ART AWARDS

Artist Statements

2026



City of Belmont

Number: 1

Surname: Abay

First name: Vennis Solemn

Age: 11-17

Title of work: Fish-Fox

Price: 850

Medium: Ceramic



Number: 2

Surname: Adams

First name: Maeve

Age: 11-17

Title of work: Diabolical Cheese Head

Price: NFS

Medium: Mixed media



Number: 3

Surname: Aditi

First name: Frida

Age: 26+

Title of work: Duo

Price: 360

Medium: Textile

Artist statement:

The Duo are not matching, but they work well together.

I made this work in response to a visit to some natural bushland near Gidgegannup. I noticed how the environment had been arranged by the forces of nature. Wind, water and fire had shaped the landscape in random, yet perfect, ways. Everything was exactly as it was meant to be.



Number: 4

Surname: Agarwal

First name: Arjun

Age: 18-25

Title of work: A Journey Beyond the Stars

Price: 55

Medium: Mixed media

Artist statement:

In a sky filled with countless stars, a rocket begins its journey through the universe. As the moon watches quietly the soft clouds drift beneath. Far away Saturn stands majestic with its beautiful rings, reminding us of the mysteries waiting to be explored.

A vibrant rainbow stretches, connecting dreams with reality symbolising hope, creativity, and the belief that every colourful idea can lead to a new discovery. The bright colours in the dark sky show that even in the vastness of space, there is light, joy.



Number: 5

Surname: Alchin

First name: Vicky

Age: 26+

Title of work: A Familiar Friend

Price: 950

Medium: Acrylic on canvas

Artist statement:

A Familiar Friend is an acrylic artwork inspired by a photograph by Matt Laughton. The piece reflects on the devastating disease that recently impacted magpie populations across the Perth region.

In recent times, we have been fortunate to welcome a young family of magpies that has chosen to make our property their home. They're beautiful song and cheeky character brings us great joy, and I hope this sense of warmth and connection is reflected in this artwork.



Number: 6

Surname: Aldred

First name: Paul

Age: 26+

Title of work: The Trenchcoat Trio

Price: 350

Medium: Ceramic

Artist statement:

As with the majority of my work, these figures are variations on a theme, in this case based around a photograph I took of a single figure at a gallery in Barcelona. Neither the name of the creator of the original nor its title or size were recorded.



Number: 7

Surname: Ali

First name: Safiya

Age: 11-17

Title of work: Hummingbird

Price: NFS

Medium: Acrylic on canvas

Artist statement:

My painting is about how we should create twice as more habitats for birds like hummingbirds every time we cut down forests and moorlands to create what we want. I have painted many paintings before this one and most of them are related to nature in many ways. Painting is one of my hobbies that I do most often.



Number: 8

Surname: Ali

First name: Zainab

Age: 11-17

Title of work: Setting Earth

Price: 350

Medium: Acrylic on canvas

Artist statement:

This piece was made using acrylic on canvas, inspired from the NASA Artemis II lunar flyby image capturing a photo of the Earth setting over the Moon, carrying a historical moment when humans travelled behind the Moon. I am interested in space sciences and exploration, and this painting has encouraged me to reflect, showing the beauty and complexity of our world.



Number: 9

Surname: Amat

First name: Ethyn

Age: 18-25

Title of work: Tectonic Pulse

Price: 395

Medium: Acrylic on canvas

Artist statement:

As a young non-verbal Indigenous artist, I communicate through colour, movement and texture rather than spoken words. Art is my voice, allowing me to express emotions, experiences and perspectives that cannot always be communicated verbally.

Tectonic Pulse reflects the unseen forces that shape both the natural world and the human spirit. Layers of vibrant colour flow across a bold orange landscape, symbolising constant movement, change and resilience. The work represents the powerful connections between Country, identity and personal growth.

Every pour is intuitive. I allow the paint to move freely, responding to instinct, emotion and intentional movement in the process of creation. The evolving patterns mirror my journey as a neurodivergent, non-verbal artist, where expression emerges through creativity rather than conversation.

As a proud young Indigenous artist, my work celebrates the many ways people communicate and connect with the world. Through abstract forms and bold colour, I invite viewers to pause, reflect and discover their own meaning within the artwork, recognising that understanding can exist beyond words.



Number: 10

Surname: Arat

First name: Jia

Age: 11-17

Title of work: Stardust

Price: NFS

Medium: Lino print on paper



Number: 11

Surname: Arraez Jimenez

First name: Omar

Age: 11-17

Title of work: Rococo in modern years

Price: 500

Medium: Digital print

Artist statement:

I wanted to show the contrast of modern vs old art, highlighting and introducing the common element an average person would think of when the sentence future vs past comes to mind



Number: 12

Surname: Austin

First name: Becky

Age: 26+

Title of work: Salt

Price: 190

Medium: Mixed media

Artist statement:

'Salt' is part of a new body of work which continues my exploration of printmaking and abstract collage. Each piece is built from layered processes including seaweed eco-prints gathered after last winter's storms, acrylic seaweed prints, linocuts, handmade stencils and hand-printed papers.

For this collection I've simplified the compositions, allowing the prints to take the lead. Given space, they begin to speak in their own quiet language.

The palette is distinctly Australian, drawn from the pinks and reds of our sands and the shifting blues and blue-greens of ocean and sky.

The beach sits at the heart of this work. It's where I return to reset, to gather, and to notice. These pieces reflect that rhythm of movement and stillness, where salt, water and time leave their mark, and something fleeting is held, just for a moment. Maybe you feel the same.



Number: 13

Surname: Bah

First name: Aminatou

Age: 11-17

Title of work: Frank Ocean

Price: 800

Medium: Acrylic on canvas



Number: 14

Title of work: painting

First name: beingbaker

Price: 50

Age: 26+

Medium: Acrylic on canvas

Artist statement:

Paintings are a form of visual art that captures the expression of ideas and emotions on a two-dimensional surface. Artists use the elements of shape, colours, line, tones, and textures in unique ways to produce paintings that convey sensations of movement, volume, space, and light – traditionally on a flat surface.



Number: 15

Surname: Banzragch

First name: Dulguun

Age: 11-17

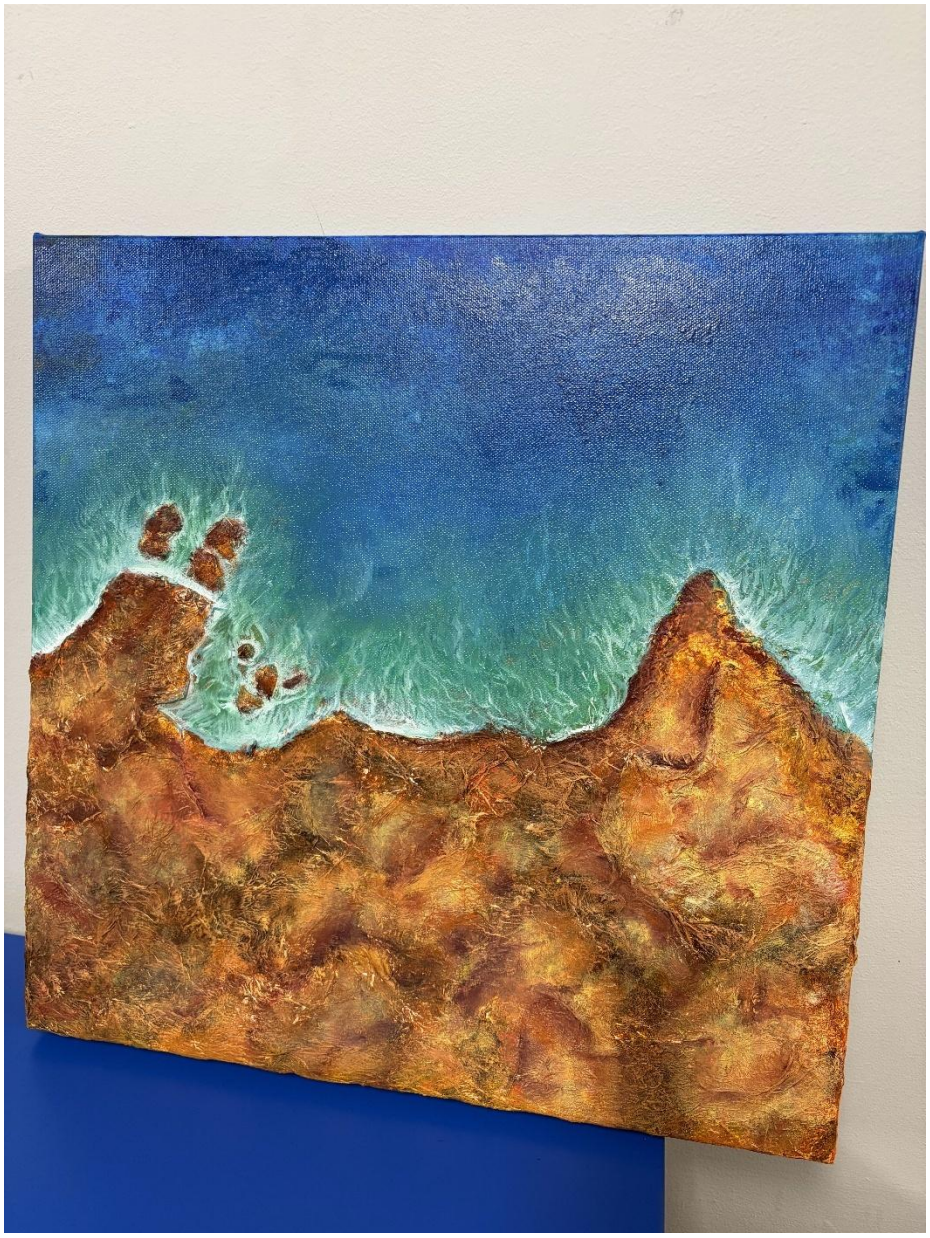
Title of work: Sea

Price: 500

Medium: Oil on canvas

Artist statement:

The artwork is based on my art teacher’s work named sea beauty.



Number: 16

Surname: Barker

First name: Peter

Age: 26+

Title of work: The Portrait Class

Price: 3500

Medium: Oil on canvas

Artist statement:

A simple premise to capture the thoughts of a sitter from a portrait class in oil paint. The sitter engages the viewer, confident and forthright while as an artist I simplify the colour and shapes to express the atmosphere. Most importantly what to leave out and superficial details.



Number: 17

Surname: Barrington

First name: Marilyn

Age: 26+

Title of work: GIANTS OF THE WILDERNESS

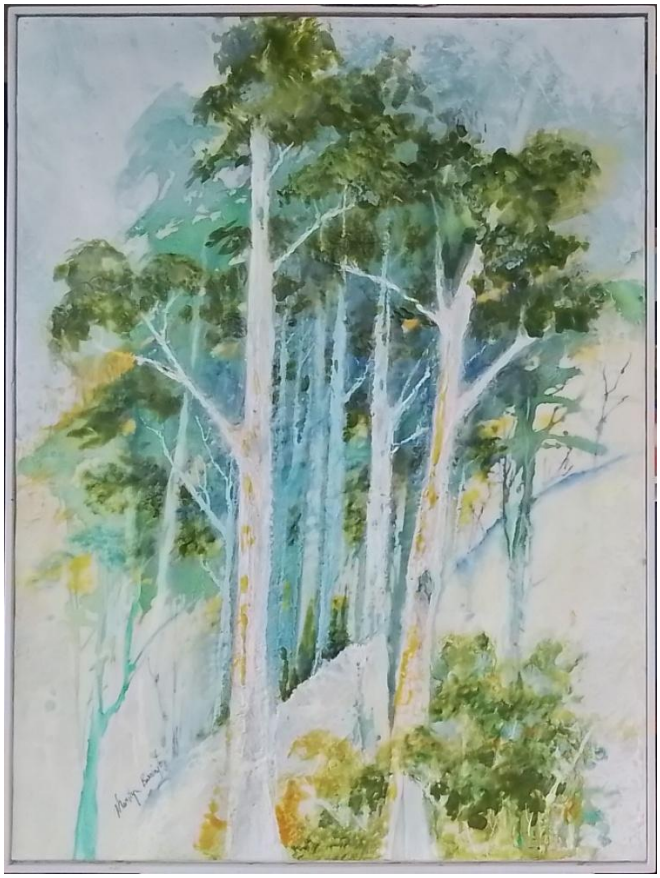
Price: 1800

Medium: Encaustic mixed media

Artist statement:

GIANTS OF THE WILDERNESS is an emotional reaction to the forests surrounding Walpole. Tall Karri & Tingle trees stretch up to the sky above. Breathe in the clean fresh air, Morning sunlight penetrates beneath the canopy creating a golden glow on the bare trunks. The soil beneath vibrates with life.

Ink was randomly applied to a prepared board, sprayed with water and allowed spread, marks created with pen & brush. Then many layers of melted encaustic wax with pigments and gouache were applied heating between layers with a heat gun to fuse each layer. Finally encaustic was applied to create further texture.



Number: 18

Surname: Bartle

First name: Dixie

Age: 26+

Title of work: Elemental

Price: 510

Medium: Acrylic, paper, and pindan on canvas

Artist statement:

Elemental is an exploration of material and force, inspired by the ancient coastal landscapes of Western Australia. The work was created through the engagement of the elements, earth, air, fire, and water, to act on the canvas surface, burning, saturating, and drying the layers of paper, acrylic, and ground pindan. Pushed to its limits, the canvas is transformed through an interplay of natural forces and human intervention.



Number: 19

Surname: Bascon

First name: Nice

Age: 11-17

Title of work: Henri Toulouse-Lacat

Price: NFS

Medium: Acrylic



Number: 20

Surname: Bashall

First name: Ellen

Age: 26+

Title of work: Cheeky

Price: 300

Medium: Ink and coloured pencil

Artist statement:

Growing up in Mount Lawley, my parents designed, and over many years worked hard to create a beautiful garden of Eden. Every time I visit their house, the garden is filled with an abundance of plants, an array of enchanting flowers, and a variety of birds come to visit. Most recently there have been a bunch of mischievous kookaburras around which regularly try to ruin their fairy garden by tossing the fairies about, and I was lucky enough capture one of them close up.



Number: 21

Surname: Bellis

First name: Wendy

Age: 26+

Title of work: Formal Garden

Price: 300

Medium: Mixed media

Artist statement:

A day in an op shop inspired the purchase of this once blue cushion, which reminded me of the mansions & their manicured gardens. I chose the challenge of creating a different cactus for every segment, some based on real plants, some not! This was purely for fun, enjoying the colours, shapes & freedom that polymer clay provides, whilst quietly being amused that this is no longer a comfortable place to sit.



Number: 22

Surname: Ben-Dzulkefli

First name: Nazerul

Age: 26+

Title of work: The Watcher No.3

Price: 800

Medium: Ceramic

Artist statement:

The Watcher No. 3 is part of an ongoing exploration that builds on two earlier projects. This series of composite creatures is a natural progression from my exhibitions "This Is Where I Hope You'll Dwell" and "I Hope You Can Hear Me From There", which explored anthropomorphic ceramic sacred site markers.

These imagined beings are manifestations of demigods, deities, and ancestral spirits from my place of birth, Their composite forms reflect the ways minorities and migrants contort, expand, and shape shift to navigate new environments—code-switching, adapting, and negotiating when to stand out or blend in.

My earlier works imagined totemic monuments that could mark sacred sites and guide spirits from the Malay Archipelago to my adopted home in Western Australia. After eight years of living here, I feel these imagined spirits are finally ready to take corporeal form. Each sculpture captures a single moment in their transformation—one manifestation in an ongoing process of becoming.



Number: 23

Surname: Bennett

First name: Anne

Age: 26+

Title of work: Sentinel Species

Price: 250

Medium: Mixed media

Artist statement:

Sentinel Species is a hand-felted sculpture of a black-winged stilt foraging for food. Created using merino wool, stainless steel, sand and timber, the work reflects my ongoing interest in using natural materials to explore environmental issues.

The title Sentinel Species recognises the role of waterbirds, like the black-winged stilt, as an early indicator of the spread of H5 bird flu in Western Australia. Unlike farmed birds, native species cannot be managed to limit the effects of bird flu. My piece invites the viewer to consider how many of our native birds and mammals will be lost or endangered when bird flu takes hold in Australia, and reflect on the fragility of our native species and the responsibility we share in protecting them.



Number: 24

Surname: Bezant

First name: Laura

Age: 26+

Title of work: A daily occurrence

Price: 300

Medium: Paint and soft pastel on reclaimed mapping paper

Artist statement:

This artwork is inspired by the fleeting shadow of a banksia cast across a school wall that I drive past each day. What began as an ordinary, almost unnoticed moment gradually became a quiet ritual of observation. The shifting light, changing seasons, and familiar silhouette offered an unexpected opportunity for reflection. By translating this everyday scene into paint, the work celebrates the beauty found in repetition and the subtle details often overlooked in our busy lives. It invites viewers to pause and consider how familiar places and daily routines can hold moments of wonder, connection, and quiet contemplation.



Number: 25

Surname: Biggin

First name: Dominic

Age: 11-17

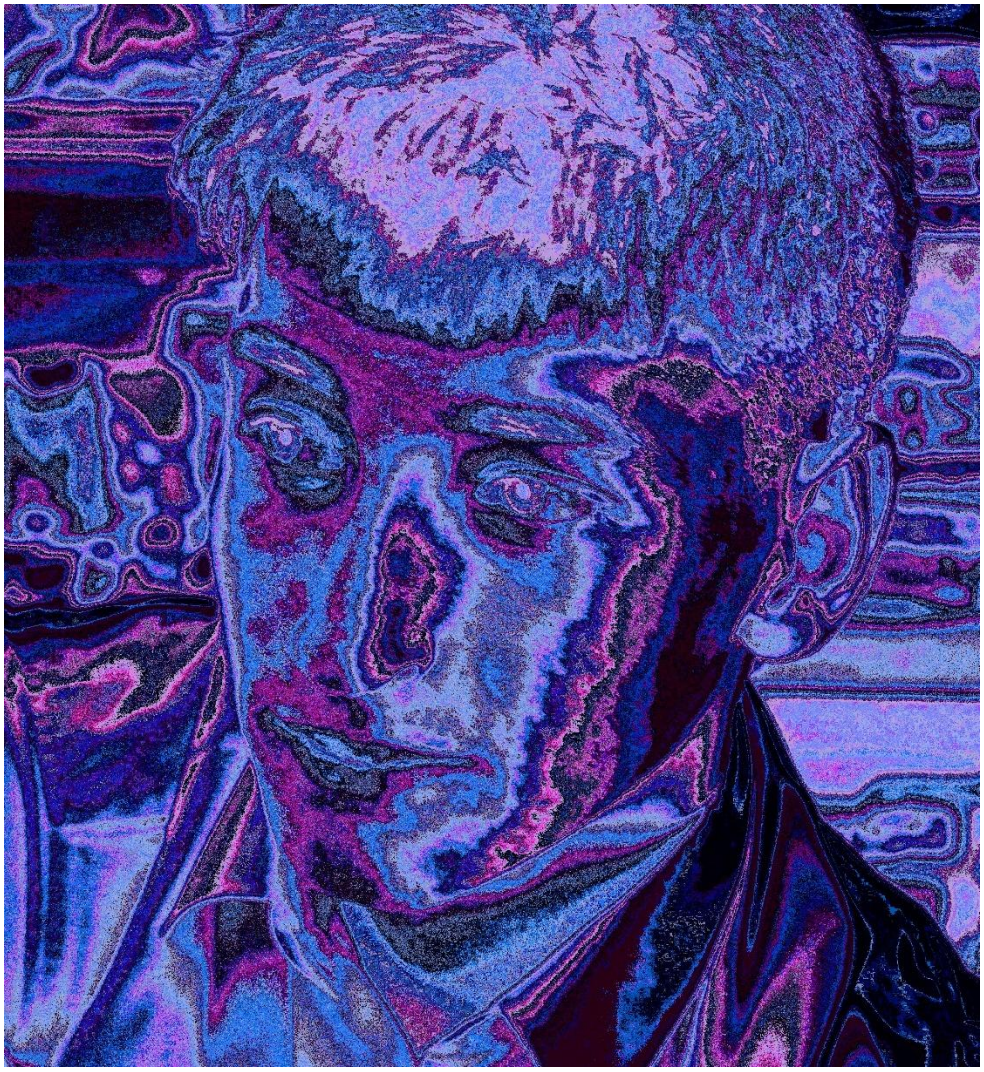
Title of work: Transformed

Price: NFS

Medium: Digital print

Artist statement:

This artwork uses surrealist ideas to transform a realistic portrait into something unfamiliar. The flowing lines across the subject create the feeling that the person is changing or becoming part of the image itself. I wanted to explore how editing can make a photograph feel like it exists somewhere between reality and imagination.



Number: 26

Surname: Blais

First name: Meredith

Age: 26+

Title of work: Lazy Sunday

Price: 400

Medium: Oil on canvas

Artist statement:

Happiness can be as simple as finding a quiet and cosy corner on a lazy Sunday, filled with flowers, books, tea and chocolates. The striking violet blossoms of the irises contrast with bright greens and yellows in the highlights.



Number: 27

Surname: Bodaburrows

First name: Holly

Age: 18-25

Title of work: Micrographia

Price: 1200

Medium: Oil on panel (triptych)

Artist statement:

This triptych features the image of the same species of butterfly, an Australian painted lady (Vanessa kershawi) under different magnifications, emphasising the unique wing patterns and structure.

The title is an homage to naturalist Robert Hooke, who was the first to discover the scale-like structures on butterfly wings in his 1665 work Micrographia - the first published book to feature illustrations of insects under a microscope. I opted to showcase a common species that many recognise in order to bring a new sense of wonder to something familiar. Ultimately, this triptych serves as an ode to the everlasting fascination brought about by the natural world through science and art.



Number: 28

Surname: Boekhout

First name: Dianne

Age: 26+

Title of work: TOGETHERING

Price: 285

Medium: Ceramic

Artist statement:

TOGETHERING is a table sculpture of a trio of abstract dancing ceramic forms interconnected by gold rings.

Formed from one piece of reclaimed clay at an evening session at Belmont Potter's Studio when I aspired to make some forms with movement - initially they were united then made into a trio of individual ceramic bodies to then be connected by rings. Thus reunited.

The title suggests the process of gathering together.

An ongoing action that emphasises sense of community and collaboration and relates to gatherings, communal activities or collaborations. All this occurs at Belmont Potter's Studio where this piece was created.

The interconnecting rings represent connection, unity and friendships and a purpose to have rings in the title of this piece.

How delighted to find their shadow on the base added extra to the creation.



Number: 29

Surname: Boonzaaier

First name: Helena

Age: 26+

Title of work: Possibilities

Price: 120

Medium: Oil on board

Artist statement:

This simple composition utilizes the symbolism of an egg and a feather to narrate my transition into full devotion to my art. The egg represents the potential and the start of a new life of creation, while the feather signifies a spiritual search for something greater.



Number: 30

Surname: Bozhanova

First name: Natali

Age: 26+

Title of work: A Small Light in the Abyss

Price: 600

Medium: Textile

Artist statement:

A Small Light in the Abyss is an original textile sculpture inspired by deep sea anglerfish and the extreme environments that shape them.

The work reflects on the strange beauty of life formed beyond ordinary human sight. In the deep sea, bodies become improbable: fragile and fierce, delicate and grotesque, shaped by pressure and darkness. What might appear monstrous at the surface becomes precise, necessary and beautiful in its own environment.

The illuminated lure becomes the central image of the work: a small point of light born inside darkness, not as comfort, but as part of life itself. It suggests the unknown as something alive.

Through micro crochet, internal structure, sculpted components, glass, resin, acrylic tinting and LED light, the sculpture turns soft material into an organic form that holds wonder and unease together. It considers the hidden worlds of nature, and the forms of beauty that emerge where human imagination reaches its limit.



