further training. My skills are developing every week and, as I work by myself, each different piece I work on is a new teacher. I aspire to create unique, quality pieces that people fall in love with, and I am particularly proud of this pendant, because I hand made every part of it, and to me it is a great display of how far I have come in the past 20 months.



**Number:** 94

**Surname:** Eissa

**First name:** Luma

**Age:** 11-17

**Title of work:** See the Silence

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:



**Number:** 95

**Surname:** Eizadi

**First name:** Mandana

**Age:** 26+

**Title of work:** Zaneh Fadaie: Collateral Woman

**Price:** 150

**Medium:** Textile, Persian calligraphy, acrylic on canvas

## Artist statement:

“Zaneh Fadaie: Collateral Woman” is an abstract self-portrait soft sculpture deeply rooted in my Iranian cultural heritage. It speaks to the invisible sacrifices women are expected to make to uphold the status quo, exploring themes of identity, displacement and intergenerational trauma.





**Number:** 96

**Surname:** Elliott

**First name:** Neil

**Age:** 26+

**Title of work:** Race Day shenanigans

**Price:** 3000\*

**Medium:** Mixed media

## Artist statement:

This mixed media painting offers a playful and imaginative interpretation of horse racing, reminiscent of the vivid, dreamlike scenarios a child might envision.



**Number:** 97

**Surname:** Fardoe

**First name:** Samuel

**Age:** 26+

**Title of work:** Fallen

**Price:** 300\*

**Medium:** Graphite on paper

## Artist statement:

Fallen is based on a view of the Derbal Yerrigan from Bayswater and invites the viewer to shift their focus from the entire composition to the detail in a single leaf and back again, zooming in and out - to appreciate that no single leaf or tree is any more important than any other, that they all form part of a whole view. When the tree falls, it is replaced, and the cycle continues. Fallen is a visual metaphor for humanity.





**Number:** 98

**Surname:** Fitzgerald

**First name:** Jasmine

**Age:** 11-17

**Title of work:** On Eagles Wings

**Price:** 1200

**Medium:** Acrylic on canvas

## Artist statement:

I was inspired to paint this eagle to represent freedom, power and strength. The eagle soars wherever it pleases to go and rises above its adversities to great heights. The eagle has a powerful presence and rules the skies. The eagle represents characteristics we strive for in life, strength and confidence.





**Number:** 99

**Surname:** Flanders

**First name:** Ariel

**Age:** 18-25

**Title of work:** antipodean woman

**Price:** 260

**Medium:** Acrylic on canvas

## Artist statement:

This portrait challenges inherited images of the Australian woman — often romanticised, muted, or cast in domestic or colonial shadows. Here, she is presented not as muse, but as witness — alert, grounded, and part of the living landscape. Her gaze is steady, not passive; her adornments — windswept leaves and ochre hues — are not decorative, but elemental. She is part of the bush, the smoke, the dry earth. These visual choices reflect not only a personal heritage but the larger silence around women's roles in early settler Australia: as labourers, carers, and bearers of culture in environments both harsh and beautiful. Inspired by the clear-sighted writing of poets like Judith Wright, who gave voice to both country and womanhood, this work resists imported ideals. It belongs to the Antipodean project of creating art that reflects this place — its wind, its toughness, its quiet defiance. The work also acknowledges the complexities of creating in post-colonial Australia — where land, identity, and womanhood are still sites of contest and repair.



**Number:** 100

**Surname:** Flecker

**First name:** Kym

**Age:** 26+

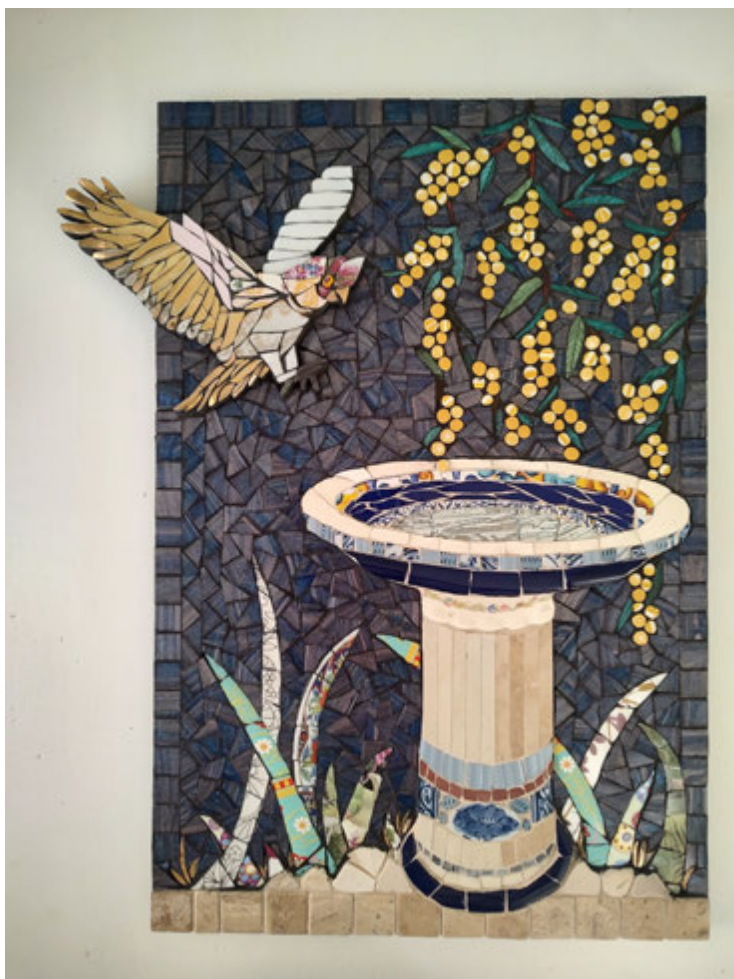
**Title of work:** Suburban Garden Snapshot

**Price:** 375

**Medium:** Ceramic, porcelain and glass on plywood

## Artist statement:

In this mosaic, I sought to capture a fleeting moment of suburban harmony - a Pink and Grey Galah .... or maybe it's a Corella, framed by the delicate golden blossoms of a wattle tree, landing on a birdbath. The mosaic medium, with its rich textures and vibrant tesserae, allows me to celebrate the beauty of this scene. The bird symbolises freedom and the simple joys found in everyday encounters with wildlife. The birdbath serves as a quiet sanctuary, a place of refreshment and pause amidst a busy suburban neighborhood. The wattle tree, with its iconic yellow blooms, anchors the composition in a distinctly Australian context, evoking a sense of place and seasonal renewal.



**Number:** 101

**Surname:** Foeken

**First name:** Willemina

**Age:** 26+

**Title of work:** Port Sorrell Fantasy

**Price:** 1350

**Medium:** Pastel on Pastelmat

## Artist statement:

While travelling through Tasmania, I stumbled on the magnificent landscapes around Port Sorrell. The apparent softness of the harsh, spiky speargrass and the white bleached, long dead branches still holding on to the soil, fascinated me. This open, wild, windswept landscape invited me to sit down at once before the light changed. I made studies en plein air and continued modifying them in my studio, working at all times to retain and express my initial feelings about this landscape.





**Number:** 102

**Surname:** Francis

**First name:** Bethany

**Age:** 18-25

**Title of work:** In Her Care

**Price:** 750

**Medium:** Oil on canvas

## Artist statement:

“In her Care” captures a vulnerable moment between possum and her baby, briefly illuminated by a flashlight in the night. Native to Australia and common in Western Australia, possums are nocturnal creatures who silently navigate both urban and natural environments, often unseen and unappreciated. This tender encounter becomes a symbol of motherhood, representing qualities on instinctive protection, resilience, and the sacred, universal bond between mother and child. Though soft in appearance, the image reflects the strength and vulnerability that both define maternal care and the survival of native species. Painted against a pitch-black background, the possums emerge partially from the darkness to represent the moments beyond our sight that are overlooked or never seen. Living in the shadows of human life, the flashlight acts as a literal and metaphorical symbol of recognition, brining light to not just the wildlife, but the quiet beauty we rarely get to see. This work honors the strength and resilience of maternal bonds and invites viewers to reflect on how we treat the delicate lives we co-exist with.



**Number:** 103

**Surname:** Francois

**First name:** Nicole

**Age:** 26+

**Title of work:** Seed

**Price:** 320

**Medium:** Ceramic

## Artist statement:

Many Australian plants require fire for germination. This vessel was prompted by walks through my local bush block and explores the pregnant potential of the seed bursting into life and growth after the fire.



**Number:** 104

**Surname:** Freeth

**First name:** Elsha

**Age:** 11-17

**Title of work:** The Yin to my Yang

**Price:** NFS

**Medium:** Charcoal on paper

## Artist statement:

I created a charcoal drawing of my twin sister, as it holds a special meaning for me. She's like the yin to my yang—we're different in many ways, but we balance each other perfectly. In the drawing, I focused on capturing her chaotic personality. Her eyes are soft and special, showing the quiet strength she carries with her. I let her hair flow naturally to match her energy and the darker shadows around her face bring out her inpatient presence, something that I have always found challenging. Even though we're twins, we're very different—I'm quieter and reserved, while she's loud and energetic; but even though we fit together, we still fight. When she's overwhelmed or upset, I help her feel calm by making her laugh, and when I'm unsure, she helps me go forward. This drawing is more than just a picture—it's a way to show how important she is to me. She's not just my sister; she's my other half. The artwork shows how even though we're different, we're connected in a way that makes us strong. We're two pieces of one whole. It's a quiet reminder of the balance we bring to each other's lives.





**Number:** 105

**Surname:** Freeth

**First name:** Lucinda

**Age:** 11-17

**Title of work:** Anxiety Awakens

**Price:** NFS

**Medium:** Acrylic on board

## Artist statement:

This artwork represents my struggle with anxiety which often leads to insomnia. When developing this artwork, I wanted to show all the things I experience when I can't sleep and to put myself into this artwork. All the features in this artwork have significance in the representation of my anxiety. The background is a night sky to represent night as the time to sleep. I have then added paint over the night sky using a variety of methods including throwing the paint in frustration and rage, grabbing at the board, scratching and punching, a representation of my overwhelming frustration and "busy brain". The clock in the centre of this artwork represents when I can't sleep. When I am still awake and see the time is 10:30pm, it intensifies my stress and feeds my anxiety. The gold paint on the clock face represents the feeling of being broken, but due to the love and support around me the cracks have been repaired, representing the Japanese practise of "kintsugi", where the craft is used to fix broken pottery with gold to represent embracing imperfections.



**Number:** 106

**Surname:** Fuderer

**First name:** Tania

**Age:** 26+

**Title of work:** Nasturtiums

**Price:** 450

**Medium:** Acrylic on canvas

## Artist statement:

I've always enjoyed seeing the way nasturtiums have crept into everyone's gardens every year, and wanted to depict the beauty of these weeds.



**Number:** 107

**Surname:** Gasmier

**First name:** Nola

**Age:** 26+

**Title of work:** The Balmoral

**Price:** 200

**Medium:** Oil on canvas

## Artist statement:

How can a visual art practice which images local places convey the concept of place as an affective “centre of meaning constructed by experience”? Living in East Victoria Park for sixteen years, the place has profound meaning for me. In practice-led research, I communicate this by connecting notions of habitus, phenomenological reflection, and the power of both materiality and affect, which can generate sensitive meanings of place for humans. This practice-led research project within the visual arts uses local places to focus on a sense of a place using haptic, tacit and intuitive methods and connections to memory and imagination, thus revealing a meaningful sense of place to viewers.





**Number:** 108

**Surname:** Geronimos

**First name:** Paul

**Age:** 26+

**Title of work:** Farmakeio

**Price:** 400\*

**Medium:** Oil on canvas

## Artist statement:

Farmakeio is about the loneliness and isolation of the built environment, looking up at distorted balconies and long shadows in Athens, Greece. The way in which the shapes and shadows are created intend to make the viewer feel alone and absorbed within the piece.



**Number:** 109

**Surname:** Giglia

**First name:** Nicholas

**Age:** 11-17

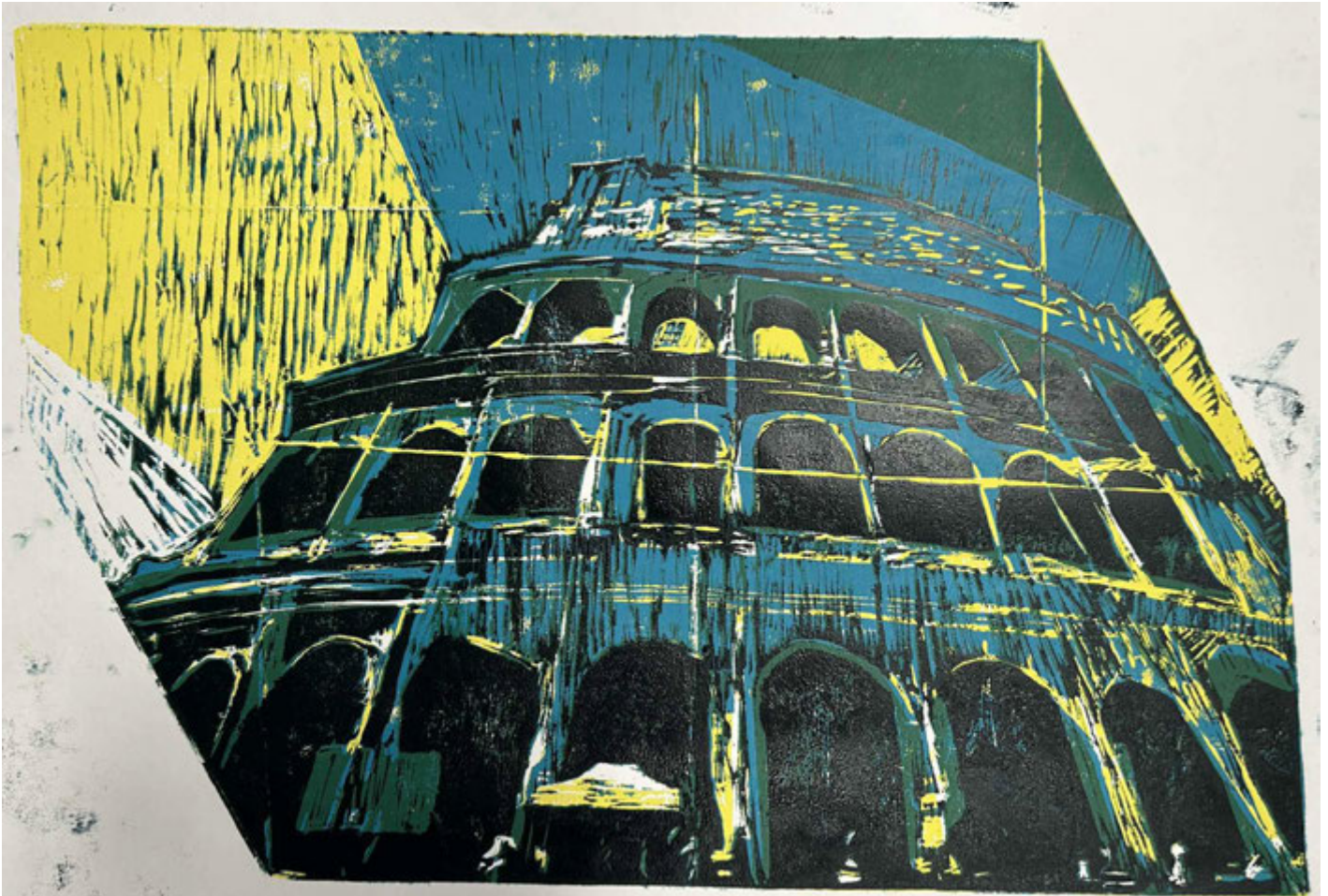
**Title of work:** Layers of Rome

**Price:** NFS

**Medium:** Reduction linocut print

## Artist statement:

This print shows the Colosseum in Rome, a special place for me because my family is Italian. It's based on a photo from my first trip to Italy, which was really important to me. I used four layers in this linocut print to build up the details and colors, trying to capture the strength and history of the Colosseum. This artwork is a way for me to connect with my roots and remember that trip.





**Number:** 110

**Surname:** Gobby

**First name:** Francesca

**Age:** 11-17

**Title of work:** The Child

**Price:** NFS

**Medium:** Mixed media

## Artist statement:

In this work, I used polymer clay to construct a hybrid baby sculpture that explores the intersection of innocence and devastation. My intention was to create a figure that possesses a striking level of realism to evoke an emotional response and a sense of eerie familiarity. To deepen the narrative, I incorporated selected newspaper clippings sewn into a swaddle constricting the child. These fragments document themes of human destruction and serve as a visual record of the violence, neglect, and chaos that define much of our contemporary reality. The hybrid baby symbolises a generation born into a world already marred by catastrophe. Its fragility stands in stark contrast to the animality embedded in its very skin, highlighting the consequences of human action, or inaction. Placing the sculpture in a wooden crate, functioning as a makeshift cradle, furthers this tension. The crate's rough, industrial texture clashes with the idea of a nurturing space, suggesting a dystopian future in which innocence emerges into ruin. Through this piece, I aim to confront viewers with uncomfortable truths about the world we are shaping and leaving behind. The hybrid baby is both a warning and a reminder of what we are creating in our wake.





**Number:** 111

**Surname:** Gopal

**First name:** Gita

**Age:** 26+

**Title of work:** Nobody

**Price:** 799

**Medium:** Acrylic on canvas

## Artist statement:

'Nobody' is an invitation to an ideal harmonic Australian Country of diversity, cohabitation and social cohesion- the human footprints remain unseen, to be re-imagined by the viewer who wishes to enter this landscape.



**Number:** 112

**Surname:** Gordon

**First name:** Catherine

**Age:** 26+

**Title of work:** King Oscar Fjord

**Price:** 900\*

**Medium:** Oil on board

## Artist statement:

A recent boating adventure to Greenland took me to parts of its uninhabited eastern coastline. My painting is from one of many photographs I took as we sailed down King Oscar Fjord on a crisp autumn afternoon. Snow, mountains of sedimentary rock faces and falling scree made a dramatic landscape of subtle colours and textures. The amount of detail in the distant layers of ferric oxide and igneous rock were painted with realist clarity to create the extraordinary depth of field experienced in the super pure air of this arctic wilderness.





**Number:** 113

**Surname:** Graham-Arho

**First name:** Milla

**Age:** 11-17

**Title of work:** Sea Shadows

**Price:** 40

**Medium:** Mixed media

## Artist statement:

I created Sea Shadows to show the peaceful feeling of ocean animals moving silently through the water. I made a whale shark and a manta ray using cardboard, tissue paper, and paint. It was my first time using these materials, and I enjoyed figuring out how to shape and layer them to bring the animals to life. I chose a whale shark and a manta ray because they're huge but gentle, and they glide through the ocean like shadows. I painted them in blue and grey to reflect the calm, quiet world beneath the surface. I love all kinds of art—especially makeup and special effects—and I also love snorkelling. When I'm underwater, I feel calm and curious, and I wanted to capture that feeling in this piece. Sea Shadows is about movement, mystery, and the beauty of the ocean. I hope it makes people feel the same sense of wonder I do when I'm exploring underwater.





**Number:** 114

**Surname:** Gray

**First name:** Lucy

**Age:** 26+

**Title of work:** Happy Banksias

**Price:** 175

**Medium:** Acrylic on canvas

## Artist statement:

"Happy Banksias" is part of a body of work that resulted from Lucy's 2024 residency at Contemporary Art Spaces Mandurah. It is a celebration of our banksia species. Its gestural expressive style and use of banksia flowers imprinted to create texture, nods to the uncontrolled wildness of our beloved banksias in their natural habitat. It is also an acknowledgement that they are happiest when left untouched. It is common knowledge that their natural habitats are continually under threat as the banksia woodlands recede as we make way for more construction and development. Through her art, Lucy explores themes of grief and renewal, portrayed in the resilience of the banksia. Using dripping paint and gestural strokes, she creates large- and small-scale textural works that evoke a raw energy and mirror life's cycles of loss and hope. Her art invites the viewer to reflection and contemplation.



**Number:** 115

**Surname:** Green

**First name:** Zane

**Age:** 18-25

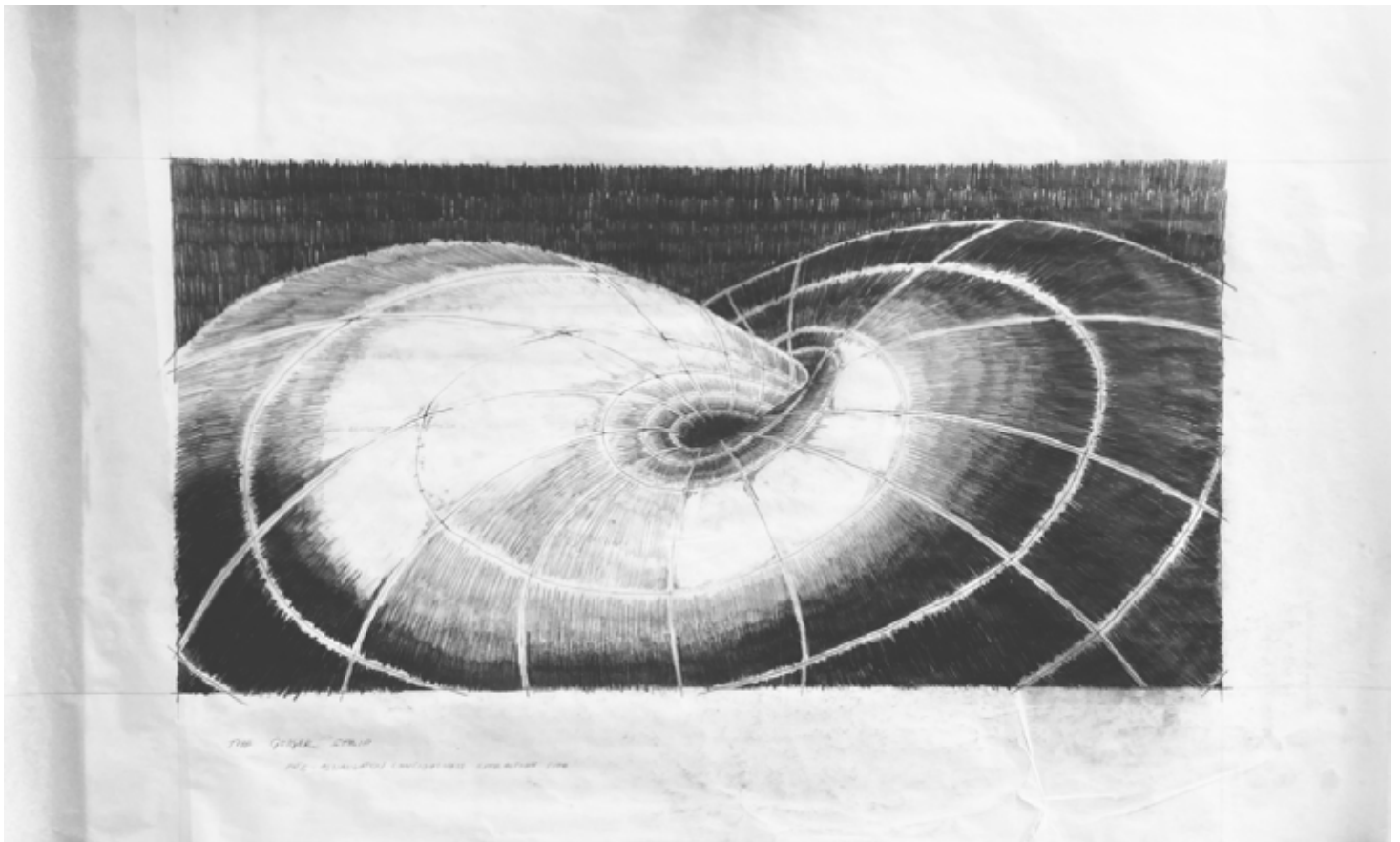
**Title of work:** The Geiger Strip (Pre-Assimilation Consciousness Extraction Site)

**Price:** 600

**Medium:** Graphite on paper

## Artist statement:

Pulling inspiration for recent geopolitical events, The Geiger Strip, explores the intersection between our obsession with unrestricted technological advancement, transhumanism, and the effects it has on the working class. Using this framework, The Geiger Strip was created to mimic an architectural model of a machine built to help humanity transcend their physical reality. By adopting the visual language of engineering and architectural diagrams, the work uses graphite on drafting paper to give the illusion of an initial sketch, holding the audiences attention long enough to consider the potential ramifications of its existence.



**Number:** 116

**Surname:** Gyeltshen

**First name:** Ngawang

**Age:** 26+

**Title of work:** Holder of the Masks

**Price:** 5750

**Medium:** Acrylic on canvas

## Artist statement:

The young dancer holding the powerful masks represents a bridge between the human and spiritual realms — where the fierce protectors of wisdom serve to liberate beings from suffering and ignorance. The masks represent significance of courage, wisdom, and strength. Skulls symbolize the impermanence of life and the cycle of death and rebirth (samsara). They remind practitioners of the transient nature of existence and the importance of spiritual liberation. The dominant use of blue signifies the vastness of the sky and space, representing wisdom and the infinite nature of the mind. Red often stands for power, passion, and the transmutation of negative energy into wisdom. Gold details represent enlightenment and spiritual wealth.





**Number:** 117

**Surname:** Gyeltshen

**First name:** Thinley

**Age:** 26+

**Title of work:** Lotus Born

**Price:** 1500

**Medium:** Mixed media

## Artist statement:

Guru Padmasambhava, also known as Guru Rinpoche, is a revered figure in Tibetan Buddhism, often regarded as the “Second Buddha.” He played a crucial role in bringing Buddhism to Tibet in the 8th century. According to tradition, he subdued harmful forces and transformed them into protectors of the Dharma using his deep spiritual power and wisdom. The line reflects the sacred geometry and trigonometric principles traditionally used in Buddhist thangka paintings to ensure spiritual harmony and symbolic accuracy. These precise proportions are not just artistic but also deeply symbolic, embodying the enlightened qualities of figures like Guru Padmasambhava. His iconography often includes:

- Lotus seat: Symbolises his pure, spontaneous birth and enlightened nature
- Vajra (dorje): In his right hand Represents skilful means and indestructible wisdom.
- Skull cup (kapala): In his left hand: Symbolises the transformation of negative forces into wisdom.
- Trident (khatvanga): Resting against his shoulder signifies his mastery over the three realms (desire, form, formless).
- Royal robes: Represent his status as a spiritual king and tantric master
- Vulture feather on crown: The vulture feather represents limitless sky, freedom, and the wisdom that sees far and beyond illusion



**Number:** 118

**Surname:** Hamilton

**First name:** Marilyn

**Age:** 11-17

**Title of work:** Fragile Land

**Price:** 450

**Medium:** Textile

## Artist statement:

Fragile Land This work evolved after a stay in the country. Using dyed fabrics, lace, hand stitching, retrieved buried fabric and glass beads. The beads representing the dew in the morning, the different colours representing the changing landscape as the sun rises over the fragile land.