Number: 31

Surname: Brewster

First name: Siobhan

Age: 26+

Title of work: Fishtank

Price: 265

Medium: Ink on paper

Artist statement:

This illustration shows a dark crevice of the ocean in a world where humans have ceased to exist. The only light comes from discarded submarine and bioluminescent creatures, remnants of our rubbish are still visible in the reef. I hope that our refuse is not the only thing we leave behind.



Number: 32

Surname: Brims

First name: Lesley

Age: 26+

Title of work: Moonlight Macrocarpa

Price: 1100

Medium: Watercolour on paper

Artist statement:

Moonlight Macrocarpa is an expressive and bold interpretation of WA's Eucalyptus macrocarpa. Unlike my more realistic botanical work, I am able to be completely loose and creative in this process, not focussing on realism, but form, colour and design.



Number: 33

Surname: Bryen

First name: Karen

Age: 26+

Title of work: Country Untamed

Price: 350

Medium: Acrylic on canvas

Artist statement:

Country Untamed reflects my admiration for the enduring spirit of Western Australia's wild landscapes and the brumbies that roam them. As I painted, I was drawn to the contrast between the quiet stillness of the bush and the untamed freedom these horses embody. Their presence transforms the landscape, reminding me that nature continues to thrive beyond fences, roads and human boundaries.

Through warm earth tones, vibrant skies and native bushland, I wanted to capture not only a place but a feeling—one of openness, resilience and belonging. The golden trees catch the light like beacons, guiding the eye across country where every shadow, track and movement tells a story.

For me, the brumbies symbolise independence and the instinct to remain wild, despite the challenges of an ever-changing world. They are a reminder that some parts of nature cannot be fully contained and that true freedom exists in living authentically within the landscape.

With Country Untamed, I invite viewers to pause and appreciate the beauty, strength and quiet harmony found in Western Australia's bush. My hope is that this painting inspires a deeper connection to the land and the remarkable creatures that continue to call it home.



Number: 34

Surname: Buonocore

First name: Jeanette

Age: 26+

Title of work: I Survived

Price: 1500

Medium: Acrylic on canvas

Artist statement:

A celebration of colour and light out of darkness, demonstrating endless possibilities and hidden surprises if we take the time to look for them.



Number: 35

Surname: Burlinson

First name: Anneke

Age: 26+

Title of work: Embodied. Excavated. -Piece #5-

Price: 650

Medium: Paper maché

Artist statement:

Every maker who has ever worked under the fear of judgment has left that fear encoded in what their hands produced. This vessel is no different.

"Embodied. Excavated." investigates the inherited behavioural patterns humans carry from deep evolutionary time into the present. This includes the ones that make us want to smooth the rough edges before anyone sees, to make the work more legible, more sellable, more acceptable to the room we're entering.

This vessel was built by hand using the humble discarded egg cartons, PVA glue, joint compound, and natural pigment washes. Its asymmetry, ragged opening, rough surface, and differential weathering are not corrected imperfections. They are what remained when the impulse to perform was resisted.

The darkened opening records handling. The chalk-pale body records slow exposure and time. The darkened base records ground contact. Together they ask to be read as something found rather than something made deliberately for approval.

The tension between authentic making and the desire to be seen is the work's subject. It is also, in this moment, its condition.

The work is wholly original, referencing no existing artworks and containing no third-party material requiring copyright clearance.



Number: 36

Surname: Bush

First name: Karen

Age: 26+

Title of work: Two for Tea

Price: 625

Medium: Textile

Artist statement:

What began as two crocheted teacups soon grew into an entire afternoon tea. Once the teacups were finished, they seemed to need a teapot, and from there the ideas kept flowing.

First came the biscuits, followed by a tempting assortment of sweet treats, including Oreos, Jammy Dodgers, Swiss rolls, doughnuts, creamy cupcakes, and a strawberry layer sponge cake. It wasn't long before I decided it also needed savoury favourites, so I added mini-cheeseburgers with fries and an assortment of sandwiches.

As the collection grew, it became a complete afternoon tea. I crocheted trays to serve the food items on and finished the display with a vase of flowers to bring the whole piece together.

This work is a celebration of imagination and the joy of following an idea wherever it leads. I hope it brings a smile to your face and perhaps reminds you that the simplest beginnings can grow into something unexpectedly delightful.



Number: 37

Surname: Cai

First name: Lok-Yee (Lexi)

Age: 11-17

Title of work: Pokémon

Price: 101

Medium: Acrylic on canvas



Number: 38

Surname: Cain

First name: Grant

Age: 26+

Title of work: Wadjemup-Rottnest

Price: 3150

Medium: Acrylic on canvas

Artist statement:

My practice explores the Australian landscape through simplified forms, minimalism and pointillist techniques. Wadjemup–Rottnest is part of an ongoing series inspired by the ever-changing view from the Cottesloe coastline towards the island. From the mainland, Wadjemup–Rottnest is a familiar but understated presence on the horizon. Its distance softens much of its detail, although on clear days landmarks such as the lighthouse, wind turbine and the Norfolk pine trees become visible. It is this constant interplay of distance, atmosphere and changing light that continues to inspire this series.

This work captures the stillness of high noon, when the sun sits high above the island and reflects across the Indian Ocean, producing a subtle shimmer of silver, gold, blue and green. Thousands of individually applied dots create a surface that changes with the viewer's position, allowing the painting to catch and reflect light in different ways. By reducing the landscape to its essential elements of sea, sky and horizon, I invite viewers to move around the painting and contemplate the changing reflections and the understated beauty of this iconic Western Australian seascape.

The title Wadjemup–Rottnest acknowledges the island's dual identity as a place of natural beauty, deep cultural significance and layered history.



Number: 39

Surname: Cano Nieto

First name: Miriam

Age: 26+

Title of work: Down South

Price: 550

Medium: Acrylic on painting board

Artist statement:

Down South is an interpretation of the Western Australian landscape shaped by memory, observation and emotional response. Rather than documenting a specific location, the painting seeks to capture the feeling of moving through country: the winding sandy track, the resilient coastal vegetation, and the vast sky that stretches overhead.

Working intuitively, I use layered brushstrokes and heightened colour to convey the energy and atmosphere of the landscape. The silver-green foliage, bursts of wildflower colour and rugged rock formations reflect the unique character of Western Australia while also expressing a personal sense of connection and belonging.

As a migrant who has made Western Australia home, I am continually drawn to the relationship between place, memory and identity. Through this work, I explore how landscapes become embedded within us, not only as physical environments but as emotional spaces that shape our experiences and sense of self.



Number: 40

Surname: Carameli

First name: Basil

Age: 26+

Title of work: Cyborg

Price: 6250

Medium: Sculpture mixed media acrylic

Artist statement:

"Cyborg " explores the growing disconnect between humanity and real human connection in a world consumed by technology.

I created this mask to represent the merging of human and machine, half human, half cyborg showing how deeply technology is beginning to shape our emotions, communication, and identity.

The blue side symbolises depression, emotional numbness, and isolation. The absence of a mouth represents the loss of genuine human expression and connection, as technology slowly replaces real interaction.

This piece is a reflection on how modern life is changing us emotionally, mentally, and socially.



Number: 41

Surname: Carlon

First name: Graeme

Age: 26+

Title of work: Tasmanian Bush Cottage

Price: 850

Medium: Acrylic on canvas

Artist statement:

This painting is taken from a photo I took while on holidays in Tasmania October last year. I liked the old style building in the bush setting.



Number: 42

Surname: Castelli

First name: Jeana

Age: 26+

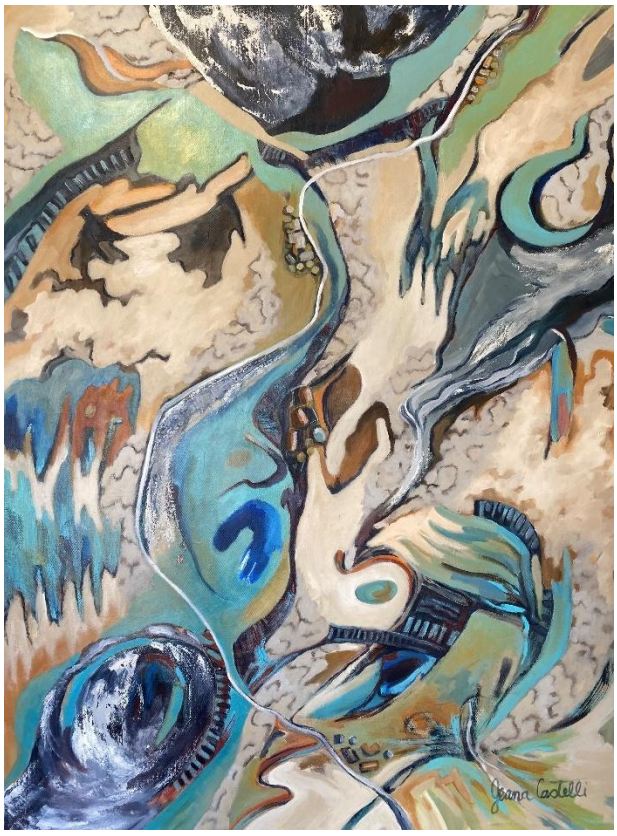
Title of work: Pipeline

Price: 1950

Medium: Acrylic on canvas

Artist statement:

In this work I am inspired by the pipeline built from Perth to Kalgoorlie through terrain that is natural, desolate, rich in colour and fauna. As the pipeline makes its way across the landscape taking us on a journey of discovery one wonders what beauty lies beneath. There's almost an irony in that mining has transformed areas of the landscape revealing the beauty within the layers of the earth and the rich colours that would otherwise be hidden from us. My paintings often begin with an aerial view of a landscape that I'm familiar with and use as a reference for the subject. By loosely placing colours, shapes and lines a narrative begins to appear. From there it becomes a spontaneous reaction allowing the work to take me in an undetermined direction.



Number: 43

Surname: Chalmer

First name: Nicole

Age: 26+

Title of work: The Last Bilby

Price: 1500

Medium: Ceramic

Artist statement:

The Greater Bilby (Macrotis lagotis), once found throughout Australia has become a threatened species since Europeans came to Australia. Their habitat and been damaged and degraded to such an extent that they became vulnerable to starvation and predation. I spent many hours at a wildlife refuge near Perth drawing these fascinating marsupials so that I could create my ceramic sculpture.



Number: 44

Surname: Changmai

First name: Kimberley

Age: 11-17

Title of work: Foxglove

Price: NFS

Medium: Acrylic on MDF

Artist statement:



Number: 45

Surname: Chen

First name: Sophie Yan

Age: 26+

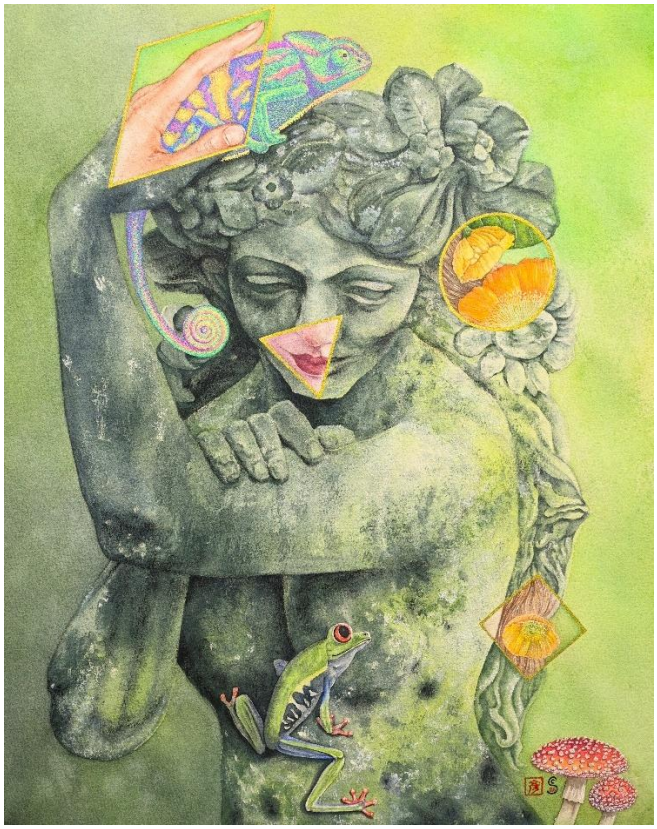
Title of work: Mended in Gold (金缮)

Price: 300

Medium: Watercolour on paper

Artist statement:

This artwork explores the quiet sanctuary of the creative process during times of profound sorrow and emotional fragmentation. Inspired by a weathered garden statue encountered in Europe, the piece serves as a meditation on how we navigate deep loss and begin the delicate process of rebuilding. Nature had claimed the stone figure, its surface covered by fungi, moss, and time. Rather than disguising these fractures, I incorporated the philosophy of the ancient Chinese craft of Jinshan (金缮) to patch her chipped pieces with gold-bordered geometric windows, through which those missing parts came to live and thrive. The painting becomes a universal visual vow to treat damage not as a flaw to hide, but to honour our scars as a testament to history, resilience, and unique glory.



Number: 46

Surname: Chen

First name: Yi-chun

Age: 26+

Title of work: Paperwork

Price: 200

Medium: Clay

Artist statement:

I find it fascinating that soft shapes like paper or fabric can be made from a solid material. I use clay as my medium to create different forms of paper.



Number: 47

Surname: Chistol

First name: Maryana

Age: 26+

Title of work: In Bloom

Price: 850

Medium: Watercolour on paper

Artist statement:

This floral composition reflects nature’s generosity. Layered forms and colours unfold as symbols of diversity and quiet resilience. Through abundance, I suggest care — a reminder that richness in the natural world is not excess, but something tender, easily lost.



Number: 48

Surname: Chong

First name: Chloe

Age: 11-17

Title of work: Harvest of Her Hands

Price: NFS

Medium: Oil on canvas

Artist statement:

Harvest of Her Hands captures the relationship between my grandmother and me. Through chiaroscuro, the portrait emphasises the contrasts between my grandmother's weathered hands, marked by prominent veins, and my infant nephew’s smooth, delicate hand. Her hand symbolises a living testament to a lifetime of labour and sacrifices she made so that I may live a privileged and comfortable life, with opportunities she may not have had herself. The infant’s grasp symbolises the security, love, and guidance she has given me throughout my life. While also reflecting the deep bond we share and an eternal sense of gratitude for the foundation she paved the way for, all of which forms a legacy that continues to nurture long after the work itself has gone unseen. Audiences are encouraged to reflect on their loved ones who have shaped their lives through quiet acts of devotion, often without recognition or expectation of gratitude. Many expressions of love are never spoken aloud, instead revealed through silent sacrifices and unwavering support.



Number: 49

Surname: Collins

First name: Lexie

Age: 11-17

Title of work: The First Drops of Winter

Price: NFS

Medium: Acrylic on paper

Artist statement:

The first drops of winter is a realistic monochrome acrylic painting of a mallard duckling. In this painting I have used different brush sizes to accurately recreate the different feather shapes and textures of the duckling to make the art more realistic. I have also only used black and white in the painting by mixing the 2 shades into different lighter blacks and whites as well as greys. In this artwork I wanted to show off the innocence and cuteness of the duckling while also painting the small details that bring the painting together and help viewers infer about the setting and environment. I especially loved seeing the water droplets come together and how they ended up looking as realistic as they do.



Number: 50

Surname: Conduit

First name: Rachel

Age: 26+

Title of work: The Push and Pull

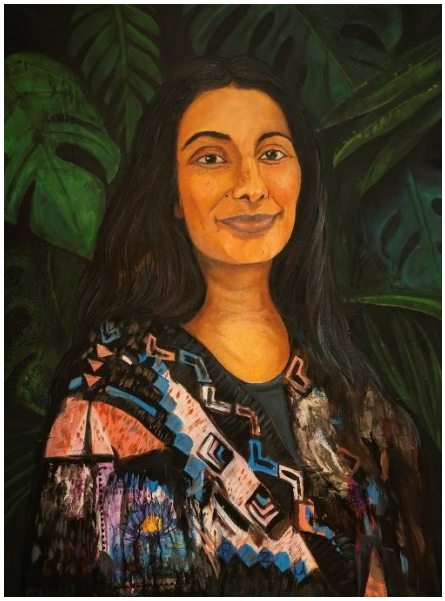
Price: 2000

Medium: Mixed media

Artist statement:

Upeka is one of the earliest friends I made when I immigrated to Australia. I felt drawn to her because we experience the same ‘push and pull’ between the places we’re from. Born in Sri Lanka, Upeka’s family moved to England when she was 5. She learned English quickly and spent her youth in England, before moving to Australia 14 years ago, and eventually becoming a citizen. She understands that while a complete sense of belonging in any one of these countries remains elusive, she has embraced the best parts of each place, grafting them onto her heart.

I wanted to paint Upeka because she has an interesting face, and she is a strong and resilient woman. I admire her for her professional work where she manages to impress everyone with her intellect, and for her personal life where her identity is being temporarily consumed as a mother of two young boys. Mostly, her ability to see the positive side of every challenge is something I learn from. Through this portrait, I aim to celebrate the resilience, complexity, and richness of a life lived between cultures, and, through different iconic stages of life.



Number: 51

Surname: Conneally

First name: Harry

Age: 18-25

Title of work: Retrospection

Price: 595

Medium: Solvent transfer on aluminium

Artist statement:

I am currently exploring how solvent transfer, abstract painting and charcoal animations can work together to communicate feelings of childhood nostalgia within my own memories. These recollections relate to watching old TV broadcasts of early 2000's F1 races as a child in the UK, and how the environment in which they were remembered in reflects the longing for that time in my life. Exploring how the simplicity of materials can reflect these ideas is something I have begun to explore in a much deeper way, as seen in my submission, 'Retrospection'. Playing with light, reflective qualities of metal and how they relate to old CRT TV projections of video is the main interest within this work.



Number: 52

Surname: Conquest

First name: Elizabeth

Age: 26+

Title of work: Untitled N 4

Price: 550

Medium: Acrylic on canvas

Artist statement:

An exploration of colour, emotion and movement, this painting is built through layers of intuitive mark-making. The vibrant red surface suggests energy, vitality and transformation, while darker forms drift across the canvas like fragments of memory. Rather than depicting a specific subject, the work invites viewers to pause, reflect and form their own connections with the visual language of the painting.



Number: 53

Surname: Constance

First name: Bridgitte

Age: 26+

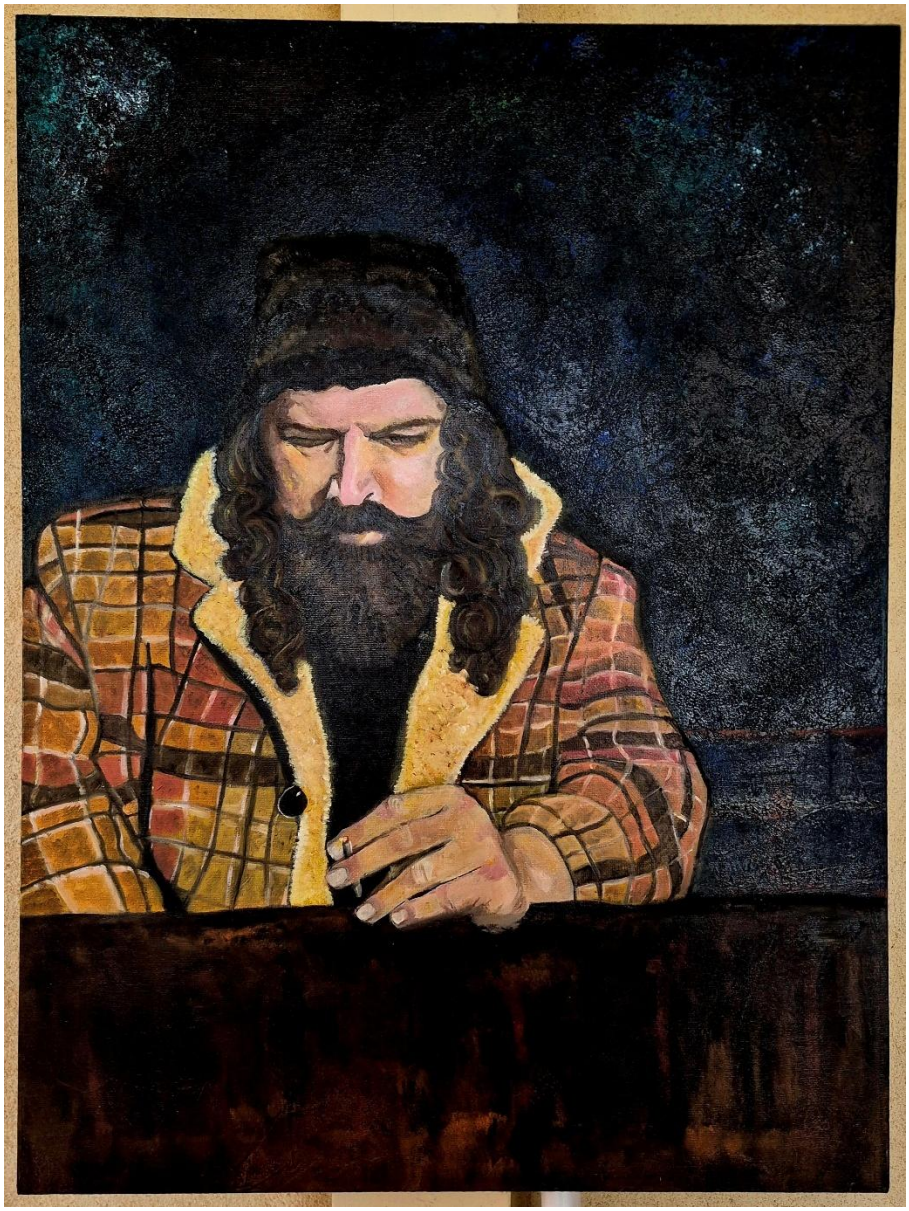
Title of work: Husband

Price: 1800

Medium: Oil and acrylic on canvas

Artist statement:

Captured as he is, warm, content, noncomforming.



Number: 54

Surname: Cook

First name: Julian

Age: 26+

Title of work: Nexus Plexus

Price: 1200

Medium: Digital print

Artist statement:

Nexus Plexus was photographed in the white sand dunes of Nambung National Park, Western Australia, after heavy rain and strong winds had reshaped the surface of the desert. What first appears almost like snow or ice is, in fact, sand: sculpted, compacted, eroded and set in motion again by the weather.

I was drawn to the way the dunes shift between recognisable landscape and abstraction. The forms suggest ridgelines, folds, channels and traces of movement, while the unusual colour and texture make the scene feel slightly removed from ordinary perception. Scale becomes uncertain, and the landscape appears both fragile and physically immense.



Number: 55

Surname: Cook

First name: Yuki

Age: 26+

Title of work: Dreamchild

Price: 1300

Medium: 3D artwork with clay, resin, and fabric

Artist statement:

You wake in the morning with the feeling that you have had a wonderful dream. The story has already faded, but the happiness remains. Perhaps this was the little creature you met there.

Dream Child is a reflection of the small joys, curiosity, and imagination that come so naturally to us as children. As adults, we often lose sight of these moments while facing the realities of everyday life. Through this work, I hope to gently awaken those forgotten feelings of wonder.

The main fur is made from patchworked fabric offcuts, giving new life to materials that might otherwise have been discarded. I also chose familiar craft materials—the kind many children use in their first creative projects—to evoke memories of making, playing, and discovering.

I believe that nothing is truly without value. Even the smallest fragments can become something beautiful.

Perhaps Dream Child is simply waiting for us in a dream we have forgotten.



Number: 56

Surname: Cooney

First name: Charley

Age: 11-17

Title of work: Crescent Flame

Price: NFS

Medium: Acrylic on MDF



Number: 57

Surname: Cortez

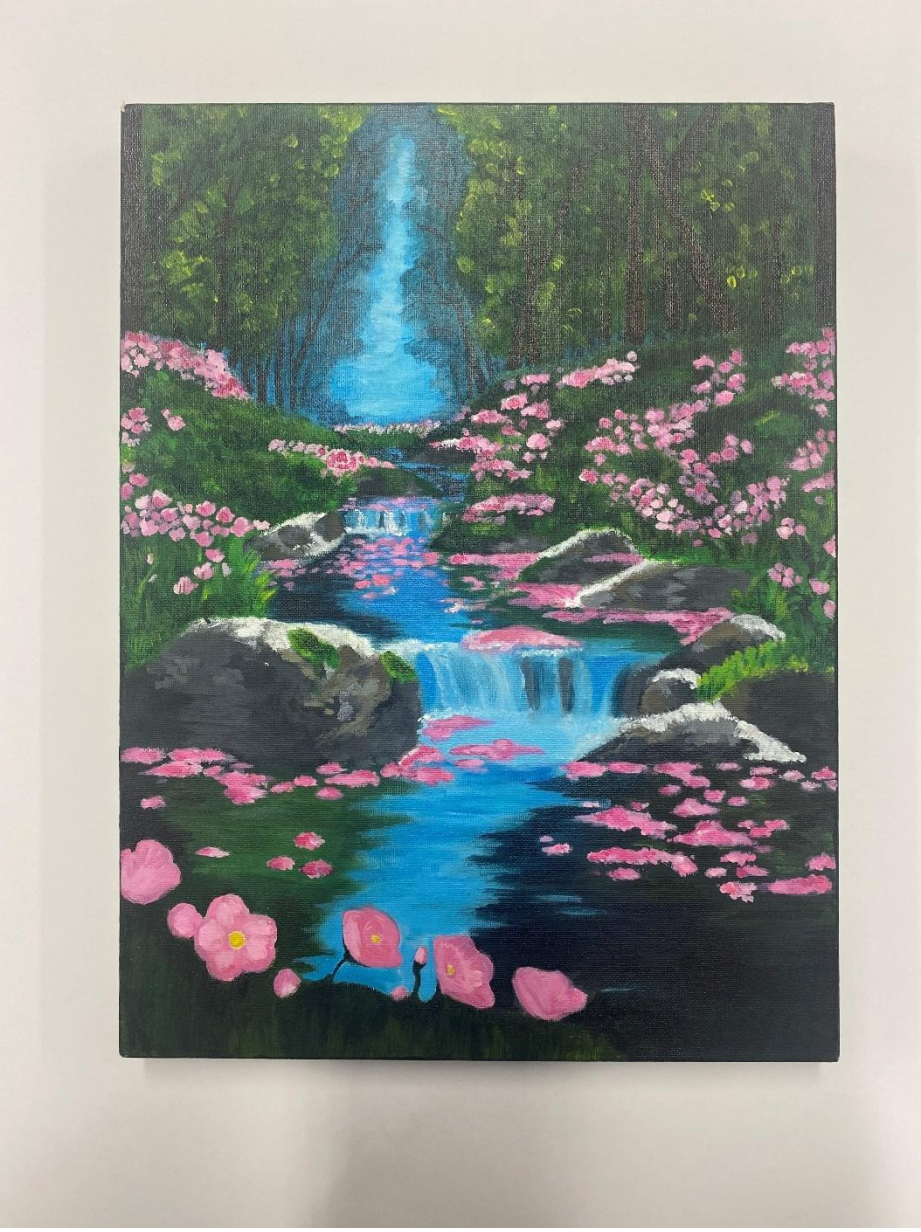
First name: Jahna Zyqx

Age: 11-17

Title of work: Tranquillity

Price: NFS

Medium: Acrylic on canvas



Number: 58

Surname: Coufreur

First name: Hilly

Age: 26+

Title of work: Farm Landscape

Price: 575

Medium: Oil on cradled wood

Artist statement:

The pastoral landscapes of Western Australia continue to inspire my work. In Farm Landscape, I have moved beyond simply recording the landscape to expressing the energy, colour, and emotion. By abstracting the forms, I aim to capture the essence of the land rather than its exact appearance.

I enjoy experimenting with bold colour and the rich, buttery quality of oil paint. Using a palette knife allows me to apply thick layers of paint with confidence and spontaneity, creating texture that reflects the rugged character of the Australian landscape. Each mark is deliberate yet expressive, building a surface that invites viewers to experience the painting both visually and physically.

The sweeping paddocks, changing light, and vast horizons of Western Australia provide endless inspiration. Through colour, texture, and abstraction, I hope to convey the warmth, strength, and beauty of these familiar farming landscapes, encouraging viewers to connect with the land through feeling as much as observation.



Number: 59

Surname: Coufreur

First name: Jos

Age: 26+

Title of work: Music Lover

Price: 1480

Medium: Acrylic on canvas

Artist statement:

Music has a way of filling a room, even in silence. In Music Lover, I wanted to capture that quiet feeling—an intimate space where light streams through the window and a guitar leans against the wall, waiting to be picked up again. The absence of a figure allows the room itself to tell the story, inviting viewers to imagine the person who has just left or is about to return.



Number: 60

Surname: Coward

First name: Lyn

Age: 26+

Title of work: Transitional Reflections

Price: 750

Medium: Acrylic on canvas

Artist statement:

My practice in contemporary, abstract minimalist painting explores the quiet tension between restraint and expression. Through acrylic paint and intuitive mark making, I investigate the balance of form, space and texture, allowing simplicity to invite depth. Each work seeks to hold a stillness, offering viewers a space to pause and find their own resonance within the minimal gestures and layered surfaces.



Number: 61

Surname: Crosby

First name: Elise

Age: 11-17

Title of work: Apple Burst

Price: NFS

Medium: Coloured pencils on paper

Artist statement:

This artwork was all about using coloured pencils to make something beautiful. Using colours can really make an artwork stand out. To make this piece I focused on 2 elements of art, colour and line. By using colours, I was able to make the artwork feel vibrant, joyful and fun! By using line, I was able to show interest in the apple and the background. Coloured pencils is truly an amazing medium!



Number: 62

Surname: Crotty

First name: Angelena

Age: 26+

Title of work: Rainbow Bee-Eaters

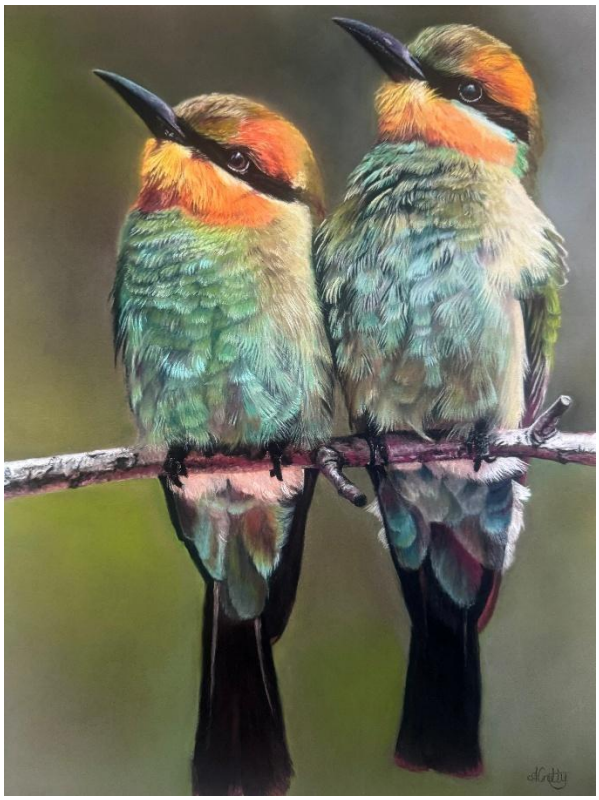
Price: 680

Medium: Soft pastels on pastelmat

Artist statement:

In this work, I wanted to capture the quiet connection and natural harmony between two birds perched together in stillness. I'm drawn to wildlife subjects not only for their beauty, but for the emotion and personality they carry in the smallest gestures — the turn of a head, the softness of feathers, the sense of companionship in shared space.

Through layered colour, delicate feather detail and a softly blurred background, I aimed to create a sense of intimacy that allows the viewer to pause and appreciate both the vibrancy and gentleness of these birds. Their rich greens, golds and warm russet tones offered the perfect opportunity to explore colour, light and texture, while still preserving a softness and realism that feels true to the subject



Number: 63

Surname: Currie

First name: Jackie

Age: 26+

Title of work: Dwellingup Magic

Price: 780

Medium: Mixed media

Artist statement:

Inspired by time spent in the forests of Dwellingup, this work combines botanical printing, layered acrylic glazes and intuitive mark- making.

Rather than beginning with a fixed image I allow each layer to respond to the previous one until the painting gradually reveals itself and its connection to place.



Number: 64

Surname: Da Re

First name: Florio

Age: 26+

Title of work: Starving kids in Gaza

Price: 2300

Medium: Hakea nuts on Marri

Artist statement:

This piece was inspired by watching a mother magpie feeding its young with their beaks wide open in desperation and anticipation for food. It reminded me of my travels through the Middle East and watching the conflict on television



Number: 65

Surname: D'Adamo

First name: Marco

Age: 26+

Title of work: My Home Town

Price: 650

Medium: Acrylic on canvas

Artist statement:

After visiting my dad's hometown Vasto in Italy, I took a few photos and sketches to produce this painting.



Number: 66

Surname: De Vos

First name: Martin

Age: 26+

Title of work: A Starry Dream

Price: 500

Medium: Acrylic on canvas

Artist statement:

A Starry Dream was inspired by the idea that, in a world filled with deadlines, expectations, and the constant pace of modern life, we all long for moments where everything simply stands still. The scene captures a quiet night beneath a sky full of stars, with a glowing campfire beside still waters, a single fishing rod, and two empty camping chairs. These elements are intentionally simple, inviting the viewer to imagine themselves there. It represents a place where worries fade away, time slows down, and the only thing that matters is the present moment.

Created using acrylic paint, the artwork incorporates textured applications on the tree, the stars, and other key features to add depth and bring the landscape to life. The raised texture allows light to interact with the surface, giving the stars a subtle glow and enhancing the reflections across the water. These techniques help create an immersive atmosphere, drawing the viewer into the peaceful stillness of the scene.

At its heart, A Starry Dream is a reminder that while there may be no such thing as a perfect life, there are perfect moments. It encourages us to step away from the noise of everyday life, reconnect with nature, the people we love, and ourselves. My hope is that each person who views this painting is reminded to slow down, appreciate the beauty that already exists around them, and cherish those fleeting moments that become the memories we carry for a lifetime.



Number: 67

Surname: Dean

First name: Cerys

Age: 11-17

Title of work: Who's There?

Price: NFS

Medium: Liquid graphite on paper



Number: 68

Surname: Dennerley

First name: Sian

Age: 26+

Title of work: Little Ziggy

Price: 250

Medium: Acrylic on canvas

Artist statement:

This portrait began as a way of making sense of a difficult experience. While navigating my son's developmental assessment, I was asked to describe him. My instinctive response was that he reminded me of a little David Bowie—vibrant, unique, from outer space.

Created in the days following that process, this painting became less about diagnosis and more about identity. Through bold colour, expressive brushwork and abstraction, I wanted to capture the feeling of a child whose imagination refuses to fit neatly within labels. Rather than searching for certainty, I found myself celebrating curiosity, individuality and the joy of seeing the world differently.

For me, Little Ziggy is both a portrait and a quiet reminder that every child deserves to be seen for who they are before they are measured against who they are expected to be.



Number: 69

Surname: Dobariya

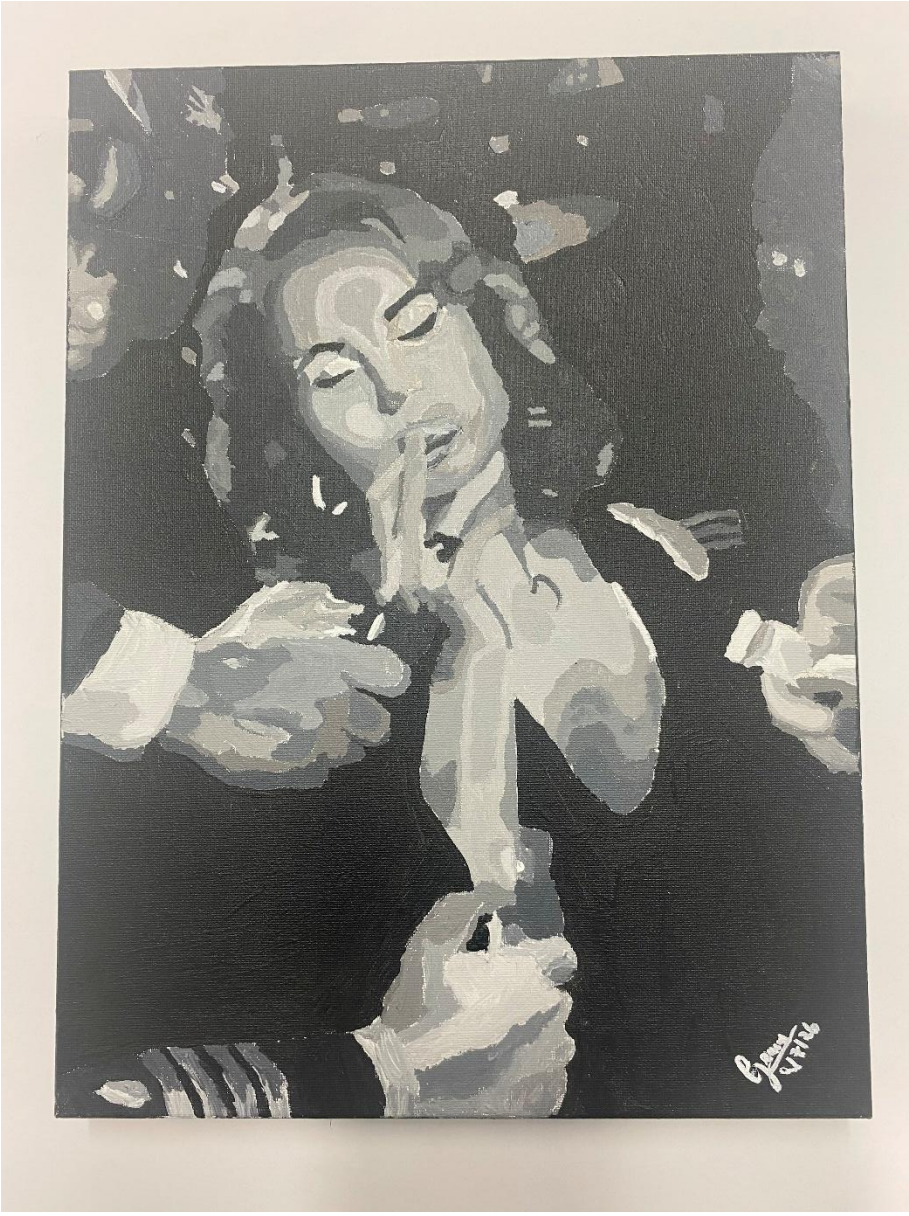
First name: Gracy

Age: 11-17

Title of work: Hollywood Babylon

Price: 811

Medium: Acrylic and posca on canvas



Number: 70

Surname: Dowling

First name: Jasper

Age: 11-17

Title of work: Dead Love

Price: NFS

Medium: Acrylic on canvas

Artist statement:

Dead Love is a still life that brings together symbols to explore life, love, and death. Rather than showing the world realistically, I use bright colours, unusual shapes, and emotional contrasts to create a scene that encourages viewers to stop and reflect. The flowers, skull, records, and stormy night work together to express the emotions of loving someone and losing them.

My style combines realistic objects with imaginative elements to create a dreamlike atmosphere. Strong colours help build mood and draw attention to important symbols. The skull represents death and loss, while the flowers symbolise love and life. The clock and candle remind us that time is limited, adding to the contrast between life, love, and death.

My aim is to encourage personal reflection. I want viewers to interpret each object in their own way and connect the artwork to their own experiences of love, loss, or remembrance. Rather than giving one clear meaning, Dead Love creates space for emotion, memory, and mourning.



Number: 71

Surname: Drolma

First name: Tenzin

Age: 11-17

Title of work: Koi fish in pond

Price: 450

Medium: Acrylic on canvas



Number: 72

Surname: Ebadi

First name: Raadin

Age: 11-17

Title of work: A Soldier's Prayer

Price: 150

Medium: Charcoal on paper

Artist statement:

This drawing is a portrait of a character from a little known black and white movie called The Human Condition. The character is Kaji, a pacifist thrown into war, and his journey inspired me to create this piece, a tribute to the character. Charcoal powder was used to create dark shadows and various types of erasers were used to remove powder, giving the illusion sharp light striking the outermost regions of the face. A combination of techniques, layering charcoal and removing the powder with kneaded erasers created interesting and diverse textures across the hat, leather strap and beard. The pores and irregularities visible on the face creates a tactile feel, as if the character is tangible, a testament to how real his story was to history. Capturing the emotions of exhaustion and determination he must have felt in the war was important to me, as through viewing this art piece, just as the film, we become witnesses to his life, and the lives of many soldiers like him who's stories were never told. The title of the piece reflects what Kaji holds close: His prayer to return home.



Number: 73

Surname: Edwards

First name: Sky

Age: 26+

Title of work: TGRRL

Price: 400

Medium: Digital print

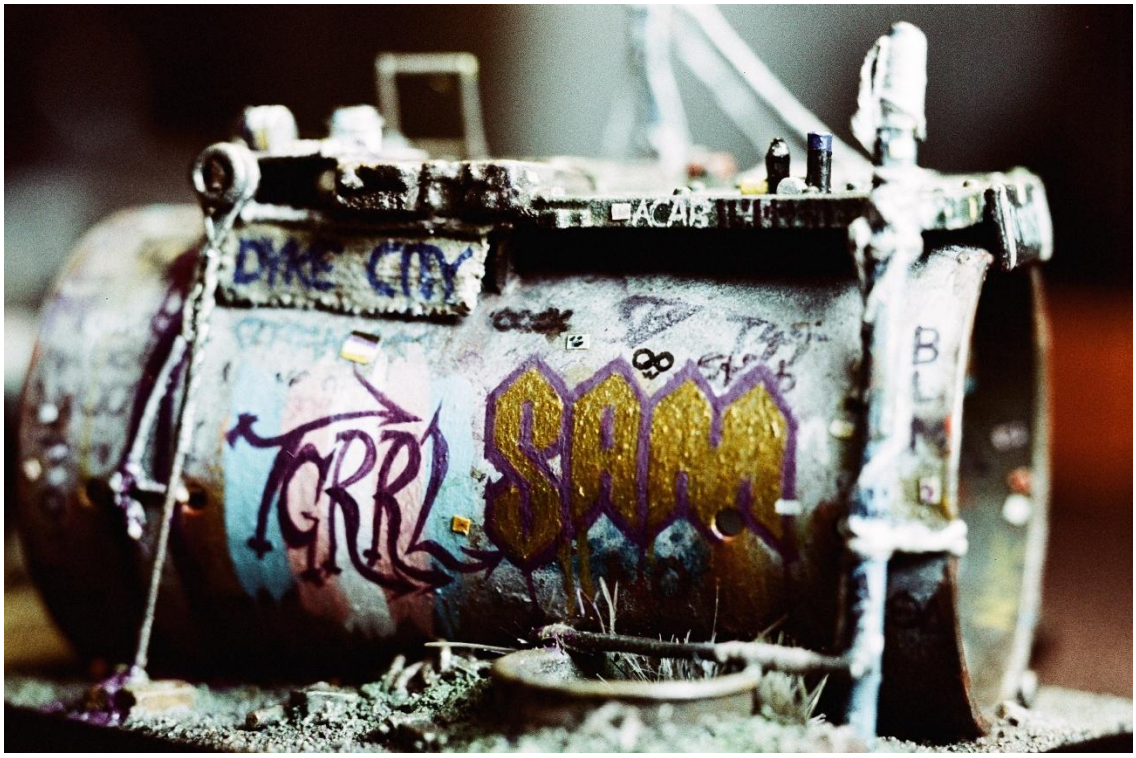
Artist statement:

Contemporary Archaeology is Sky's miniature sculpture series, which explores spaces reclaimed by ecology and community. It is built upon industrial form; layers of use-disuse, damage-repair; inhabited, utilitarian, essential, abject spaces. The project draws imagery from her photography, which documents these spaces as they become makeshift habitats and ecosystems. It reflects on her experience as a trans girl striving for expression, belonging, and safety.

TGRRL is the first photographic iteration of the project, using macro film photography to reframe elements of Contemporary Archaeology VI.

Contemporary Archaeology sculptures are built of discarded and recycled materials. Likewise, Sky repaired her camera from e-waste.

Shot on Lomography Metropolis 35mm film.



Number: 74

Surname: Egan

First name: Nellie

Age: 26+

Title of work: Mother of Pearl Pendant

Price: 380

Medium: Sterling silver and mother of pearl

Artist statement:

For this pendant, which can be worn as a brooch on a pin too, I hand cut and shaped the cabochon from a Mother of Pearls shell. The design pays homage to my Dutch heritage. Many years ago, in the province of Zeeland, Dutch people wore decorative silver buttons on their traditional clothing to display their status. My pendant bears resemblance to buttons my family had passed down the generations, some of which my grandmother wore as jewellery. The soldering was intricate and I made the entire piece a twice to perfect it. Discovering art metalsmithing changed my life. My skills are developing every week and, as I work by myself, each different piece I work on is a new teacher. I aspire to create unique, quality pieces that people fall in love with, and I am particularly proud of this pendant, because I hand made every part of it, and to me it is a great display of how far I have come in the past 2 years.