**Number:** 119

**Surname:** Harper

**First name:** Grayson

**Age:** 18-25

**Title of work:** London Court Cats

**Price:** 75

**Medium:** Mixed media

## Artist statement:

London Court Cats is an imaginative piece about what it would look like if cats lived as humans do. Set in London Court, Perth, elements of humour and creativity can be seen.





**Number:** 120

**Surname:** Harradine

**First name:** Emma

**Age:** 26+

**Title of work:** Silly Salamander

**Price:** 150

**Medium:** Acrylic on canvas

## Artist statement:

Emma Harradine's artwork 'Silly Salamander' reflects her deep love for animals. Animals are the central focus of Emma's creative practice. She has a passion for nearly every animal imaginable, from the depths of the ocean to the ends of the earth and beyond the clouds. Inspired by her upbringing on her family's hobby farm in the outer suburbs of Perth, Western Australia, Emma finds great joy in depicting animals. Her passion for animals is rooted in their relatability, juxtaposed with their absurdity. Animals bring Emma pure joy, especially when she finds their appearances or habits amusing. She accentuates this sense of elation in her work by prioritising childlike fun over meticulous rendering. Her art serves as a beacon of joy amidst the daily humdrum of modern life, encouraging viewers to pause and smile every once in a while.



**Number:** 121

**Surname:** Harrison

**First name:** Harry

**Age:** 26+

**Title of work:** A Moment of Composure

**Price:** 750

**Medium:** Oil on board

## Artist statement:

'A Moment of Composure' invites you to be present in the quiet sunlit garden behind 'The Green Bunch' cafe, a calm safe place on a hot bright December morning. Can you feel the light and heat? Do the bright colours make you happy? How do you feel about each of the women – all here but all separate? What message is the main figure composing? From the shade, your curious eye is invited to travel around the scene, drawn in and out of the picture plane, drawn in and out of perceiving that your apparently natural perspective is warped by a phone camera lens. Painted with palette knives, the seemingly hard-edged everywhere-focus of a captured image is interrupted by exciting textures that invite you to step closer to enjoy delicious colour mixtures and sense the artist's hand at work. Our era of communicating and seeing our world through phone screens is ending. Augmented reality spectacles, voice controls and bone conductive sound, direct neural connections and evermore intimate AI will soon fix this innocent painting into a historical moment. Quicker than you might expect, it will become about something we used to do and a way we used to see.





**Number:** 122

**Surname:** Hartney

**First name:** Genevieve

**Age:** 26+

**Title of work:** Bushland Walk #2

**Price:** 950

**Medium:** Acrylic on canvas

## Artist statement:

This painting is a re-imagined summer walk in the local National Park bushland. The painting invites you, the viewer, to experience the beauty and intensity of the land by taking in its vegetation, colour, light, and forms.





**Number:** 123

**Surname:** Haythornthwaite

**First name:** Jo

**Age:** 26+

**Title of work:** Cast of Pods

**Price:** 650

**Medium:** Acrylic on canvas

## Artist statement:

Jo Haythornthwaite – Artists Statement for A Cast of Pods Belmont Art Awards 2025 Continuing my artistic exploration of our native seeds and seed pods ‘A Cast of Pods’ showcases the many varieties of our native Banksias. My attraction to form and balance, combined with my love of the natural world, is expressed in the detailed and stylised renderings of native seedpods. Relying on my graphic style to reveal the beauty and complexity of our native flora to emphasise the importance of preserving our remaining urban bushlands.



**Number:** 124

**Surname:** Healy

**First name:** Rhian

**Age:** 26+

**Title of work:** Desktop sonnet

**Price:** 500

**Medium:** Mixed media

## Artist statement:

This concrete poem represents language as a physical thing. The tactile nature of the keyboards, the work's dimensionality and the formal constraints of the sonnet form create a poem that symbolises the fusion of language with technology. The final product reflects the way our everyday communication is modulated by technology, but also questions our mortality through the interplay of permanence and ephemerality. The image is of the whole art work. It is difficult to read the whole poem without zooming in. Here is the poem: A line of poetry a line of heartbe\*ts black ink white space hearts sink words race fuzzy rhyme jagged pills binary code dollar bill\$ words are all we h\*ve



**Number:** 125

**Surname:** Hepworth

**First name:** Rebecca

**Age:** 26+

**Title of work:** Vanessa

**Price:** 1110

**Medium:** Monoprint on printmaking paper

## Artist statement:

This unique state monoprint is part of an ongoing exploration of a single reference image—a figure I’ve returned to repeatedly over the past five years. Through drawing and painting in various mediums and techniques, this familiar form has become a site of experimentation and transformation, with each interpretation revealing something new. The unique state nature of this print contrasts the spontaneity of monoprinting with the repetition typically associated with printmaking, while also carrying the layered history of my engagement with the figure. It holds the tension between repetition and discovery, familiarity and reinvention. It reflects how a fixed image can become fluid through the act of making—each impression a distinct response shaped by process, material, and moment.





**Number:** 126

**Surname:** Hohman

**First name:** William

**Age:** 11-17

**Title of work:** In the Quiet Green

**Price:** NFS

**Medium:** Lino cut reduction print

## Artist statement:

This reduction lino print draws inspiration from my love of nature and the personal connection I have to my own backyard. I wanted to capture the sense of calm and familiarity that comes from being surrounded by greenery and plant life. The image features flower pots and lush vegetation set within the space of my yard, blending natural forms with the comfort of home. Created using a six-layer reduction process, the artwork explores depth and texture through layered colour, reflecting the richness and complexity of the natural environment I see every day.



**Number:** 127

**Surname:** Holic

**First name:** Leyla

**Age:** 11-17

**Title of work:** The fire we called home

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:





**Number:** 128

**Surname:** Holmes

**First name:** Leon

**Age:** 26+

**Title of work:** Oyster Harbour

**Price:** 2000\*

**Medium:** Oil on canvas

## Artist statement:

I painted this artwork Plein Air in Albany on a cool Summer's evening in January 2025. I was joined by some fellow artists that day and we all painted together on location while having fun trying to capture this busy harbour scene. My general passion for painting water and boats was further sparked by the challenging ripples and reflections created by the many moving boats and especially the play of colour bouncing off the little yellow yacht.





**Number:** 129

**Surname:** Hottman

**First name:** Kelsey

**Age:** 26+

**Title of work:** Never Too Far

**Price:** 2000

**Medium:** Oil on canvas

## Artist statement:

Set on the peaceful, misty canals of the Murray River in North Yunderup, this piece blends the gap between this world and the next.



**Number:** 130

**Surname:** Howard

**First name:** Dakota

**Age:**

**Title of work:** clandestine affair

**Price:** 150

**Medium:** Acrylic on canvas

## Artist statement:



**Number:** 131

**Surname:** Hsu

**First name:** Amber

**Age:** 11-17

**Title of work:** Spring Lamb

**Price:** 300

**Medium:** Digital print

## Artist statement:





**Number:** 132

**Surname:** Hu

**First name:** Ping

**Age:** 26+

**Title of work:** One's thoughts fly to

**Price:** 588

**Medium:** Acrylic on canvas

## Artist statement:

I went to 'Greens Pool' and saw that this beach was very special, and I took a photo with my camera and based on this photo I painted this picture. I love the sea very much as my hometown is a coastal city, I enjoy gazing at the waves that makes me feel peaceful and happy.



**Number:** 133

**Surname:** Hulshoff

**First name:** Pamela

**Age:** 26+

**Title of work:** The Scub

**Price:** 350

**Medium:** Mixed media

## Artist statement:

My artwork has been built up in layers, using numerous printmaking techniques. Collographs and printing directing from plant life onto the page. The Scub, if you look closely is made up of so many different, colours, layers and light, hence the gold leaf. It is not boring but a canvas of interesting relationships and connection and a world of fascination. I have attempted to capture this in my work.



**Number:** 134

**Surname:** Hulsmans

**First name:** Linda

**Age:** 26+

**Title of work:** Night Owl

**Price:** 120

**Medium:** Oil pastels

## Artist statement:

I am a vision impaired artist I can't work so I make art instead.





**Number:** 135

**Surname:** Hummel

**First name:** Christopher

**Age:** 18-25

**Title of work:** Transperth A-series with Graffiti at Claisebrook Station

**Price:** 300

**Medium:** Acrylic on canvas

## Artist statement:

Hullo there! My name is Christopher Hummel and I've got autism. I love to go on imaginary holidays around the world and paint pictures of trains with graffiti on them. I paint trains because I love everything about them — absolutely everything. Trains make me feel relaxed, especially the Transperth A-series. I only paint trains with graffiti because I like graffiti, I think it looks pretty. I have been painting for more than ten years. I taught myself to paint, and now I have painted over three-hundred paintings of graffitied trains. I paint because I find it therapeutic. It suits me. This painting here is one of my absolute favourites because it's of my most favourite train of them all, the Transperth A-series. I like the Transperth A-series a lot. I can't explain why I like it, I just do. I especially like the noises they make and the way their doors open up into the walls. I think they're great.



**Number:** 136

**Surname:** Hurdoyal

**First name:** Jamil

**Age:** 26+

**Title of work:** Juniper

**Price:** 550\*

**Medium:** PLA sculpture

## Artist statement:

For some people there is a linear relationship between how oversized your hoodie sleeves are and your overall happiness. It may not look it, but this is the happiest she has been in a long time.



**Number:** 137

**Surname:** Hussaini

**First name:** Dianna

**Age:** 11-17

**Title of work:** Shrine Maiden

**Price:** NFS

**Medium:** Polymer clay, acrylic paint, wire armature, fabric

## Artist statement:





**Number:** 138

**Surname:** Ionata

**First name:** Rosina

**Age:** 26+

**Title of work:** A Better World

**Price:** 400

**Medium:** Textile

## Artist statement:

This artwork was created from a piece of cotton fabric that was in her 'glory box' that came from Italy, when she migrated to Australia in 1958. The artwork has been specially embroidered for the Belmont Art Awards to create an artwork that dreams of better world by promoting the messages of Love, Peace, Respect, Unity, Kindness and Hope. The artwork teaches a centre sun to warm all of humanity, surrounded by birds, butterflies and flowers.



**Number:** 139

**Surname:** Isaac

**First name:** Kim

**Age:** 26+

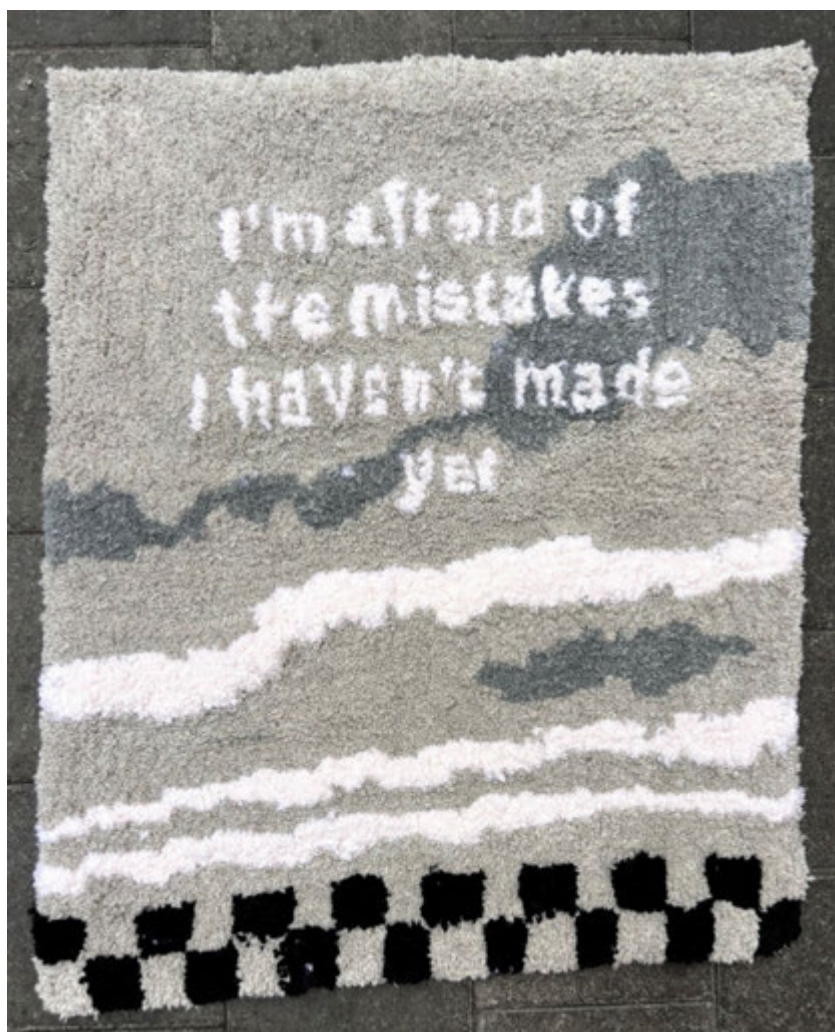
**Title of work:** care(less)

**Price:** 420

**Medium:** Textile

## Artist statement:

Inspired by horoscopes and the scope, similarities and differences that people can interpret from them. 'care(less)' by Cloud Friedrich speaks to how all words, statements and symbols can be interpreted individually and collectively, despite ultimately coming from one author's brain. The spaces between meaning and the context we create between knowledge. Connection is perceived and built even when phrasing is specific. The work was made with yarn to soften the message and comfort the viewer to experience this challenge without judgement. Specifically in relation to catastrophic thoughts.





**Number:** 140

**Surname:** Ishak

**First name:** Symone

**Age:** 26+

**Title of work:** Ground to Canopy

**Price:** 500

**Medium:** Oil on canvas

## Artist statement:

Walks through my local parks offer a space to slow down, reconnect with nature and animals, and move my body when I'm feeling stagnant. These walks help me stay present and often become a source of creative inspiration—through shifts in light, colour combinations, and interactions with elements of the landscape. These moments naturally inform my painting practice, as I explore how certain scenes hold my attention and leave a lasting impression. This painting depicts an upward view of a gum tree with the moon in the distance. The relationship between the branches, the sky, and the moon evokes a quiet sense of awe. It reflects a perspective I often experience in natural settings, where even brief stillness can create a feeling of spaciousness and clarity. Painting this scene allowed me to connect more intentionally with those sensations and to observe and reflect on how natural elements can shape my emotional response. I hope the completed work offers viewers an opportunity to reconnect with the natural world and to find, as I often do, a sense of solace and reflection through it.





**Number:** 141

**Surname:** Ison-Poor

**First name:** Melinda

**Age:** 26+

**Title of work:** Pemby Pool

**Price:** 525

**Medium:** Ceramic

## Artist statement:

Scarlett's grandma learned to swim in the dammed Lefroy brook, under the constant watch of gigantic Karri trees which litter the cool fresh water with their leaves and turn it a wonderful shade of autumn. The dammed brook now the Pemby Pool, allows the sun to sneak through the Karri in the early afternoon and lights up the water like a spotlight on a stage. Take your place Scarlett.



**Number:** 142

**Surname:** Jamieson

**First name:** Shanina

**Age:** 11-17

**Title of work:** Heartstrings

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:



**Number:** 143

**Surname:** Jiang

**First name:** Zixuan

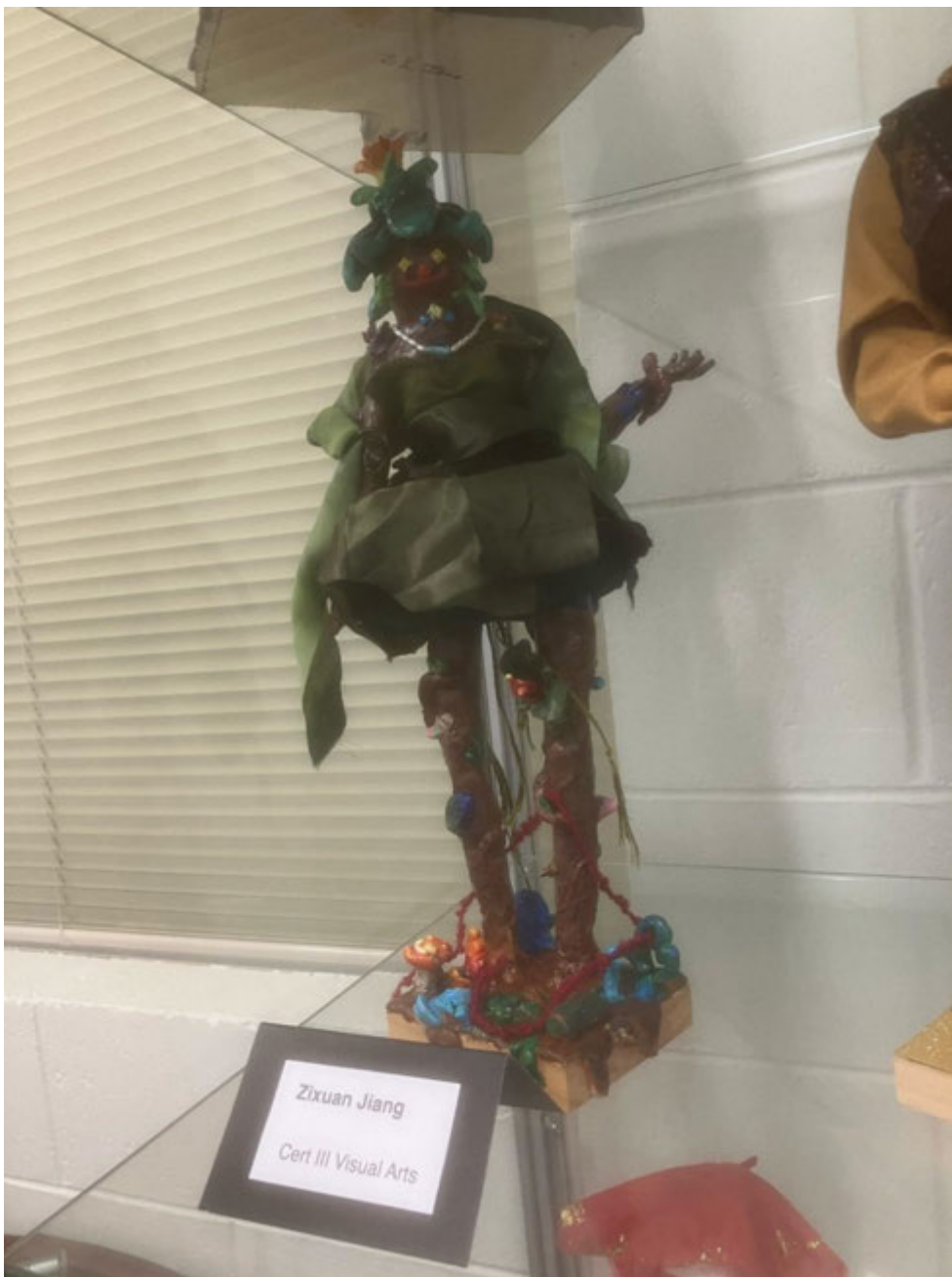
**Age:** 11-17

**Title of work:** Floyrn

**Price:** NFS

**Medium:** Polymer clay, acrylic paint, wire armature, fabric

## Artist statement:





**Number:** 144

**Surname:** Johnson

**First name:** Debbie

**Age:** 26+

**Title of work:** Tempest

**Price:** 450

**Medium:** Acrylic on canvas

## Artist statement:

Debbie Johnson is a visual artist based in Perth, Western Australia. She is deeply inspired by the dramatic beauty of the coastal lands found in Western Australia. In the south of Western Australia, we have some extremely rugged coast line and some of the most spectacular landscapes with steep, often rocky headlands and islands, and is often fringed by granite boulders such as those found at the Torndirrup National Park. This has inspired the painting of 'Tempest', which portrays the Southern Ocean coastal conditions in the Great Southern region of Western Australia. Texture, depth, deep tones and a limited pallet, have been used to create an atmosphere of an approaching storm system. This imagery has been achieved on stretched canvas building layers of acrylic paint, washes and glazes. The resulting artwork is reflective and emotive.



**Number:** 145

**Surname:** Johnson

**First name:** Hayden

**Age:** 11-17

**Title of work:** The Last Person Left on Earth

**Price:** NFS

**Medium:** Ceramic

## Artist statement:

My sculpture is an abstract figure based on the idea of a dystopian world. I imagined what people might look like in the future if the world was different or challenging. The figure looks unusual on purpose, to show how people can adapt and stay strong even in hard times. I liked creating something from my imagination and showing that even in a broken world, there can still be creativity and hope.



**Number:** 146

**Surname:** Johnson

**First name:** Josephine

**Age:** 26+

**Title of work:** Rainbows & Giraffes

**Price:** 1100

**Medium:** Oil on canvas

## Artist statement:

“Rainbows & Giraffes” is the view from the car at the intersection of Canning and Stirling Highway in Fremantle. It is the point where I feel a welcome sense of coming home. It is a landscape in transition. Impending changes to the port and current bridge works are bringing a new landscape into view. It is also a point where the energetic echoes of this place’s past and living inhabitants come into view. Sitting here at the lights provides a sightline to the port, the Old Naval Store and historical houses which contrast against the modern public art of the beloved Containbow. The port cranes are anthropomorphised by many residents into giraffes, birds and dinosaurs, depending on the household. Some of this view will change as the Port is redeveloped, higher density housing is created, and the new bridge works are completed. I hope that it continues to bring the joy of rainbows and giraffes to all those who pass by.





**Number:** 147

**Surname:** Jones

**First name:** Mia

**Age:** 11-17

**Title of work:** HSP Date!!!

**Price:** 1000

**Medium:** Mixed media

## Artist statement:

This artwork is based off of a photo my friend Zoe took during our highly anticipated HSP date after school. Using vibrant colours and an array of materials from sparkly POSCA markers to friendship bracelet beads, I wanted to celebrate the brief moments of joy found in the mundane high school experience many of us forget about. In such a tumultuous part of our lives, teenagehood, and in such often boredom and the overwhelmingness of school, we try our best to make the most of it and I wanted to create an artwork that appreciates these ephemeral experiences.



**Number:** 148

**Surname:** Jones

**First name:** Ronny

**Age:** 26+

**Title of work:** Street Wanda

**Price:** 90

**Medium:** Oil on board

## Artist statement:

"A Nice Elder" is a picture of a 83 year-old street-performing violinist who suffers from spina bifida and rheumatism. She embodies the inspiration of what it is to be an elder in a world where age is increasingly seen as a weakness and subsequently undervalued.



**Number:** 149

**Surname:** Kaighin

**First name:** Natalia

**Age:** 26+

**Title of work:** Picnic table. Banksia

**Price:** 590

**Medium:** Acrylic on canvas

## Artist statement:

My past experiences in architecture with a fascination in shape and colour combinations guided me in this interpretation. In this work You can see groups of colourful fruits and dinner offset against the geometry of the striped tablecloth.





**Number:** 150

**Surname:** Karras

**First name:** Violetta

**Age:** 26+

**Title of work:** New beginning

**Price:** 1963

**Medium:** Acrylic on canvas

## Artist statement:

New Beginning was created after an artistic pause during a personal chapter of my life, when I stepped away from painting to focus on caring for my son. This piece marks a powerful return to creativity—a moment of emotional clarity and renewal. At the center of the work is the Yellowspotted Trevally, a native Australian fish known for its grace and resilience. To me, it symbolizes strength through fluidity, intuition, and trust in life’s natural currents. Inspired by Aboriginal themes of connection to land and sea, I used flowing lines, dot patterns, and layered colors to echo the rhythms of healing and transformation. This painting represents a spiritual and creative rebirth—a new beginning not only in my practice, but in how I move through life as an artist and mother. It is a tribute to the quiet strength we discover in moments of stillness, and the light that eventually returns. Through my work, I aim to capture not only external beauty, but also the unseen emotional landscapes that shape us. New Beginning is both a personal milestone and a universal symbol of hope, resilience, and returning to oneself.



**Number:** 151

**Surname:** Kaszynski

**First name:** Ella

**Age:** 11-17

**Title of work:** Goldie

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:



**Number:** 152

**Surname:** Kaur

**First name:** Manjot

**Age:** 18-25

**Title of work:** Lavender Ocean

**Price:** 250

**Medium:** Acrylic on canvas

## Artist statement:

As an artist, I am drawn to nature's quieter moments and the emotional resonance they carry. This work reflects my fascination with ocean textures and the meditative rhythm of tide and current. The marine elements are painted with a mix of turquoise, teal, and soft pastels to create a sense of harmony, movement, and calm. Subtle linework and bubble-like details give the piece a whimsical, flowing energy.





**Number:** 153

**Surname:** Kelly

**First name:** John Ned

**Age:** 26+

**Title of work:** LAYERS OF THE LAND

**Price:** 2500\*

**Medium:** Acrylic on canvas

## Artist statement:

In this unusual work by Kelly, the Layers of the Land speaks of the never-ending journey a man can make, constantly discovering the next valley beyond the hill. This work invites viewers to consider both ways to follow the 'lay of the land.' In the physical, seen as shapes, slopes, hills and valleys, and figuratively, attempting to understand a situation, a person, a place or even how something is structured. In this piece, there is no clear sense of knowing before acting, as the viewer is drawn to the end of the landscape, only to find more surprising layers to view. Just when the viewer believes he is at the end, he finds there is no end, there is just more to see, out of sight until you find yourself there. This interesting work symbolises how we operate in the world. As individuals we are constantly assessing people to gain a better understanding of them, a personal perspective. However, just like landscapes that are never-ending, so too is our understanding of others, as we gain further and deeper insights into each other. There is no upfront knowing - just a slow unfolding of discovery.



**Number:** 154

**Surname:** Kennedy

**First name:** Rita

**Age:** 11-17

**Title of work:** Bloody Fate

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:



**Number:** 155

**Surname:** Khan

**First name:** Areeba

**Age:** 18-25

**Title of work:** Floral Bakery

**Price:** 1200

**Medium:** Acrylic on canvas

## Artist statement:

“Floral Bakery” is a whimsical still life imagining a bakery where every item such as cakes, cookies, pies, and tea, is infused with a floral theme. This piece reflects my love for peaceful, gentle spaces and my desire to create a moment of escape from the everyday. I painted this scene as if you were invited to sit at the table yourself, surrounded by sweet-scented florals and calm energy. The idea came from my dream cafe, where the environment is as soothing and beautiful as the food. It is not based on a real place but rather the kind of setting I wish existed; a blend of nature, comfort, and imagination. This work is acrylic on canvas and took approximately 50 hours to complete. Every dish and floral detail was carefully chosen to evoke a sense of warmth, celebration, and quiet joy.