Number: 75

Surname: Englaterra

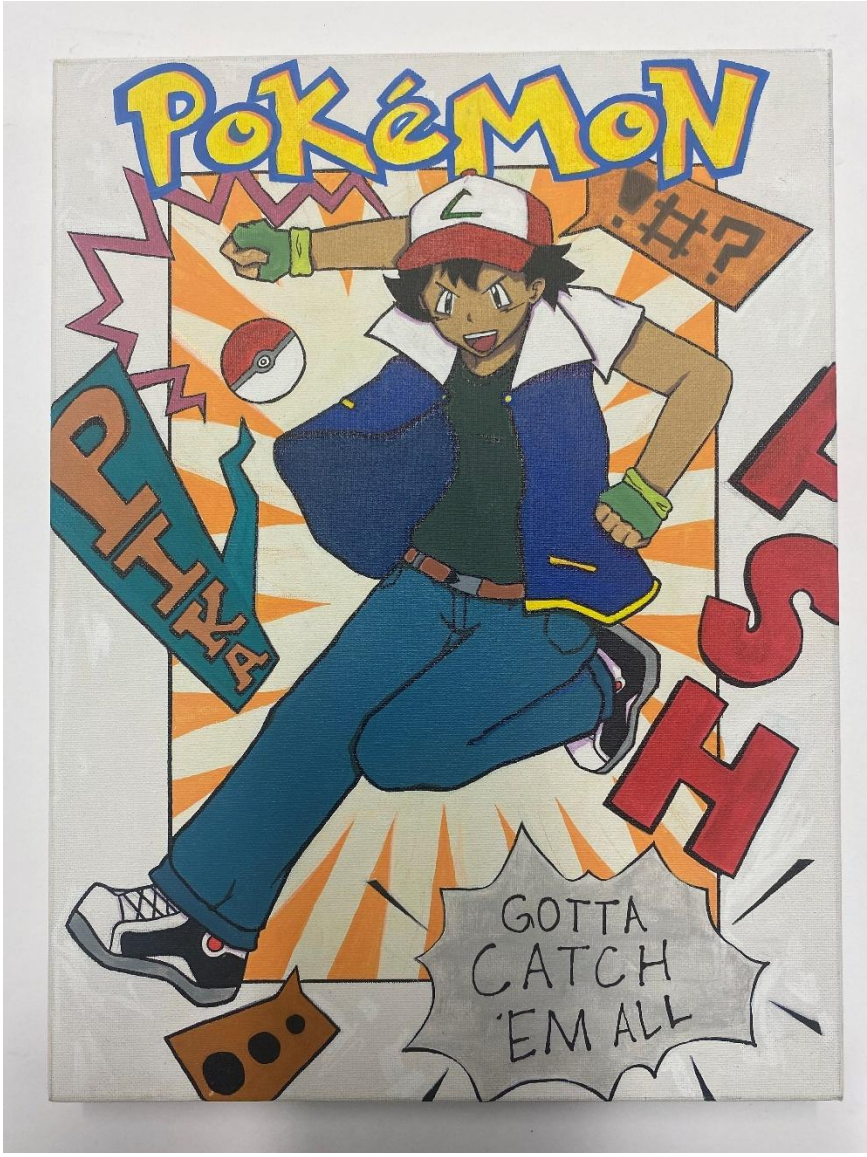
First name: Mary Margarette

Age: 11-17

Title of work: A Pixelated Memory

Price: 130

Medium: Acrylic on canvas



Number: 76

Surname: Enkhbayar

First name: Misheel

Age: 11-17

Title of work: Dragonfly

Price: NFS

Medium: Acrylic on MDF



Number: 77

Surname: Eszenyi

First name: Viktor

Age: 26+

Title of work: Olive Branch

Price: 1000

Medium: Spanish sandstone

Artist statement:

Olive Branch is a hand carved relief on Spanish Sandstone. It depicts sprigs of olive branches.



Number: 78

Surname: Fairfield

First name: Xavier

Age: 18-25

Title of work: The Wilted Silk

Price: 1800

Medium: Oil on canvas

Artist statement:

The Wilted Silk explores that moment of acceptance between the abrupt and inevitable changes that challenge us as people. The instant before regret is drowned out by the next problem to follow, when we close our eyes and embrace that all will be well.

The figure reaching out as the buds of regret and sadness blossom out into opportunity and change. The pollen leaves the flower, drifting up into the sky, purifying the air and the life around it. Down lies the reflection of despair waiting to swallow you as the dense, heavy water tightens your chest and drowns your voice, your soul.

The cuts inflicted by others will bleed until submission unless action is taken. The thin layer of skin, woven like silk that holds us together will be torn off with ease if we let it. Cuts in the silk will only grow bigger as you are forsaken by time, the sooner you accept it and mend your wounds, the sooner the pond will release you.

Past experiences of grief and anger, but also euphoria and excitement, they intertwine like vines. Every tiny moment, weaves together with the others to shape us, strengthening the silk holding us together.



Number: 79

Surname: Fang

First name: Yoyo

Age: 11-17

Title of work: The Magic of Healing

Price: NFS

Medium: Oil on canvas

Artist statement:

This still life revolves around the idea that a small action can make a bigger interconnected difference. In this bleak, gloomy world, a magical, little rabbit enters the scene whimsically, illuminating the room with a soft, warm glow. As the rabbit places the bandage on the cracked glass bottle it symbolises the process of healing and restoration. The light reflects off the cold surrounding fruits, allowing a simple everyday object to be painted in quite an expressive way. Supporting fabric is woven around the table of scattered fruits, creating stability and harmony with hues of cool colours. The small scale of the rabbit compared to its world represents how us kids can still make a difference too.



Number: 80

Surname: Fartash

First name: Bahareh

Age: 26+

Title of work: Anchored in Silence

Price: 1300

Medium: Watercolour on paper

Artist statement:

This watercolour painting depicts two old wooden boats by the sea, capturing a quiet and real moment in nature. I am drawn to realistic subjects, especially elements related to the sea and boats, and I find the changing forms of objects shaped by time, weather, and use deeply inspiring.

Watercolour is an important medium in my practice because its transparency and fluid movement allow me to express atmosphere and feeling rather than focusing only on precise detail.

This work is based on direct observation and aims to reinterpret a simple scene through my personal visual language, with an emphasis on light, space, and the emotional quality of the moment.



Number: 81

Surname: Feng

Title of work: The Alcoholic's Trap-Nothing is so good that worth your life

First name: Huali

Price: 5800

Age: 26+

Medium: Mixed media

Artist statement:

The Chinese character 酒 represents alcohol, a symbol that carries both cultural meaning and personal significance. My uncle nearly lost his life because of excessive drinking, an experience that deeply shaped my awareness of the destructive power hidden behind temporary pleasure.

This handmade vest transforms the character 酒 into a visual reflection on fragility, temptation, and the value of human life. The intentionally asymmetrical design and uneven surface disrupt the expectation of balance and perfection, representing the physical and emotional damage caused by alcohol abuse. The irregular forms create a sense of instability, inviting viewers to confront the consequences that can arise from losing control.

Through this work, I hope to awaken consciousness and encourage reflection: nothing is so good that it is worth sacrificing your only precious life. Like a fragile ecosystem, life requires care, balance, and awareness. This piece serves as a reminder to cherish our limited time and recognize that no momentary pleasure should outweigh the importance of our existence.



Number: 82

Surname: Fennell

First name: Matt

Age: 26+

Title of work: What Are You Lookin' At?

Price: 150

Medium: Digital print

Artist statement:

Three Tawny Frogmouth's feeling the sunrise along the Canning River.



Number: 83

Surname: Fitzgerald

First name: Jasmine

Age: 26+

Title of work: Kaarda on Boodjah

Price: 850

Medium: Acrylic on canvas

Artist statement:

The artwork I am entering is called Kaarda on Boodjah (Goanna on land/country). It depicts the goanna and the flora represents the different native flowers of each state that the goanna is found in throughout Australia.



Number: 84

Surname: Flynn

First name: Eimear

Age: 26+

Title of work: Babbling Brook

Price: 495

Medium: Acrylic on canvas

Artist statement:

Babbling Brook is delving into my childhood memories of growing up in country Ireland. I loved the sounds of the many streams in my area. They also fed my imagination with the underlining secrets they held. Who knew what little secrets or treasures you might find under a rock. The streams always had their own story to tell.



Number: 85

Surname: Foreman

First name: Donald

Age: 26+

Title of work: smiling ghosts

Price: 500

Medium: Digital print

Artist statement:

My daughter wanted a puppy leading to a long drive on a day of peculiar clouds to a farm. At the front gate we saw this old tractor.



Number: 86

Surname: Foster

First name: Catherine

Age: 26+

Title of work: Still Morning at Forrestdale

Price: 700

Medium: Acrylic on canvas

Artist statement:

Forrestdale lake is host to many swans and when January hits, sometimes the cygnets need a helping hand getting to other wetlands when the lake dries up, now inaccessible for the flightless young birds. This painting is from one such still morning, wading out into the water with a group of other volunteers to herd the cygnets. We stood out on the cool wetland with no breeze, making the water a tremendous reflection of the sky. In every direction was the deepest blue of the sky and lone melaleuca trees, standing proud in the water.



Number: 87

Surname: Francas

First name: Michael

Age: 26+

Title of work: Bunny with a Nail File

Price: 1200

Medium: Watercolour on paper

Artist statement:

Bunny with nail file - Prepare to Fight shows a toy plastic bunny brandishing a nail file and a look of defiance. The accompanying text are lyrics to a song I composed titled ‘prepared to fight’. The song and the painting are a response to rising global tensions facing the everyday populace amidst authoritarian threats on communities that we witness daily via disturbing media coverage. Representing this situation we can consider the plentiful and usually passive bunnies of the world finally exasperated enough to rise up utilising whatever is at hand to express defiance as a challenging form of resistance.



Number: 88

Surname: Freestone

First name: Amy

Age: 26+

Title of work: Wurrinyu (young women)

Price: 2650

Medium: Acrylic on canvas

Artist statement:

This painting celebrates the strength, connection, and journeys of women, woven together through Country, family, and spirit.

The large circular forms represent gathering places and sacred women's spaces where knowledge is shared, stories are passed on, and generations are nurtured. Radiating outward like blooming flowers, these circles symbolise women as life-givers, caregivers, and keepers of culture. They reflect places of ceremony, yarning, healing, and connection.

The pathways flowing between the circles represent the journeys women take throughout life. They tell stories of raising children, gathering bush foods and medicines, supporting one another, and walking together through both challenges and celebrations. These interconnected paths highlight the strength found in community, kinship, and shared experiences.

Soft pinks, purples, and warm earthy tones reflect the nurturing spirit of women and their deep relationship with the land. Smaller circles scattered throughout the painting represent younger generations—daughters, nieces, and granddaughters—growing under the guidance and wisdom of their Elders.

The repeating shapes and flowing movement remind us that life is cyclical. Knowledge, traditions, and stories continue to be passed from one generation to the next, ensuring culture remains strong.

This artwork is a celebration of women, honouring their resilience, wisdom, and enduring connections to Country, family, and each other.



Number: 89

Surname: Freeth

First name: Elsha

Age: 11-17 years

Title of work: Dancing Beneath the Lilies

Price: NFS

Medium: Acrylic on canvas

Artist statement:

The acrylic painting, ‘Dancing Beneath the Lilies’, depicts several goldfish and fantail fish swimming through a pond surrounded by bright, vivid green lily pads. The dark background contrasts with the bright orange, white, yellow, and red tones of the fish, making them the main point of the artwork. Many layers of paint and soft brushstrokes were used to create highlights on the water and suggest gentle movement. The different sizes, types, and positions of the fish add depth, while the lily pads frame the scene, making it familiar, and balance the composition. 'Dancing Beneath the Lilies’ captures the quiet beauty of a peaceful backyard pond through colour, contrast, and movement.



Number: 90

Surname: Friedrich

First name: Cloud

Age: 26+

Title of work: artemis

Price: 1200

Medium: Textile

Artist statement:

This work was a direct reference to the artemis mission to see the far side of the moon. I recalled an anecdote of a story (third hand knowledge), that stated an astronaut saw Earth from so far away and recounted that he didn't see any political borders, that it was a spaceship in itself and we are all in it. That we are all in it together whether we realise it or not. I interpreted this into my hope for relationships that represent true connection, and that it is like a marriage of sorts to be connected. Rings, orbits, statements.



Number: 91

Surname: Fu

First name: Fangying

Age: 26+

Title of work: Fish Dream of Freedom; Cats Dream of Fish

Price: 990

Medium: Ceramic

Artist statement:

Desire Fish Dream of Freedom; Cats Dream of Fish

Inspired by the iconic wide-eyed fish of Bada Shanren, one of China's most celebrated 17th-century literati painters, whose symbolic animal imagery explored the human condition, this ceramic sculpture presents a contemporary fable through the image of a wide-eyed fish with an open mouth and a cat emerging from within. Beneath its playful appearance lies a quiet meditation on human nature.

The fish longs for freedom; the cat longs for fish. Every living being pursues what it desires most. Yet desire, while driving us forward, can also become the very bait that draws us into its own trap.

Inspired by Chinese idioms, fables and Eastern philosophy, the work uses animal imagery as a mirror of the human condition. It invites viewers to smile first, then pause and reflect on the subtle relationship between desire, choice, and the endless pursuit of what lies just beyond our reach.

Perhaps we are all someone's fish, and someone's cat.



Number: 92

Surname: Fu

Title of work: Self Portrait with Pearl Headband

First name: JiangLe

Price: 500

Age: 26+

Medium: Oil on canvas

Artist statement:

My practice is grounded in formal training in oil painting and traditional Chinese painting. In recent years, I have focused on watercolour as a primary medium, exploring its fluidity and expressive potential. Living in Australia has expanded my visual vocabulary, inspiring me to incorporate native plants and landscapes and to merge them with Chinese artistic principles. Through this cross-cultural approach, I aim to create works that reflect both my cultural heritage and my current environment.



Number: 93

Surname: Fuderer

First name: Tania

Age: 26+

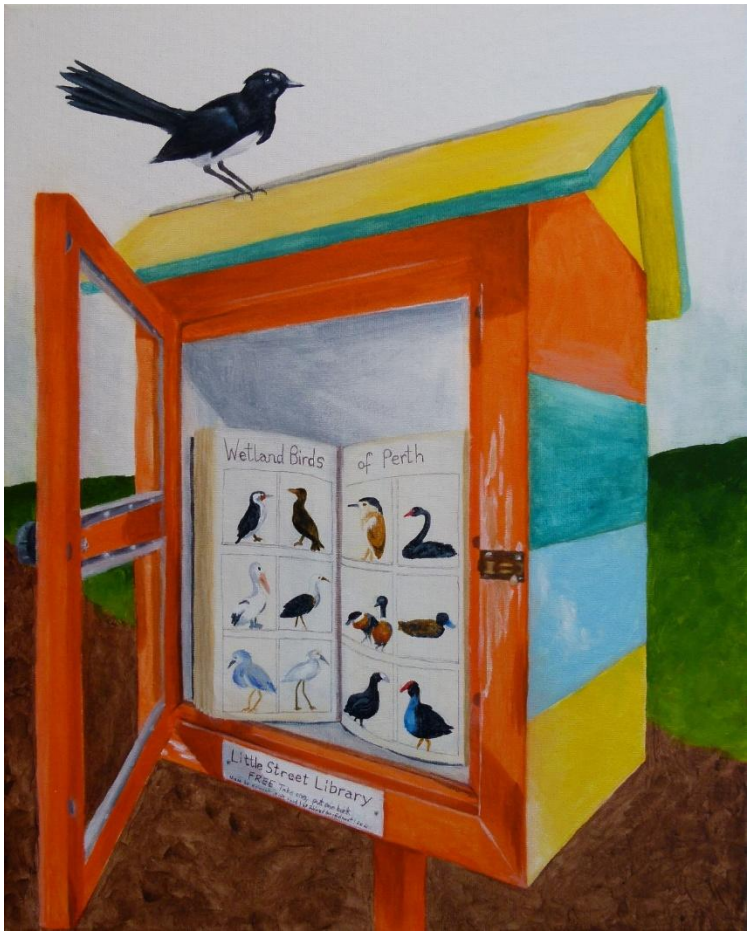
Title of work: Booked for Birdwatching

Price: 350

Medium: Acrylic on canvas

Artist statement:

For many of us, these small libraries stir memories of childhood curiosity, wandering afternoons, and the simple joy of finding an unexpected treasure between the pages of a book. In the same way, spotting a familiar bird can transport us to peaceful mornings, family walks, or places that have quietly become part of who we are.



Number: 94

Surname: Gabor

First name: Samuel

Age: 26+

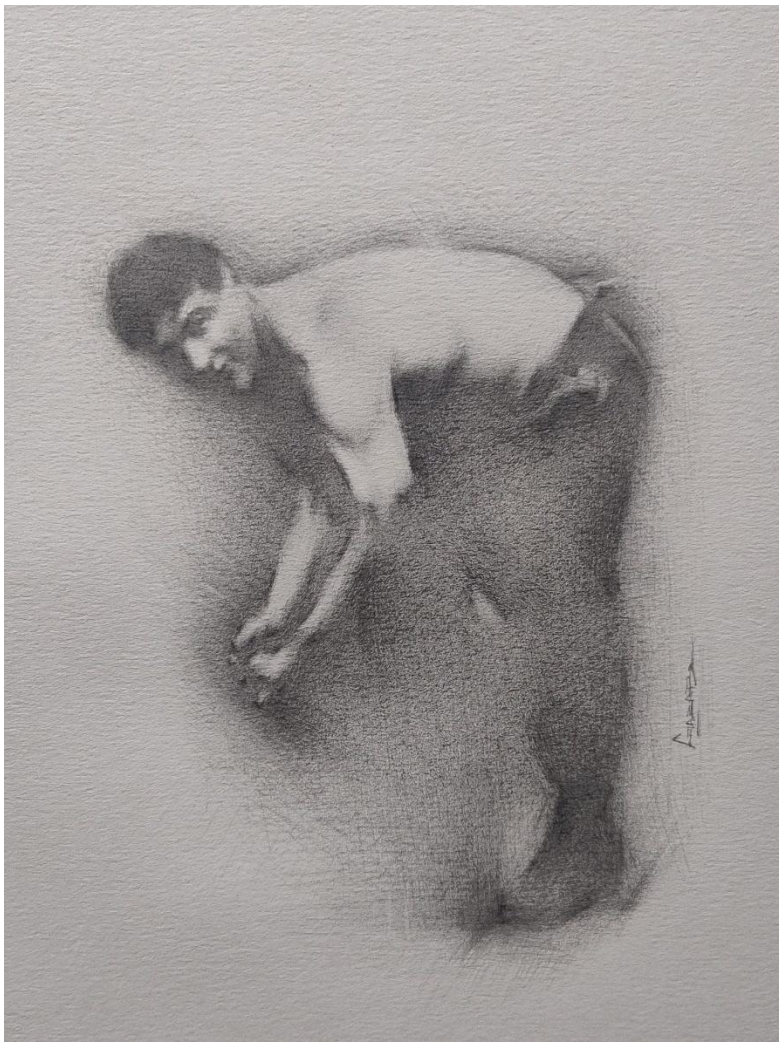
Title of work: Young soldier, washing

Price: 850

Medium: Graphite on paper

Artist statement:

There are countless moments through time unnoticed, lost or forgotten. This work takes one of them, now long past, to reclaim, imagine and notice something anew.



Number: 95

Surname: Gao

First name: Olivia

Age: 11-17

Title of work: A Story Begins

Price: NFS

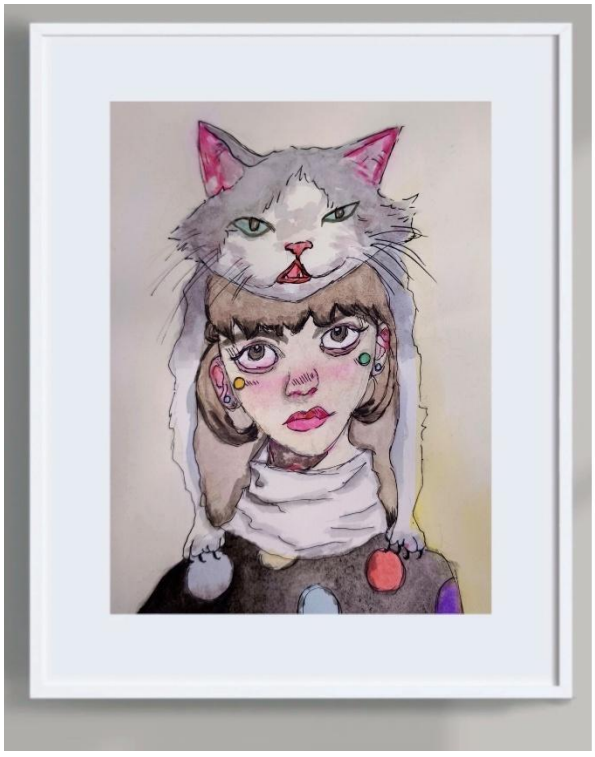
Medium: Watercolour on paper

Artist statement:

I love reading stories, and I also love creating my own through drawing. This illustration is about a girl and her cat. They are close friends, and I wanted people to wonder what adventure they are about to begin.

I used pen and watercolour because I like the combination of expressive lines and soft colours. I enjoyed designing their facial expressions and adding small details to give each character a unique personality.

One day, I hope to become a children's book illustrator. Through my artwork, I want to create characters that make people smile, imagine, and discover new stories.



Number: 96

Surname: Gardiner

First name: Graham

Age: 26+

Title of work: Scoop n Gulp

Price: 350

Medium: Oil on wood MDF

Artist statement:

This work was painted from a photo, taken by a friend, and I was captivated by the stance of the pelicans and the light on the birds and the water.



Number: 97

Surname: Garratt

First name: Jane

Age: 26+

Title of work: Driving Rain

Price: 370

Medium: Digital print

Artist statement:

Driving Rain is a diptych of rain on the windscreen and a car emerging from the deluge ahead, overlaid with photographs of metallic gel plate prints that catch and diffuse light.

I use my photographs as raw materials, and layer them to create abstract textural images, which I overlay on my more representational images. This processing is designed to make the images less ‘photographic’, to move beyond documentation, and to reflect emotions, memories, or sensations the subjects evoke in me. I hope to communicate and share that with viewers.





Number: 98

Surname: George

First name: Moya

Age: 26+

Title of work: Baudins Cockatoo

Price: 230

Medium: Multiblock linocut print

Artist statement:

Baudin’s Cockatoo is a tribute to one of Western Australia’s most distinctive and vulnerable black cockatoos. Hand-carved and printed using traditional linocut techniques, this work celebrates the bird’s quiet strength, intelligence, and deep connection to the forests of the South West. I wanted to honour the species not only through detail and texture, but through presence — the upright posture, the attentive eye, and the sense of stillness that comes from observing a creature that has lived in this landscape far longer than we have.

The bold red sun behind the cockatoo acts as both a grounding element and a warning. It references the heat and fragility of our changing environment, while also symbolising resilience and renewal. The surrounding foliage is carved with rhythmic marks that echo the movement of wind through marri and karri trees — the habitats Baudin’s Cockatoos depend on for survival.

This piece sits at the intersection of celebration and concern. It reflects my ongoing commitment to documenting Western Australian wildlife through printmaking, and to creating work that invites viewers to pause, look closely, and consider the stories held within our native species.



Number: 99

Surname: Derham

First name: Georgia

Age: 26+

Title of work: Not to Scale

Price: 1500

Medium: Acrylic on canvas

Artist statement:

"Not to Scale" is a quirky, naïve map of Perth that celebrates the city's landmarks, lifestyle, and history through playful visual storytelling. Using bold colours and simplified forms, the piece captures the unique charm of Perth—from the hills to the coast—in a way that sparks both nostalgia and imagination. Iconic sites like the Perth water towers, art deco theatre halls, and Iwanoff houses sit alongside forgotten gems, inviting viewers to reflect on the city's evolving identity. This artwork also pays homage to the beloved pastimes and rites of passage that define Perth life—from the many water sports to the racetrack or footy at Optus or familiar haunts like the Cottesloe Hotel, Raffles or Scarborough Hotel, evoking fond memories that many locals share of this fabulous city.



Number: 100

Surname: Geronimos

First name: Paul

Age: 26+

Title of work: Headrox

Price: 350

Medium: Mixed media

Artist statement:

Headrox explores abstraction through a formalist lens, replacing canvas with a mixed media support composed of the elements of painting itself in an attempt to remove the human element from the process



Number: 101

Surname: Gibbs

First name: Breyon

Age: 26+

Title of work: The Confession

Price: 2600

Medium: Oil on canvas

Artist statement:

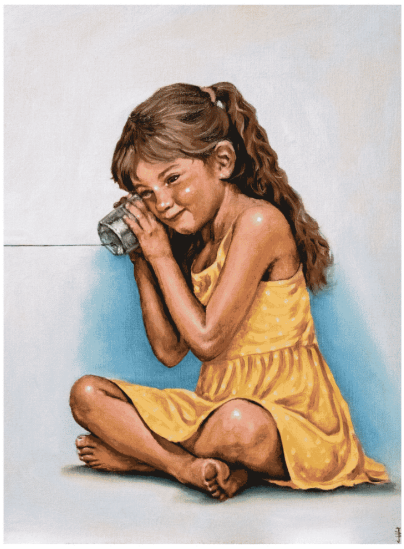
The Confession explores a high stakes moment in an analogue world. The two paintings are connected by tension, capturing a conversation that can never be fully heard.

Rather than illustrating a single event, the work is built around the idea that every confession changes the person who gives it as much as the person who receives it.

Like much of my work, the meaning isn't fixed. It emerges through looking, reflecting and piecing together a narrative that may or may not be there. Perhaps this piece reminds you of a time you confessed, or a time someone confessed to you.

Whatever is being confessed ultimately belongs to the viewer as much as it belongs to the work itself.





Number: 102

Surname: Golder

First name: Ella

Age: 11-17

Title of work: Catdog

Price: NFS

Medium: Acrylic on canvas



Number: 103

Surname: Goonawardena

First name: Azara

Age: 11-17

Title of work: Dream big

Price: 100

Medium: Acrylic on canvas

Artist statement:

My artwork is about my connection to gymnastics and how I feel about my abilities and experiences in the sport. The girl in the middle represents me, thinking about my gymnastics journey and how important the sport is to me. The sunset represents beauty, change and my journey as I continue to grow. The golden tree represents my strength and growth. On the right side, there are shadows of a gymnast doing a handstand on the beam and another gymnast doing a floor routine. These show the different skills I have learned and the parts of gymnastics that I enjoy. I placed myself in the centre because gymnastics is an important part of my life and has helped me become stronger and more confident.



Number: 104

Surname: Green

First name: Kevin

Age: 26+

Title of work: Mt Nameless Tom Price

Price: 650

Medium: Oil on canvas

Artist statement:

The distinct colours of our Pilbara region are enhanced by the wide open spaces. The BIG skies are as important as the ochres and greens.



Number: 105

Surname: Gugliotta

First name: Eleonora

Age: 26+

Title of work: Internal Outcomes O-M-M-P Study #4

Price: 3000

Medium: Drawing and radiographic image on layered transparent surfaces, lightbox

Artist statement:

Esiti, RX Studio O-M-M-P #4 is part of a series in which personal medical X-rays are layered with original graphic interventions. The series brings the diagnostic image of the body into dialogue with images generated through observation, association and imagination.

In this work, a childhood X-ray of the artist's spine, visibly affected by scoliosis, is layered with the drawing of a snake. Its sinuous form visually echoes the curvature of the spine, while the animal's unsettling and ambiguous nature connects with the artist's personal experience of the condition and with a long period of treatment, which included wearing an orthopaedic brace for approximately ten years.

The overlap of the two layers transforms a real medical document into a new image in which observation of the body and imaginative interpretation coexist.

The X-ray comes from the artist's personal medical archive, and the drawing is entirely original.



Number: 106

Surname: Guo

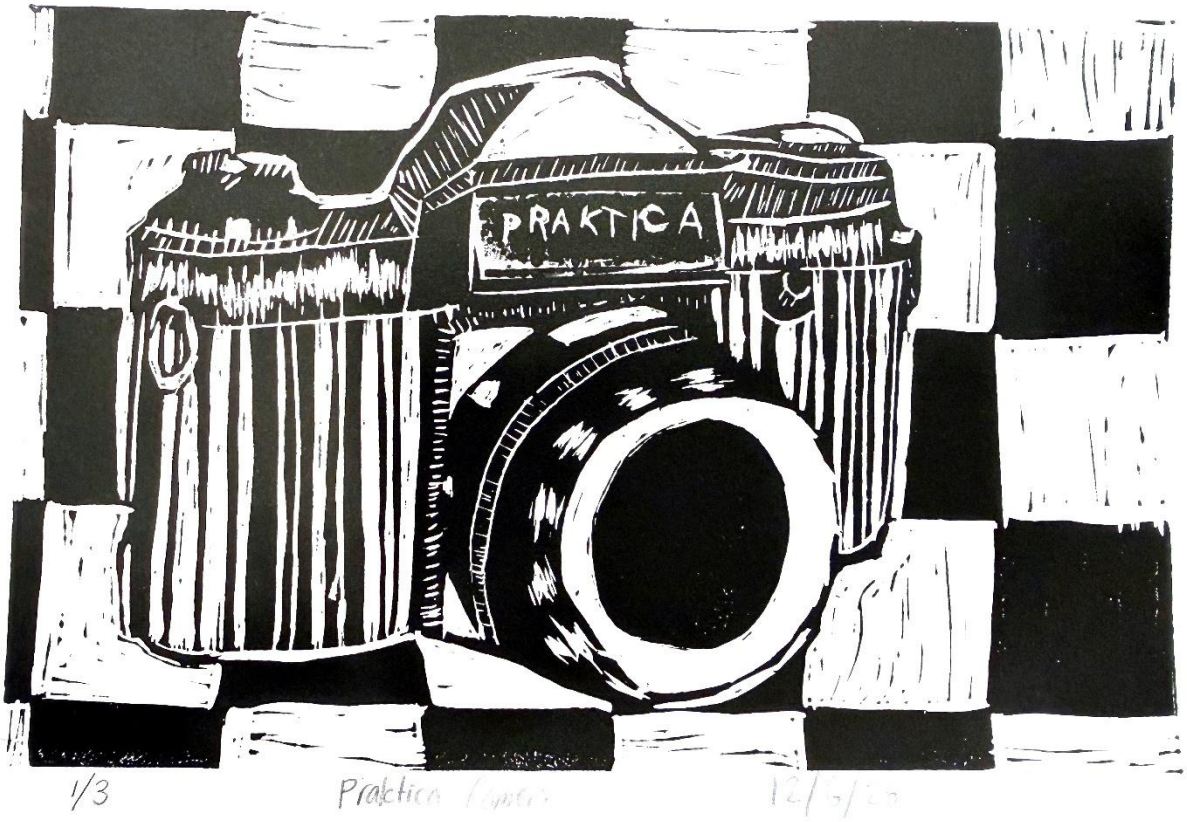
First name: Olivia

Age: 11-17

Title of work: Practica camera

Price: NFS

Medium: Linocut print



Number: 107

Surname: Harrison

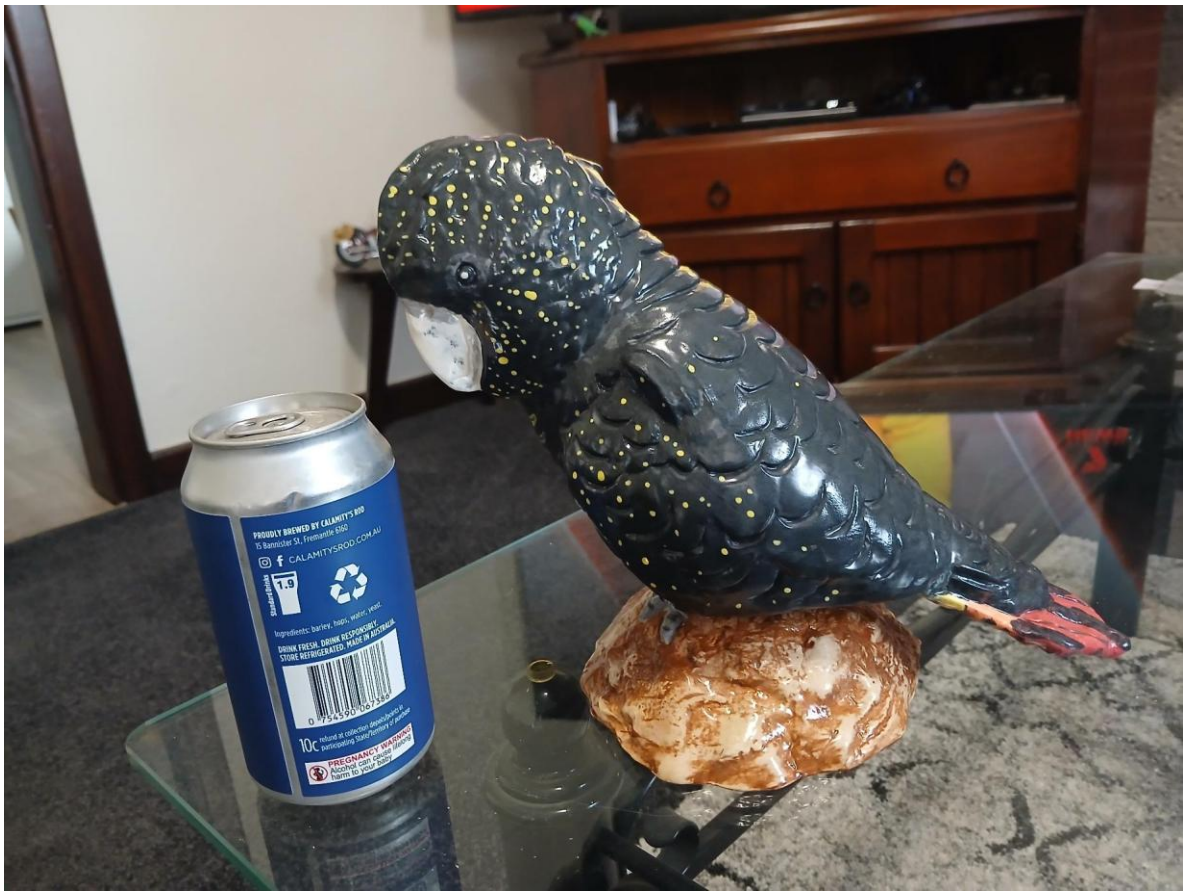
First name: James

Age: 26+

Title of work: Scaff Boss

Price: 600

Medium: Ceramic



Number: 108

Surname: Hart

First name: Olivia

Age: 11-17

Title of work: Cacti Flowering

Price: NFS

Medium: Ceramic



Number: 109

Surname: Hartney

First name: Genevieve

Age: 26+

Title of work: Watery World

Price: 850

Medium: Acrylic on canvas

Artist statement:

My artistic intention, with this artwork, is to illustrate my investigation into a body of water and the microscopic life forms that may inhabit it.

It is both a meditative piece on what might exist in the world if we had the ability to see beyond our human capabilities and a reminder of how things seen by our own eyes differ to those of others, depending on our own understandings and perspective.

Landscape is a big part of my art practice. I draw and paint on site to capture the form of the landscape, colours and light. I use all the gathered place information to inform the artworks I make in the studio when I return. I use my creative process and imagination to work on these pieces and try to deliver something special about the places I have experienced. It is all about sharing the visual experience for both myself and the viewer.



Number: 110

Surname: Haythornthwaite

First name: Jo

Age: 26+

Title of work: Pod Pageant

Price: 475

Medium: Acrylic on canvas

Artist statement:

POD PAGEANT, represents a graphic style display of shapes representative of Australian seeds and pods. The understated neutral colour palette is used to focus on the stylised shapes that fill the canvas with a satisfying sense of balance. The vulnerability of urban natural bushland is at the heart of the theme and aims to express the beauty of our local flora whilst drawing attention to our need to protect it.



Number: 111

Surname: Headland-Cash

First name: Alaska

Age: 11-17

Title of work: Dandjoo Moort Koorliny Boodjar (family together on country)

Price: 300

Medium: Acrylic on canvas

Artist statement:

This painting represents my family coming together on my Granny K's block of land in Waroona. I always find cockatoo feathers on her block.



Number: 112

Surname: Heerden

First name: Petrina Van

Age: 26+

Title of work: Self portrait with Trevor

Price: 100

Medium: Mixed media

Artist statement:

I love being an artist because I love to create, drawings like landscapes, portraits of people and my favourite cartoon characters from WarnerBros, Disney and especially Hello Kitty.

Art calms me down a lot, it keeps me occupied and is good for stress. What I really love is to mix and match colours and drawing the people I know. Art is a great way to get to know people.



Number: 113

Surname: Higson

First name: Narelle

Age: 26+

Title of work: Road Trip

Price: 585

Medium: Mixed media

Artist statement:

Every school holidays as a child, Mum would bundle us up into the car and head off in search of wide open skies. My happy place is still heading off, leaving the city behind, finding new horizons.



Number: 114

Surname: Hingeley

First name: Alexis

Age: 11-17

Title of work: Strawberry

Price: NFS

Medium: Oil on canvas panel



Number: 115

Surname: Hislop

First name: Shayana (Jay)

Age: 11-17

Title of work: Music Pop

Price: 80

Medium: Digital print

Artist statement:

Inspired by clothing styles by musicians Showing young people and their love of fashion, movement and enjoying life



Number: 116

Surname: Hocking

First name: Kirsten

Age: 26+

Title of work: Peppermint Gum Sprig in the Summer Dawn Light

Price: 2900

Medium: Oil on canvas

Artist statement:

I paint Australian native flora in detail so that each plant is recognisable and identifiable. Careful observation deepens my understanding and respect for the uniqueness of local species, fostering my sense of stewardship and grounding my work in Australia's distinct landscape and identity. Through the genre of still life, I imbue local plants and domestic objects with significance, recognising their inherent worth as objects of contemplation. I am drawn to moments of transience and find grace in the unexpected, such as this simple sprig of peppermint gum leaves in the soft glow of dawn, animated by light and shadow.



Number: 117

Surname: Hollaway

First name: Rose-maree

Age: 26+

Title of work: Animals from country

Price: 650

Medium: Acrylic on canvas

Artist statement:

Native animals relying on the river for their existence from my Country on Wiradjuri NSW, and on Country WA.



Number: 118

Surname: Hou

First name: Helena

Age: 11-17

Title of work: Gentle Kingfisher

Price: NFS

Medium: Acrylic on canvas

Artist statement:

This painting was inspired by my observation of wildlife. I chose a soft pink background to make the kingfisher's bright blue, teal and scarlet feathers stand out. I used thick brushstrokes to show the soft texture of its feathers and carefully painted its eye to capture its gentle, alert expression.

I hope this painting encourages people to slow down, notice the quiet beauty of wildlife, and remember that even the smallest creatures deserve our respect and care.



Number: 119

Surname: Huang

First name: Edwin

Age: 11-17

Title of work: Gaze in the Deep Blue

Price: 280

Medium: Acrylic on canvas

Artist statement:

In this painting, a tiny diver meets the eyes of a giant orca deep beneath the ocean. The difference in their size reminds me how small humans are compared to the amazing power and beauty of nature.

This artwork shows that we are not the rulers of the ocean. Instead, we are part of a bigger world filled with incredible creatures. I hope this painting encourages people to respect marine life, protect our oceans, and live peacefully with all living things.



Number: 120

Surname: Hubbard

First name: Liam

Age: 26+

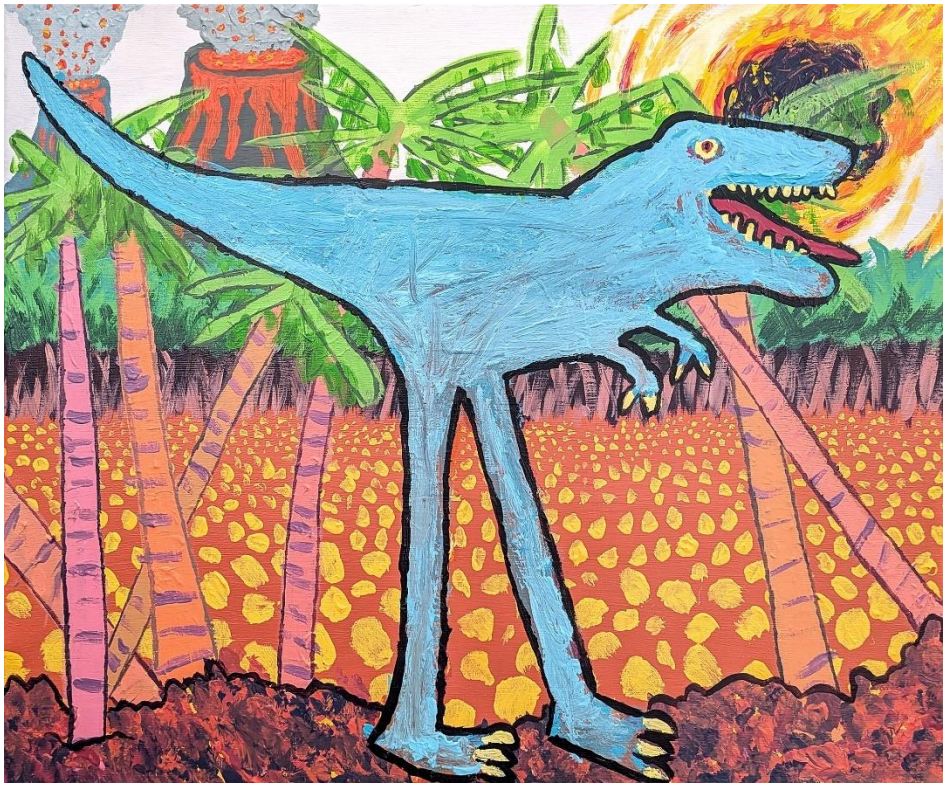
Title of work: T-rex Slash

Price: 200

Medium: Acrylic on canvas

Artist statement:

This is my painting. He is called T-rex Slash. He doesn't brush his teeth or wear trousers because he is a dinosaur. Dinosaurs don't do that, only people do that! He just stomps around like a dinosaur. Stomp, stomp, stomp. He used to live on Rottnest Island a long time ago. He liked it there, it had volcanoes! But there are no dinosaurs on Rottnest Island anymore. Sorry, T-rex Slash!



Number: 121

Surname: Hughes

First name: Nathan

Age: 26+

Title of work: Underwater Giant

Price: 200

Medium: Acrylic on canvas paper framed

Artist statement:

I love Stingray. It's my favourite TV show. It came out in the 1960s. It's like Thunderbirds, but under the sea.

Watching Stingray makes me feel good. Painting Stingray made me feel even better. It looks really cool. I love to imagine myself onboard Stingray, going on adventures and fighting evil with the crew.

I painted Stingray when I was at DADAA. I go to DADAA every week. I like to go to DADAA because it makes me feel great.



Number: 122

Surname: Hulsmans

First name: Linda

Age: 26+

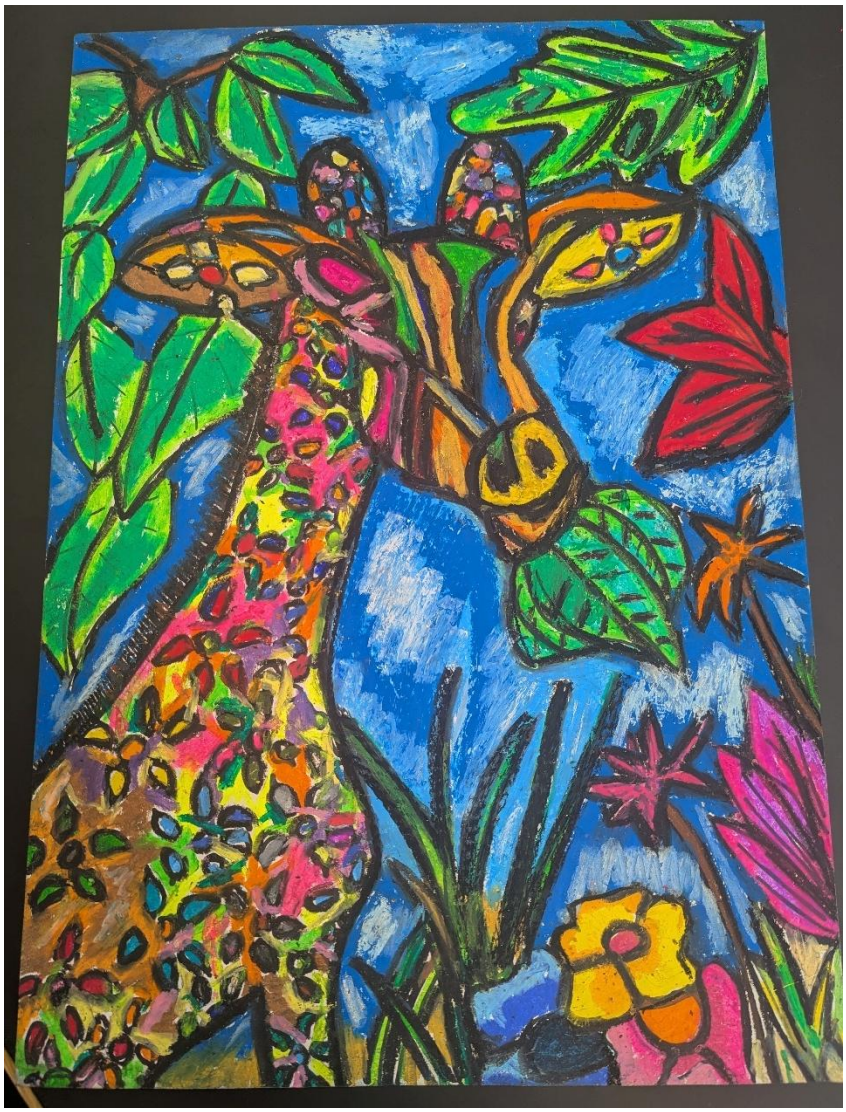
Title of work: Decorative Bright Giraffe

Price: 150

Medium: Oil pastel

Artist statement:

Linda is a prolific, visually impaired artist who works primarily in oil pastels. She is inspired by animals and bright colours. She enjoys bright colours as she can see the image.



Number: 123

Surname: Hummel

First name: Christopher

Age: 18-25

Title of work: Sydney Trains Waratah A set with Graffiti crossing the Sydney Harbour Bridge

Price: 400

Medium: Acrylic on canvas

Artist statement:

Hullo there! My name is Christopher Hummel and I've got autism. I love to go on imaginary holidays around the world and paint pictures of trains with graffiti on them.



Number: 124

Surname: Hunter

First name: Jordee

Age: 26+

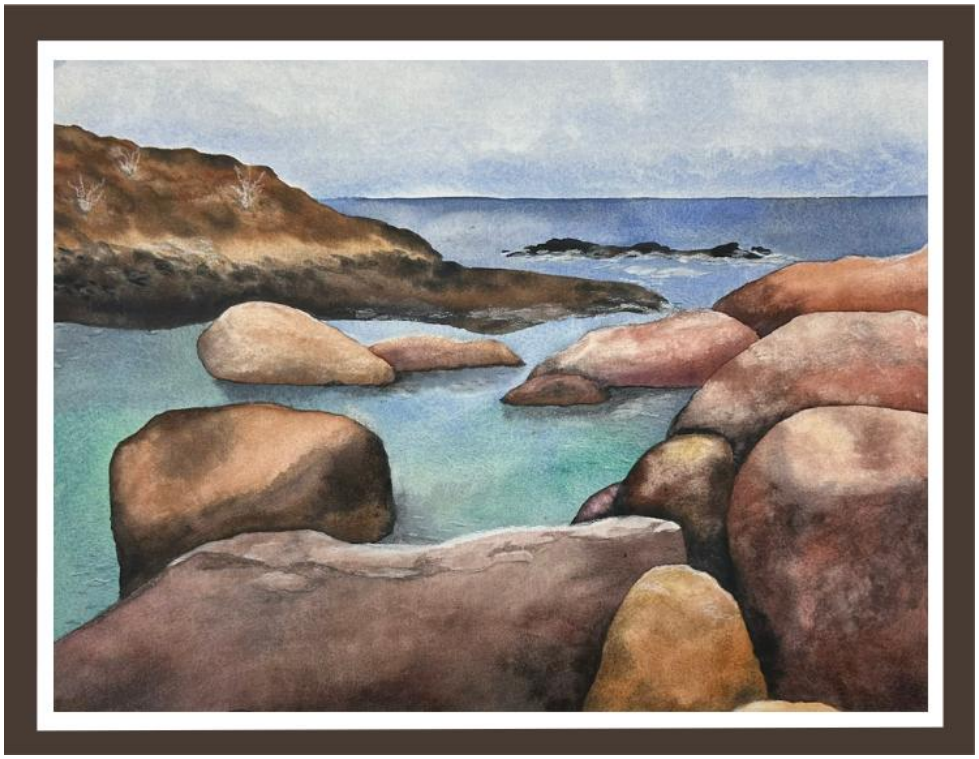
Title of work: Quiet Cove

Price: 350

Medium: Watercolour on paper

Artist statement:

Quiet Cove captures a tranquil moment where weathered granite boulders shelter calm, turquoise waters from the open ocean beyond. I was drawn to the contrast between the rugged permanence of the rocks and the gentle movement of the sea, using transparent layers of watercolour to create a sense of depth, softness and light. Rather than depicting a dramatic coastal scene, this painting celebrates the quiet beauty found in secluded places—those moments that invite us to slow down, reflect and simply be present. My aim was to evoke the feeling of discovering a peaceful cove and the sense of calm that nature can offer.