**Number:** 156

**Surname:** Khan

**First name:** Sheza

**Age:** 18-25

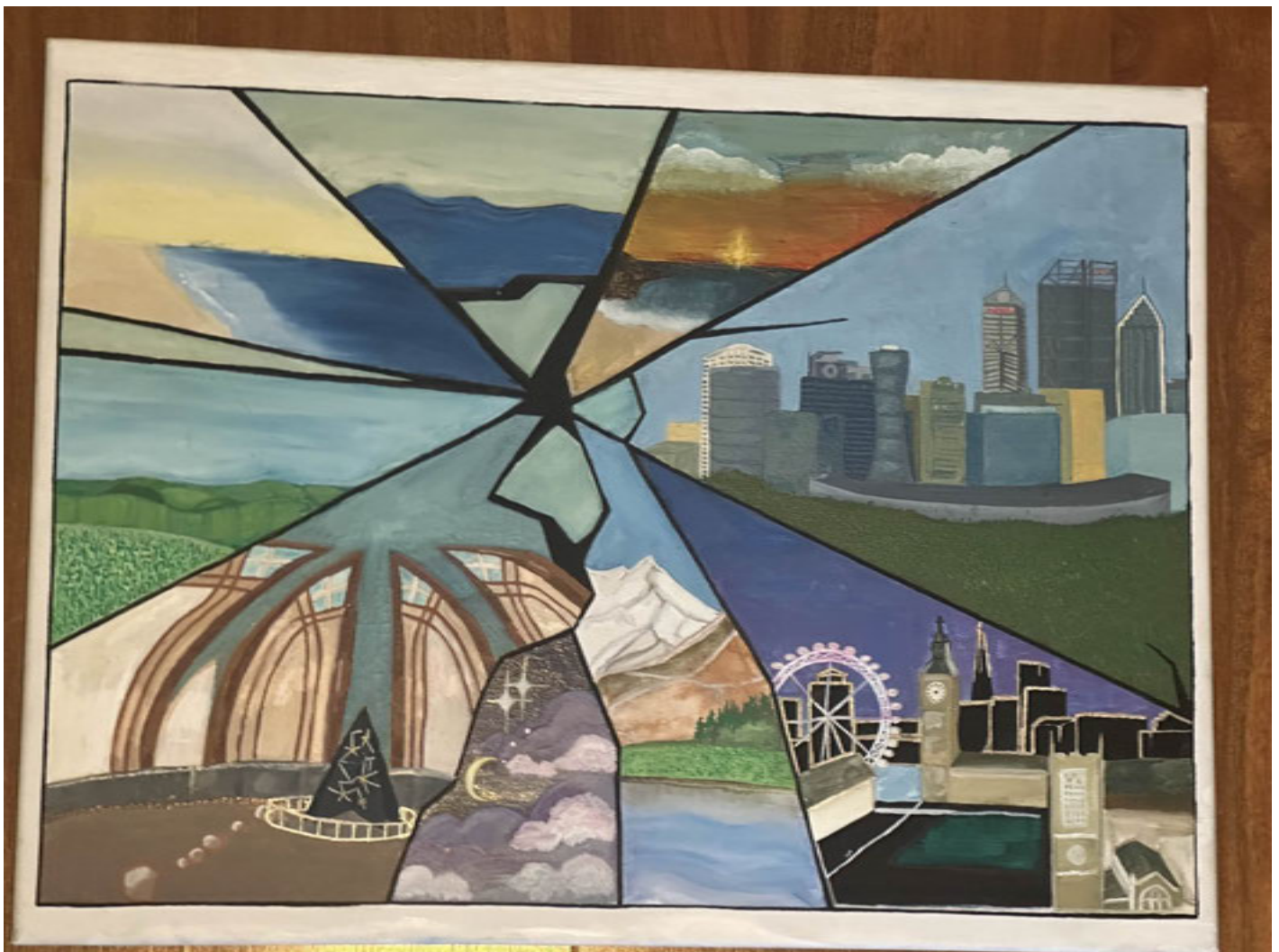
**Title of work:** Your heart is where home is...

**Price:** 500

**Medium:** Guache on canvas

## Artist statement:

This artwork is well represented by the title, as it's a play on words of the saying "Your home is where your heart is". This is visually displayed as a shattered mirror with locations from all over the world, symbolising a broken sense of identity. However as all the locations are all on the same "mirror" this shattered sense of identity is still consolidated. The positioning of the scenery from naturescapes to city skylines works to juxtapose each other and further emphasise the polarity of life on modern earth and our belonging, connection, and interaction with it.



**Number:** 157

**Surname:** Kiriheiti

**First name:** Erandi

**Age:** 26+

**Title of work:** Eternal Embrace

**Price:** 500

**Medium:** Acrylic on canvas

## Artist statement:

This piece captures a deeply intimate moment between two swans on the Swan River in Ascot. Swans are known to form lifelong bonds, and witnessing their graceful interaction was both moving and inspiring. The image shows one swan bowing to the other before courtship — a gesture full of grace and meaning, symbolizing love, loyalty, and connection. Working in acrylic on canvas, I sought to express not just the physical beauty of the birds, but the emotion and symbolism behind the scene. The soft tones and flowing lines reflect the calm of the river and the tenderness of the moment. As an artist, I am drawn to the quiet poetry of nature. My work often focuses on bird life and natural landscapes, aiming to capture fleeting yet powerful scenes that evoke a sense of wonder and connection. This painting is a tribute to the enduring bond of love in the natural world — a reminder of the quiet, beautiful stories happening around us every day.



**Number:** 158

**Surname:** Kirkness

**First name:** Nicholas

**Age:** 18-25

**Title of work:** Black Bream Wood Carving

**Price:** 120

**Medium:** Pine

## Artist statement:

'Black Bream Wood Carving' is a reflection of the artist, Nicholas Kirkness, and his deep connection to Western Australia's waters, where he spent much of his upbringing fishing alongside his father and grandfather. It was through these experiences that Nicholas's creative skills bloomed, as he began drawing and sculpting the fish he caught. "Cobbler catfish are interesting fish. I caught one off Shelley Bridge once. They're really cool. I like their spiked fins and their big strong tails for swimming. They're a real challenge to catch. They interest me a lot, and that's why I carved one. They're not bad eating either." Nicholas's remarkable artistic talent continues to evolve today, evident in each of the detailed artworks he creates of fish from around the world, such as 'Black Bream Wood Carving.' Nicholas continues to foster his artistic talent at DADAA Fremantle (Disability in the Arts, Disadvantage in the Arts, Australia), where he attends arts workshops and mentorships twice per week.





**Number:** 159

**Surname:** Kitchener

**First name:** Tatiana

**Age:** 11-17

**Title of work:** Sisters

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:





**Number:** 160

**Surname:** (David Prior)

**First name:** Krocette

**Age:** 26+

**Title of work:** Flock of Emus travelling across Country

**Price:** 1500

**Medium:** Acrylic on canvas

## Artist statement:

Flock of emus travelling across country in the Murchison Gascoyne area. Up to the north where the Gascoyne junction is.





**Number:** 161

**Surname:** Kropotov

**First name:** Lev

**Age:** 26+

**Title of work:** Olives trees

**Price:** 1300

**Medium:** Oil on canvas

## Artist statement:

Absolutely lovely impression of a motion been captured on this canvas. Created with layered strokes it makes a feeling of swaying in a breeze. This piece of art brings a bunch of fresh air into any sort of interiors. It will arrive signed on the front with artists' logo and name on the back.





**Number:** 162

**Surname:** Lacey

**First name:** Ethan

**Age:** 18-25

**Title of work:** Can You See Him?

**Price:** 600

**Medium:** Acrylic on canvas

## Artist statement:

Can you see him? is primarily about playing with composition and colour. The bright primary colours contrasted with the deep black and grey to me symbolise the vibrancy of the self in a world that can be cold and dark. The hand having four fingers is a commentary on the rise in AI 'art' and how real artists are being overshadowed and stolen from by large corporations using people's creative works to train their bots without permission. the face reflected in the mirror is a statement about the true versus the false self - the person versus the mask - and how what we hide from the world about ourselves is often still visible.



**Number:** 163

**Surname:** Lane

**First name:** Geoff

**Age:** 26+

**Title of work:** Sunset WA

**Price:** 320

**Medium:** Acrylic on canvas

## Artist statement:

As an artist I am inspired by the side of nature that is abstract yet realistic, surreal yet completely real, strangely captivating. The viewer is encouraged to go on a journey beyond the ordinary, beyond the initial abstract and surreal themes to explore deeper meanings through my art. At a glance from a casual observer, this painting perhaps portrays a simple tri-colour contrasted painting, yet the painted vignette filter assists in encouraging the viewer to linger longer and be drawn to the picture's horizon and to consider the painting further as a whole. This early summer sunset scene at City Beach (Perth) has the natural increasingly ominous beauty of the darkening ocean bounded above by an equally natural but calming increasingly vibrant graduated apricot sky, and bounded below by the beach's artificial lighting turning the white sand a yellow hue.



**Number:** 164

**Surname:** Lane

**First name:** Zephyr

**Age:** 11-17

**Title of work:** Born 1958, Without a Chance to Live

**Price:** 250

**Medium:** Acrylic on canvas

## Artist statement:

My art piece is inspired by the sweet innocence on the faces of the rhesus monkeys in Harry Harlow's 1958 wire mother vs. cloth mother experiment, where these monkeys were separated from their real mothers as soon as they were born so that researchers could discover that contact comfort is more important than nourishment. Through my painting I want to show these monkeys that they are not forgotten, and to highlight the importance of ethical guidelines in psychological research.





**Number:** 165

**Surname:** Lawson

**First name:** Vania

**Age:** 26+

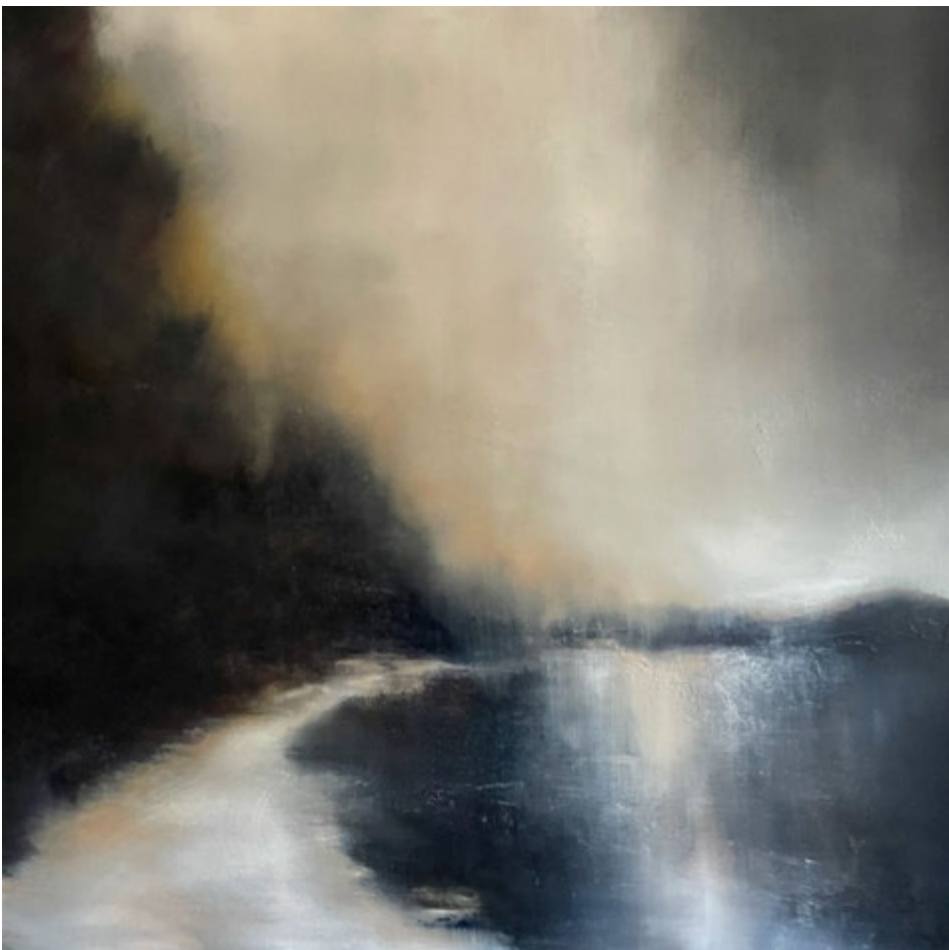
**Title of work:** Light Dancer

**Price:** 4800\*

**Medium:** Oil on canvas

## Artist statement:

Everyday light and shadows not only shape the physical contours of our land, but also tell us a deeper, more urgent story of transformation. My aim was to capture the interplay of these two forces, light and shadow, as they reveal both the fragility but also the strength of a landscape under pressure. The shadows that fall over our landscape are not only physical, but are symbolic of the darker consequences of human-induced climate change. In my artwork the dance of the light and shadow, creates both the story of destruction but also the possibility of regeneration, as we are not mere observers, but participants, all marked by the effects of climate disruption. In this work, I hope to spark a moment of pause—a reflection on the pathway ahead. It's about having a voice out of the shadows.



**Number:** 166

**Surname:** Lea

**First name:** Harry

**Age:**

**Title of work:** Echo's Across the Lagoon

**Price:** 1500

**Medium:** Watercolour on paper

## Artist statement:



**Number:** 167

**Surname:** Lee

**First name:** Ai Chen

**Age:** 26+

**Title of work:** The Last Dance

**Price:** 800

**Medium:** Mixed media

## Artist statement:

Recently discovered and described in 2022, *Maratus yanchep* is only known to exist in a small area of coastal dunes near Yanchep. This particular peacock spider species has been observed to have many variations of different colours and patterns on its abdomen. During courtship, the male spider's abdomen is raised and lateral flaps extended. Its third pair of legs are also raised and waved during the complex dance, which involves both visual and vibratory signals. Unfortunately, the future of *Maratus yanchep* is unknown as the only known habitat for it is being cleared for development. This artwork hopes to capture the beauty of this peacock spider before it is lost forever. The bark is carefully selected to provide a striking contrast to the vibrant colours of the spider's abdomen, accentuating its delicate hues. The natural contours of the bark echo the spider's graceful posture as it dances. It is an intricate display, perhaps one of its last. Artwork is done based on photos with permission from Dr. Jürgen Otto: [peacockspider.org](http://peacockspider.org).





**Number:** 168

**Surname:** Lee

**First name:** Celine

**Age:** 26+

**Title of work:** Unfold

**Price:** 500

**Medium:** Ceramic

## Artist statement:

Unfold explores how form, material, and emotion intersect through acts of disruption and repair. Made from Superior White porcelain, chosen for its smoothness, luminosity, and quiet translucency, the vessel begins with symmetry and control. Then I interrupt: tearing, pressing, layering. These gestures allow the clay to shift, revealing edges that feel fragile, like torn paper or weathered skin. The jagged rim holds tension, between softness and structure, intention and accident. I'm interested in how destruction can become creation, and how clay, like memory or place, records every touch. The unglazed exterior absorbs and reflects light with quiet radiance, while the glazed interior offers stillness and depth. This work resists perfection. It is a vessel, but also a record, a trace of hands, time, and transformation. Unfold invites the viewer to come closer, to find presence in the irregular, and to reflect on the quiet resilience of things that have been broken and remade.



**Number:** 169

**Surname:** Lee

**First name:** Soyang

**Age:** 11-17

**Title of work:** Bloom time

**Price:** 600

**Medium:** Mixed media

## Artist statement:

I've always been interested in Flora, especially when the flowers start blooming. This transformation inspires me to commence an artwork.



**Number:** 170

**Surname:** Letch

**First name:** Rebecca

**Age:** 26+

**Title of work:** K'Jini Dream

**Price:** 550

**Medium:** Acrylic on canvas

## Artist statement:

In this layering of acrylic pigment on canvas, I'm trying to capture the sense of this ancient landscape, with a look inside the layers to indicate fossil remains and a feeling of weight, topped by the incredible ability of the earth to sustain new vibrant growth of the mulga up top. I hope I've provided a surreal glimpse into the impossibilities of ancient gorge pools and the inexorable way water affects our landscape over the ages. Blurring the boundaries between reality and imagination and working from my memories to find the right colours to express my love of this land.





**Number:** 171

**Surname:** Leu

**First name:** Tiffany

**Age:** 11-17

**Title of work:** Whiskered Gaze

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:

This piece is a whimsical portrait of a wide-eyed cat, painted in acrylic on canvas. It captures the expressive curiosity and innocence often found in our feline companions. The oversized green eyes and slight head tilt are intended to evoke a sense of connection between viewer and subject, reflecting the bond many share with animals. I was inspired by the emotional honesty in pets' expressions and aimed to translate that into a playful yet sincere character. The bold blue background serves to highlight the cat's warm fur tones and vibrant eyes, keeping the focus on its personality. I'm drawn to capturing charm in everyday moments. Whether it's a cat's tilted head or a fleeting glance, I believe small gestures can carry big emotions. This piece invites viewers to pause and smile — just as we do when a cat looks up at us with that curious gaze.



**Number:** 172

**Surname:** Leu

**First name:** Vivien

**Age:**

**Title of work:** Apple & Pear

**Price:** NFS

**Medium:** Ceramic

## Artist statement:

This pottery piece features an apple and a pear crafted from a grainy ceramic clay, chosen intentionally to highlight texture and natural imperfections. The rough, tactile surface expresses a sense of simplicity and rawness, celebrating the beauty found in everyday objects without unnecessary embellishment. Through this work, I aimed to capture the quiet elegance of fruit as a symbol of nourishment and life. The grainy texture invites viewers to appreciate the material's earthy qualities, reminding us of the connection between art and nature.



**Number:** 173

**Surname:** Levichkina

**First name:** Larisa

**Age:** 18-25

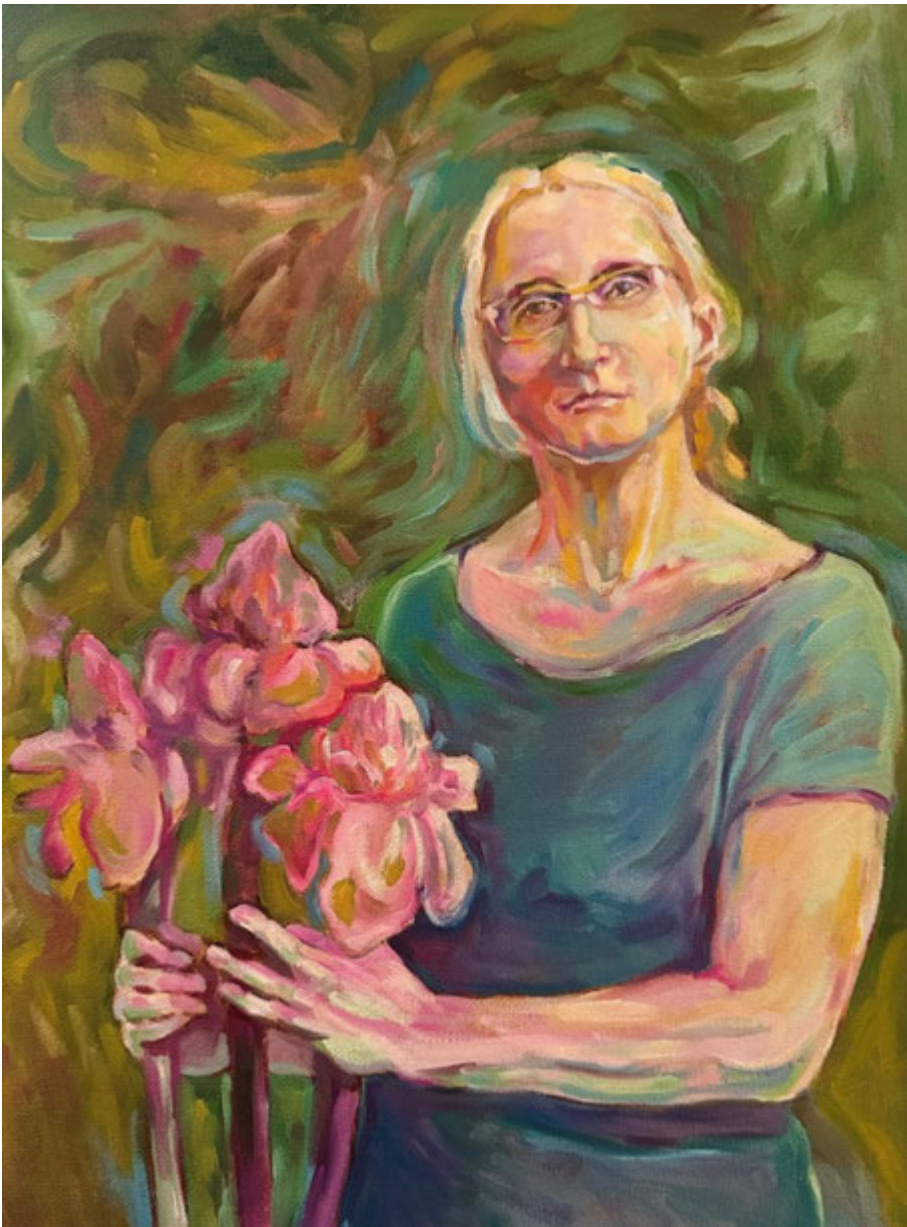
**Title of work:** Portrait of my mother

**Price:** 2000\*

**Medium:** Oil on canvas

## Artist statement:

My artwork is a portrait of my mother. She has been a very important figure in my life, and I wish to celebrate her ongoing presence with a portrait of her. I have decided to depict her in a semi-impressionist style with flowers to depict her light and varied character.





**Number:** 174

**Surname:** Li

**First name:** John

**Age:** 26+

**Title of work:** Seeing is believing

**Price:** 5000

**Medium:** Oil on canvas

## Artist statement:

“My charcoal drawing is loosely attached on a blank canvas with floating frame”.....Well, in fact everything was painted with oil paint. This is a combination of Impasto, Hyperrealism and Impressionism, but most importantly it contains my own thoughts on how our eyes tricks our minds: there’s no perfectly straight line in this painting, but they do feel like straight and sharp, for our minds have convinced us that’s the case. And yes, I made a charcoal drawing before making this painting.



**Number:** 175

**Surname:** Li

**First name:** Lily

**Age:** 11-17

**Title of work:** Metamorphosis

**Price:** NFS

**Medium:** Ceramic

## Artist statement:

In art class, I created a hybrid animal sculpture by combining features from different animals. I began by researching fun and unique animals online before deciding to combine the head of a flamingo, the body of a tiger, and the wings of a butterfly. I used clay to construct the sculpture, and after it was fired in the kiln, I applied a variety of glazes to create a bright and bold rainbow palette. I titled my work Metamorphosis because it represents the transformation of multiple animals into one unique creature, with the butterfly wings symbolising freedom.



**Number:** 176

**Surname:** Liang

**First name:** Lena

**Age:** 18-25

**Title of work:** Turning Ten

**Price:** 360\*

**Medium:** Watercolour on paper

## Artist statement:

An artwork recreating my own tenth birthday. Pictured is myself and my best friend. The artwork plays on the idea of fond memories existing in a liminal space, the edges blurring over time, but the same emotions attached. I chose to evoke the soft style of an older storybook.





**Number:** 177

**Surname:** Lightfoot

**First name:** Pippa

**Age:** 26+

**Title of work:** Regeneration 1

**Price:** 2500

**Medium:** Oil on canvas

## Artist statement:

My new series Regeneration draws on familiar landscapes telling stories of resilience and renewal through ever changing cycles of dry to wet. With bushland and river shorelines a constant presence in my life, nature inspires me to express my sense of connection with imagination and curiosity by blending ideas of place with layers of memory and changing seasons. My paintings are born and grow through drawing, where free expression and gesture become visual. The dry land quietly awaits water for renewal, the wind blows desire, the river is alive, it has moods! Putting things together in their most poetic way is a joy triggered by observing through drawing, the play of light, sounds of trees, wind and water. My sense of wonder finds trajectory as the adventure of mark-making engages my senses, enticing new ideas into form. The work of interpreting experience is expressed through painting. Filtering nuances of colour and tone reflects my lifelong kinship with these special places.



**Number:** 178

**Surname:** Lilleyman

**First name:** Lucy

**Age:** 11-17

**Title of work:** Fruits of Futility

**Price:** NFS

**Medium:** Mixed media

## Artist statement:

In my sculpture, I explore the loss of nature's vitality in a world increasingly dominated by artificiality and environmental degradation. The rotting fruits and vegetables represent how climate change, industrial overproduction, and chemical intervention have drained the essence of what once nourished us. Their decay symbolises the deterioration of natural systems, where the earth struggles to provide under relentless exploitation. Contrasted with these decaying forms are pristine pills, containing nutrients stripped from the produce. These pills signify humanity's growing reliance on synthetic solutions to replace what we've lost in our food and environment. Set on a wooden platter that mimics a traditional display of bounty, the arrangement offers a grim commentary on the disconnection between nature and artificiality, and the cost of convenience. It reflects nature's fragility once full of life, now bearing the remnants of what has been taken. The decreasing nutrients in our food, driven by environmental damage and industrial processes, highlight our unsustainable path.



**Number:** 179

**Surname:** Loader

**First name:** Jessica

**Age:** 11-17

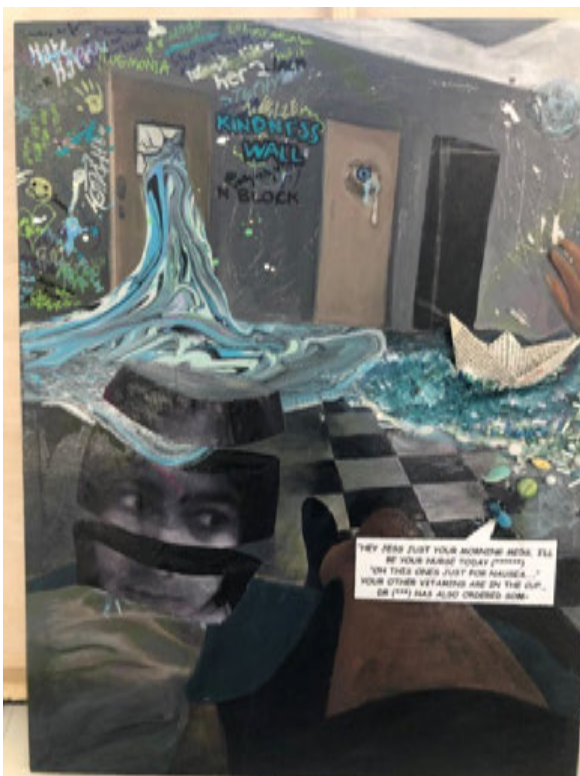
**Title of work:** Prescribed Oblivion

**Price:** NFS

**Medium:** Mixed media

## Artist statement:

This mixed media piece reflects my lived experience in a public adolescent psychiatric ward. Set in the quiet, surreal space where I spent most of my time, my favourite chair which faced intensive care unit, I tried to make this piece capture my emotional and physical disconnection I felt while navigating grief, depression, and the effects of sedative medications in the ward, showing the quiet horrors that comes with institutional care. Across the walls is actually a recreation of the recovery wall from the Unit, where patients leave a message before discharge. I recreated it, with different names/words for privacy of those patients, instead the words were suggested from close friends and family. The flow medium and melting coming from the windows represent dissociation and the numbing blur of our daily routine. The floating speech bubble is a real quote from a nurse during med rounds, reflecting how pills were often offered in place of actual emotional care. The teary eye showing doctors who constantly observe you, ocean wave hallucinations that put me to sleep. This is my first mixed media work. Combining painting, clay, lino printing, collaging, plus more. Don't surrender to the oblivion, you can get through this.