Number: 125

Surname: Hurdoyal

First name: Jamil

Age: 26+

Title of work: The Journey Home

Price: 500

Medium: Digital sculpture and 3D print (PLA and resin)

Artist statement:

It's a long journey home. He's displaced, tired, and already thinking about tomorrow. There are empty seats, but sitting down is a risk. If he sits, he sleeps. If he sleeps, he misses the stop. For now, the handrail wins.



Number: 126

Surname: Hussey

First name: Caitlin

Age: 18-25

Title of work: Cheese Stress

Price: 150

Medium: Acrylic on canvas

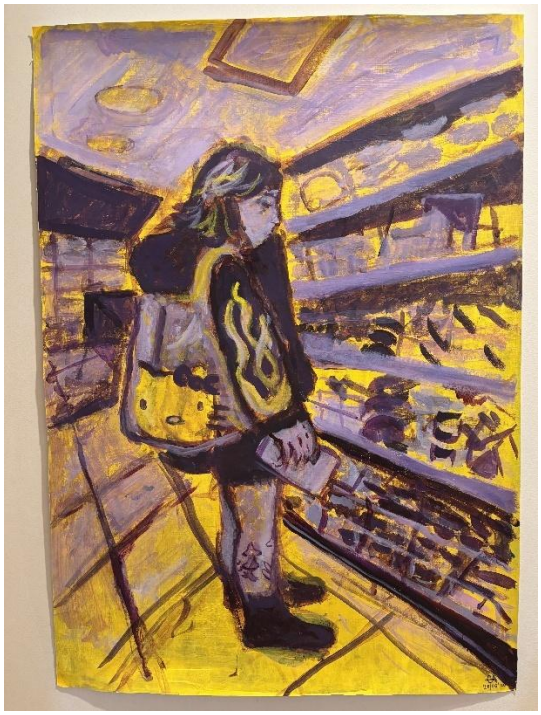
Artist statement:

"Cheese Stress" is a large, extended brush acrylic painting created in complementary colours for a TAFE assignment. This work was completed standing a meter away from the canvas using a brush taped to a long stick to inhibit control over the brushstrokes.

The image features my friend (who I met in Belmont) in a foreign grocery store, looking at the cheese options in search of a lactose-free alternative.

The dairy options pictured are accentuated by the bright yellow background and a murky purple overpainting. The two colours sit opposite on the colour-wheel, suggesting discomfort and unfamiliarity.

My choice not to further work this painting suggests the indecisiveness of the scene, while reminding me that a simple painting exercise can produce interesting results when you surrender control.



Number: 127

Surname: Ingram

First name: David

Age: 26+

Title of work: Pomegranates and jug

Price: 325

Medium: Oil on canvas

Artist statement:

When in season and ripe, pomegranates develop an intense red and this, together with their interesting shape make them a great subject to paint. In this still life, I have combines ripe pomegranates with a jug and tablecloth to provide more interest



Number: 128

Surname: Islam

First name: Arisha

Age: 11-17

Title of work: A study in banksia and the sky

Price: NFS

Medium: Acrylic on MDF



Number: 129

Surname: Jackson

First name: Sue

Age: 26+

Title of work: Destiny

Price: 275

Medium: Mixed media

Artist statement:

This is Destiny, this figure focusses on the female human form and the hidden layers beneath



Number: 130

Surname: Jackson

First name: Ava

Age: 11-17

Title of work: Botanical jar

Price: NFS

Medium: Glazed stoneware



Number: 131

Surname: Jacobs

First name: Casey

Age: 18-25

Title of work: Winter at Taarblin Lake

Price: 1300

Medium: Digital print

Artist statement:

As a young man, I have always been inspired by the astronomical size and diverse colour palette and beauty of nature. This image is printed on Canson rag photographique paper and framed with a sustainable wood frame and non-reflective UV-70 UltraGlass.

This image tells a story of how beautiful earth is, yet the beauty is covering up issues that farmers have been struggling with for nearly a century. Dryland salinity ruins millions of hectares of good soil every year, soil that is used to grow the food that we eat.

What's the solution? Planting deep-rooted native trees and perennial grasses and saltbush to help soak up rain before it reaches the groundwater and then raises the water table bringing more salt to the surface.

I invite you to think about our farmers and your food next time you use our earth's precious water.



Number: 132

Surname: Jamieson

First name: Shanina

Age: 11-17

Title of work: The Rat

Price: NFS

Medium: Scratch art



Number: 133

Surname: Jensen

First name: Rebecca

Age: 26+

Title of work: Portrait of Norma

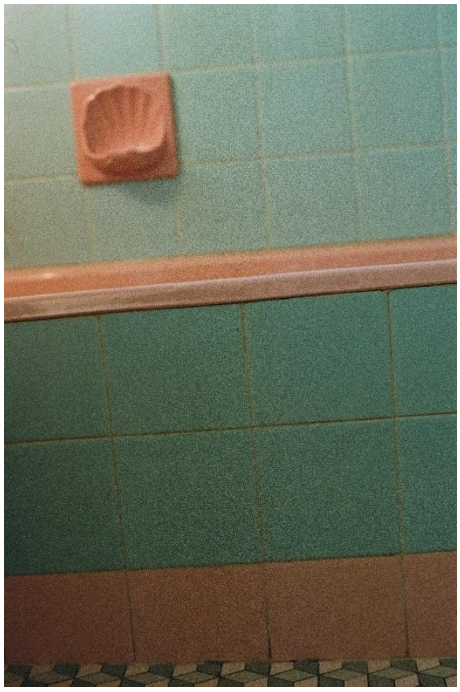
Price: 220

Medium: Digital Print, 35mm film

Artist statement:

Culture demands we live smaller, taller and we build en masse. With a stealth that betrays reflection. No one seriously considers how their home will look in 60 years. Our relationship to our houses has become transactional. Buildings emerge, shrouded in neutrality so as to not compromise on resale. Rather than restore. We rebuild.

A celebration of the 1960s era share house I lived in Karrinyup, this body of work is drawn from documenting the beauty of the original build. 35mm colour photography and ceramics cast from the structure, archive the house. At some point, this archive will become the only relic left of the house which will likely fall to gentrification. This work aims to generate consideration for the intent of these original builds. A family home, decked in the flamboyant style of the era. This house was erected with the intent to host generations. Can we say that of the emerging housing stock?



Number: 134

Surname: Jobling

Title of work: Soccer Fan

First name: Anita

Price: 400

Age: 26+

Medium: Soft pastel

Artist statement:

The Soccer Fan celebrates the playful spirit of a young puppy and the excitement of the game.



Number: 135

Surname: Johri

First name: Navya

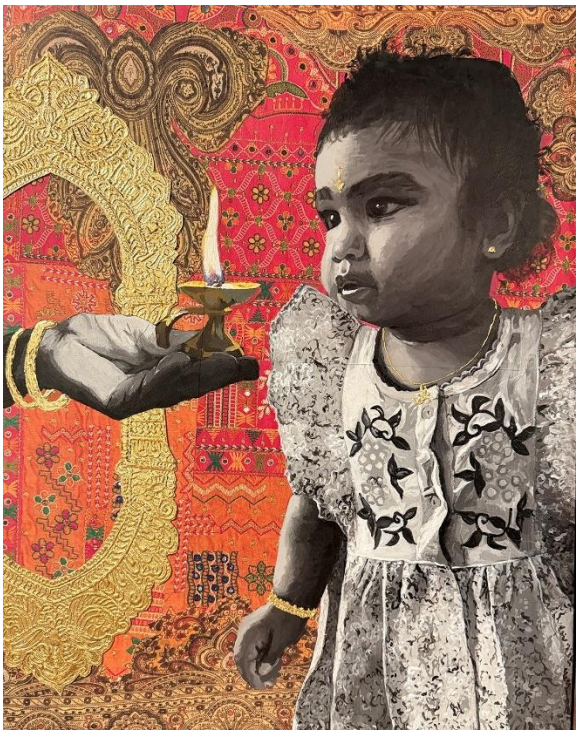
Age: 11-17

Title of work: Woven memories

Price: NFS

Medium: Acrylic paint, collage, relief medium, and metal leaf





Number: 136

Surname: Karunarathna

First name: Shamali

Age: 26+

Title of work: Superb Fairies

Price: 500

Medium: Watercolour on paper

Artist statement:

My Superb Fairies artwork reflects the beauty of my favourite Australian bird.

Native to Australia, Superb Fairy wren’s stunning colours and delightful nature inspired me to create this artwork.

Photo credit and a big thank will go to Phill and Sharon from PhillShar Photography for letting me to use their incredible images.

I have used 4 images as references when creating this painting.



Number: 137

Surname: Keigwin

Title of work: Reflections on the Swan

First name: David

Price: 1400

Age: 26+

Medium: Acrylic on canvas

Artist statement:

This painting was painted from a photograph taken by the artist in Garvey Park, Redcliffe. A classic river bend view with the tight bushland lining the river bank accented with the granite rock outcrops. The reflections of the rocks, trees and sky in the slow moving river provide a rich subject for painting.



Number: 138

Surname: Kelly

Title of work: FORGED

First name: John Ned

Price: 4800

Age: 26+

Medium: Acrylic on canvas

Artist statement:

In this impressive work, Kelly skilfully shines a light on an artform that remains as relevant today as it has throughout the ages. Much like his own artistic practice, the message he conveys is that strength lies in refinement. The horseshoe is forged through patience, precision and repeated attention to detail until it performs exactly as intended, reflecting the same thoughtful approach that defines Kelly's work. The glowing red hot metal illuminates the piece, drawing the viewer's eye into the narrative, inviting a deeper appreciation of both the craft and its enduring significance.

Beyond its technical mastery, the work invites reflection on the relationship between craftsmanship, purpose and tradition. Every feature, from the anvil to the horseshoe to the hands of the blacksmith, speaks to generations of knowledge passed from one maker to the next, reminding us that true skill is built over time rather than achieved in an instant. Kelly elevates an everyday object beyond its functional origins, encouraging the viewer to consider the quiet beauty found in labour, repetition and care. By drawing a direct parallel between the blacksmith's forge and the artist's studio, Kelly invites reflection on how all disciplines rely on an unwavering commitment to excellence.



Number: 139

Surname: Kelly

First name: Summer Claire

Age: 11-17

Title of work: Pink Mood

Price: 500

Medium: Acrylic on canvas

Artist statement:

Pink Mood uses a restrained anime-inspired language of flat colour and minimal linework to explore quiet introspection. Set against a soft pink field, the reserved figure embodies a gentle, pensive mood—where pink becomes both a comforting surface and a quiet veil for inner solitude.



Number: 140

Surname: Kennedy

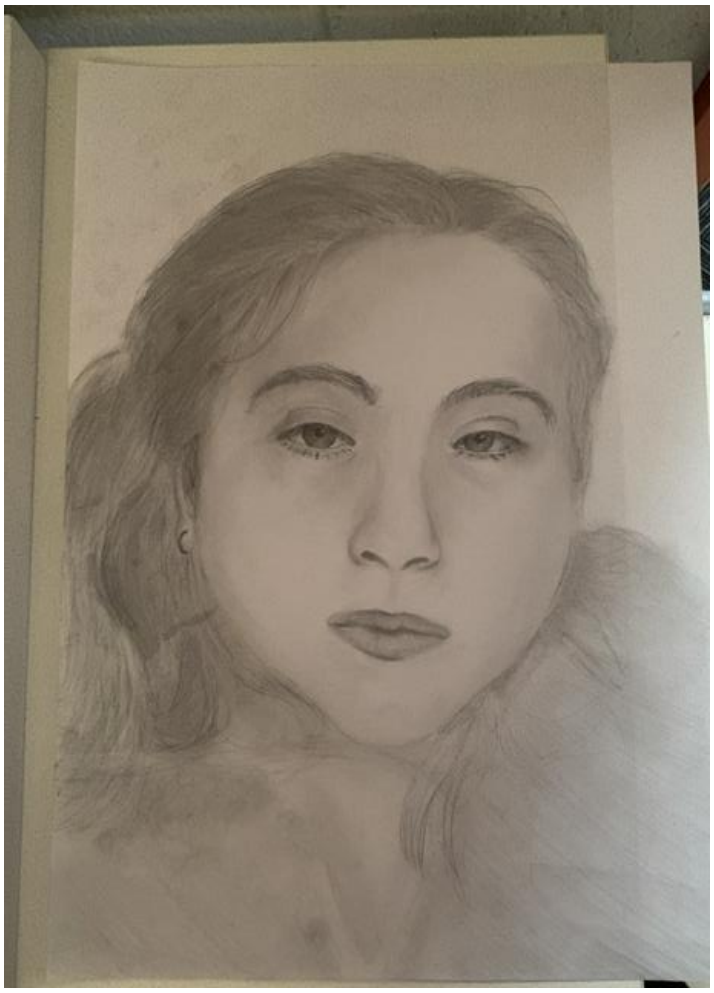
First name: Louise

Age: 11-17

Title of work: In Her Thoughts

Price: NFS

Medium: Graphite on paper



Number: 141

Surname: Khan

First name: Zarah

Age: 11-17

Title of work: Obanai Iguro

Price: 450

Medium: Graphic markers

Artist statement:

This artwork is a sketch of Obanai Iguro, created using graphic markers, reflecting my passion and enthusiasm.



Number: 142

Surname: Khumbal

First name: Thomas

Age: 11-17

Title of work: Spiderman

Price: NFS

Medium: Ceramic



Number: 143

Surname: King

First name: Olivia

Age: 11-17

Title of work: Still life with cups

Price: NFS

Medium: Oil pastel on paper



Number: 144

Surname: Kirchner

First name: Matilda (Tilly)

Age: 26+

Title of work: Vanity Keeps Me Going

Price: 550

Medium: Oil on canvas

Artist statement:

This work explores notions of both transcendence and materialism. 'Vanity Keeps Me Going' attempts to unite both material and transcendental notions of being. Influenced by my own lived experience and 'process of becoming,' the painting aims to portray the polarities of women in contemporary time. Relations of movement and rest are considered within a contemporary context and a reflection of female rage, female vanity and female power. Slick stepping stiletto boots represent the power, rage, materialism, vanity and women of the times; the immanence of our being. Flames flick from the boots and the path made from them, insinuating the transcendental essence, allure, power, and ephemeral factors of being woman. The ideas contrast not just in conceptual representation but by the bright superficial invasive green paint and exposed magenta under painting, against the chromatic tonal grey blues, black and orange. It's about acknowledging the vanity in self while still pursuing essence, using vanity as a means to alleviate boundaries, stigma and expectations, embracing potential, opportunity and higher self.



Number: 145

Surname: Lam

First name: Daniel

Age: 11-17

Title of work: Fragmented Presence

Price: NFS

Medium: Cardboard



Number: 146

Surname: Lamborn

First name: John

Age: 26+

Title of work: The Egret

Price: 320

Medium: Gouache on paper

Artist statement:

My artwork depicts the tranquil beauty of the Perry Lakes wetlands.

The peaceful nature of this work is enhanced by the stealthy steps of an egret.

Not so serene for the frogs!



Number: 147

Surname: Lanarolle

First name: Amara

Age: 11-17

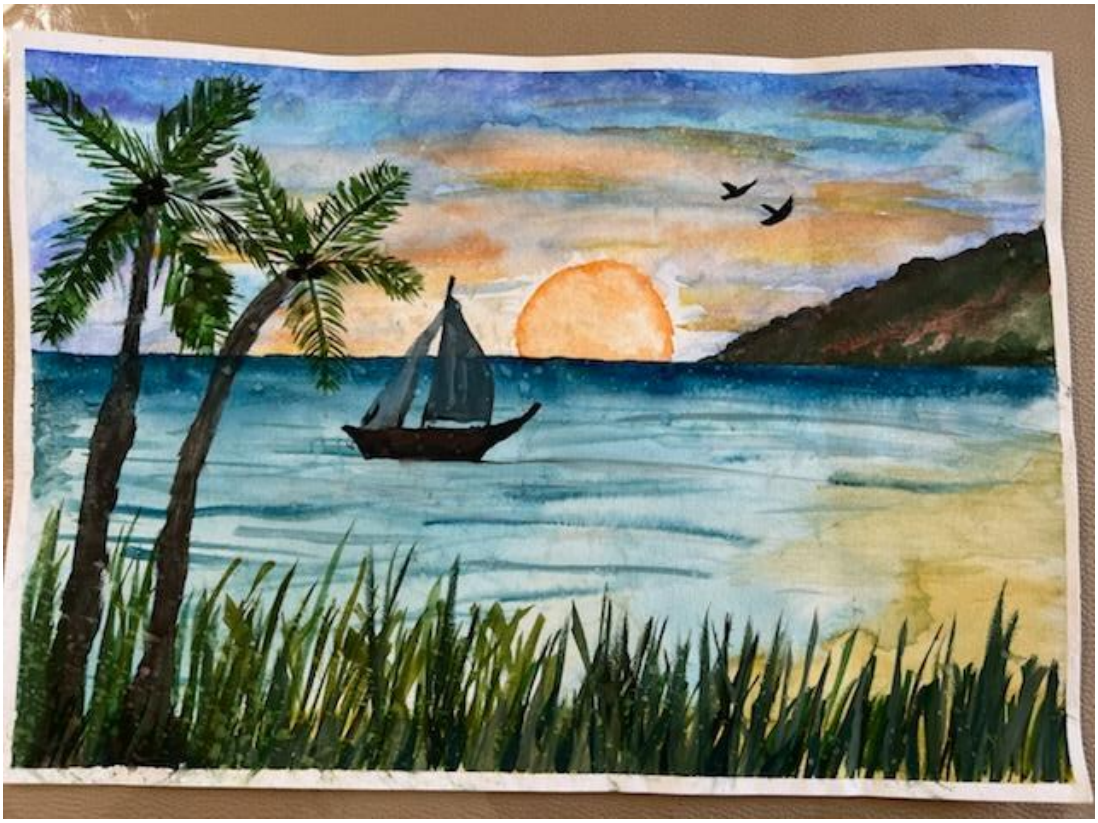
Title of work: Sailing in to the Sunset

Price: NFS

Medium: Watercolour on paper

Artist statement:

This painting shows a peaceful beach at sunset. A small sailboat glides across the calm ocean. I used warm colours like orange, yellow and pink to show the beautiful sunset. Cool shades of blue and green make the sea look clam and relaxing. The palm trees and birds and grassy fore green add detail and depth, creating a feeling that your standing on the shore watching the view. I aimed to create a sense of peace, freedom and adventure as the boat sails in to the sunset. My artwork encourages people to slow down and enjoy the nature and appreciate the beauty of the quiet moment by the sea.



Number: 148

Surname: Lane

First name: Andy

Age: 26+

Title of work: View from Kuljak Island

Price: 950

Medium: Acrylic on canvas

Artist statement:

Shows a view across the Swan River from Kuljak Island (Black Swan Island). The high rise apartments in the distance lurk behind a strip of remnant bush. The mirror like Swan River reflects the white tower blocks. Pelicans overfly the river. In the native grassland/marsh and Egret hides. On the river a lonely kayaker paddles his way.



Number: 149

Surname: Lane

First name: Zephyr

Age: 11-17

Title of work: Rats

Price: 100

Medium: Watercolour on paper

Artist statement:

My work is a fun and colourful watercolour piece celebrating the playful nature of rats.



Number: 150

Surname: Latham

First name: Lexi

Age: 11-17

Title of work: Eames study nook

Price: NFS

Medium: MDF, acetate, printed paper/card, leather, plastic, and balsa wood



Number: 151

Surname: Lawe Davies

First name: Drew

Age: 11-17

Title of work: KitKat

Price: NFS

Medium: Oil on canvas panel



Number: 152

Surname: Lazenby

First name: Lexie

Age: 26+

Title of work: 43T#III

Price: 950

Medium: Mixed media

Artist statement:

43 T #III emerges from the slow deconstruction and reconstruction of decommissioned silk screens collected over more than three decades of studio practice. Working with both mesh and frames worn through sustained use, I treat these materials as carriers of lived experience, shaped by repetition, pressure, and time.

Once functional printmaking tools, the screens are dismantled, cut, stitched, pinned, and layered, retaining traces of their working lives. Distortions, abrasions, and frayed edges become records of labour and embodied knowledge accumulated through practice. Reconfigured as sculptural forms, the screens shift from tools of reproduction to objects with material biographies, where use and alteration are central to their meaning.

Arranged in sequential formations, the reconstructed elements suggest duration, narrative, and the accumulation of time, place, and experience. Thread, wire, pins, and layered colour act as gestures of holding and repair, acknowledging care without seeking restoration. Wear remains visible, speaking to endurance rather than perfection.

Through this practice, I honour the quiet histories embedded within studio work and reflect on making as a shared, generational process. The work creates space for what is exhausted, overlooked, or discarded, allowing material memory to persist and be encountered anew.



Number: 153

Surname: Leahy

First name: Tamayo

Age: 26+

Title of work: Harmony between Two Cultures

Price: 650

Medium: Oil on canvas

Artist statement:

" Harmony between Two Cultures" is my main theme to make art. I weave the different icons from the East (Japan) and the West harmoniously into my works and am proud of expressing sweet images with love and hope for all humanity in my art works, though the art world loves to depict conflicts and sufferings of human beings into the art. My art is something lovable and sweet!! In this painting I depict a harmonious life in different cultures. I see my artworks as bridging different cultures.



Number: 154

Surname: Lee

First name: Celine

Age: 26+

Title of work: Nature’s Imprint

Price: 300

Medium: Ceramic

Artist statement:

Nature’s Imprint explores the quiet dialogue between porcelain, touch, and the natural world. The work reflects on the subtle traces created through time, growth, erosion, and transformation — the impressions that remain as forms are shaped by their surroundings.

Constructed from layered sheets of paper-thin Southern Ice porcelain, chosen for its exceptional luminosity and translucency, the vessel embraces the delicate yet resilient nature of the material. Left entirely unglazed, the work reveals porcelain in its purest state, allowing its softness, whiteness, and quiet radiance to emerge. The textured surface extends across both the exterior and interior, creating a tactile landscape that holds the evidence of touch and process.

The organically formed rim balances fragility and strength. Its irregular edges echo the evolving forms found in nature, while the translucent porcelain allows light to pass through its thinnest sections, creating moments of subtle illumination.

Through its intimate scale, Nature’s Imprint invites close observation, encouraging the viewer to discover the delicate textures and quiet details held within the surface. The work is not a representation of a specific natural form, but a reflection on nature’s continual transformation — celebrating impermanence, resilience, and the beauty found within fragile forms.



Number: 155

Surname: Lee

First name: Soyang

Age: 26+

Title of work: Feeling blessed

Price: 900

Medium: Acrylic on canvas

Artist statement:

My aim is to express movement in my artwork based on nature nearby.