**Number:** 180

**Surname:** Lok

**First name:** Vanessa

**Age:** 26+

**Title of work:** Spring

**Price:** 300

**Medium:** Mixed media

## Artist statement:

"Spring" is a process of rebirth, harmony, and the delicate balance between nature and artifice. This piece captures a moment of quiet transformation employing the medium of air hardening clay consisting of clay minerals, water, and natural fibres, evoking the sense of rebirth in Spring. Leaves are constructed over one another using the product to contain a small pool of water—an intangible symbol of life and purity. The caterpillar sitting at the leaf's periphery is itself spectator and player in this composition's own microcosm. Its assertive markings and consistent calmness herald the still vibrancy of life in spring—the renewal of being from slumber and the beautiful transformation to follow. The reflective glaze intensifies the freshness of dew, evoking fresh rain and the scent of emergence from winter hibernation. Its texture encourages the viewer not only to look but tempts them to touch and reflect on the warmth of Spring. "Spring" is a celebration of the spirit of the season: a merging of the natural and the ornamental, the visible and the invisible. It puts us in mind of the way art can imitate nature—not merely look like it but feel like it.



**Number:** 181

**Surname:** Lombardo

**First name:** Vanessa

**Age:** 26+

**Title of work:** Desert(ed) Nest

**Price:** 450

**Medium:** Tetra Pak Intaglio Print with Chine Collé, threads and lace on paper (Unique State)

## Artist statement:

After stumbling across a desolate image of a Wedge-tailed Eagle's nest located on an almost treeless plain, by photographer, Wayne Lawler, I became intrigued...The harshness of its location, the steadfastness of its tree base, the ruggedness and bone-dry timber and twigs. I wonder, has this wind swept and dishevelled nest been discarded by the creature that built it? Has its return been hindered somehow? The Wedge-tailed Eagle (waalitj), was once considered to be a menace by farmers, who were convinced that eagles swooped down and carried lambs off in their talons. As a result, thousands of eagles were shot and poisoned. It is now known that rabbits are their choice of prey, and lamb carcasses are usually only taken (known as carrion) rather than live ones. Despite being a legally protected species, in some parts of Australia, these majestic raptors are still targeted. I decided to use recycled packaging to create intaglio plates that could be cut to the twisted shape of the nest and little scraps of antique lace and threads, remnants of human existence in the desert vastness.



**Number:** 182

**Surname:** Lopes

**First name:** Saskia

**Age:** 26+

**Title of work:** Claisebrook sunrise

**Price:** 1150

**Medium:** Acrylic on canvas

## Artist statement:

“ Claisebrook sunrise” forms part of a broader series of paintings investigating the concept of liminal time - those transitional intervals that exist between defined states, such as the moment before sunrise or the pause preceding rainfall. These thresholds, marked by ambiguity and transformation, provide a rich framework for exploring temporality and perception. Saskia engages with landscape not merely as a subject, but as a conceptual and emotional site through which to articulate these transitional states. Her work situates liminal time as a universal human experience, simultaneously evocative of beauty, uncertainty, and potential. Through deliberate choices in composition, palette, and painterly technique, she captures the atmospheric tension and quiet dynamism inherent in these moments of flux.





**Number:** 183

**Surname:** Lukowski

**First name:** Chevelle

**Age:** 18-25

**Title of work:** Dusks last cry

**Price:** 3000

**Medium:** Acrylic on canvas

## Artist statement:

This painting captures a solitary rooster silhouetted against a glowing sunset—an image that, for me, speaks to resilience, ritual, and the quiet poetry of endings. The rooster, traditionally a symbol of vigilance and awakening, stands here not at dawn, but at dusk—marking not the beginning of a day, but its graceful close. This reversal invites reflection on cycles, transitions, and the spaces in between light and darkness. The silhouette form strips away distraction, allowing the viewer to focus on shape, presence, and atmosphere. Against the vivid backdrop of a setting sun—warm oranges, deep purples, and fading golds—the rooster becomes a guardian of the moment, a silent observer as the world shifts from motion to stillness. This work draws inspiration from the rural scenes of my upbringing, where such moments were frequent and quietly profound. It speaks to the beauty of everyday life, the dignity in routine, and the emotional depth found in nature’s most common rhythms. Through this painting, I aim to evoke a sense of calm, contemplation, and appreciation for the fleeting—an invitation to pause, breathe, and honor the quiet power of the present.



**Number:** 184

**Surname:** Maddison

**First name:** Penny

**Age:** 26+

**Title of work:** Cosmic Lollie

**Price:** 1200

**Medium:** Watercolour on paper

## Artist statement:

My abstract paintings all start with random brushwork to create a rhythm or direction. What follows is largely intuitive, solving compositional problems as they arrive and choosing colours for impact and using brush marks for interest and texture. It's like conducting music with a brush.



**Number:** 185

**Surname:** Maley

**First name:** Tim

**Age:** 26+

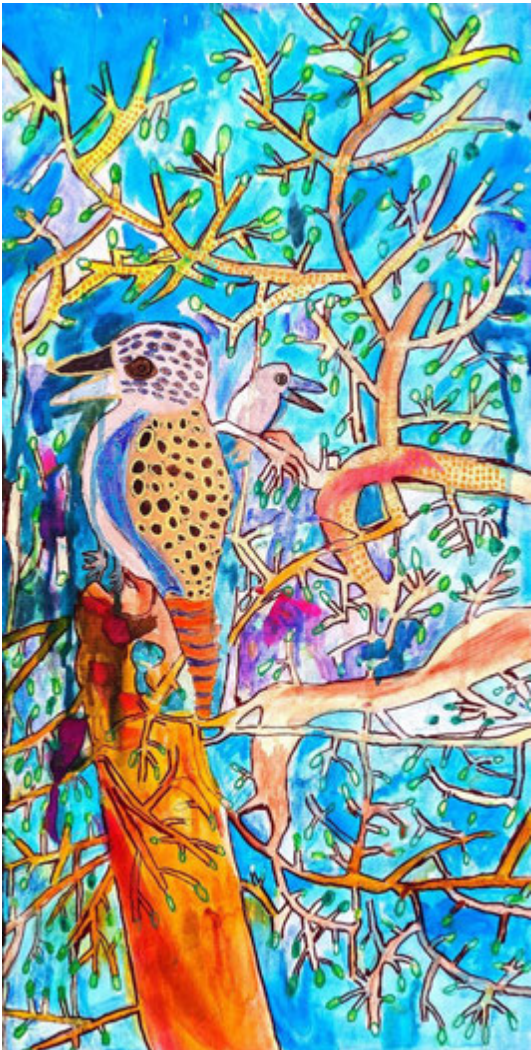
**Title of work:** Love Kookaburra

**Price:** 300

**Medium:** Ink and acrylic on canvas

## Artist statement:

Tim Maley's painting 'Love Kookaburra' is a vibrant expression of affection and whimsy, rendered in his signature style that combines ink and acrylics on canvas. As an artist supported by DADAA, Tim draws inspiration from his deep connection to nature and wildlife, particularly Australian fauna. His works often feature playful compositions, and a vivid colour palette that bring his subjects to life. Tim's ability to infuse his subjects with personality and charm, invites viewers to appreciate the beauty and character of the natural world through his eyes.





**Number:** 186

**Surname:** Maliha

**First name:** Naura

**Age:** 11-17

**Title of work:** Turangga

**Price:** NFS

**Medium:** Polymer clay, acrylic paint, wire armature, fabric

## Artist statement:



**Number:** 187

**Surname:** Mannes

**First name:** Leah

**Age:** 18-25

**Title of work:** Roadkill

**Price:** 500\*

**Medium:** Oil on repurposed shelf

## Artist statement:

This artwork speaks to our desensitised to roadkill, symptomatic of our ignorant western attitudes towards the environment, animals and general suffering caused by human development and urbanisation. I want to challenge this apathy towards our introduced species, interrogating what makes something worth grieving.



**Number:** 188

**Surname:** Manser-Smith

**First name:** Narelle

**Age:** 26+

**Title of work:** Shack Unwined

**Price:** 2200

**Medium:** Acrylic on canvas

## Artist statement:

Shack Unwined portrays a long, lazy lunch on our beautiful Western Australian coast. Whilst gazing through a glass of bubbles, the viewer is drawn into the scene before them, tempting a stroll along the sand, or even dipping a toe into the crystal clear water. The bright sunshine is in stark contrast with the comforting shade, enticing the viewer to relax, linger longer and soak up the atmosphere.





**Number:** 189

**Surname:** Marangelis

**First name:** Alexandra

**Age:** 26+

**Title of work:** Dried Sunflowers

**Price:** 450

**Medium:** Oil on canvas

## Artist statement:

My abstract paintings all start with random brushwork to create a rhythm or direction. What follows is largely intuitive, solving compositional problems as they arrive and choosing colours for impact and using brush marks for interest and texture. It's like conducting music with a brush.



**Number:** 190

**Surname:** Marasigan

**First name:** Ariana

**Age:** 11-17

**Title of work:** Pink Rose

**Price:** 99.99

**Medium:** Oil Pastels

## Artist statement:

I always dreamed of having a rose garden. Roses are so pretty and have nostalgic vibe. I love to see roses and smell the fragrance invigorating the garden. We do not have a rose garden and never had yet. I enjoy painting a rose flower which I hang to the wall to decorate my room hoping and praying that my dream of having a rose garden will come true.





**Number:** 191

**Surname:** Martin

**First name:** Chelsea

**Age:** 11-17

**Title of work:** Into the wild

**Price:** NFS

**Medium:** Pastel

## Artist statement:

For my love for a book series, I chose to draw a cat's eye as the main subject is about cats, I wanted to try drawing with something I couldn't erase and learnt quite a lot from this experience with coloured pencils.





**Number:** 192

**Surname:** Martin

**First name:** Fraser

**Age:** 11-17

**Title of work:** High of the Night

**Price:** NFS

**Medium:** Mixed media

## Artist statement:

High of the Night explores the fleeting euphoria experienced in moments of chance and luck. Inspired by my dad's early years working at Crown Casino, where he was gifted poker chips and playing cards, this work reflects a point-of-view perspective of someone winning big. He often spoke about how "happiness is contagious" in the casino environment—despite regularly witnessing sadness, stress, and desperation. Through this drawing, I wanted to capture the intense, momentary thrill of winning, highlighting the emotional high that contrasts so sharply with the reality that often surrounds it.



**Number:** 193

**Surname:** Martin

**First name:** Patrick

**Age:** 11-17

**Title of work:** Fresh Perspective

**Price:** NFS

**Medium:** Oil on canvas

## Artist statement:

As I researched traditional still life artworks, I was drawn to the way artists use everyday objects to explore light, shadow, and composition. I arranged and photographed my own fruit bowl, experimenting with lighting and colour to create depth and contrast. This drawing captures the vibrancy and texture of the fruit while celebrating the timeless tradition of still life as a way to explore observational detail and visual balance.



**Number:** 194

**Surname:** Marwaha

**First name:** Khushi

**Age:** 18-25

**Title of work:** Think Fast

**Price:** 170

**Medium:** Oil on wooden boards

## Artist statement:

This painting is part of a series that explores the relationship between people and the space they occupy during moments of interaction, with a specific compositional focus on the space between the individuals. Through painting, I am investigating how composition can be used to put focus on the physical and emotional space shared during human interactions and how people occupy and shape these in-between spaces. Rather than putting emphasis solely on the figure, I will be utilising them for framing the composition and putting an equal focus on the figure and the space in-between.





**Number:** 195

**Surname:** Mary

**Title of work:** Mother wears #1: ill fitting expensive jeans, sustainable swimwear, thrifted denim mini, Abbey Rd tee with potholes.

**First name:** Marcy

**Price:** 1000

**Age:** 26+

**Medium:** Mixed media

## Artist statement:

In my first year of art school, I painted a large self portrait on my wardrobe mirrors of my bedroom in my family home. Exploration of movement, appearance and identity. Learning about my loves of art and music classics. 16 years later, and I've returned to this process. I look in the mirror, close one eye to focus, and trace a wobbly contour of my reflection. However it is now for a more primal and literal rummage for my identity, as it has entered motherhood. Matrescence has been likened to a second adolescence for women. A complete rewiring. Need to explore my movement, appearance and identity again. Painting in my at home "studio" used to be quiet and uninterrupted. Now condensed to an art desk, my studio is a storage space, a guest bedroom, and a precarious playground for my children. All this responsibility needs it's moments of releases in playfulness. I'm predominantly flummoxed. Why do I have so many fingers?



**Number:** 196

**Surname:** McDonough

**First name:** Sharna

**Age:** 26+

**Title of work:** Daydreamer

**Price:** 230

**Medium:** Mixed media

## Artist statement:

Daydreamer explores the quiet escape of being lost in thought where the mind drifts freely into a world painted by hope, memory, and imagination. The central figure dissolves into a dreamlike landscape of glowing forests and majestic mountains, symbolizing a release from reality into a space of internal peace. Her eyes are veiled not by darkness, but by light representing the clarity and possibility that exists within. This artwork reflects a deep longing for hope, the kind that remains steady even through uncertainty. The Daydreamer is not running from life, but holding onto the idea that something beautiful awaits. Her dreams fuel her, offering both comfort and courage. In this space, daydreams are not distractions, but reflections meaningful glimpses into what could be, and reminders of what we value most. Through soft brushstrokes and warm hues, Daydreamer invites viewers to pause, reflect, and reconnect with their own inner worlds. Even when life feels heavy, the imagination can be a light a gentle reminder that dreaming is a quiet act of resilience.



**Number:** 197

**Surname:** McEwan

**First name:** Olivia

**Age:** 18-25

**Title of work:** Brother

**Price:** 410

**Medium:** Silk screen print, collage

## Artist statement:

Brother features two silk screen prints, assembled into one piece, using halftone printing to break the original photos into dot patterns. These techniques combine to mirror how memories – particularly of my brother– become fragmented and blurred overtime. After moving out of home I realised there is no memories created with my brother between the times we see each other, and with each instance we meet again, we have become older, I feel a sense of guilt that I was not with him to witness this change. While making this piece I was reminded that even if I fail to recall the context of these memories and their visuals, the feelings attached are what will stay with me.





**Number:** 198

**Surname:** Mckechnie

**First name:** Jazmin

**Age:** 26+

**Title of work:** Carved from the Negative

**Price:** 600

**Medium:** Linoleum print on paper

## Artist statement:

This work began with a 35mm film photo I took while travelling through Prague, drawn to the ornate, geometric buildings. After developing the film, I experimented with evolving the image beyond its flat frame. I broke the photo apart and reconstructed it into a 3D geometric shape, which became the base for a four-layer lino print using a photographic transfer process. Each layer adds depth, shadows, and texture, building the image like layers of history. I aimed to contrast the precision of the architecture with the softness and unpredictability of the hand-carved lino. This tension between structure and variability is central to the piece. This work continues my broader exploration of blending everyday scenes with cinematic elements, finding where reality and imagination meet. Like a frame from an old film, the image feels both distant and present a way to hold onto the past while reshaping it anew. For me, the process is as meaningful as the final artwork.



**Number:** 199

**Surname:** Meleisea

**First name:** Jane

**Age:** 26+

**Title of work:** Hello, is it me you're looking for?

**Price:** 5000

**Medium:** Acrylic on canvas

## Artist statement:

My love for our black cockatoos is often rewarded with them visiting our neighbourhood, however there is always an element of sadness seeing them in suburbia as I know they are searching for food sources that are disappearing further afield. I see them as such intelligent creatures and the reference image I used for my artwork, also captured a spark of their cheekiness. Painted in acrylic, I use many layers to reflect the richness of their plumage, as the sunlight glints across their magnificent feathers.



**Number:** 200

**Surname:** Mendoza

**First name:** Eduardo

**Age:** 26+

**Title of work:** El Abuelo

**Price:** 997

**Medium:** Oil on canvas

## Artist statement:

El Abuelo is a tribute to a quiet but vivid memory from my childhood in Sonora, Mexico. Every day after school, I'd find my grandfather sitting on the porch with a caguama and a glass of bacanora. He'd greet me with just a grunt, no words. The painting, done in oil on canvas, uses strong, bright colors that echo the warmth of Sonora. The style emerged somewhere between post-impressionism and the influence of Mexican muralists like Siqueiros.





**Number:** 201

**Surname:** Milton

**First name:** Pip

**Age:** 26+

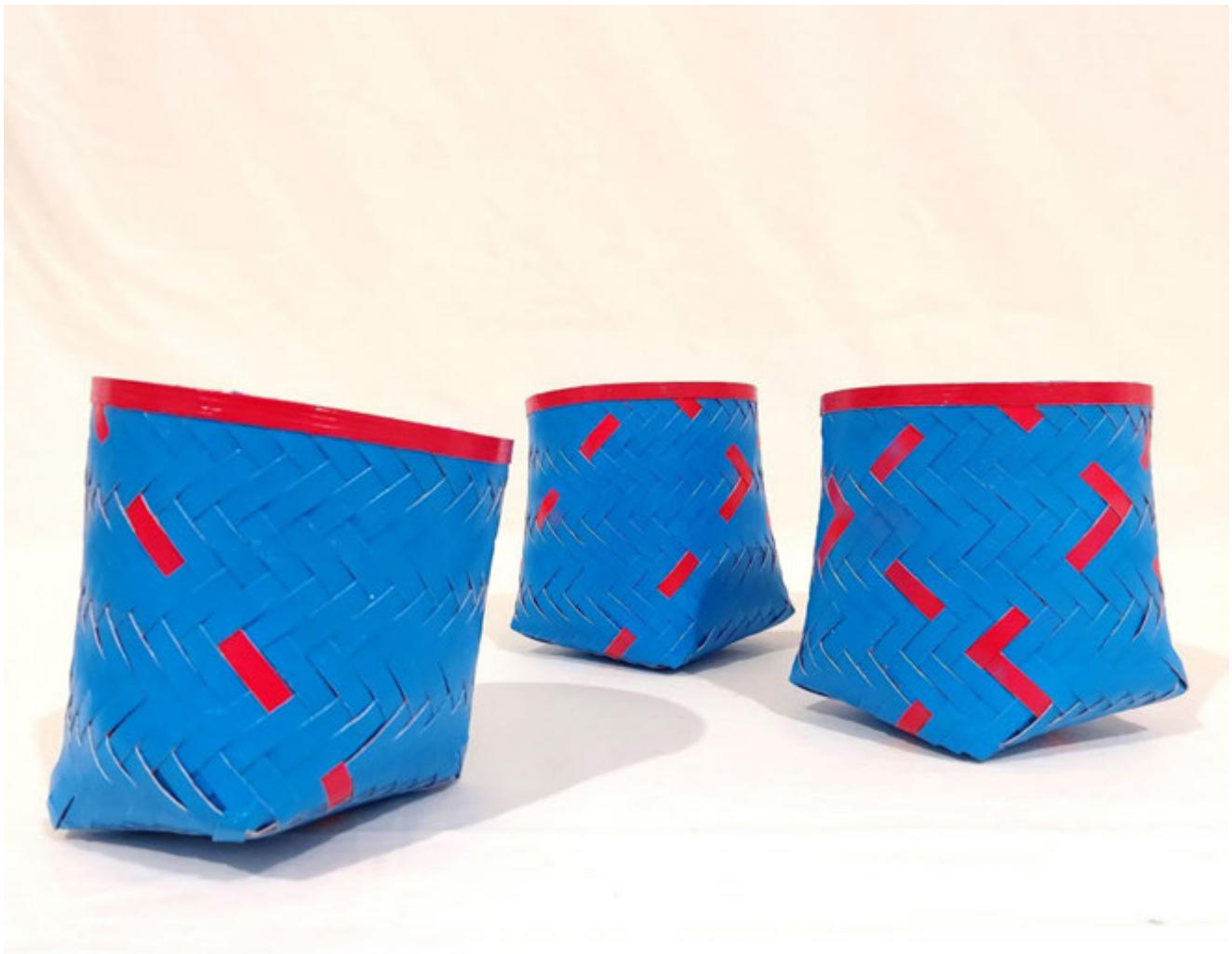
**Title of work:** 3:33

**Price:** 720

**Medium:** Textile

## Artist statement:

3:33 is a series of three woven baskets. Each basket is comprised of thirty three weavers, is woven as a 3/3 twill sequence, and is identified by the unique number of red weavers, being either one, two, or three. Throughout history and across many cultures, the number three holds unique significance. Considered the perfect number, three is associated with balance, harmony and unity. For a 3/3 twill woven basket, however, thirty three weavers creates an unbalanced base and therefore a basket that sits off-kilter, the imperfect balance.



**Number:** 202

**Surname:** Minutillo

**First name:** Corrado

**Age:** 26+

**Title of work:** Corona

**Price:** 350

**Medium:** Sculpture

## Artist statement:

I am not sure where the idea for Corona came from. The play of reflected light on the bathroom ceiling from a small, round mirror? The sun's halo? A crown? A kind of circle?



**Number:** 203

**Surname:** Modi

**First name:** Dave Chaitanya

**Age:** 11-17

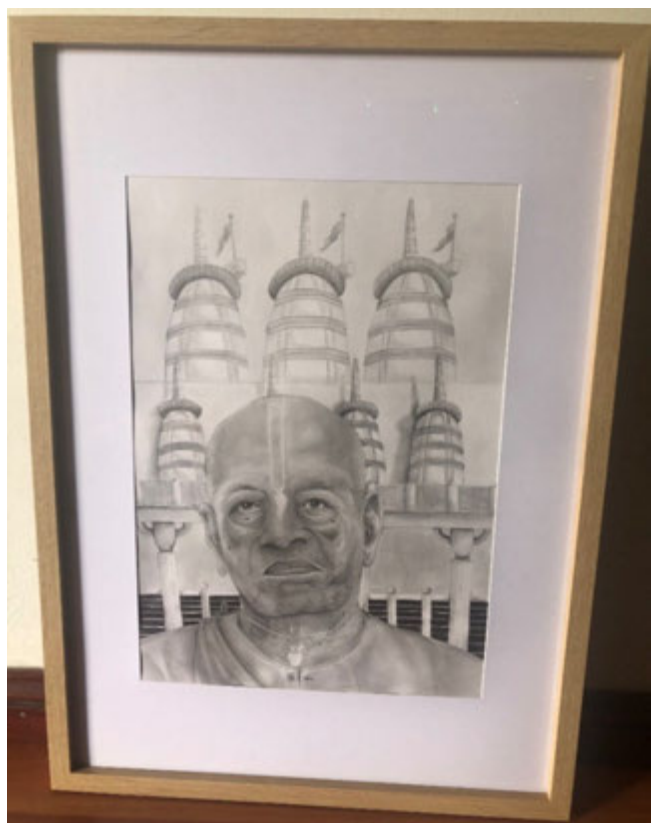
**Title of work:** My Spiritual Master

**Price:** NA

**Medium:** Pencil on paper

## Artist statement:

This artwork, "My Spiritual Master" is dedicated to AC Bhaktivedanta swami Prabhupada, (known as Srila Prabhupada). Srila Prabhupada was born in India in 1896. In 1965, at 70, only to fulfil his spiritual master's orders, he visited America. In 1966 he established the International Society for Krishna Consciousness (ISKCON) in America. Later, he built 108 temples across the world (known as the Hare Krishna temples), with about 100 temples outside India, and made 5000+ disciples. He also translated the various Vedic Scriptures in English and printed and distributed 10s of millions of them across the world. In the background, it shows one of Srila Prabhupada built Krishna temples known as Sri Sri Radha Rasabihari Ji Temple in Mumbai. As per the Vedic culture, it is important for human beings to enquire, search, practice and realise one's true relationship with the God through a spiritual master, because the spiritual master is a direct representative. He would keep us happy and healthy mentally. He would help us in difficult times. He would guide, enlighten and lead us to the ultimate goal of human life. Hence, my spiritual master is Srila Prabhupada.





**Number:** 204

**Surname:** Mohanraj

**First name:** Monisha

**Age:** 26+

**Title of work:** Kookaburra

**Price:** 500

**Medium:** Mixed media

## Artist statement:

This piece features a kookaburra perched among banksia plants, capturing the unique beauty of Australia's native wildlife and flora. I began with detailed pen drawings to highlight the intricate textures of the bird and plant, then layered acrylic paint to bring depth, vibrancy, and contrast. The combination of line and color reflects my fascination with the natural world and my ongoing exploration of Australian landscapes through mixed media.