Number: 156

Surname: Letch

First name: Rebecca

Age: 26+

Title of work: Left turn

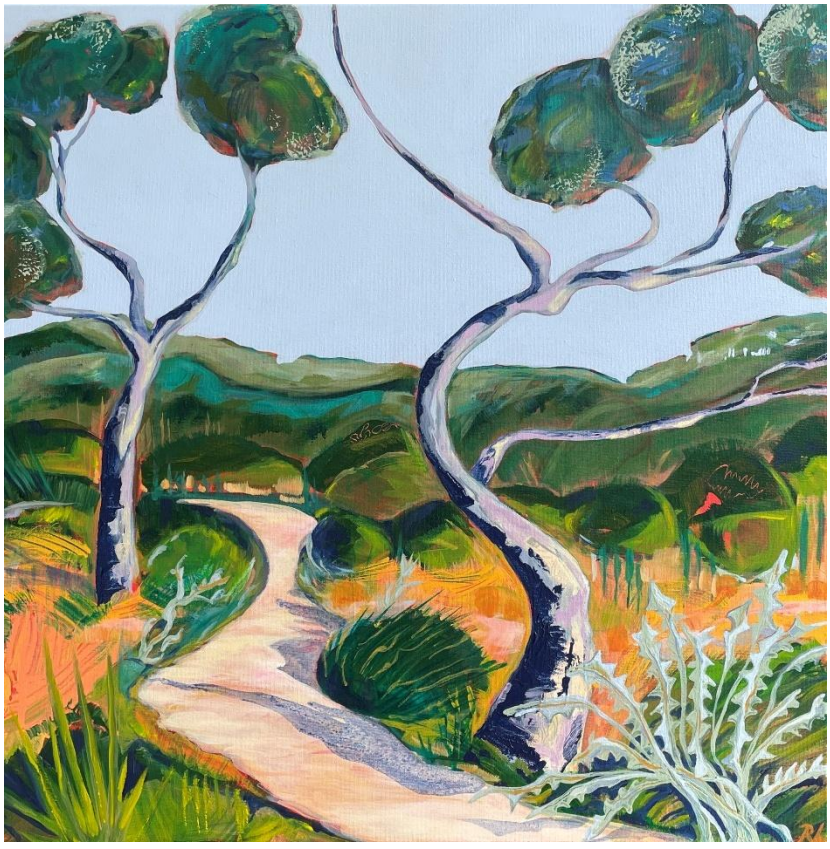
Price: 325

Medium: Acrylic on canvas

Artist statement:

This bold interpretation of a bendy tree on a personally important local walk trail attempts to explore the way landscape is remembered through a combination of random mark marking and careful detail. The strong light bouncing off the earth and limestone path reminds me of the still heat of the late afternoon. I work from memory and emotion, rather than photographs.

I've tried to capture the variety of leaf structures and colours, the expanse of distant hills and provide a sense of how unstructured the WA bush can be. I wanted to feel a sense of journey, with both the path and the tree taking a 'left turn' - balancing reality with imagination.



Number: 157

Surname: Leu

First name: Tiffany

Age: 11-17

Title of work: Blaze Divine Steed

Price: 3599

Medium: Acrylic on canvas

Artist statement:

Inspired by the Chinese Zodiac Fire Horse of 2026, Blaze Divine Steed celebrates freedom, courage, and youthful imagination. Rather than depicting a realistic horse, I created a mythical white stallion with flowing rose-pink flames for its mane, soft pink eyes, and golden ornaments that represent the elegance of ancient legends. The sweeping golden brushstrokes across the dark background capture the energy of a horse racing through the wind, transforming movement into light. I wanted the horse to feel both powerful and dreamlike, as though it exists between reality and fantasy. Pink is often seen as delicate, but to me it also represents quiet confidence, warmth, and fearless optimism. Through this magical steed, I reimagine the traditional zodiac horse from my perspective, expressing hope and strength.



Number: 158

Surname: Leu

First name: Vivien

Age: 11-17

Title of work: Best Friends

Price: NFS

Medium: Ceramic

Artist statement:

Best Friends celebrates the unique bond between animals and the quiet friendships that often speak louder than words. Inspired by the companionship between cats and dogs, I wanted to create not two separate sculptures, but a shared moment of connection. Each animal was carefully hand-built in clay with its own personality and expression. The playful posture of the dog and the curious confidence of the cat invite viewers to imagine a silent conversation unfolding between them. Through their body language and interaction, the sculptures tell a story of trust, curiosity, and friendship. I enjoy transforming ideas into three-dimensional forms, allowing each piece to develop its own character through the making process. Rather than focusing only on realistic details, I wanted to capture movement, emotion, and the warmth of a relationship. Through Best Friends, I hope to remind people that genuine friendship is built on understanding, kindness, and connection—qualities that animals so naturally teach us.



Number: 159

Surname: Levichkina

First name: Larisa

Age: 18-25

Title of work: My Dad With My Dog

Price: 2000

Medium: Oil on canvas

Artist statement:

My Dad With My Dog is painting to celebrate the ongoing positive presence of my dad in my life. It is based on a photograph in which my dad prepares to take my dog, who was still a puppy back then, on a walk. The painting highlights the gentle, loving character of my dad and his commitment to caring.



Number: 160

Surname: Li

Title of work: Grace of bloom

First name: Jane (Xiuzhen)

Price: 980

Age: 26+

Medium: Mixed media

Artist statement:

My work explores the meeting of two artistic traditions: the philosophy of Chinese ink painting and the beauty of Australia's native flora. Working primarily in watercolour and Chinese ink, I seek to capture not only the appearance of nature but also its spirit, movement and quiet beauty.

For the past ten years, I have been a volunteer guide at Kings Park and Botanic Garden in Perth. This experience has given me a deep understanding of Western Australia's native plants and their stories. Observing the changing seasons and sharing this knowledge with visitors has become an important source of inspiration for my paintings.

In this work, the flowering eucalyptus represents the resilience and elegance of the Australian landscape. The detailed foreground is balanced by softly sketched botanical forms in the background, creating a sense of memory and connection between observation and imagination. This layered approach reflects my own journey, combining my Chinese artistic training with my life in Australia.

Through my paintings, I hope to encourage viewers to slow down, observe the beauty of nature and appreciate Australia's remarkable native environment. My art is a celebration of cultural exchange, where Eastern artistic traditions and Western landscapes come together in harmony.



Number: 161

Surname: Lightfoot

First name: Philippa

Age: 26+

Title of work: Along the Riverbank Under the Tree

Price: 5995

Medium: Oil on canvas

Artist statement:

As a maker responding instinctively to nature, I approach creative expression intuitively. Sunlight filters through foliage, fractures and gathers again along the riverbank glancing off water, revealing fragments of branches and concealing them simultaneously. The river is alive! The wind has desire! the tree canopy is bursting with movement, light, sounds and changing colours. It is a gift. Through layered marks, shifting tonal fields and the physicality of working, the painting evolves gradually, layering rapid gestural marks with slower tonal passages where shadowed understories hold both movement and stillness.

Moving with delight or curiosity toward deeper insights, I am intrigued by the memory, pulse and vibrant emotional energy of this threshold at the water's edge, where seasons leave their imprint and memory forms a dialogue with the promise of renewal. The nearby riverbank, its stories, resilience and unfolding time are interwoven threads throughout my art practice. Time unfolds as layers of memory, and in this work I explore these themes through painting as a conversation to express kinship with place.



Number: 162

Surname: Lim

First name: Wayne

Age: 26+

Title of work: Quick Response (in the ashen light)

Price: 300

Medium: Solvent transfers and gesso on MDF

Artist statement:

Quick Response (in the ashen light) reclaims a technology designed for speed as a tool for slowing down amid a culture of immediacy. Comprising 49 QR code solvent transfers made individually by hand, each encoding a single word of a poem, the work prompts viewers to encounter both image and text at a slower pace. Echoing the desire expressed in the poem to hold onto an unusual stillness, the slow, meditative process of solvent transfer stands in deliberate contrast to the immediacy of the QR code. In doing so, the work questions if and how we can instead harness technology as a vessel for attention and reflection.

The poem reads:

Last night the air fell

to six degrees, and

as I played with my breath

in the ashen light

I could not recall when

I last felt this still.

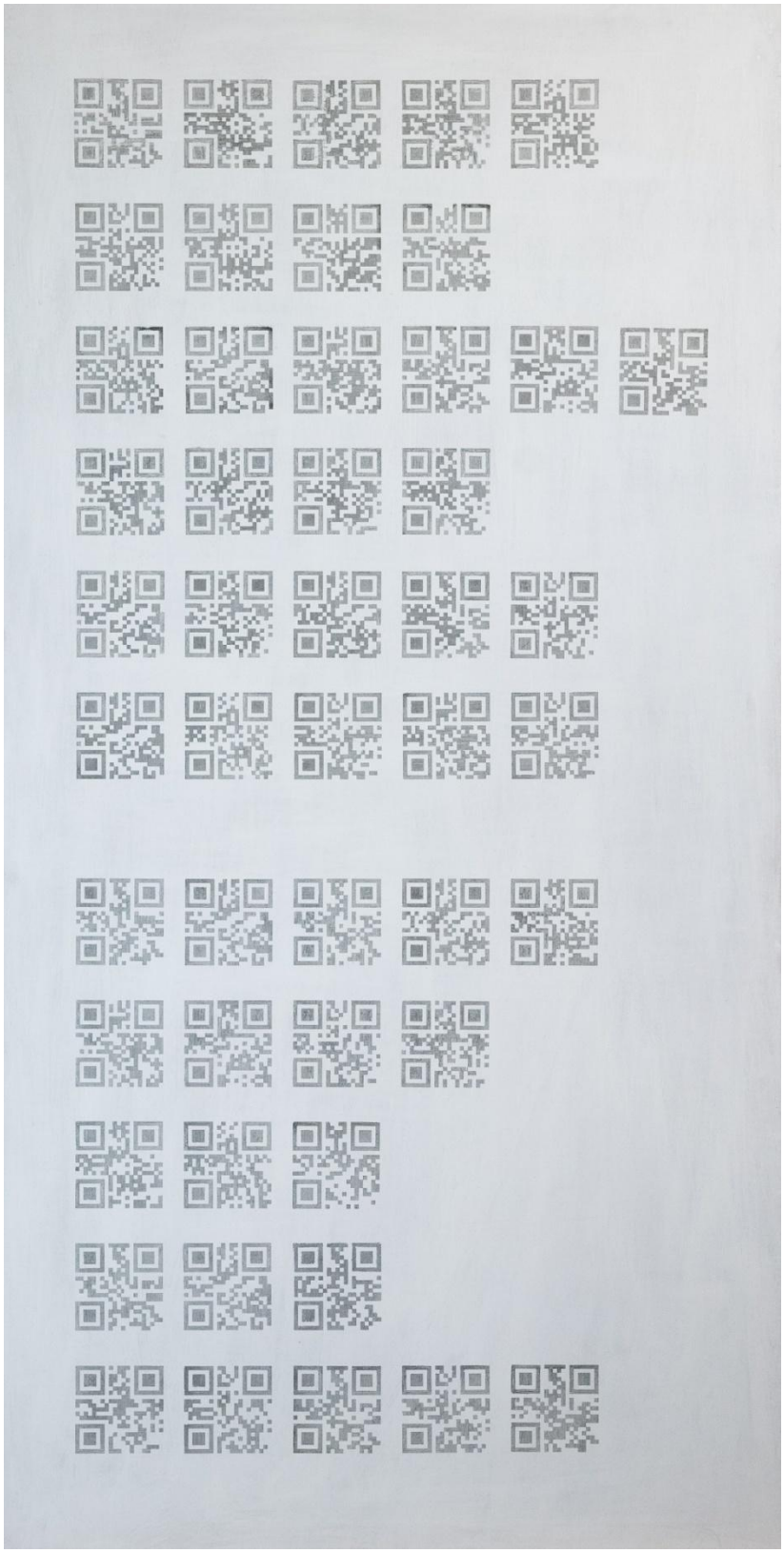
Gently I cupped the quiet

in my hollowed hands

until it settled,

lest I become

(a) stranger with cobweb brows.



Number: 163

Surname: Lloyd

First name: Indiana-Rose

Age: 11-17

Title of work: Jinx portrait

Price: 100

Medium: Watercolour on paper

Artist statement:

The painting was completed during Indiana-Rose art lessons.



Number: 164

Surname: Loader

First name: Jessica

Age: 11-17

Title of work: Tlāmicatzin

Price: NFS

Medium: Ceramic

Artist statement:

Tlāmicatzin Pronounced: tlah mee KAH tseen, is my own creation, inspired by Aztec mythology and Incan textiles. The figure is a noble, skeleton faced warrior who guides and protects the living until death. The name was derived from Nahuatl language: Tlami = To finish, Catl = person and Tzin = noble. I've explored the two cultures art styles, looking into the mythology to gain a better understanding. It's given me time to reflect on my own heritage, my mother being Mexican and her mother being Peruvian. My sculpture discusses the idea of protection coming from unexpected places, he conveys a strange yet quiet comfort to me. His unblinking stance protecting you until your last moment. I hope to mirror at least a fraction of that of unwavering devotion someday.



Number: 165

Surname: Lopes

First name: Saskia

Age: 26+

Title of work: Winter light, Claisebrook

Price: 1350

Medium: Acrylic on canvas

Artist statement:

This painting depicts a place in my local area that I walk through most days. Returning to it in different seasons, weather and light allows me to explore how atmosphere can transform a familiar landscape. Inspired by the stillness of a winter morning, the work was developed through successive layers of acrylic washes, with paint repeatedly applied and removed. This process leaves traces of earlier decisions within the surface, reflecting both the changing character of the landscape and the passage of time.



Number: 166

Surname: Lovell

First name: Derris

Age: 26+

Title of work: William Bay Coast

Price: 475

Medium: Acrylic on canvas

Artist statement:

While travelling near Denmark WA, I was moved by the magnificence of our coastline.



Number: 167

Surname: Lovick

First name: Nathan

Age: 26+

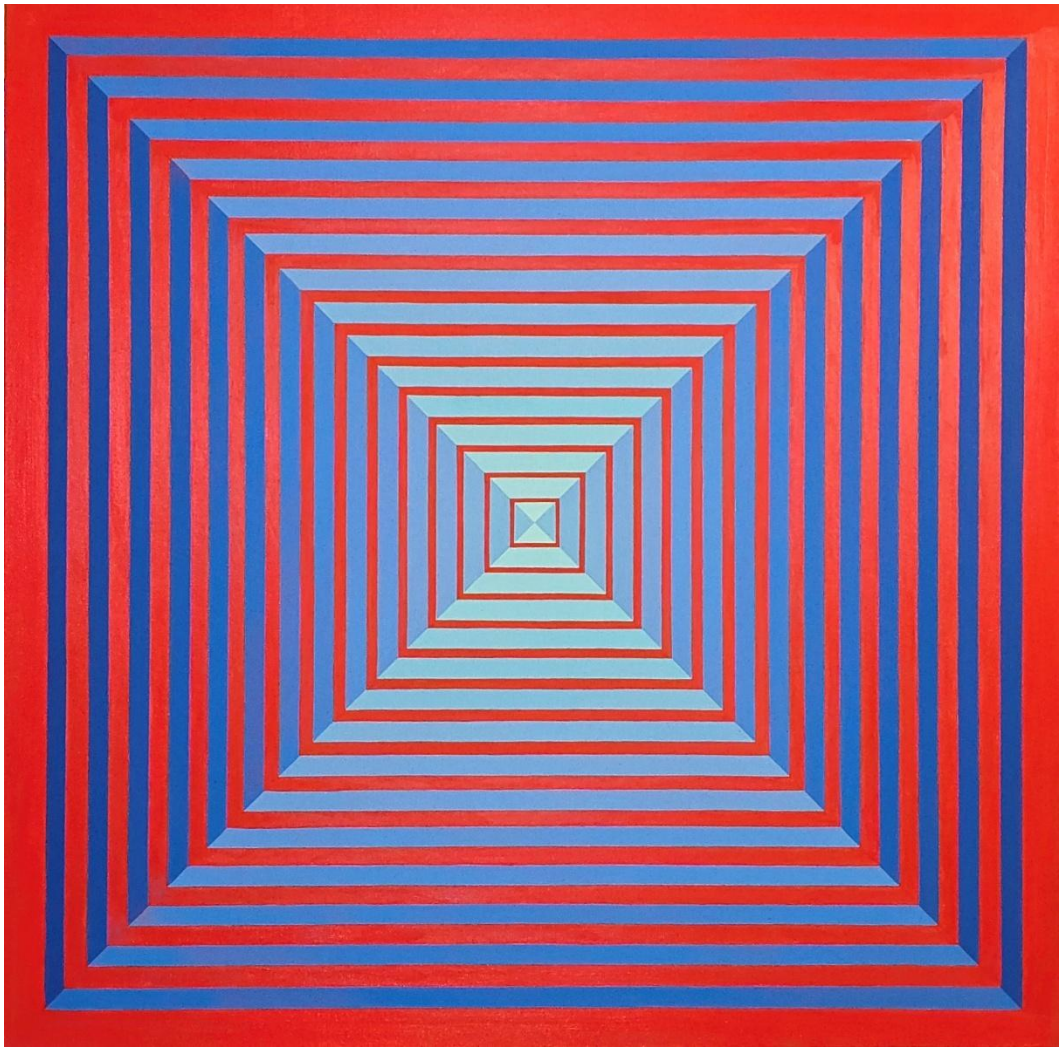
Title of work: Powerful Energy 5

Price: 5000

Medium: Oil on canvas

Artist statement:

It is my intention to create a positive frequency of energy in the form of paint on a canvas. Something that gives great energy to the room it is hung in.



Number: 168

Surname: Ly

First name: Harry

Age: 11-17

Title of work: Green tea

Price: NFS

Medium: Lino print on paper



Number: 169

Surname: MacDonald

First name: Tina

Age: 26+

Title of work: Deli Days

Price: 250

Medium: Mixed media

Artist statement:

Deli Days is a deeply personal tribute to my family's heritage and a cornerstone of the City of Belmont's history. For over 20 years, my parents owned and operated Ryan's Deli on the corner of Belmont Avenue and Laurie Street, expanding to acquire the neighbouring Belmont Pizza Parlour in their final years behind the counter. Growing up working alongside them, I remember the long days and the hard work, but most of all, the fond memories and community connections built within these walls. With my parents still residing on Laurie Street today, this location remains a living heart for our family. Through detailed drawing and watercolour, this artwork serves as a visual love letter to that era. Originally created strictly for my family to preserve our shared history, this piece marks the very first time I am sharing this intimate chapter of my upbringing with the public.



Number: 170

Surname: Maciver

First name: Alex

Age: 26+

Title of work: Boomers Be Booming

Price: 500

Medium: Acrylic on board

Artist statement:

'Boomers Be Booming' is a satirical acrylic painting on board that critiques the concentration of wealth and opportunity within the Baby Boomer generation. The work exaggerates symbols of abundance to question how a generation that benefited from affordable housing, expanding wages, free or low-cost education, and strong economic growth has often been reluctant or unable to pass those advantages forward.

Drawing on the direct, confrontational use of text found in the work of Kippenberger, Wool and Bob and Roberta Smith, this painting uses bold language as both image and message. Words become a visual device, forcing viewers to confront ideas about privilege, entitlement and intergenerational responsibility. At the same time, the work adopts the absurd humour and social satire we expect of Maciver, using wit as a means of engaging audiences with complex economic and social issues.

The painting responds to growing evidence of intergenerational inequality. The Guardian has reported that home ownership among younger Australians has fallen sharply, with only around half of households aged 25–34 owning property, while older generations retain the majority of housing wealth.

By combining humour with criticism, this painting asks whether prosperity has become something to be hoarded rather than shared. It invites viewers to reflect on housing affordability, stagnant living standards, rising grocery costs, and the widening gap in quality of life between generations.



Number: 171

Surname: Mackenzie

First name: Shannon

Age: 11-17

Title of work: Repetition

Price: NFS

Medium: Lino print on paper



Number: 172

Surname: Macrae

First name: Michael

Age: 26+

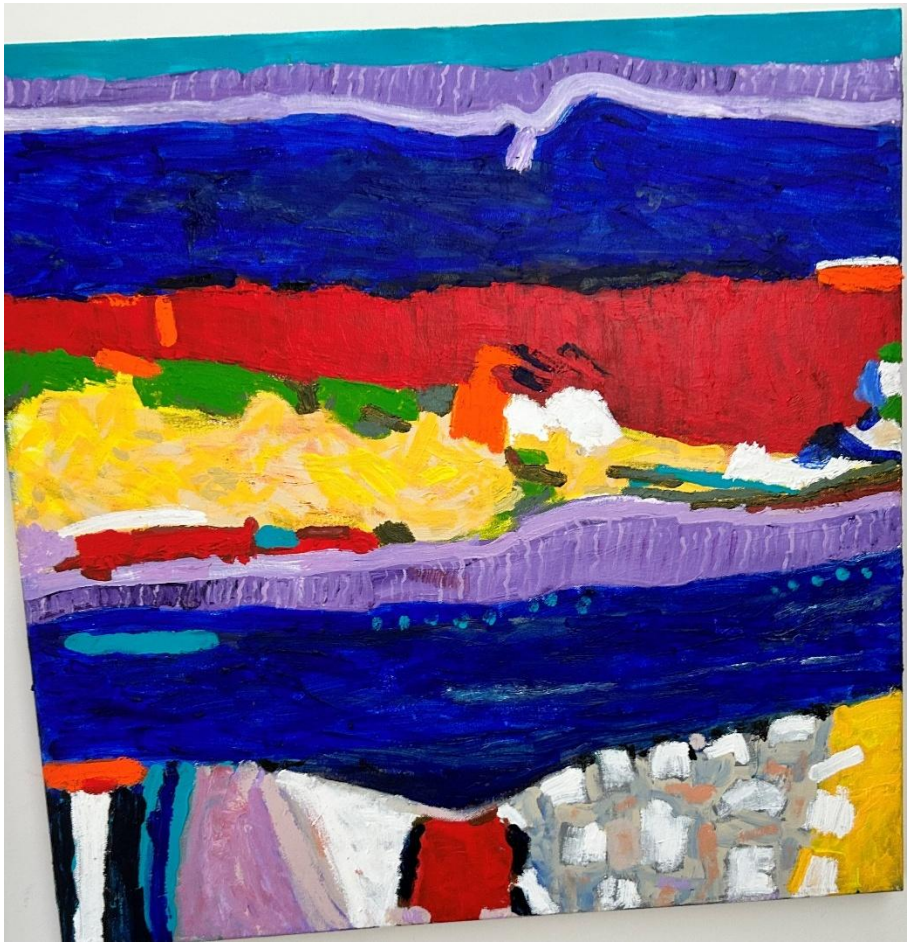
Title of work: The Mighty Martuwarra Fitzroy River

Price: 690

Medium: Acrylic on canvas

Artist statement:

My works mostly represent a personal viewpoint, I may choose to create a landscape or more abstract figurative work but whatever it is, a piece of myself remains in the work.



Number: 173

Surname: Mahe

First name: Linda

Age: 26+

Title of work: Summer sunflowers

Price: 600

Medium: Oil on canvas

Artist statement:

The work is painter by the alla prima method using thick paint and vibrant brush-strokes. I was inspired by the shape of the shadows as much as the flowers themselves.



Number: 174

Surname: Mannes

First name: Leah

Age: 18-25

Title of work: Broiler

Price: 300

Medium: Oil on board

Artist statement:

Broiler chickens are an absurd representation of the cruelty embodied by the meat industry. Genetically modified and selectively bred to grow exponentially, causing their legs to give way at less than a month old. These sentient creatures are reduced to meat before they're even slaughtered. A sad reality for majority of livestock.

Through returned gaze and soft, reductive rendering, this work aims to critique the cruelty of mass consumerism and commodification within the meat, dairy and egg industry. Questioning human agency and apathy and whether ruining the livelihoods of select creatures is justified by satisfying our own superficial pleasures.