**Number:** 205

**Surname:** Morris

**First name:** Karin

**Age:** 26+

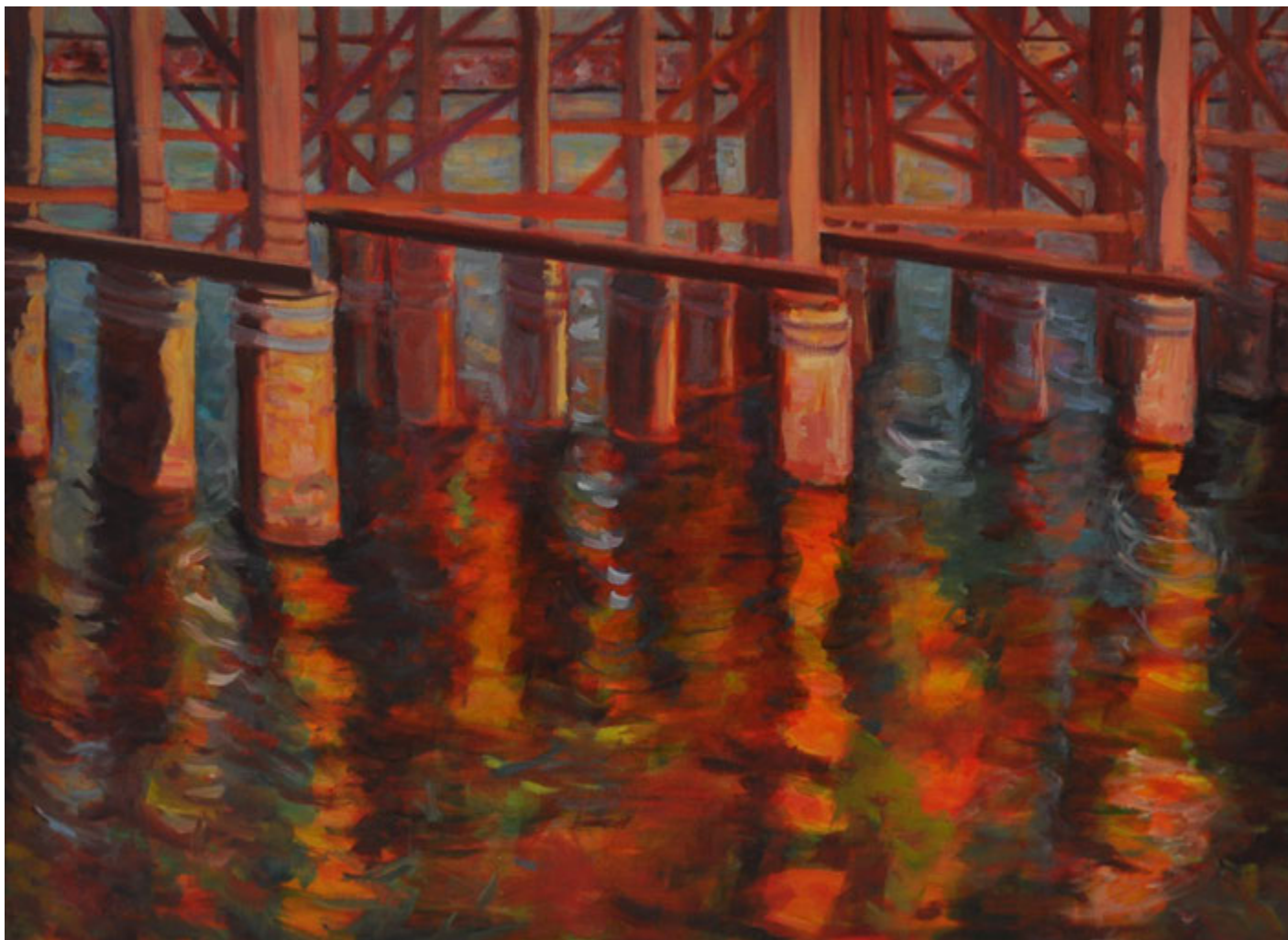
**Title of work:** A Forrest of Memories

**Price:** 1200

**Medium:** Oil on canvas

## Artist statement:

This painting is one of a series documenting the old Fremantle Traffic Bridge. The aim was to show the beauty of this structure which has been a dominant feature of the Fremantle landscape. It was an opportunity to create a legacy before its demolition. In deciding on the composition the material used in the bridge's construction was an important factor. To highlight the jarrah pillars and concrete base the focus was on the lower section of the bridge. The reflections created from the many wooden pillars became a feature of the painting. The warm colours chosen reflect the wooden elements of the bridge.





**Number:** 206

**Surname:** Morton

**First name:** Christine

**Age:** 26+

**Title of work:** The Maths Tutor Collides with the Textile Artist

**Price:** 350

**Medium:** Textile

## Artist statement:

A chance gift of a jacket attacked by moths from my textile artist friend with the challenge to do something! Recycling and textiles among my passions, result, fanciful coat reminiscent of plumage of the rainbow bee eater. A migratory bird that turns here in spring.





**Number:** 207

**Surname:** Moss

**First name:** Ben

**Age:** 11-17

**Title of work:** under pressure

**Price:** 20

**Medium:** Acrylic on canvas

## Artist statement:

This painting is about peer pressure and the feeling that you have to do something just to fit in. The bottle represents alcohol, but also the pressure behind it, like when people expect you to go along with things even if you don't want to. I used acrylic paint on canvas and made the layers kind of thick and messy on purpose to show how confusing and overwhelming it can feel. The style is abstract because I didn't want it to be super clear or perfect, just like how these situations are in real life. It's about feeling stuck between wanting to be yourself and wanting people to accept you.



**Number:** 208

**Surname:** Munro

**First name:** Wilson

**Age:** 11-17

**Title of work:** Self Portrait #2

**Price:** NFS

**Medium:** Acrylic on board

## Artist statement:

In this artwork, I painted a self-portrait using mostly aqua and blue tones. I chose these cool colours to show mood and feeling in the portrait. The background is a bright pink salmon colour to make the portrait stand out and create a strong contrast with the blues. I wanted the colours to work together but also make the face the main focus. This project helped me learn how colours can change the feeling of a painting and how to use contrasting colours to make parts of the artwork pop. I enjoyed experimenting with colour and making the portrait look both calm and vibrant.



**Number:** 209

**Surname:** Nasser

**First name:** Enas

**Age:** 11-17

**Title of work:** Made Of Mud

**Price:** 2000

**Medium:** Clay, watercolor paint and oil paint

## Artist statement:

This multimedia canvas artwork by Enas Nasser features a striking clay hand emerging from the surface, blending the tactile with the symbolic. Half of the hand is adorned with traditional henna designs—delicate, flowing patterns that speak to cultural celebration and spiritual significance. The other half is carved with intricate, etched motifs, reflecting the deep heritage and craftsmanship of Arab artistry. Set against a rich green background, the piece evokes themes of growth, life, and spiritual renewal. The hand itself is made of clay, grounding the work in raw, organic material. This choice is intentional and deeply symbolic: across many cultures, including Enas’s own, clay and dust are tied to the idea of human origin. The piece reflects the concept that we are made from the earth and will one day return to it—a universal truth echoed in Islamic tradition and many other belief systems. The emerging hand suggests a moment of transformation or rebirth, as if rising from the soil to reclaim identity and purpose. Through this powerful work, Enas bridges cultural memory and contemporary expression, inviting viewers to reflect on where we come from, what shapes us, and the shared human connection to the earth beneath us.





**Number:** 210

**Surname:** Nestor

**First name:** Annette

**Age:** 26+

**Title of work:** Light Over the Deep

**Price:** 650

**Medium:** Acrylic on canvas

## Artist statement:

Rich colour partners with ethereal clouds in this surreal painting symbolising new beginnings. In this visual depiction, sea and earth separate and develop unique identities. They shall be called beautiful, and in this life they – the ocean and land – will always be connected. Using bold strokes with a palette knife I laid the foundation and enhanced the image with lively highlights and coloured glazes. I hope to stir the imagination and hold the viewer's interest using unconventional colour and an energetic composition.



**Number:** 211

**Surname:** New

**First name:** Ada

**Age:** 11-17

**Title of work:** Stars

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:

Ada created this piece over a number of weeks in an after school art class. They made their own stencil shapes and built up layers of background colour and texture. Ada has a strong sense of style and colour and her individuality shines through even in guided processes, just like her stars.



**Number:** 212

**Surname:** Nonis

**First name:** Milinda

**Age:** 26+

**Title of work:** Feathered Jewel

**Price:** 625

**Medium:** Mixed media

## Artist statement:

This artwork features a Pacific Black Duck preening in the soft light of early morning at Smythe Lake, a quiet, hidden gem in the City of Belmont. While the Pacific Black Duck is common in Australia, many overlook its beauty — especially the striking iridescent green speculum on its wings, which inspired this piece. Since moving to Redcliffe in 2015, I've visited Smythe Lake countless times, drawn to its peaceful atmosphere and rich birdlife. I spent years observing, waiting, and returning — often before sunrise — to capture the perfect moment. This image was finally taken in May 2025, after many mornings lying in the mud along the lake's edge with my camera. Through this work, I aim to highlight the extraordinary beauty found in the ordinary, and to encourage others to look more closely at the natural wonders in their own backyards. The image was later transferred to canvas and hand-painted, blending photography and mixed media to evoke the quiet elegance of the scene.





**Number:** 213

**Surname:** Nykanen

**First name:** Esa

**Age:** 26+

**Title of work:** First time frequensy

**Price:** 550

**Medium:** Oil on canvas

## Artist statement:

The forest spirit, preparing for winter, orchestrated the sounds and smells of the bush. The rustling leaves and earthy aroma of eucalyptus filled the air, creating a symphony of nature's readiness for the season.

Esa Nykanen



First time Frequency

**Number:** 214

**Surname:** Oakley

**First name:** Az

**Age:** 26+

**Title of work:** Interconnection

**Price:** 250

**Medium:** Mixed media

## Artist statement:

In this work, “Interconnections”, the artist uses paper cords to produce a piece that seeks to examine and highlight the interconnected links between people and explores the intricate tapestry of human relationships. Each cord represents a unique path, while the numerous knots symbolise the moments our lives intertwine, sometimes briefly, sometimes enduringly. The colours represent diversity and the differences in the people we encounter. Following a colour from start to finish reveals an individual’s distinct journey, separate, but connected. We connect, part ways, we may meet again. The culmination of these journeys is the ball, a powerful symbol of harmony and our shared earth. The unravelling of the cords shows the substance of the paper, the raw, exposed ends reveal the inherent fragility of the paper, yet when entwined, underscores the remarkable strength and resilience found within our interconnected existence.



**Number:** 215

**Surname:** Olalo

**First name:** Sam

**Age:** 11-17

**Title of work:** Angelfish

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:





**Number:** 216

**Surname:** O'Leary

**First name:** Anne

**Age:** 26+

**Title of work:** Rustling

**Price:** 230

**Medium:** Textile

## Artist statement:

Rustling This print making involves the use of local native flora from trees and bushes such as the Marri, Casuarina, Ironbark, Jarrah, Wattle and Broome bush. I explore printing mainly with silk and cotton rag paper (300gsm). The natural tannins in the leaves produce the amazing variety of colours and effects. The blue flower in this piece is the Swan River Pea which is a vibrant red colour but after the printing process you will see it prints a beautiful blue. Our amazing WA native trees and bushes with their leaves, seeds and flowers provide me with endless hours of joy and challenges in discovering different ways of showing off their intricate beauty. The print is beautifully mounted enabling it to be hung in any direction. Each print is completely unique. I hope you see what I see and be amazed.



**Number:** 217

**Surname:** Oliver

**First name:** Janice

**Age:** 26+

**Title of work:** Who (i)'s home?

**Price:** 425

**Medium:** Photogravure print with chine colle

## Artist statement:

Often art emulates life. Where we begin, is not where we end. We always are seeking a home or coming home, whether its a physical place or being comfortable in our own skin. My prior life as an agricultural scientist provides fodder for my burgeoning art practice. Science, and now my art, inspires curiosity and experiments with processes, materials, colours and textures. This is the start of a body of work about home. This artwork commenced in my friends' heritage listed garden. Among the plants. As a plant pathologist I am always looking at plants as homes for bugs. Often seen as an annoyance to the gardener. Yet the spirals of the cacti drew me in, despite being harbours of annoying mini beasts. Don't they have a right to be at home, as food for passing birds perhaps? Reminiscent of the cycles of life, how we nest, accumulate and in later life declutter. Yet not all people have a home or are welcomed home? Time to reflect on Who's home or is it or Who is home? Have we lost ourselves in the millieu of life? Is our community welcome to all? Are we all at home with each other?



**Number:** 218

**Surname:** Olsen

**First name:** Felicia

**Age:** 26+

**Title of work:** ENCHANTED FOREST

**Price:** 1350

**Medium:** Mixed media

## Artist statement:

My abstract artwork is an imagined place. TITLE :“ENCHANTED FOREST”-“AN ABSTRACT LANDSCAPE STATEMENT Through my abstract painting, I invite viewers on a journey of fantasy and illusion where beauty, strength and imagination converge. The lower portion of my artwork, is rendered with bold, rugged, repetitive texture, shapes, and colours. These elements ground the composition, creating contrast to and also guides the viewer’s gaze toward the ethereal beauty that lies beyond. Strong hues evoke a sense of rugged terrain. I used texture medium to build upon the visual ruggedness. Repetitive marks intentionally lead the eye upwards into the enchanted forest. I chose a naïve, imperfect depiction of the forest to give the painting a charm and a sense of fantasy. While the organic shapes hint at nature, the colours diverge, reflecting an enchanted, dreamlike forest. The tree-like shapes are thoughtfully balanced with open spaces adding a sense of movement and fluidity. Elements of light, glow and mist create an atmospheric quality that evoke enchantment. The bold marks below act as visual pathway, drawing the viewer into the depth of the painting and around, enhancing the illusion of depth and motion.





**Number:** 219

**Surname:** Omar

**First name:** Tuqua

**Age:** 18-25

**Title of work:** Strength and courage

**Price:** 899

**Medium:** Acrylic on canvas

## Artist statement:

I've always loved animals in particular horses, lion and bird.



**Number:** 220

**Surname:** Ooi

**First name:** Chia

**Age:** 26+

**Title of work:** Low Tide

**Price:** 250

**Medium:** Acrylic on canvas

## Artist statement:

This painting depicts one of my favourite memories from our family trip last summer in Quindalup. We were in awe of the glassy low tide which seemed to stretch right out to the horizon. I enjoyed experimenting with bold brush strokes and strong contrast of light and shadow and detailing the little figures. Painting this scene allowed me to be in the moment again and embed that memory in my mind. It brings me so much peace and joy with every colour and brushstroke applied. It makes me feel grateful and enables me to reflect on how wonderful simple things in life are. Spending time outdoors and my family are my greatest source of inspiration.



**Number:** 221

**Surname:** Orsini

**First name:** Tate

**Age:** 18-25

**Title of work:** Natures' Composition

**Price:** 160

**Medium:** Mixed media

## Artist statement:

With a great abundance of flora around Australia, many florae species seem to be overshadowed by others that are considered "interesting" to us - these overshadowed species are the small, common flora such as honkey nuts, bottlebrushes, eucalyptus leaves and wattles just to name a few. "Natures' Composition" aspires to bring these florae into perspective by emphasising the unique beauty and detail within. This is a mixed-media sculptural piece that features a giant honky nut on a bedding of various Australian florae, creating a still-life that is reminiscence of the Australian bushland. To produce this artwork, I utilised multiple pottery techniques to create each section of the honky nut which was then fused together and texturized before being kiln fired & glazed. The bedding was created with a wire base that's covered by eucalyptus leaves and other plant forms which became fused onto said wire. My creative work invites others to look at a new perspective; to rethink and revise the ways on how we oversee the smaller aspects of nature – but also to reflect on our own self-worth & qualities as an individual.





**Number:** 222

**Surname:** Panthong

**First name:** Mina

**Age:** 11-17

**Title of work:** Budgerigar

**Price:** NFS

**Medium:** Acrylic on paper

## Artist statement:



**Number:** 223

**Surname:** Pantic

**First name:** Dinah

**Age:** 26+

**Title of work:** Walpurti

**Price:** 450

**Medium:** Ceramic

## Artist statement:

I wanted to create something iconically Australian. One of the reasons I decided to make a ceramic Numbat is because it is listed as an endangered species; now, only found in the desert regions of Western Australia, South Australia and the Northern Territory. I did not know what Numbats looked like so I researched Numbat photos and realised that here in Australia we have a fantastic little marsupial with a stunning fur colouring and patterning; well worthy of displaying to the general public so that they too might appreciate them. I hope that in some small way my ceramic piece will help awareness of Numbats and their plight. The name of the piece is "Walpurti" and this is one of the two aboriginal names for Numbats..





**Number:** 224

**Surname:** Partridge

**First name:** Jason

**Age:** 18-25

**Title of work:** Adolescent Paw

**Price:** 1000

**Medium:** Acrylic on canvas

## Artist statement:

The artwork questions when we may not understand something, is it for the worst? Is our ignorance so bliss? When we say goodbye, is it really forever or is it only for a small moment? How would we know if we lost track of time and had no way of understanding it? This artwork explores the way our animals may feel this.





**Number:** 225

**Surname:** Peden

**First name:** Laura

**Age:** 26+

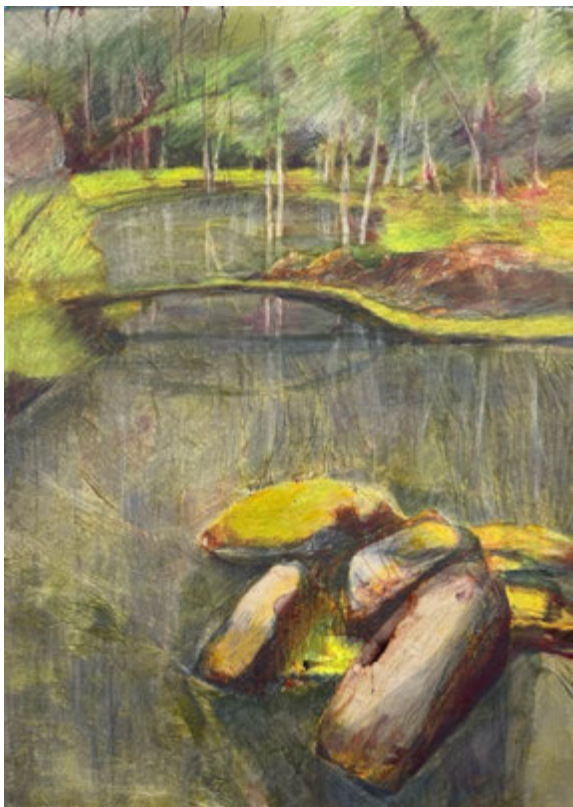
**Title of work:** Let the Moss Grow Under your Feet

**Price:** 800

**Medium:** Mixed media

## Artist statement:

Letting the grass grow under your feet is a rebuke - a criticism of idleness or failing to seize an opportunity. Grass grows about 2.5cm per week. Watching grass is sometimes equated with watching paint dry. Moss, an ancient, non-flowering plant that can live up to 200 years, however, grows about 5mm per year and its presence is valued by Zen Buddhist monks for its serenity. In the face of an ever-increasing pressure to produce, compete, earn, pay and consume, why not let the moss grow under your feet and consider calm contemplation, mindfulness, simplicity and imperfection? I am fascinated by the dialogue between humans and the natural environment and happiest working with mixed media. In 'Let the Moss Grow Under Your Feet', I have layered wax crayons, ink, gouache and colour pencils, and collaged brown paper and tissue paper onto rough pastel paper to create ambiguous rock formations, vegetation and reflections inspired by the moss garden at the UNESCO World Heritage site in Kyoto, Japan, known as Saihō-ji, or Kokedera (Moss Temple).



**Number:** 226

**Surname:** Perova

**First name:** Olga

**Age:** 26+

**Title of work:** Fish

**Price:** 155

**Medium:** Ceramic

## Artist statement:

"Every Creature Is a Sign" This fish is more than just shape and color. Its pattern is an ancient code — a message encrypted by nature, reminding us that everything in this world is connected. Every creature holds its place in the great design of life, fulfilling a role that sustains balance. We do not yet know how to read this language - the lines, spots, and reflections speak a meaning still hidden from the human mind. That is why we must not destroy - we must create. By preserving each life, we preserve a fragment of the message, a part of a vast system where everything has a purpose. This fish is a witness to the beauty of natural order, if only we allow it to exist.

## Perova Olga Ceramic Fish



**Number:** 227

**Surname:** Pirie

**First name:** Gordon

**Age:**

**Title of work:** Painted Wall Paper

**Price:** 50

**Medium:** Acrylic on wallpaper

## Artist statement:





**Number:** 228

**Surname:** Pointon

**First name:** John

**Age:** 26+

**Title of work:** Don't walk away in silence

**Price:** 1500

**Medium:** Acrylic on canvas

## Artist statement:

My artwork named "Don't walk away in silence" is trying to get people to talk if they have any problems. Either face to face or by talking to someone on the phone can help so much. I have suffered from mental illness for 35 years and lost very close friends through suicide who have had problems with mental illness very sad. So, this painting shows a person walking past a phone box in silence, when they can pick up a phone call a friend and talk to them sharing the problem.



**Number:** 229

**Surname:** Posokhina

**First name:** Sofiya

**Age:** 11-17

**Title of work:** Blue dreams

**Price:** 650

**Medium:** Acrylic on canvas

## Artist statement:

Blue Dreams is an acrylic painting inspired by the calm beauty of water and lily pads. The soft blue tones and gentle reflections create a peaceful, dreamy feeling. A small pink lily adds a quiet touch of life and colour. I've been painting since I was very young, and art has always helped me express my thoughts and emotions. This piece shows my love for nature and how it can feel both still and full of hidden movement at the same time. Blue Dreams is about calm moments, imagination, and finding beauty in the quiet.



**Number:** 230

**Surname:** Price

**First name:** Karen

**Age:** 26+

**Title of work:** Venn

**Price:** 175

**Medium:** Mixed media

## Artist statement:

Venn Lines, shape and contrasting colours in my artworks brings me a sense of balance and harmony. I enjoy the gentle rhythm of circles flowing into lines or the contrast of a curve onto a hard triangle or square. The contrasting colours give the painting a sense of depth. These shapes and lines will lead your eye round the page in different directions to give you balance and harmony.





**Number:** 231

**Surname:** Prior

**First name:** Sion

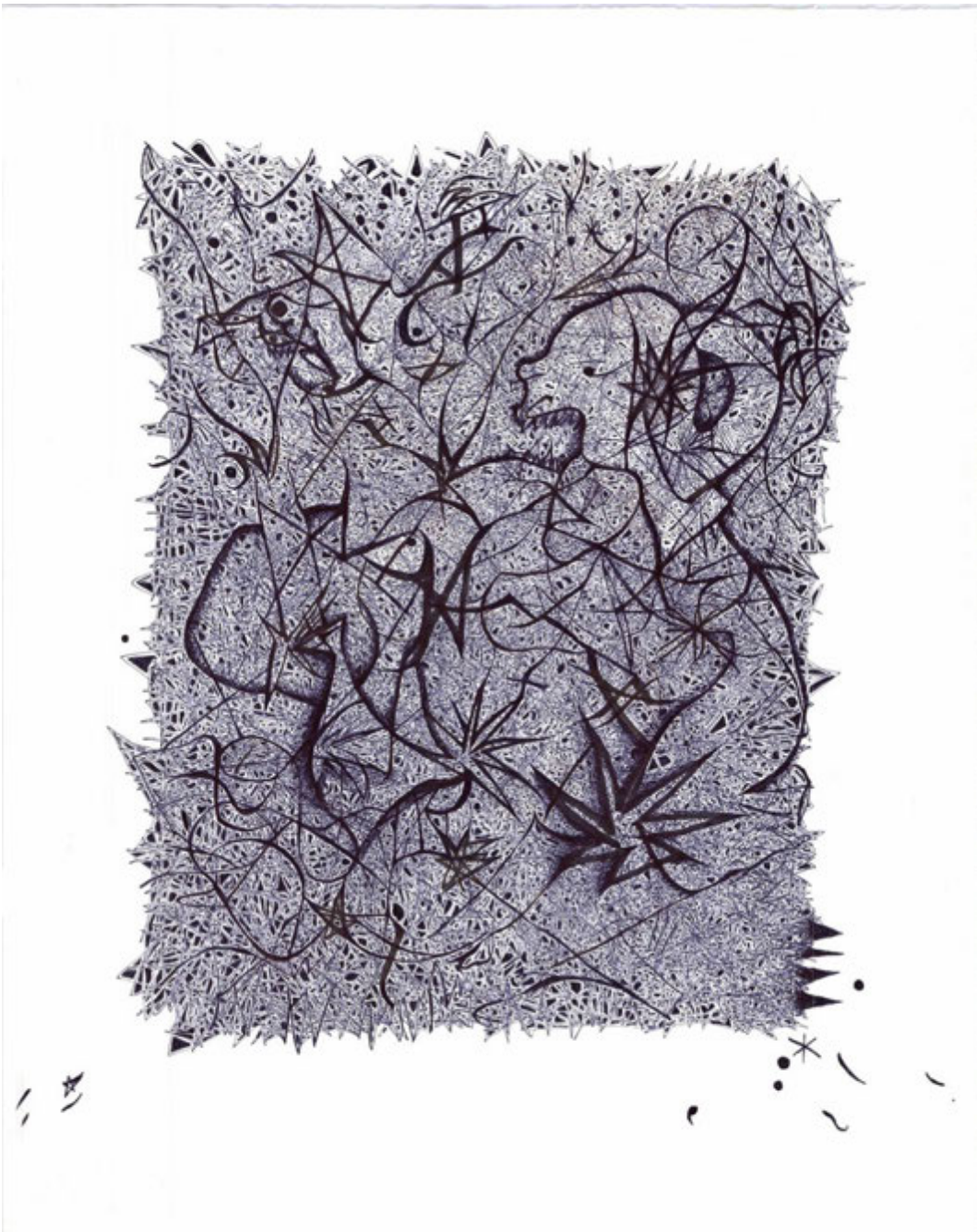
**Age:**

**Title of work:** Pitcher

**Price:** 180

**Medium:** Fine liner and brush pen on paper

## Artist statement:



**Number:** 232

**Surname:** Puzey

**First name:** Sabina

**Age:** 26+

**Title of work:** Apricots

**Price:** 500

**Medium:** Acrylic on canvas

## Artist statement:

Apricots is a still life painted in acrylics, based on a photograph of a bowl of apricots on a windowsill. The focus is on light and shadow—how the dark gives form to the light, and how ordinary objects can become luminous. The painting was made using a limited palette: oranges and primary colours mixed directly on the canvas to create shifting browns and golden tones. Working with only two brushes, I applied colour in small, deliberate strokes—building the image as a kind of collage of colour. The process mirrors the way light flickers and fades across the surface of the fruit, dancing in and out of form. The style nods to Cézanne’s approach, leaning toward abstraction. Brushstrokes are visible, physical, and intentionally unblended—highlighting the constructed nature of the image rather than concealing it. The result is a work that hovers between realism and impression, inviting the viewer to pause and notice the detail, depth and quiet radiance in something utterly familiar.



**Number:** 233

**Surname:** Qazilbash

**First name:** Johnny

**Age:** 26+

**Title of work:** Glow

**Price:** 450\*

**Medium:** Charcoal on paper

## Artist statement:

This artwork is part of a theme of paintings and drawings I made on the theme of attention and perception. I am inspired by the drawings of German renaissance artist Albrecht Durer in how, if done right, a sketch can deliver more feeling than a complex or large painting. The size of this drawing, kept small, is an attempt to get the viewer to hone in their attention and come closer to the portrait.





**Number:** 234

**Surname:** Quimson

**First name:** Ciara

**Age:** 11-17

**Title of work:** Fairy Wren

**Price:** NFS

**Medium:** Acrylic on paper

## Artist statement:



**Number:** 235

**Surname:** Radi

**First name:** Yazan

**Age:** 18-25

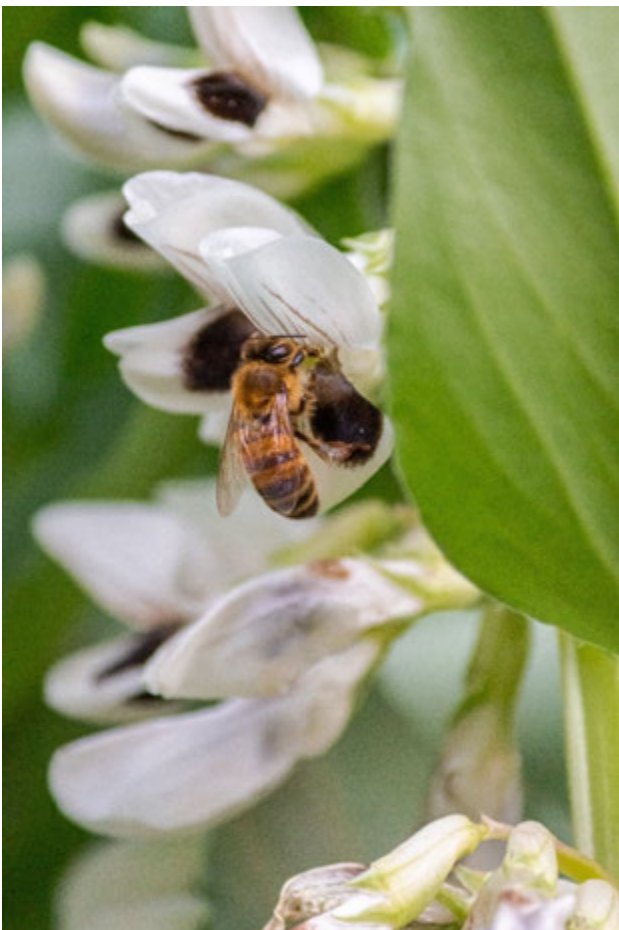
**Title of work:** The Winged Artisan

**Price:** 175

**Medium:** Digital print

## Artist statement:

This photograph, titled "The Winged Artisan," captures the delicate moment of a bee collecting nectar from the flower of a fava bean plant, captured during the spring of 2024. The image serves as a reminder of the intricate balance within our ecosystems and the critical role pollinators play in sustaining life on Earth. Shot with a keen focus on texture and detail, this piece seeks to bring attention to the often-overlooked beauty of everyday natural processes. As an artist, I am drawn to the quiet power of nature and the stories it tells. This work represents my fascination with the small, yet significant, actors in our world and my commitment to fostering a deeper connection between people and the environment. Through this piece, I aim to inspire reflection on the importance of conservation and the fragility of the natural systems we depend on.





**Number:** 236

**Surname:** Rajan

**First name:** Parvathi

**Age:** 11-17

**Title of work:** Peace

**Price:** 500

**Medium:** Acrylic on canvas

## Artist statement:

Never tired of a misty morning.





**Number:** 237

**Surname:** Ranjan

**First name:** Shruti

**Age:** 11-17

**Title of work:** Starfish

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:



**Number:** 238

**Surname:** Ray

**First name:** Anya

**Age:** 11-17

**Title of work:** The weeping angel

**Price:** 150

**Medium:** Charcoal on paper

## Artist statement:

The Weeping Angel is one of Anya's most recent works. This is a charcoal piece inspired by a statue in a cemetery in Barcolena. It depicts an angel sobbing into its arms. In her young mind, she says it was similar to the fall of Lucifer. The painting evokes a profound sense of sorrow, stillness, and dramatic contrast. The stark black and white palette, and the solitary figure of the angel with his bowed head in his hands communicates feelings of intense grief and isolation. The use of charcoal adds to the visual drama and conveys a sense of timelessness and solemn grace even in sorrow.



**Number:** 239

**Surname:** Ray

**First name:** Shalisa

**Age:** 18-25

**Title of work:** Act of being

**Price:** 400

**Medium:** Acrylic on canvas

## Artist statement:

She leans quietly against the railing, caught in a moment that feels both distant and near. Is she remembering something, or trying to forget? Is she lost in thought, or simply resting in silence? The painting doesn't offer certainty—only the suggestion of feeling. The blur of motion around her could be rain, memory, or the passing of time. Her turned face withholds as much as it reveals. Does it matter what she's thinking, or how she feels in that instant? Maybe the point is that we see ourselves in the not-knowing—that her quiet becomes a mirror, inviting us to sit with our own questions too.





**Number:** 240

**Surname:** Remedios

**First name:** Patricia

**Age:** 26+

**Title of work:** Tranquility

**Price:** 65

**Medium:** Acrylic on canvas

## Artist statement:

I was enjoying life going to the Seniors Clubs in Cockburn and Coolbellup for dancing and playing board games when Covid hit WA. Seeing as I was feeling isolated living on my own I decided to teach myself to paint. I had received a Diploma In Art, when I was a very young girl in a boarding convent. In doing so, I have developed my skills through time. I have also had a bit of success selling my paintings on Facebook. I have also donated my paintings to Pregnancy Problem House in Wanneroo and Little Sisters of the Poor in Glendalough with success. I would love to see my paintings being worthy of your exhibition. Patricia Remedios - formerly of Belmont.



**Number:** 241

**Surname:** Rieck

**First name:** Antony

**Age:** 26+

**Title of work:** Storied vessel # 4

**Price:** 750

**Medium:** Ceramic

## Artist statement:

About a year ago, I visited Tasmania. It was a difficult transition, and I resented the move from Walyalup. But over time, the landscape quietly revealed itself and began to permeate my sensibilities. At first, I thought Huon Valley was a harsh, unforgiving place—dark and lifeless—but as I slowed down and opened up, I began to see and feel its rhythm and form. What once felt like valleys that overwhelmed and imprisoned me now protect me within their soft curves. They fold and curve around me like a human embrace. Inspired by the work of artist Marea Gazzard, this piece is a reflective iteration of the world above and below Taloone, also known as the Huon River. As Taloone snakes its way through the valley, it is surrounded by the powerful limbs of adjacent peaks: Wild Bee, Ford Pinnacle, Rimon Hill, and Denison Ridge. These landscapes, in a way, informed my material decision to use Buff Raku—a strong and gritty clay suitable for building large-scale works. The clay form translates and celebrates the subtle curvature of the valley as light rakes across its surface, while the oxide mark-making reflects patterns found on nearby gum trees and the *Gadopsis marmoratus* (Black Fish). These markings have found their way into my consciousness and this vessel. My art practice will forever be interconnected with the natural environment, and in this work, I seek to express a story of mindful meditation on place: knowing we are an inescapable part of our landscape, and that if we quietly listen, we too may become the storied vessel.



**Number:** 242

**Surname:** Rose

**First name:** Barbara

**Age:**

**Title of work:** Modern Art of the future

**Price:** 590

**Medium:** Oil on canvas

## Artist statement:

Started out as an abstract and ended up on another level, clean futuristic modern art.





**Number:** 243

**Surname:** Rossen

**First name:** Jennifer

**Age:** 26+

**Title of work:** Windy Clouds

**Price:** 625\*

**Medium:** Acrylic on canvas

## Artist statement:

Getting a terminal cancer diagnosis can also bring you into “the moment”. It is a great luxury to not know when you might die. To be told you have a terminal disease and you have only a few years to live is very shocking. Your experience becomes divided into 2 parts BC and AC, before and after the cancer diagnosis. Returning to my practice of painting, I am measuring out my life not with coffee spoons but quiet moments of joy, looking and seeing. The fear of death can bring a great appreciation for life and painting helps to measure the moments I spent. I have become acutely aware of the passing of time. I am painting to be remembering BC when I was a kid, just painting for fun, for joy, for freedom. The beach has always been my church and I am fascinated with clouds. Clouds, the way they are suspended in the sky it’s just magic. I love to battle with my paints and put down the feeling of joy I have when I am there. I don’t worry so much about getting it accurate, I am trying to transfer the energy with gestural lines and colours.



**Number:** 244

**Surname:** Rowland

**First name:** Louise

**Age:** 26+

**Title of work:** Rustic Charm

**Price:** 650

**Medium:** Oil on canvas

## Artist statement:

A Place of Reflection This scene, with its rustic charm and quiet beauty, invites reflection. The shed, gum trees, paddock, cow, and fence—each element carries its own story, yet together they create a sense of unity. It is a place where simplicity reigns, where time slows, and where the natural world speaks in soft whispers to those willing to listen. The decay of the man-made structures contrasts with the timeless vitality of the trees and the gentle persistence of the cow, a juxtaposition that underscores the resilience and tranquillity of nature.





**Number:** 245

**Surname:** Rush

**First name:** Jordan

**Age:** 26+

**Title of work:** I knew it was over when you called me "bro"

**Price:** 700

**Medium:** Acrylic on canvas

## Artist statement:

The moment you realise that you and your love interest have different ideas about where this relationship is going. Experimenting with conveying impactful moments through art. Using the effects of interesting light sources and how they interact with skin tone. This piece is based on real events.





**Number:** 246

**Surname:** Russell

**First name:** Matt

**Age:** 26+

**Title of work:** After the Burn

**Price:** 308\*

**Medium:** Ceramic

## Artist statement:

This work explores transformation, fragility, and the quiet consequences of change. A hand-crocheted sunflower, once soft, colourful, and full of domestic warmth, has been transfigured through fire into a translucent porcelain shell. The original thread is gone, leaving only the memory of its weave, fossilised in clay. What was once pliable and held together by human hands is now still, luminous, and brittle. Internally lit, the porcelain form glows with a warmth that suggests life, but also loss. Its pale surface, once vibrant, now speaks in hushed tones—an echo of something that has passed. Suspended in a deep frame, the flower becomes a quiet artefact, inviting reflection on cycles of growth, decay, and preservation. After the Burn sits at the edge of beauty and unease. It honours the gentle labour of craft while gesturing toward the delicate balance of natural systems, how easily they can be altered, how quietly they can fade. This piece asks us to notice what's changing around us, and what quiet remnants we might one day be left to hold.



**Number:** 247

**Surname:** Rust

**First name:** Kerise

**Age:** 26+

**Title of work:** Solitude

**Price:** 375

**Medium:** Acrylic on wood and textured paste

## Artist statement:

For me, painting is more than just a creative act; it's a vital space of escape and rejuvenation. The solitary figures in my art are direct reflections of this feeling, symbolizing the profound peace and sense of "alone time" that allows me to truly breathe and reconnect. Through these works, I aim to share the power of finding stillness amidst life's demands, offering viewers a glimpse into the sanctuary I discover through art.



**Number:** 248

**Surname:** Sadik

**First name:** Samantha

**Age:** 26+

**Title of work:** Contoured land

**Price:** 675\*

**Medium:** Acrylic on canvas

## Artist statement:

"Sadik Stitch represents the confluence of destruction and reconstruction, encapsulating the transformative power of art. This piece embodies relentless experimentation and an unwavering commitment to pushing boundaries. By cutting, hole-punching, and burning, I challenged the canvas to yield an unexpected strength, akin to the resilience found within us all. Drawing from my background in fashion and textiles, I instinctively wove the canvas back together, using tension and intricate stitching to breathe life into the artwork. This method mirrors corset construction, transforming a flat surface into a dynamic, three-dimensional form that defies its own limitations. Through this process, I celebrate the notion that beauty often arises from what has been broken and remade. 'Sadik Stitch' bursts forth, not just as a visual entity, but as a testament to resilience, evolution, and the elegance of reconstructed imperfection."





**Number:** 249

**Surname:** Seaton

**First name:** Bridget

**Age:** 26+

**Title of work:** Amid

**Price:** 700

**Medium:** Monotype print with elements of Hosho paper collage.

## Artist statement:

Spending time painting in the bush creates visual memories that feed directly into my studio practice as a printmaker. The inspiration for this original multilayered print is drawn from spending time in the wandoo woodlands on the flats of the Stirling Ranges, walking, observing and making studies in my sketchbook. This print employs the technique of monotype to explore the textures and colours of the open woodlands through mark making, layering and collage. Preferring the intimate view of being amongst the trees to that of the grandiose view, this work draws on memories of place and is a fusion of both close up and distant elements of place. By manipulating surfaces of ink and printed with four layers, this piece evolved over time, each layer dictating my decisions of what to include in the next. Working with leaf transfer, texture, line and my fascination with negative space, this work embraces the unpredictability of printmaking and is finished off with hand printed Hosho paper collage.



**Number:** 250

**Surname:** Seeley

**First name:** Carol

**Age:** 26+

**Title of work:** Discord

**Price:** 997

**Medium:** Acrylic on canvas

## Artist statement:

Carol Seeley Art Carol is an intuitive artist. She creates bright, bold, expressive, mostly abstract work. Carol's work is mostly perspectives of landscapes; aerial, real, imagined, influenced by travel, life, experience, memories, emotions... Carol lives in the south west of Western Australia. Discord created 09/24 Acrylic on Canvas 91 x 91 cm "Discord" is part of a body of work that explores communication and team building, in particular in reference to Bruce Tuckman's psychology of group dynamics, who developed a 4 stage theory of team development in the 1960's; Forming, Storming, Norming and Performing. I am sure many are familiar with this style of group work if they have worked for government or large corporations and have participated in team building exercises. "Discord" speaks to the initial stage of the group – the team members start to get to know one another, members try to learn, work out their roles within the group, relationships start to form. It's a messy and uncertain time in the development of the team, a time of contrasts; excitement and apprehension, cohesion and discord, trust mistrust. Look closely at the relationships forming. Groups/teams form, break up...it's an uncomfortable and often chaotic and emotional space to exist in.





**Number:** 251

**Surname:** Seggie

**First name:** Liz

**Age:** 26+

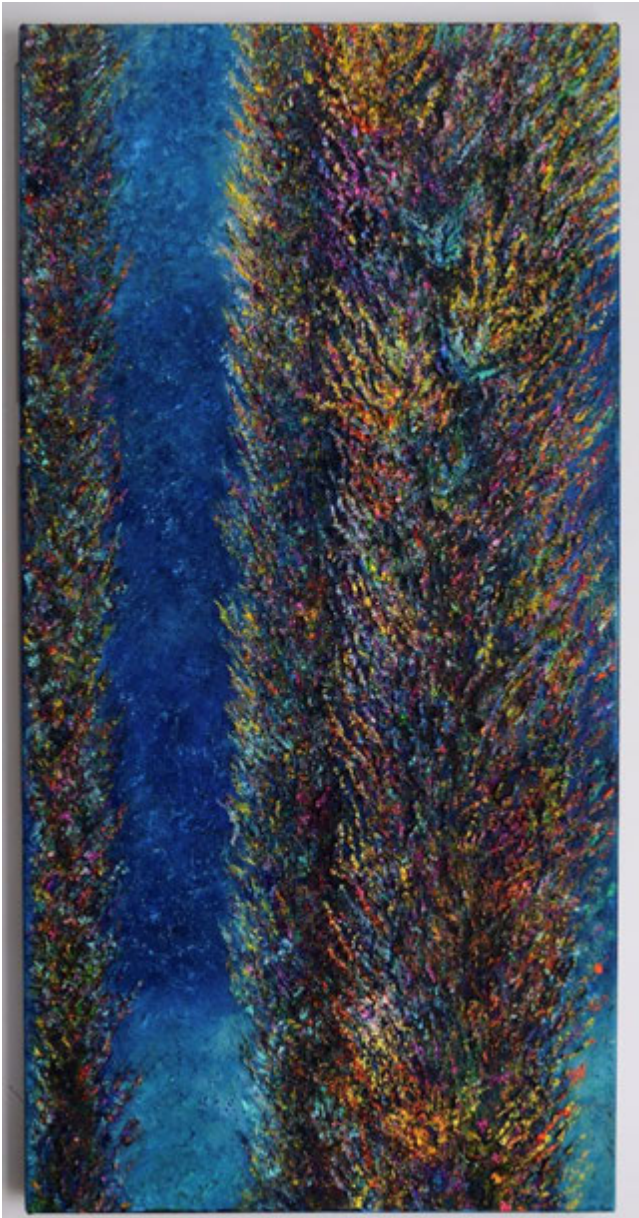
**Title of work:** Pillars

**Price:** 800

**Medium:** Oil on canvas

## Artist statement:

Inspired by Busselton Jetty deep water pillars, Pillars is an expressionist work capturing the beauty and intrigue of coral growing on jetty pillars, the colours, the movement and beauty that lies beneath the surface of the water.





**Number:** 252

**Surname:** Sekendy

**First name:** Miriam

**Age:** 11-17

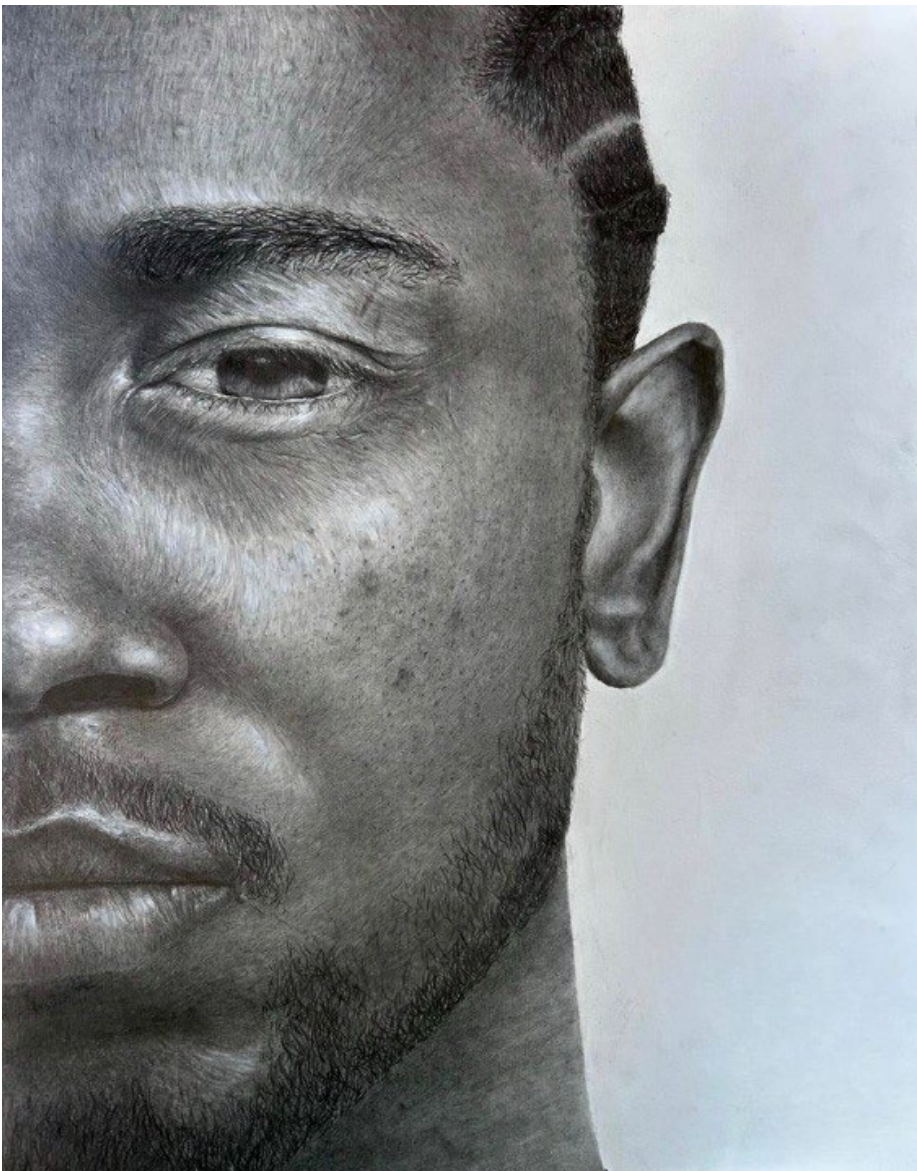
**Title of work:** Kendrick

**Price:** NFS

**Medium:** Graphite on paper

## Artist statement:

This portrait of Kendrick Lamar is inspired by his powerful songs that symbolises hope and resilience. By focusing on half his face, I have drawn attention to the subtleties of expression in the eye, skin and different textures. This also creates asymmetry and highlights the contrast between him and the background.



**Number:** 253

**Surname:** Sherakar

**First name:** Parvin

**Age:** 26+

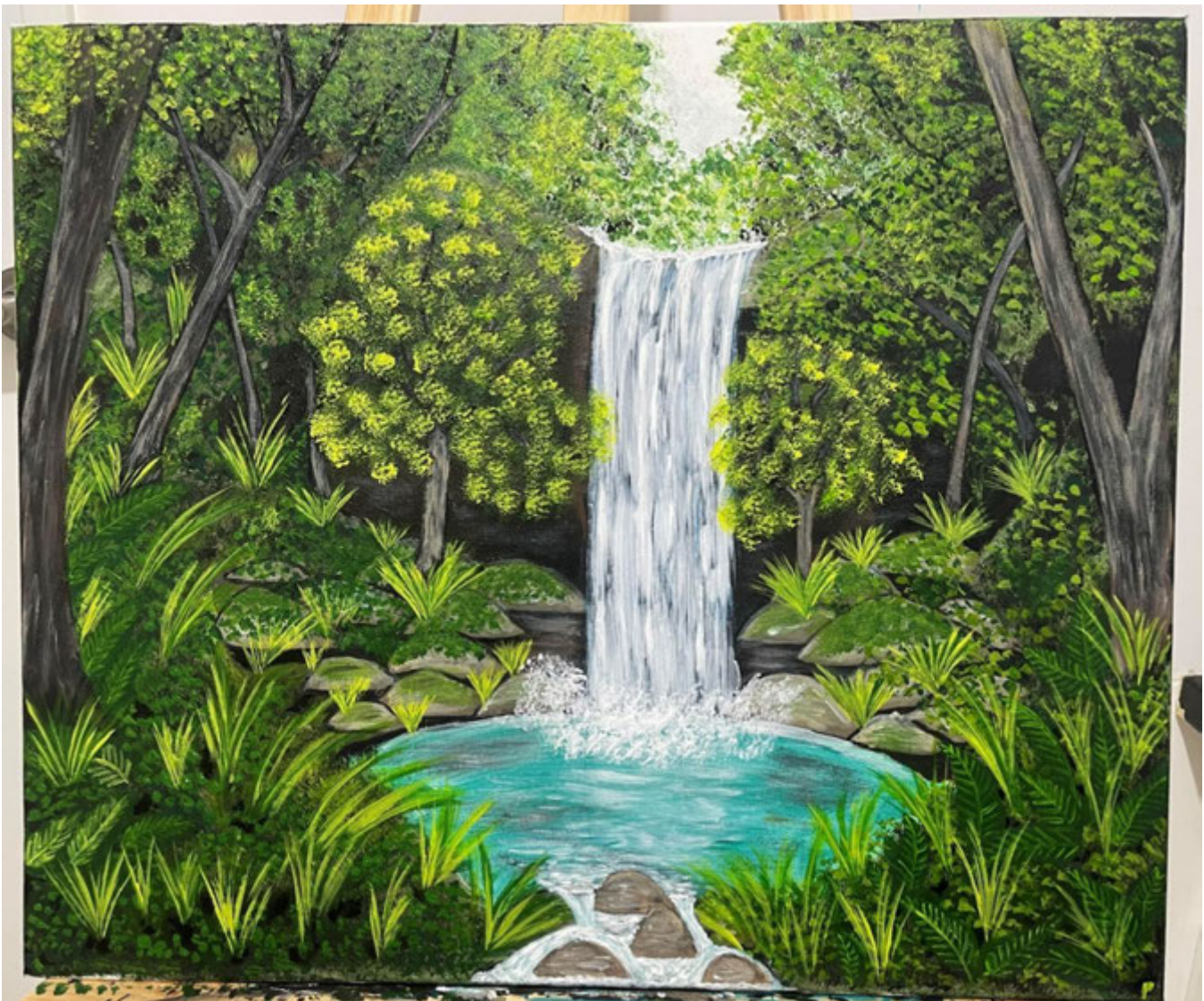
**Title of work:** THE WISH POND

**Price:** 250

**Medium:** Acrylic on canvas

## Artist statement:

My recent painting, The Wish Pond, is very special to me. It shows a tranquil forest with tall trees, soft greenery, a waterfall, and a peaceful pond below. As I painted it, I imagined being in that exact place surrounded by nature and silence. This piece also helped me break through a creative block, as I had always felt unsure about painting forests. But this time, I let go of that fear and just followed the flow. I am really proud of the result and the peace it brings.





**Number:** 254

**Surname:** Shi

**First name:** Anne

**Age:** 11-17

**Title of work:** Clockwise Confusion

**Price:** NFS

**Medium:** Watercolour on paper

## Artist statement:

This surrealist picture by 11-year-old Anne combines a pencil sketch and a final colored painting, showcasing her complete creative process. The work explores themes of identity, misunderstanding, and expression through whimsical distortions—repeating eyes, melting clocks, and handwritten phrases scattered across the face. The phrase “My name is not Anna” serves as a central motif, highlighting the complexity of self-recognition and how we are perceived by others. The composition reflects Anne’s vivid imagination and strong visual language, reminiscent of surrealist masters like Salvador Dalí. By framing both sketch and painting together, Anne invites viewers into her imaginative world, where humor, confusion, and creativity collide.





**Number:** 255

**Surname:** Shilton

**First name:** Trevor

**Age:** 26+

**Title of work:** Southern Majesty

**Price:** 950

**Medium:** Oil on canvas

## Artist statement:

I am always fascinated by the majesty of our South-West forests. Even more so in the Porongorups where the character of our wonderful trees meets the majesty of mountains, and the Porongorups overlook the distant Stirling Ranges. This painting in late morning shows the clearing mist and shards of light that illuminate the Southern giants that stand watch over the landscape.



**Number:** 256

**Surname:** Silva

**First name:** Srimal

**Age:** 26+

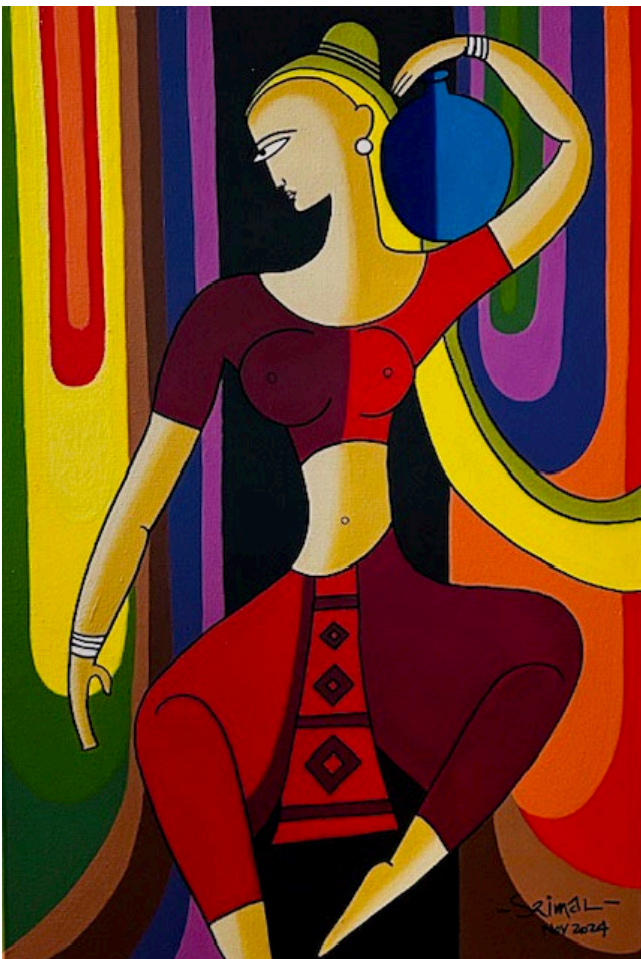
**Title of work:** Rhythms of the Everyday

**Price:** 9975

**Medium:** Acrylic on canvas

## Artist statement:

Rhythms of the Everyday is a visual celebration of the grace found in ordinary moments, inspired by the timeless elegance of South Asian women engaged in daily rituals. The central figure, poised in a classical yet fluid stance, carries a water pot—a simple act elevated through bold geometry, color, and stylized form. Drawing from Cubist and modernist influences, I used strong contours and a vibrant palette to merge tradition with abstraction. The background's vertical color bands represent the flow of life—ever-moving, diverse, and layered—while the figure embodies balance amidst this dynamism. Her posture, with one hand carrying and the other freely extended, reflects resilience and grace. This piece invites viewers to find beauty in routine, strength in tradition, and joy in the expressive potential of color and form.



**Number:** 257

**Surname:** Slater

**First name:** Sarita

**Age:** 26+

**Title of work:** Pyrexia

**Price:** 500

**Medium:** Digital print

## Artist statement:

This photo was taken after a long night my son - sick, feverish and seeking comfort to soothe him. We were both depleted and hopeless that the night would ever bring reprieve. When morning finally came, so too did the exuberant sun and despite still being sick, my son has small moments of playfulness. We decided to rise with the morning and ran a hot rainwater bath, letting the warmth of the liquid and the tingle of bubbles help us both forget the night before. I photograph using a documentary style, taking my camera with me for most of our daily activities. I aim to capture an honest representation of life as a single parent and the intimacy of our connection between mother and child. Both my style of poetry and photography are aligned in their authenticity and side by side, I see they reflect both the internal and external world as we experience it. I think poetry is the alchemy of turning simple words into imagery that connects us as human beings. Poetry feels like a generous opportunity to share complex realities.



*Autumn showers drum at my window,  
honey tears reaching for one another.  
They collect in pools of solace,  
they swell to dissolve this restless night.*

*Carnivals command the run to action,  
interrupting the space between night and day.  
Withdraw us from a dusk where  
moonlight exhaled into a weary chamber,  
turned the exaltation of your home  
into the shape of my embrace,  
while allment invaded this sacred space.*

*Golden wattle dust scatters, leaves disperse  
as sunlight seeps through cracks of relief,  
we watch a tender dawn emerge.*



**Number:** 258

**Surname:** Smyth

**First name:** Sia

**Age:** 11-17

**Title of work:** Interior I: A Glimpse at the Supporting Structures of My Ideas

**Price:** 2000

**Medium:** Textile

## Artist statement:

The artist uses abstraction to depict a very personal response to the human condition, the passage of time and the subconscious. This artwork uses colour and texture to create the illusion of three dimensions, made from the overlooked seams of deconstructed clothing. This is contrasted by the muted tones and flatness of the cotton drill trouser fabric. By using the associations we have with textiles the formalist composition is less intimidating to the viewer. The visible mending, begins of a hole, the change in tone of an opened seam hints to the materials' previous life. In the act of giving the fabric another life before it ends up in landfill the artist stitches they way out of the existential anxiety in this, the Anthropocene.



**Number:** 259

**Surname:** Sokpo

**First name:** Ignace

**Age:** 11-17

**Title of work:** Business

**Price:** NFS

**Medium:** Acrylic on canvas

## Artist statement:



**Number:** 260

**Surname:** Stanton

**First name:** Kieran

**Age:** 26+

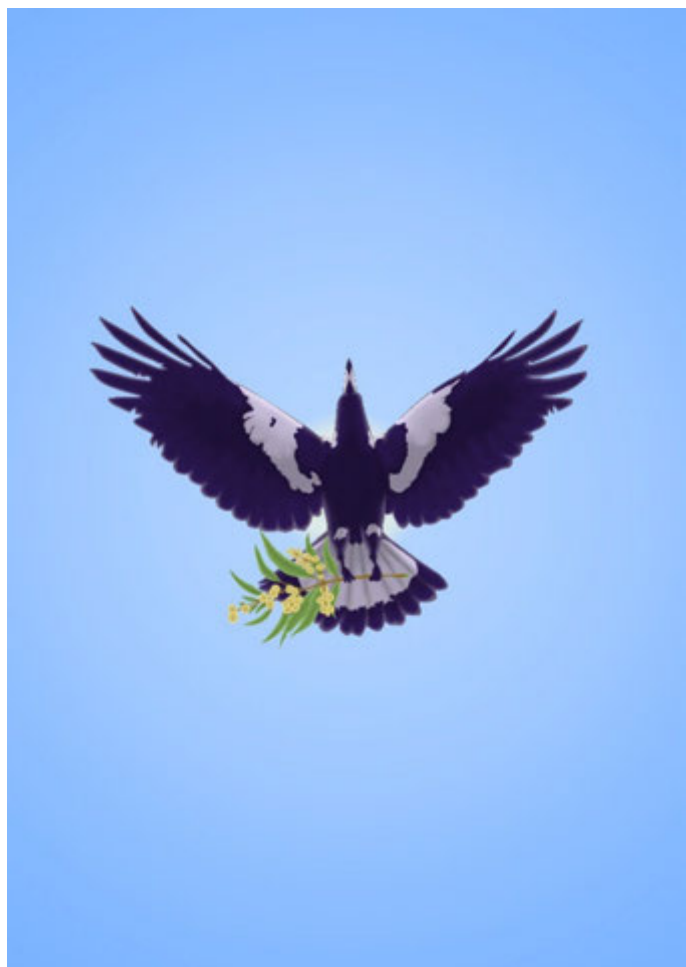
**Title of work:** Beautiful Things

**Price:** 1544.83

**Medium:** Digital print

## Artist statement:

I started work on Beautiful Things as a personal milestone approached. It was originally intended to mark the third year since my new life began, to be completed in October of 2024. Yet as I worked, toiling away on the minute details of the feathers, the talons and the flowers - especially the flowers - I was reminded how healing doesn't always follow the timeline we set for it. Some things take the time they need, and that's okay. Those familiar with my previous works will recognise the Magpie, Margaret, who has reappeared - this time soaring overhead, carrying a sprig of golden wattle. In my inquiry, I looked to the familiar iconography of the dove and olive branch and giving it a personal and local twist; Margaret and the wattle are in their place. Seen from below, she carries a sense of weightlessness, the burdens of the past now lifted - perhaps not all at once, perhaps not when expected, perhaps in their own time. What remains is love, freedom, and peace.





**Number:** 261

**Surname:** Stephen

**First name:** Sean

**Age:**

**Title of work:** Snails under a Lemon Tree

**Price:** 229

**Medium:** Ceramic

## Artist statement:



**Number:** 262

**Surname:** Stevanovski

**First name:** Marko

**Age:** 11-17

**Title of work:** Shared Threads

**Price:** NFS

**Medium:** Oil on canvas

## Artist statement:

This self-portrait, featuring myself and two close friends, celebrates our shared Macedonian heritage and the strong cultural bonds that connect us. Dressed in traditional clothing, we are positioned side by side, unified not only by friendship but also by cultural identity. The background incorporates traditional Macedonian patterns that frame our faces, adding rhythm and depth while honouring the visual language of our culture. Through this painting, I aim to express pride in our roots and highlight the importance of cultural connection, identity, and belonging.



**Number:** 263

**Surname:** Storer

**First name:** Verna

**Age:** 26+

**Title of work:** Eucalyptus Macrocarpa

**Price:** 680

**Medium:** Watercolour on paper

## Artist statement:

Our flora is so diverse in Australia and so many unique varieties in Western Australia, this Macrocarpa is one example of exceptional colour for the eye to enjoy. In my painting I have enjoyed the challenge to recreate the bright red and yellow of the flower and the silvery foliage of this native plant. This painting was inspired by our native plants and trees on display in Kings Park, painted on 300g paper in watercolour, which is my preferred medium.





**Number:** 264

**Surname:** Suherman

**First name:** Jacquelyne

**Age:** 11-17

**Title of work:** Golden Youth

**Price:** 125

**Medium:** Watercolour on paper

## Artist statement:

My inspiration came from my 8 years old Labradoodle "Abbygail". I wanted to try capturing her youth by adding touches of bright colours to make her pop.



**Number:** 265

**Surname:** Tennent

**First name:** Elijah

**Age:** 11-17

**Title of work:** Echoes in the Garage

**Price:** NFS

**Medium:** Oil on canvas

## Artist statement:

This self-portrait captures a personal and often unseen space—my garage—where I spend time playing drums and disconnecting from the outside world. The painting shows me from behind, mid-performance, surrounded by my drum kit, with a car in the background and soft light filtering through the windows. It's a space that might seem ordinary, but to me, it's where I feel most connected to who I am.



**Number:** 266

**Surname:** Tetlow

**First name:** Kim

**Age:** 26+

**Title of work:** Clear Waters Clear Mind

**Price:** 650

**Medium:** Mixed media

## Artist statement:

Working primarily in clear glass, I aim to echo the clarity of the sea—where light, space, and reflection invite stillness. The transparency of the material mirrors the way time by the ocean clears the mind: it becomes a space to breathe, to reflect, to let go.





**Number:** 267

**Surname:** Thomas

**First name:** Susanne

**Age:** 26+

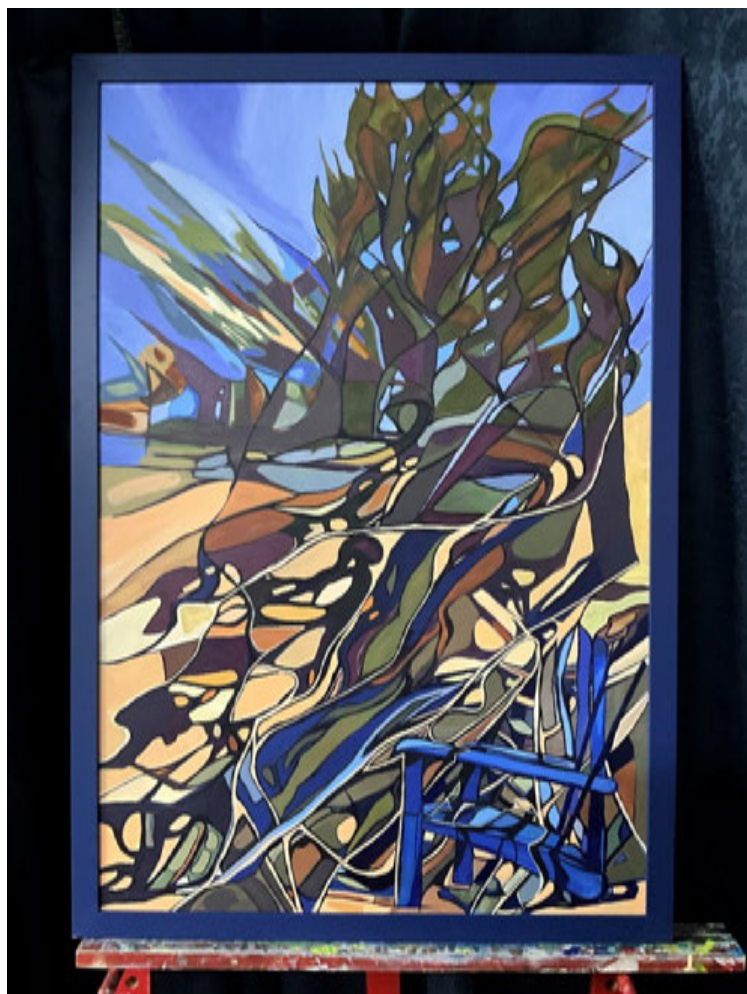
**Title of work:** Sundowner

**Price:** 675

**Medium:** Acrylic on canvas

## Artist statement:

Sundowners to me mean those most pointed times when spring begins the days are warmer but the sunsets early and the air quickly chills we live in the hills and the garden is still damp with the winter just gone and leaves are everywhere and slightly slimy lumps birds are returning to their nests. The smell of woodsmoke leaves in the air while Bandicoots hop around the grass. The colours are rich but warm and cool. Colours are juxtaposed across the diagonal composition with a reference to man-made outdoor furniture in the corner in a lush partly bush garden that dominates this painting is a reminder and celebration about the treasure that is friendship and connection with nature like many others in the arts I see even more value in very personally referenced art in the face of AI.



**Number:** 268

**Surname:** Thompson

**First name:** Ruby

**Age:** 11-17

**Title of work:** Pelican

**Price:** NFS

**Medium:** Acrylic on paper

## Artist statement:



**Number:** 269

**Surname:** Townsend

**First name:** Claire

**Age:** 26+

**Title of work:** Silhouette

**Price:** 420

**Medium:** Mixed media

## Artist statement:

I have been learning wheel throwing with ceramics and am enjoying combining my metalwork working skills with a new medium. I am using the pierced out metal to create a silhouette and create shadows, using the colours and images of my surrounding environment. Nature provides an endless source of inspiration, and the glazes are a whole new world of colour exploration.





**Number:** 270

**Surname:** Trajceski

**First name:** Chloe

**Age:** 11-17

**Title of work:** Calm in a world of chaos

**Price:** NFS

**Medium:** Oil on canvas

## Artist statement:

My beautiful mum would take us on random road trips and adventures when we were kids and on the way home from Manjimup we discovered a river when we went exploring so I tried to recreate it from memory in a painting.



**Number:** 271

**Surname:** Tshogyel

**First name:** Jetsun

**Age:** 11-17

**Title of work:** The thunder dragon

**Price:** NFS

**Medium:** Acrylic on canvas

**Artist statement:**





**Number:** 272

**Surname:** Tuckett

**First name:** Pam

**Age:** 26+

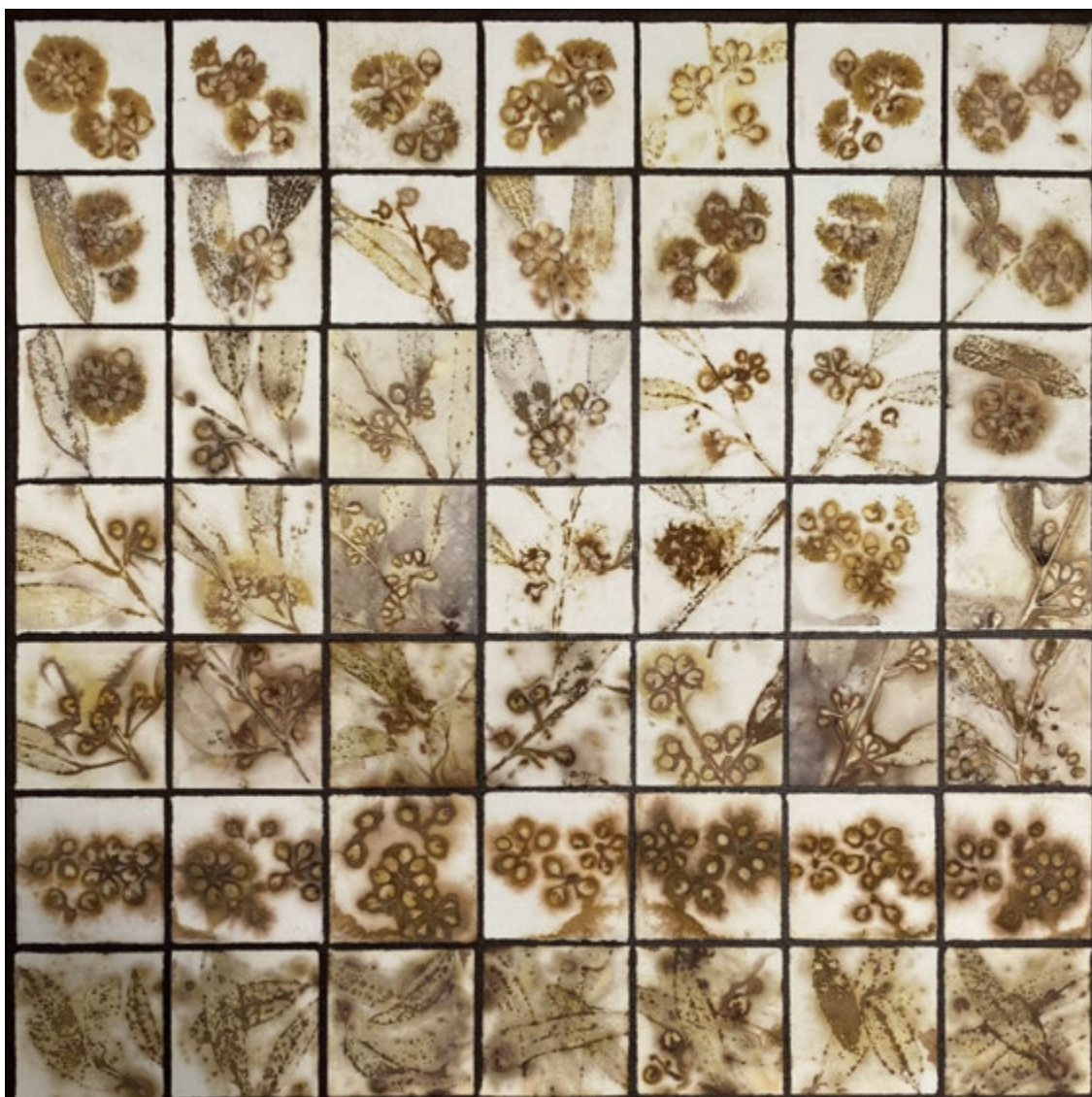
**Title of work:** Seasonal River Red Gum

**Price:** 340

**Medium:** Eco-print

## Artist statement:

This study of the River Red Gum traces the seasonal growth of the tree through a series of eco-prints that explore the delicate textures, patterns and colours of the tree. The process of steaming the leaves, stems, seeds and flowers releases the scent and botanical dyes of the eucalyptus that are printed onto small squares of cotton paper. The artist hopes to take the viewer on a colourful journey through the flora of our local environment.





**Number:** 273

**Surname:** Turnbull

**First name:** Elizabeth

**Age:** 18-25

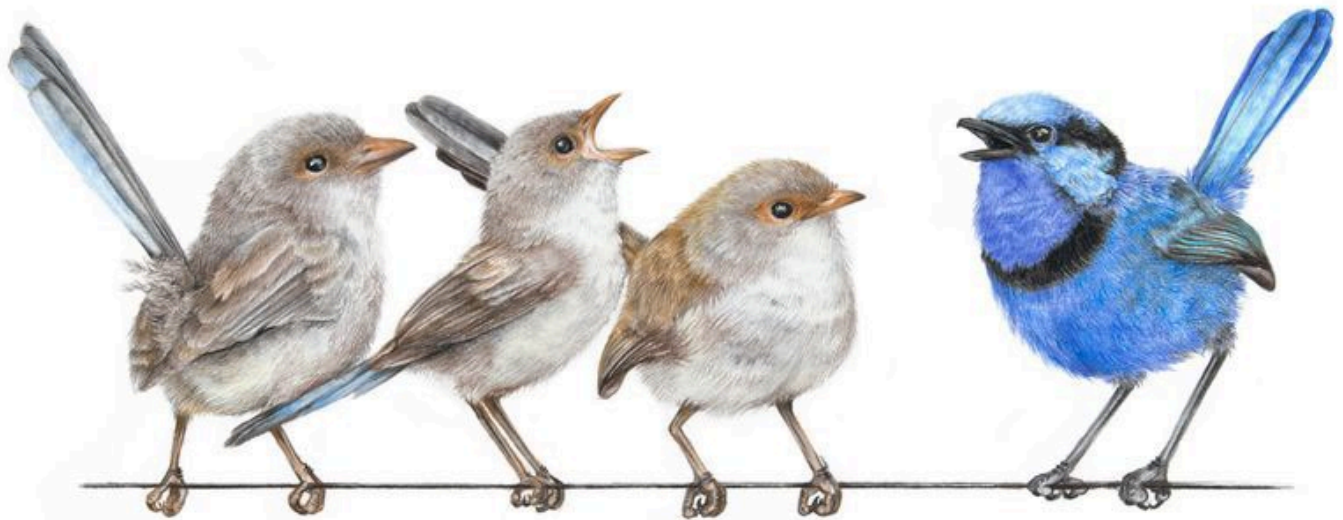
**Title of work:** Four Little Birds

**Price:** 350

**Medium:** Pencil on Paper

## Artist statement:

I enjoy travelling down south and it's always a special moment when I see a bright blue fairy wren out of the corner of my eye. It's rare I see these birds but that's what makes them so interesting and endearing to me. I think they are meant to be seen fleetingly enough that you can't get your camera out in time to capture them before they flit away, so you are forced to stay in the moment, in nature, and enjoy seeing them with your own eyes.



**Number:** 274

**Surname:** Tyrer

**First name:** Carmen

**Age:** 26+

**Title of work:** Bob at Twilight

**Price:** 545

**Medium:** Textile

## Artist statement:

Felting a Boab tree has been in my mind for quite a while. I had decided long ago on all the necessary techniques and materials I would use. The Boab tree is an image kept in my memory since reading the book “The Little Prince” as a little girl in Chile, my native country. I vividly remember seeing the size of the Boab tree being transported to Kings Park some years ago. Making this Nuno Felted Boab Tree was a challenge. I needed to create rough texture on the trunk that had to have some similarity to the real trunks, for this purpose I used wild silk Indian fibres intermingled with wool to create a very lumpy and uneven surface. The branches were pieces of wild Indian yarns. I faced a dilemma: the colour! The silks were ochre and I needed greyish! I dyed an extremely fine and sheer Uzbek-gauze of a black/grey tone which would provide a “glaze-like veil” to achieve the right colour. This work prompted me to investigate the Boab tree and climate change. Unfortunately, there are not published studies on Australian Boabs. Hopefully they will stand strong as they have been until these days.



**Number:** 275

**Surname:** Ulrychova

**First name:** Adela

**Age:** 26+

**Title of work:** Silent Reflections

**Price:** 157

**Medium:** Mixed media

## Artist statement:

"Silent Reflections" – Evokes the idea that eyes speak volumes without words, offering a quiet but powerful insight into someone's emotions.





**Number:** 276

**Surname:** Ulumbekov

**First name:** Ravil

**Age:** 26+

**Title of work:** Ceramic 3 Birds Totem

**Price:** 400

**Medium:** Ceramic

## Artist statement:

This ceramic totem of three birds celebrates the beauty of nature and the bond between living beings. The birds, stacked in a harmonious composition, evoke a sense of balance, freedom, and peaceful coexistence. Handcrafted with organic forms and soft glazes, the piece invites reflection and connection with the natural world. The totem is mounted on a base made of Jarrah wood, a symbol of strength and grounding, adding a sense of stability and connection to the Australian landscape.



**Number:** 277

**Surname:** van Rooyen

**First name:** Lauren

**Age:** 26+

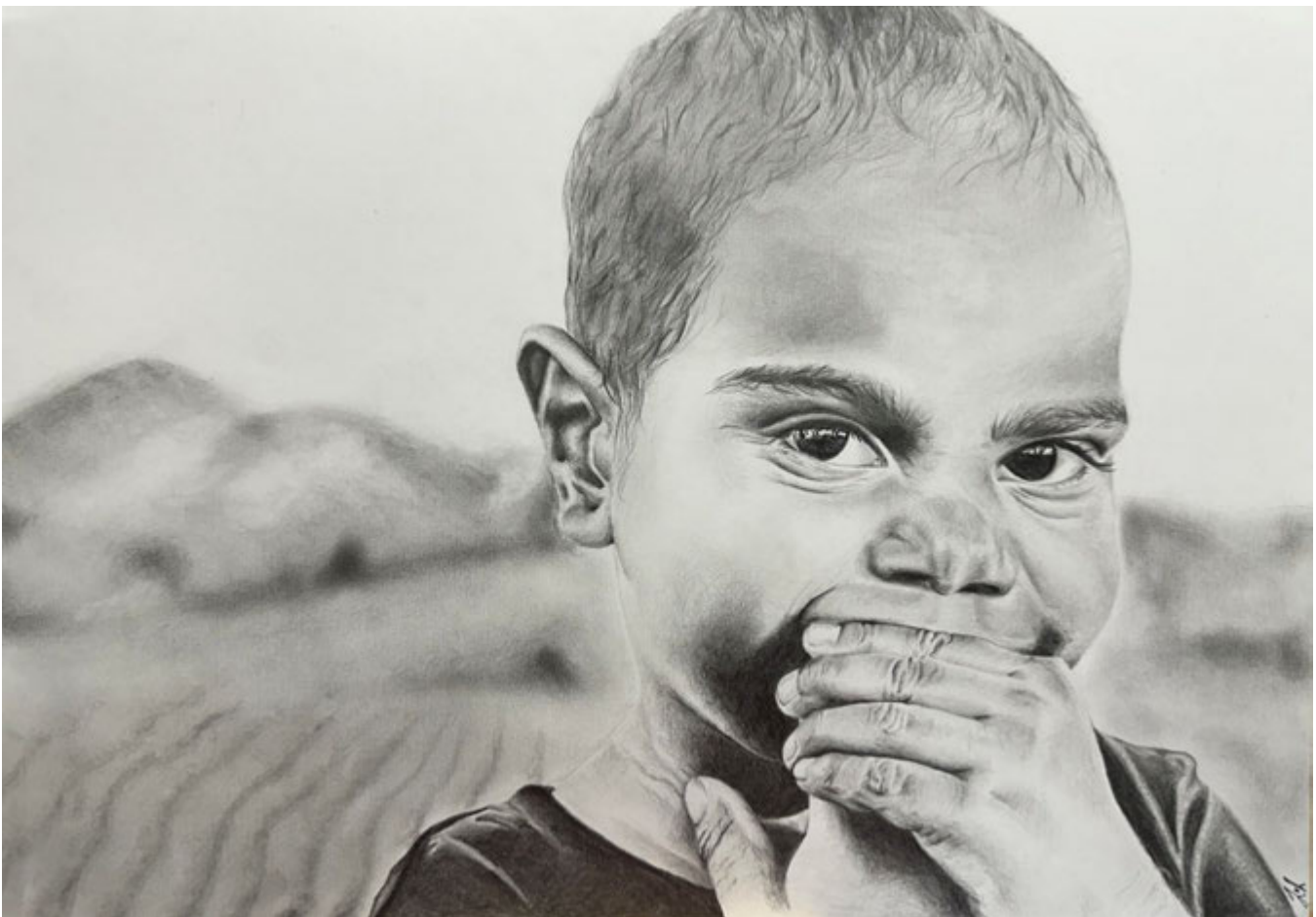
**Title of work:** Strength in stillness

**Price:** 600

**Medium:** Pencil on paper

## Artist statement:

I was born in Namibia and raised in South Africa — two places rich in culture, contrast, and connection to land. Immigrating to Australia on my own was one of the most challenging experiences of my life. I arrived in a world that was completely unfamiliar, far from everything I knew. But it was my heritage, culture, and deeply held values that gave me the courage to face that change. This hand-drawn pencil sketch is a reflection of that inner strength. The portrait of an Aboriginal child symbolises resilience — a quiet, powerful force that I recognised in myself during my journey. The desert landscape behind them connects both my new home and my birthplace, tying the red sands of Australia to the Namib Desert. It's a visual metaphor for the idea that we can find strength in where we come from, even when we feel far from it.



**Number:** 278

**Surname:** Villamor

**First name:** Althea

**Age:** 18-25

**Title of work:** Phosphophyllite

**Price:** 500

**Medium:** Gouache on canvas

## Artist statement:

The artwork I'm submitting is gouache on canvas piece titled "Phosphophyllite", directly inspired by the character Phosphophyllite from the anime and manga series Houseki no Kuni (Land of the Lustrous) published by Haruko Ichikawa. Phosphophyllite's journey is marked by the repeated shattering, their reconstruction with different materials, and the painful accumulation of memories lost. This deeply resonated with my own explorations of transformation and the inherent fragility and strength of existence. This series has a unique aesthetic with each gemstone taking a crystalline form, which were beautifully designed and composed. Her artwork significantly influenced my approach to storytelling and composition. The fractured planes and luminous shards of colour in this portrait are a direct homage to their crystalline form, within the piece "Phosphophyllite". I used soft strokes and a vibrant green to capture a melancholic reaction towards Phosphophyllite's journey from naïve innocence to complex understanding. Each visible crack and liquid gold represents not just physical alteration, but the emotional scars and newfound power accumulated through adversity. This painting is a metamorphosis to Phosphophyllite existence and how brokenness can lead to losing sense of time and the beginning of self destruction.





**Number:** 279

**Surname:** Wain

**First name:** Matthew

**Age:** 26+

**Title of work:** New Romance

**Price:** 450

**Medium:** Acrylic Ink and gesso on panel

## Artist statement:

'New Romance' is part of a series of works completed earlier this year inspired by the Artist's experience in the 90's club and rave scene. The works are based on a fashion illustration and an op-art inspired pattern. The 'New Romance' series used both fluorescent acrylic inks and fluorescent spray-paint to evoke the heightened visual milieu of early rave culture. This work was made to be viewed under the glare of the gallery lights as well as the somewhat softer glow of UV / blacklight. If you have the foresight to purchase this piece, I encourage you to view it under blacklight for a stimulating visual experience.



**Number:** 280

**Surname:** Wallace

**First name:** Jake

**Age:** 11-17

**Title of work:** microplastic infestation

**Price:** 500

**Medium:** Mixed media

## Artist statement:

this artwork is meant to raise awareness of plastic pollution and how easily it can get into our bodies. The painting is a self-portrait, with the face being coloured abstract with emotion that the viewer can feel themselves. The body is a basic x-ray of the body, with veins and organs. Plastic beads cover these internal body parts, representing the microplastics inside our body.



**Number:** 281

**Surname:** Wang

**First name:** Xingli

**Age:** 11-17

**Title of work:** Paul McCartney

**Price:** 1250

**Medium:** Mixed media

## Artist statement:

I created the portrait of Paul McCartney (former member of the popular band known as the 'Beatles'), using a variety of mixed media and acrylic paint. I have incorporated lyrics from 'Let It Be' - one of my favourite songs by the Beatles - because my interpretation of the song is not to worry too much and to just 'Let it be', something I try to do to maintain my mental wellbeing. The overall painting gives a 'battered' look; I intend this to reflect on Paul McCartney's own background - a working class family in the town of Liverpool, England. McCartney's mother died of cancer when he was a young boy, but he didn't let that change who he is and 'let it be'. He is still making music to this day.





**Number:** 282

**Surname:** Watson

**First name:** Cindy

**Age:** 26+

**Title of work:** The Labyrinth

**Price:** 1095

**Medium:** Acrylic inks and pigments on paper with stitching

## Artist statement:

I created The Labyrinth in response to my husband's terminal illness. The Labyrinth in mythology houses the Minotaur at its centre, and it is where Ariadne gives Theseus a thread to help lead him back to the outer world. Journeying into the dark heart of an illness and facing the beast head on challenges us to face the unknown- physically, psychologically and spiritually. The thread represents our connections to both the inner and outer realms, and we hope that it is strong enough to return us to the world, albeit changed, whether or not the minotaur is defeated.



**Number:** 283

**Surname:** Wheatcroft

**First name:** Demelza

**Age:** 26+

**Title of work:** Rocky Pools

**Price:** 777

**Medium:** Mixed media

## Artist statement:

In my current hand printed collage series, I layer local leaves into textured collages that explore memory and place. With a background in printmaking from ECU, I'm drawn to the tactile process of building up surfaces and revealing subtle detail. This piece, Rocky Pools, was inspired by winter hikes through the hills—pausing to take in the intricate beauty of layered rocks and water pooling in natural hollows. The patterns etched by time and weather echo something internal: the way our minds hold layers of personal history—sometimes heavy, yet flecked with glimmers of light.





**Number:** 284

**Surname:** White

**First name:** Delma

**Age:** 26+

**Title of work:** Whale Of A Time

**Price:** 880

**Medium:** Oil on canvas

## Artist statement:

My Still Life paintings are more than realism. I am a Maximalist artist. I love colour and Maximalism is the best way to portray this. So, my paintings are big and bold. I'm not into less is best. For me it's about abundance. Lollies seems to be the perfect subject for Maximalism. They have big bold shapes and colour. I can manipulate them into the best compositions creating light and shadows. I can paint a work rich in vivid hues, bold patterns, repetition and textures. I also love detail. The detail of confectionary creates the subtle shadows and light areas which will give definition to the shapes. Lollies invoke memories, from childhood to special celebrations to moments shared alone or with loved ones. Everyone has a favourite sweet. What's yours?





**Number:** 285

**Surname:** White

**First name:** Joanne

**Age:** 18-25

**Title of work:** Stillness in Motion

**Price:** 150

**Medium:** Acrylic on canvas

## Artist statement:

Stillness in Motion explores the quiet moments when the world seems to move around us while we remain present and still. Inspired by the soft, constant motion of nature—wind through trees, water weaving through reeds—this work captures the emotional experience of pausing, breathing, and simply being. In a world that often feels chaotic and overwhelming, this piece reflects those gentle, introspective pauses where clarity arrives—not through action, but through stillness. The layered greens and flowing white lines speak to the rhythms of nature and the soul: ever-moving, yet soothing. This piece is as much about the internal landscape as it is the external. It is a visual meditation, a reminder that we don't need to chase stillness—it exists within us, ready to be remembered. In creating this work, I thought about how grounding it is to watch a breeze move through trees or light shift across a wall. These small, beautiful moments ask nothing of us, yet offer so much. I hope this painting brings a sense of calm and reconnection to those who view it—an invitation to stand still and let the world move gently by.



**Number:** 286

**Surname:** White

**First name:** Mandy

**Age:** 26+

**Title of work:** Katie the Japanese Tiger

**Price:** 1000

**Medium:** Gold paint, acrylic, posca and ink on canvas.

## Artist statement:

'Katie the Japanese Tiger' is inspired by the gilt and ornate frescos Mandy fell in love with during a recent cultural exchange in Japan. Many of the paintings she saw in castles and temples featured animals on gold backgrounds. Mandy loves animals and bling, so was instantly drawn to these ancient murals. Mandy visited several disability arts organisations in Japan and met one artist who works entirely with Indian ink. Mandy was fascinated with his use of chopsticks to create large scale works on paper. Mandy has since enjoyed experimenting with ink and metallic paints and extending her mark making beyond brushes. When asked why the tiger was called Katie, Mandy simply shrugged and said she liked the name!



**Number:** 287

**Surname:** Whitton

**First name:** Hugo

**Age:** 11-17

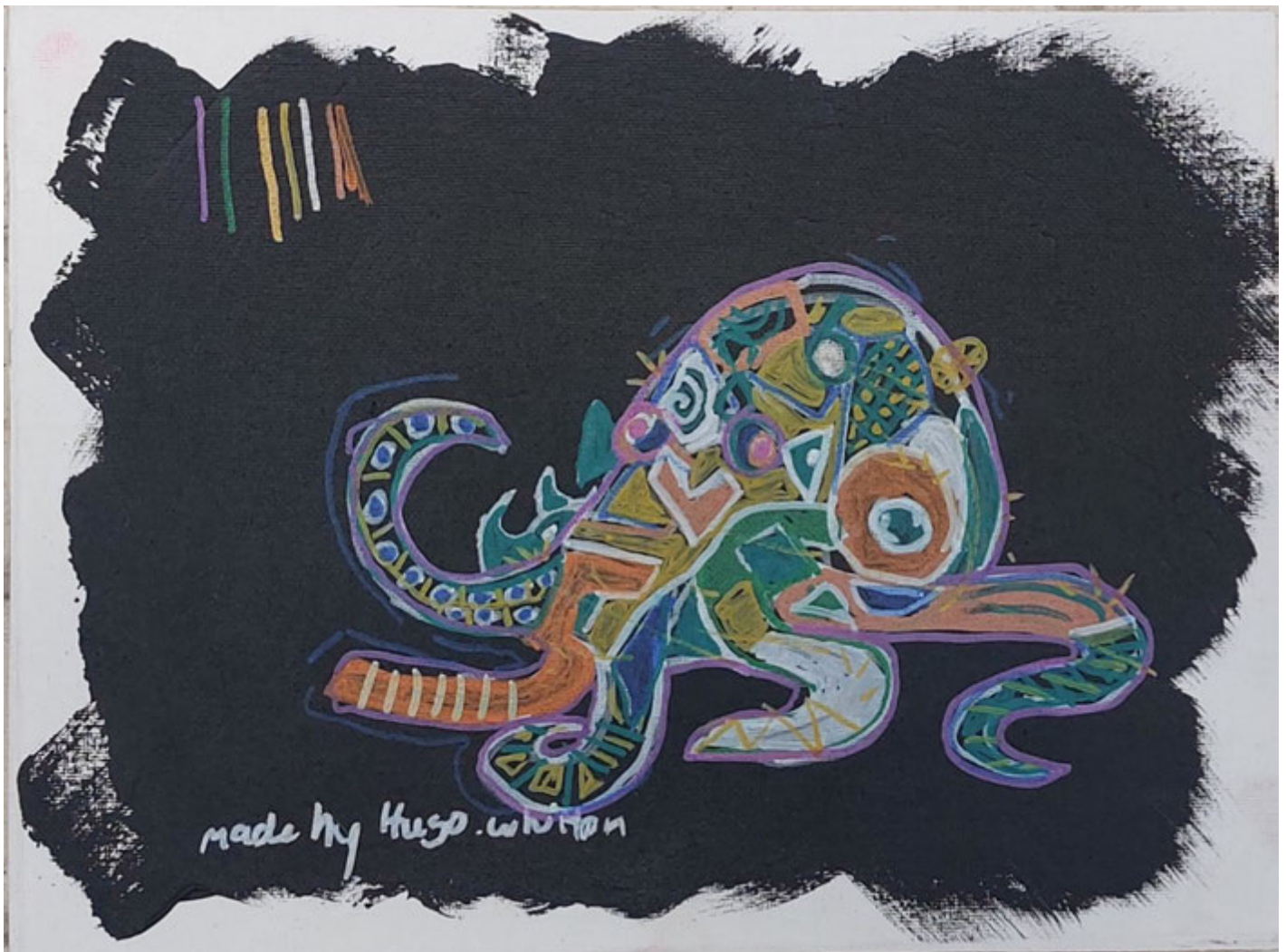
**Title of work:** The ADHD octopus

**Price:** 125

**Medium:** Acrylic on canvas

## Artist statement:

I wanted to create a bansky inspired octopus. This acrylic pen drawing has all the things that I like, the octopus is beautiful and clever and to me the colours and shapes show his personality.





**Number:** 288

**Surname:** Whitton

**First name:** Tania

**Age:** 26+

**Title of work:** Sentinel of the sea

**Price:** 1000

**Medium:** Oil on canvas

## Artist statement:

Back-lit pelican scanning the glassy blue sea. The pelican, grand graceful, humorous with that little bit of spunk! I am lucky enough to live near the coast where I observe my favourite bird fly, fish, swim and rest in ponder. This piece was inspired by a reference photo I took at my local beach 'the pond' in safety bay western australia. This fella made me think of our amazing Australian lifeguards scanning the water for any potential problems but more likely he was searching for signs of fish! To me he is an iconic Australian.



**Number:** 289

**Surname:** Winspear

**First name:** Chris

**Age:** 26+

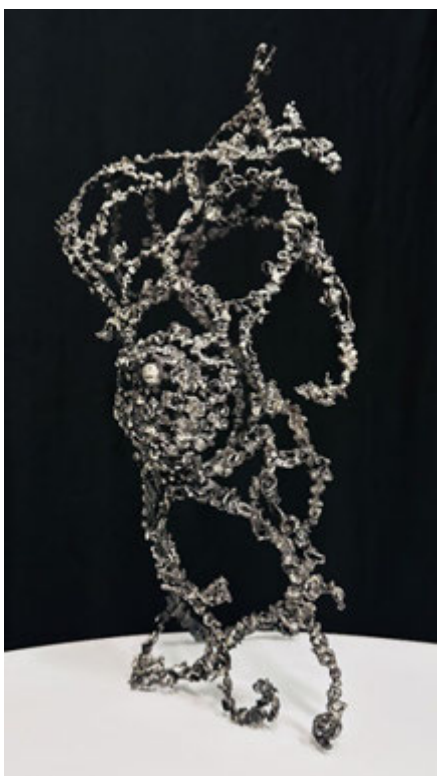
**Title of work:** The Muse

**Price:** 7890\*

**Medium:** A combination of patina and polished finishes on Sterling Silver

## Artist statement:

The Muse consists of oxidized silver. The abstract yet graceful form echoes the timeless elegance of the human figure, capturing the inspiration that has spurred so many artists' great works. The textured surfaces reflect transformation and anchor the sculpture between the ephemeral and the eternal, acting as a solid tribute to Winspear's creativity, shaped in metal, memory, and motion. The process began by moulding the female form using Plaster of Paris and bandages, followed by sealing the form and filling it with heat-resistant investment plaster. After drying, the mould was heat cured for 48 hours to eliminate any residual moisture. A total of 1.3 kilograms of granulated sterling silver was then prepared. Using a traditional and time honoured technique, the silver granules were carefully fused together over the female form. Once the sculpture was complete, it was removed from the mould and subjected to a series of treatments to develop a patina in the recessed areas of each granule. The piece was then finished with a light polish on the raised surfaces to enhance visual depth and contrast.



**Number:** 290

**Surname:** Woeltjes

**First name:** Claudia

**Age:** 26+

**Title of work:** Joy in the Ordinary

**Price:** 450

**Medium:** Oil on canvas

## Artist statement:

This painting captures a fleeting moment of simple joy—a small bird bathing in a water basin, wings outstretched in a burst of movement, sending droplets into the air like scattered light. I was drawn to the contrast between the bird's fragility and the force of its gesture, a reminder of the beauty found in quiet, everyday scenes. Through this work, I aim to evoke a sense of wonder in the viewer and invite them to pause, observe, and reconnect with nature's subtle vitality.





**Number:** 291

**Surname:** Wong

**First name:** Jonathan

**Age:** 26+

**Title of work:** Hornbills in the forest

**Price:** 380

**Medium:** Ceramic

## Artist statement:

This ceramic painting entitled "Hornbills in the forest" is inspired by the beauty of these birds with very enlarged and colourful beaks, thriving in the sanctuaries of tropical Borneo. Jonathan had visited Sarawak in East Malaysia and seen them years ago as a young student. "Hornbills in the forest" is an underglazed painting on a 29cm diameter plate. Etching was meticulously done upon completion of painting, resulting in thin curvilinear white outlines. The painting, conceived like a scroll running horizontally across the round plate instead of the usual concentric circular design, adds a novelty to the overall artwork.



**Number:** 292

**Surname:** Woods

**First name:** Janita

**Age:** 26+

**Title of work:** Sienna Winds

**Price:** 650

**Medium:** Acrylic on canvas

## Artist statement:

Sienna Winds Acrylic on canvas This textured abstract work evokes the feeling of a wind-swept landscape where something is just out of reach - obscured, shifting, almost remembered. Layers of swirling acrylic paint create a sense of movement and space, as though dust and air are in motion, revealing and concealing what lies beneath. A neutral palette of greys, creams, and soft blues is anchored by the warmth of sienna, which whispers through the work like something carried on the wind, fleeting yet grounded. The eye is drawn to a particular glimpse of sienna, inviting a sense of curiosity and comfort, as though reaching toward something familiar, something safe. Sienna Winds plays with texture, tone, and intuition, offering a moment of stillness within motion and mystery.





**Number:** 293

**Surname:** Wright

**First name:** Catherine

**Age:**

**Title of work:** Walt Disney

**Price:** 450

**Medium:** Cotton thread on canvas

## Artist statement:





**Number:** 294

**Surname:** Wright

**First name:** Nina

**Age:** 18-25

**Title of work:** Stepping Stones to the Wishing Well

**Price:** 750

**Medium:** Mixed media

## Artist statement:

My practice is a meditation on our collective understanding of creation and how it is bound to knowledge and experience of birth and the natural growing world. With reference to traditional and religious stories, my work reflects the idea that our perception of reality is defined and limited by our human identity. I connect the creation stories that I grew up with — Māori and Catholic— to natural truths of birth and femininity. In this series I have also been inspired by Islamic design, an art style informed by sacred geometry and patterns that can be observed in nature.



**Number:** 295

**Surname:** Xiao

**First name:** Ziyu

**Age:** 11-17

**Title of work:** General Pignacio

**Price:** NFS

**Medium:** Polymer clay, acrylic paint, wire armature, fabric

## Artist statement:



**Number:** 296

**Surname:** Yang

**First name:** Stephanie

**Age:** 11-17

**Title of work:** Trapped in a Dream

**Price:** 100

**Medium:** Acrylic on canvas

## Artist statement:

This artwork explores the surreal feeling of being trapped in a dream that blurs the line between reality and imagination. Bright, bold colors contrast with unsettling elements such as warning signs, storm clouds, and the question “Are you real?” painted across the piece. The spiral shape at the center represents being pulled deeper into a dream, unable to wake up. Through this work, I wanted to express how dreams can be both fascinating and frightening at the same time. Sometimes, we don’t know if we’re dreaming or awake—and that can feel confusing, exciting, or even scary. Painting helps me share my thoughts and feelings without needing perfect words. This piece comes from a dream I had, and I hope others can feel the strange, mysterious world I was in.





**Number:** 297

**Surname:** Yates

**First name:** Dane

**Age:** 26+

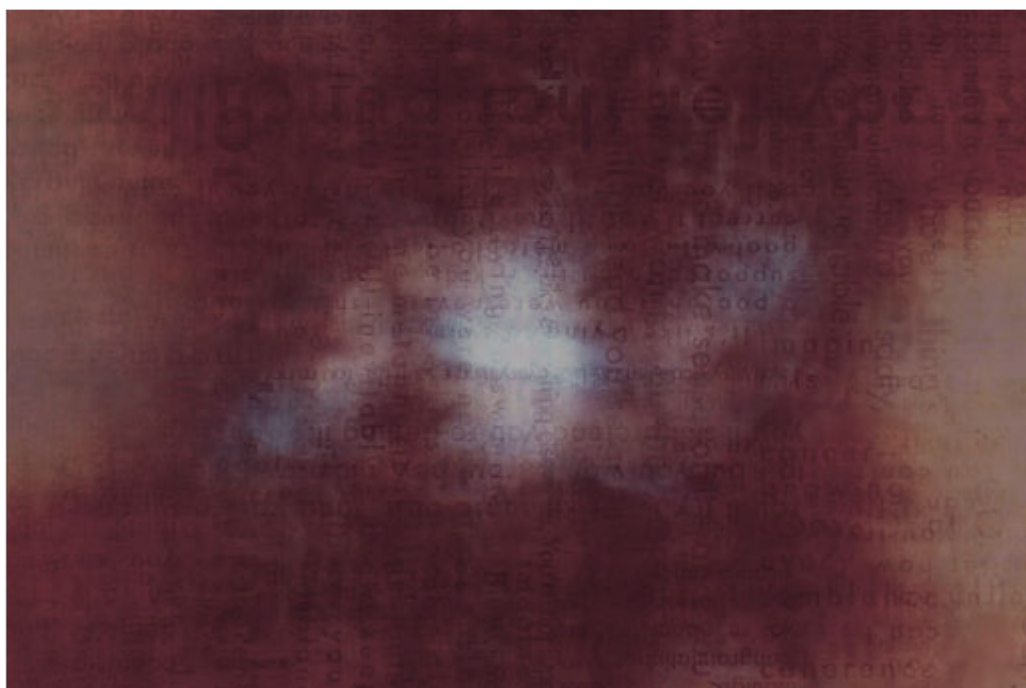
**Title of work:** Nothing Makes Sense and That's Just Perfect

**Price:** 1100

**Medium:** Digital Print and sound design

## Artist statement:

A pixelated neo-impressionist celebration of perseverance: a quasi-romantic, trauma-informed interrogation of survival and resilience. A surreal catharsis echoing through the liminal, post-digital purgatory of isolation and misrepresentation... or something like that. Honestly? Let's be honest; no one knows what the hell they're doing. We're just animals with Wi-Fi, improvising our way through an identity crisis. This work is a meditation on the half-arsed systems we've slapped together to make sense of desire, tradition, and whatever the hell else keeps us up at night. This is for the modest gleaners - the ones persevering, sifting through all the noise, the static, the algorithmic doomscroll - looking for something real. A reminder that behind every polished statement is something wild, irreducible, and - maybe, frankly - a little mediocre. This is an ode to mediocrity - and that's not bleak. It's honest. While we're being honest, mediocrity? It's wildly underrated. Perseverance and resilience aren't just born in moments of brilliance - they're proven in mediocrity. It's that beautifully average middle ground where most of us live; half-lost, half-laughing, held together by monkey brain instinct and caffeine. Mediocrity becomes the condition in which perseverance is most authentically expressed. And honestly? There's something kinda gorgeous about that.



**Number:** 298

**Surname:** Yeung

**First name:** San

**Age:** 26+

**Title of work:** Trees at Robert Smith Park

**Price:** 1000

**Medium:** Oil on canvas

## Artist statement:

Living near a park with old pine trees, I feel embraced by nature's tranquility. The interconnectedness of tree roots and branches captivates me as I walk, offering a profound sense of peace. I believe each tree has a story, from its vibrant green needles to the occasional dead branch that reminds us of the life cycle. In my artwork, a dead branch symbolizes the inevitability of change and the beauty of transformation, reminding me that life is a continuous ebb and flow. I love painting trees, as they also reflect the beauty of the four seasons, each bringing its unique charm and character. This seasonal change deeply inspires my art and spirituality. Trees also illustrate the harmonious relationship between humanity and nature, prompting me to contemplate life's meanings. Through my work, I aim to capture my feelings about the world and express my concern for preserving our environment.



**Number:** 299

**Surname:** Young

**First name:** Harry

**Age:** 26+

**Title of work:** Excelsior Street

**Price:** 440

**Medium:** Cast concrete

## Artist statement:

This artwork is part of my ongoing series of 'concrete portraits', celebrating the legendary Perth architect, Iwan Iwanoff. Through the tactile medium of concrete, I aim to capture a snapshot of these iconic homes and buildings in physical form, hopefully, connecting the viewer to Perth's architectural heritage through a new, more tangible experience.





**Number:** 300

**Surname:** Zerzan

**First name:** Katarina

**Age:** 26+

**Title of work:** Kookaburra

**Price:** 420

**Medium:** Graphite and watercolour pencils

## Artist statement:

This drawing features a kookaburra, one of Australia's most iconic and charming birds. Created on A3 paper using graphite pencils and coloured water pencils, the piece blends black-and-white realism with a touch of vivid colour to bring the kookaburra to life. I chose the kookaburra not only because of its cultural connection to Australia but also because of its unique personality and infectious laugh. Its joyful sound has always made me smile, and I wanted to capture both its physical beauty and the lighthearted spirit it brings to the Australian bush. The background elements, including the Australian flag and rustic textures, are drawn entirely in pencil to create a contrast that highlights the bird as the focal point. This visual emphasis mirrors how, in nature, the kookaburra often stands out despite its surroundings. Through this work, I aimed to celebrate Australia's wildlife and invite viewers to notice the beauty and personality in the everyday creatures around us.



**Number:** 301

**Surname:** Zhang

**First name:** Rosy

**Age:** 11-17

**Title of work:** Like TS

**Price:** 300\*

**Medium:** Oil on canvas

## Artist statement:

The artwork is portraying Taylor Swift, my favourite singer and my role model. I have captured the youthful glow of 'old Taylor' and my passion being capturing portraiture I really wanted to encapsulate the undertones and practice with mixing oil paints and skin tones.



**Number:** 302

**Surname:** Zoethout

**First name:** Susan

**Age:** 26+

**Title of work:** The Forest Survivor

**Price:** 312.

**Medium:** Acrylic on canvas

## Artist statement:

The piece, entitled “The Forest Survivor,” captures the inherent tension and beauty of perseverance in a competitive world. It speaks to the lingering beauty found in this constant challenge: a deeply rooted, lasting harmony where ambition coexists with the timeless rhythm of nature. Viewers are invited to reflect on their own journeys within this layered portrayal of strength, interdependence, and quiet resolve that permeates both the forest and the human experience. The central trunk, medium-sized and leaning slightly to the left, symbolizes the delicate struggle of balance and growth as it vies for sunlight and sustenance among towering mature trees and the eager sprouting of younger ones.