Number: 175

Surname: March

First name: Jimmy

Age: 26+

Title of work: Jimmy's Sheep

Price: 400

Medium: Watercolour on paper

Artist statement:

Living in the UK for many years has given me the opportunity to experience first hand, the vivid colours of nature. Living in Australia now, I appreciate the varied landscapes and difference in colour the sun gives me. Scenes come mostly from my imagination and I get great joy from looking at my latest painting the day after I have painted it and it is only then that I can decide if I am happy with it, and appreciate its beauty.



Number: 176

Surname: Marsh

First name: Robin

Age: 26+

Title of work: The Road Less Travelled

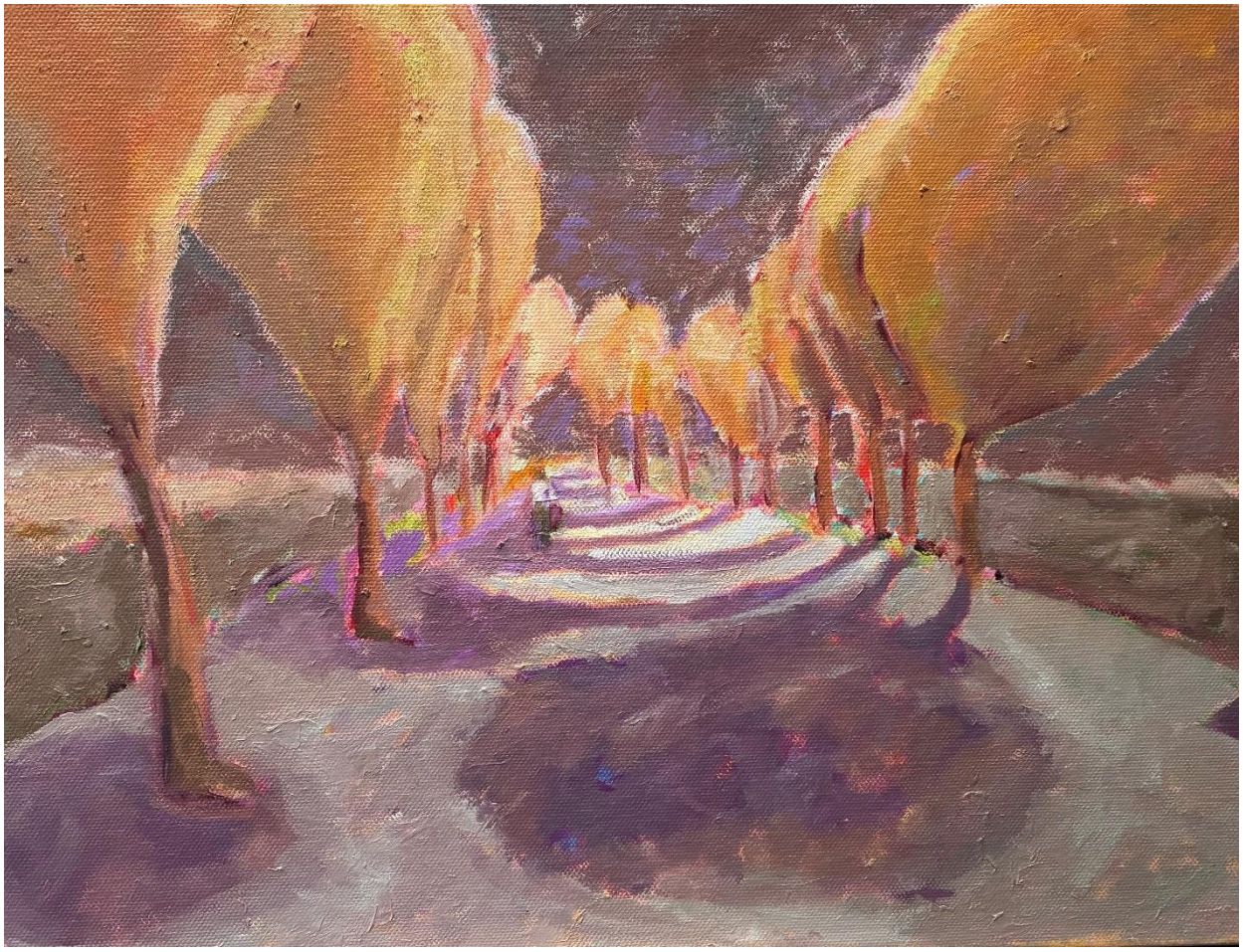
Price: 450

Medium: Oil on canvas

Artist statement:

Life can be confusing in our society which can be plagued with expectations, need for popularity and consumerism. Our media bomb barded with images of expectations.

My painting depicts someone who has experience these pressures and is finally walking their own path.



Number: 177

Surname: Marwaha

First name: Khushi

Age: 18-25

Title of work: Pool day

Price: 600

Medium: Oil on canvas

Artist statement:

This is part of a body of work explores the moments of interactions between people and the spaces in which the interactions occur, specifically focusing on the space between them. Interstitial space is not usually examined and often overlooked. This space exists everywhere, in between thoughts, the gap between two bodies, between the piece of paper and the surface it’s on. It’s not usually something that’s focused on even though it surrounds us at all times. These paintings, they highlight these spaces and what they can tell about the people that frame it, about their relationship, about their interactions. They explore the emotional and physical space that is occupied at moments of interactions.



Number: 178

Surname: Maumill

First name: Barbara

Age: 26+

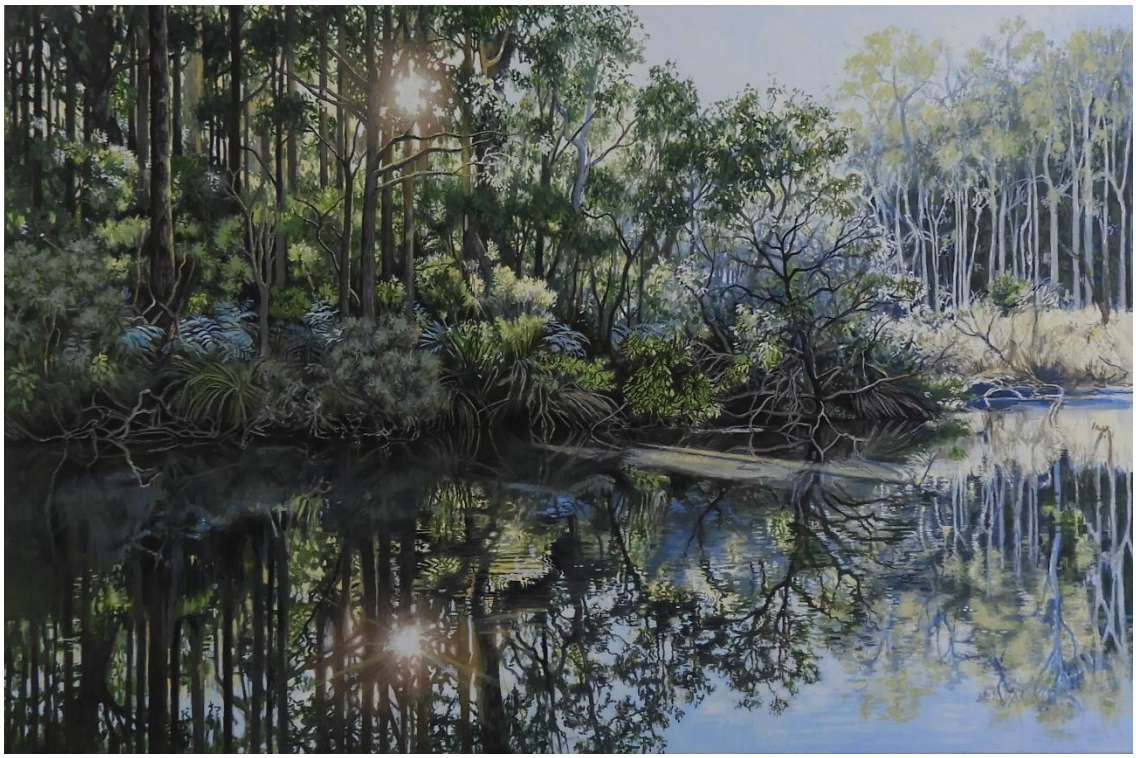
Title of work: Glenoran Pool

Price: 2500

Medium: Acrylic on canvas

Artist statement:

Glenoran Pool on the Donnelly River, early on a winter morning as the sun reaches through the trees to warm the water. For me a place of peace away from the noise of the world.



Number: 179

Surname: McCahon

First name: Gail

Age: 26+

Title of work: The Travelling Cockatourer

Price: 480

Medium: Ceramic

Artist statement:

The Travelling Cockatourer imagines a curious cockatoo journeying through time in a small, machine-like rover. Part creature, part vessel, the sculpture blends nostalgia, invention, and play—echoing my fascination with how animals and machines might coexist in imagined futures. The porcelain pod carries the marks of transformation from the kiln, giving it an almost living presence, while the cockatoo peers outward as if navigating new worlds. Together, they become a gentle explorer and its vessel, travelling through landscapes where nature, memory, and technology meet.



Number: 180

Surname: McDonough

First name: Sharna

Age: 26+

Title of work: Kody the kookaburra

Price: 350

Medium: Acrylic on canvas

Artist statement:

Kody the Kookaburra was inspired by an unexpected encounter with a kookaburra that landed on my car and calmly perched on my side mirror. For a few quiet moments, we simply observed one another. That brief interaction transformed a familiar Australian bird into an individual with its own character and presence, inspiring me to capture not only his likeness but the feeling of that shared moment.

Rather than portraying Kody within a traditional earthy landscape, I chose a palette of soft pinks, blush and gold to evoke warmth, light and stillness. These colours create a dreamlike atmosphere that invites the viewer to pause and experience the gentle beauty often found in everyday encounters with nature.

As one of Australia’s most recognisable native birds, the kookaburra reminds us of our unique connection to the natural world. Through Kody the Kookaburra, I hope to encourage a sense of curiosity, appreciation and quiet reflection, celebrating the unexpected moments that can leave a lasting impression.



Number: 181

Surname: McDougall

First name: Coby

Age: 26+

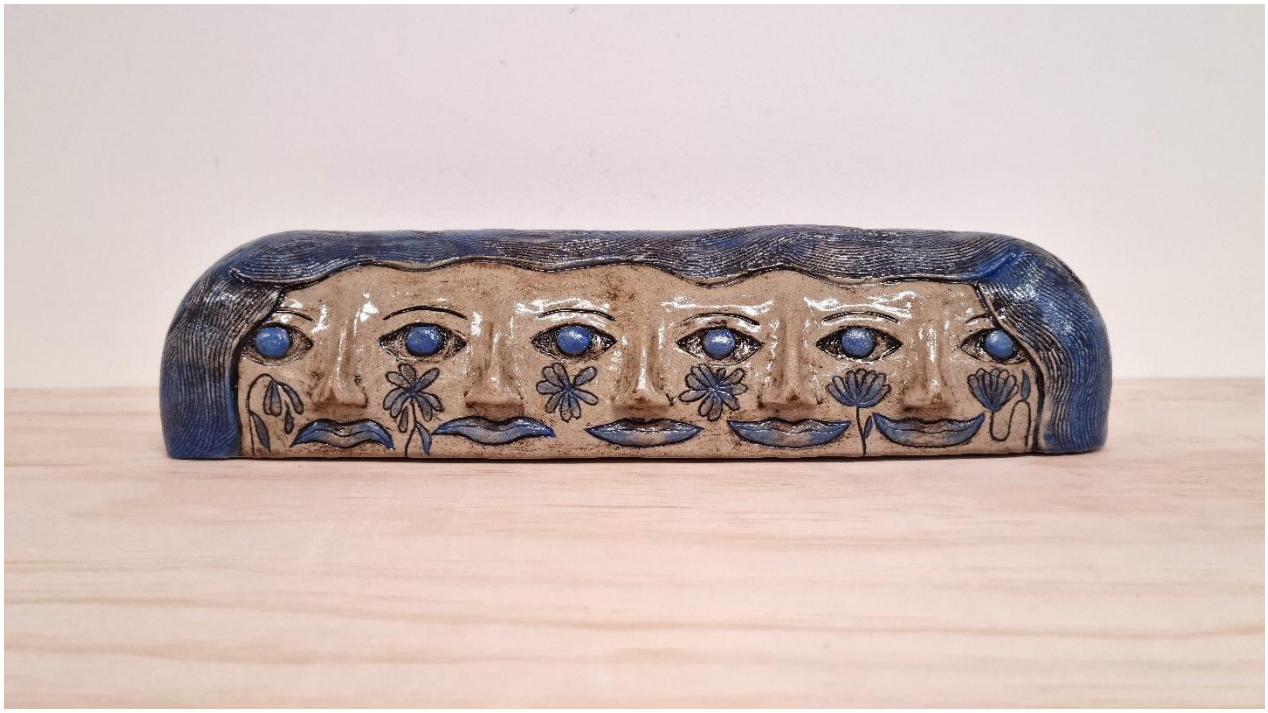
Title of work: Why the Long Face

Price: 456

Medium: Ceramic

Artist statement:

This piece is meant to reflect the range of emotions we are all feeling on any given day, while putting on an "I'm fine" face to the outside world.



Number: 182

Surname: McGuckin

First name: Elisha

Age: 26+

Title of work: Lion Flour Study In Orange

Price: 1520

Medium: Acrylic on canvas

Artist statement:

Pause for a moment, consider your vulnerability. How does colour impact your behaviour and decision making in a consumerist world?



Number: 183

Surname: McLaughlan

First name: Timi

Age: 26+

Title of work: Dark Sky. Big Cloud

Price: 2000

Medium: Mixed media

Artist statement:

I painted this in a place I didn't know well — the kind of unknown that makes you feel a little unsteady. Standing on the shore, I looked out at the dark velvet waters of the sea, the sky heavy above it, close to the horizon. And then I noticed it: one big cloud, catching a faint touch of moonlight at its edge.

I stood there a long time, feeling the weight of what lay ahead of me — a journey still unknown, still to be taken. Then the light found its way through, quietly, at the edges, and something in me settled.

If you've ever stood somewhere like that, facing a journey you haven't taken yet — I hope this painting feels like a fellow traveller.

This too shall pass.



Number: 184

Surname: McLaughlin

First name: Dave

Age: 26+

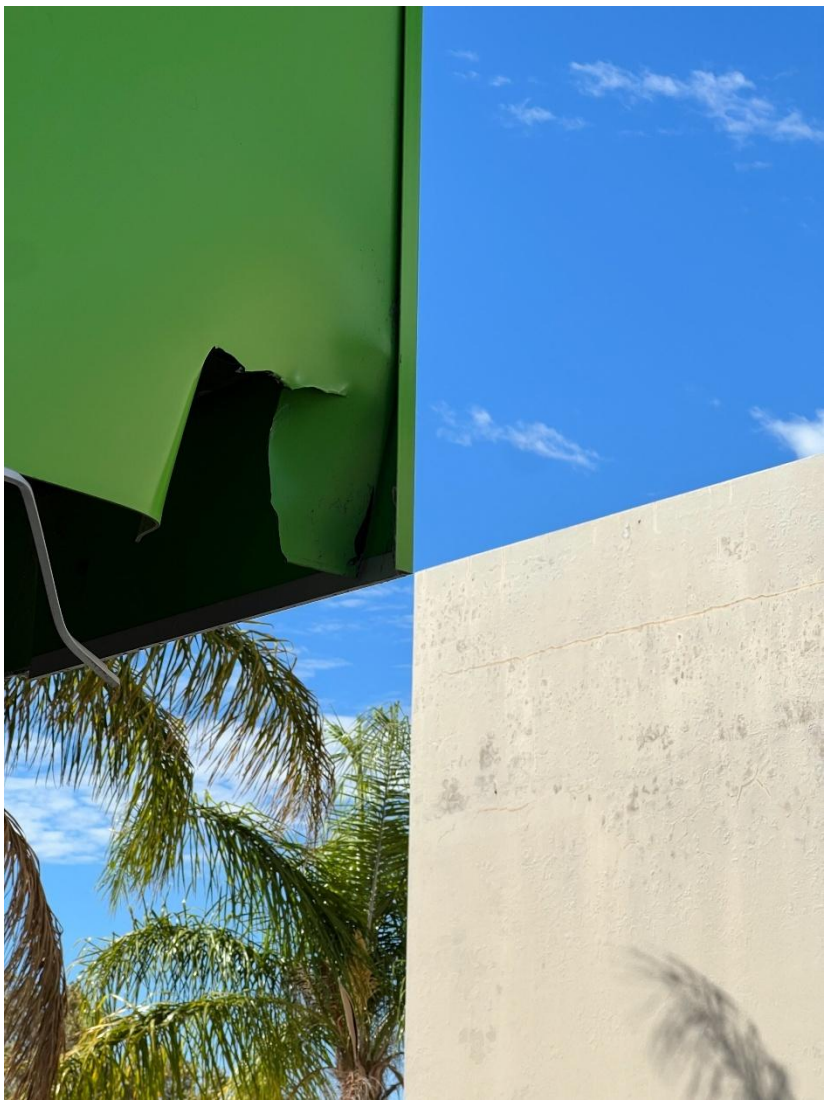
Title of work: Hyperfocus

Price: 400

Medium: Dye-sublimation print on aluminium

Artist statement:

It can feel like seeing everything, all at once. Is there a way to dial it down to a point that I might also remember what day it is?



Number: 185

Surname: McMahon

First name: Jennifer

Age: 26+

Title of work: Anguish

Price: 900

Medium: Acrylic on canvas

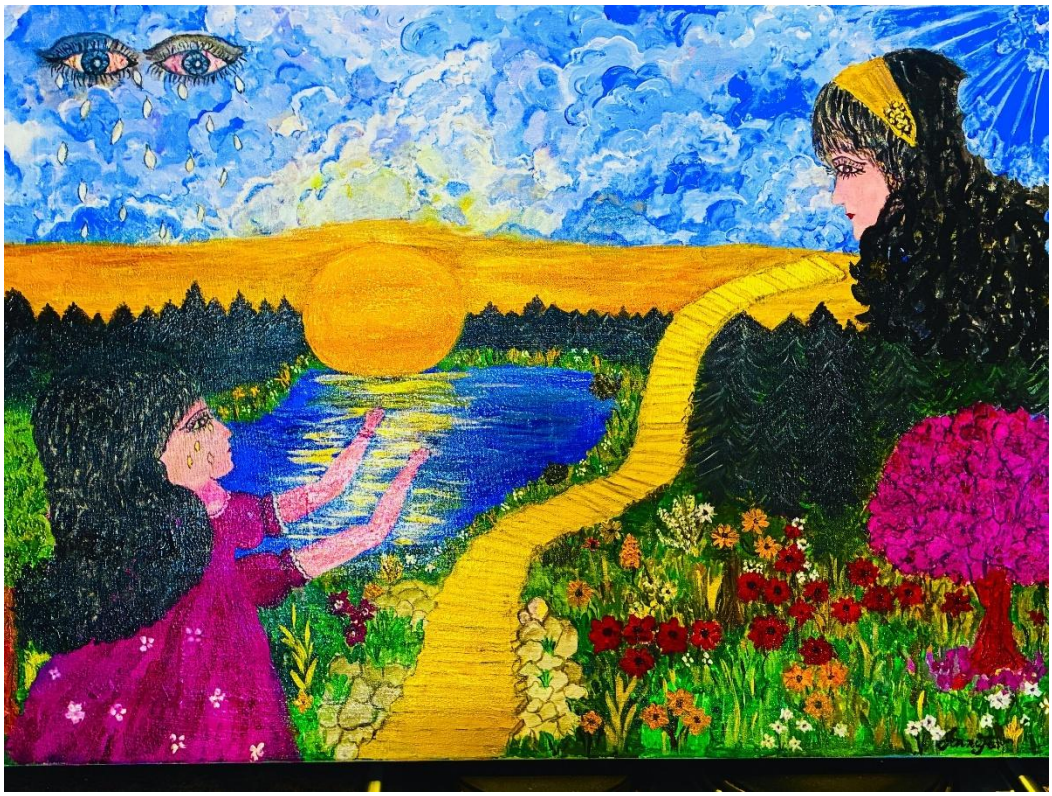
Artist statement:

An emotional landscape capturing the anguish of a mother who has lost a child.

The tears portray a million tears shed that fall like a shower of rain illustrating the immeasurable pain.

The sun depicts the inevitable sunrise which heralds a new dawn and new beginnings for most, but for the anguished mother the new dawn depicts a new day to face with a multitude of challenges to navigate the journey of grief.

The staircase encapsulates a heartfelt yearning to walk up to heaven and wrap her child in her outstretched arms and bring her home again.



Number: 186

Surname: Mesfin

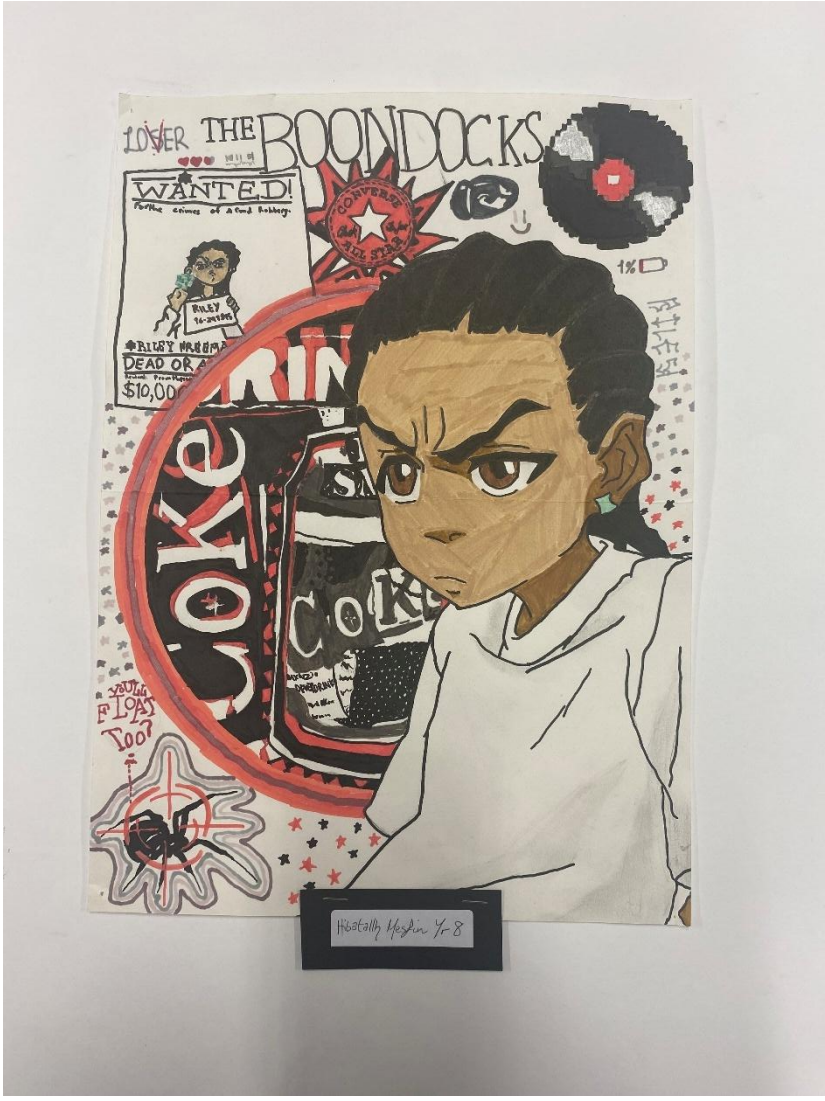
First name: Hibatallh

Age: 11-17

Title of work: The Boondocks

Price: 115

Medium: Acrylic on canvas



Number: 187

Surname: Meyer

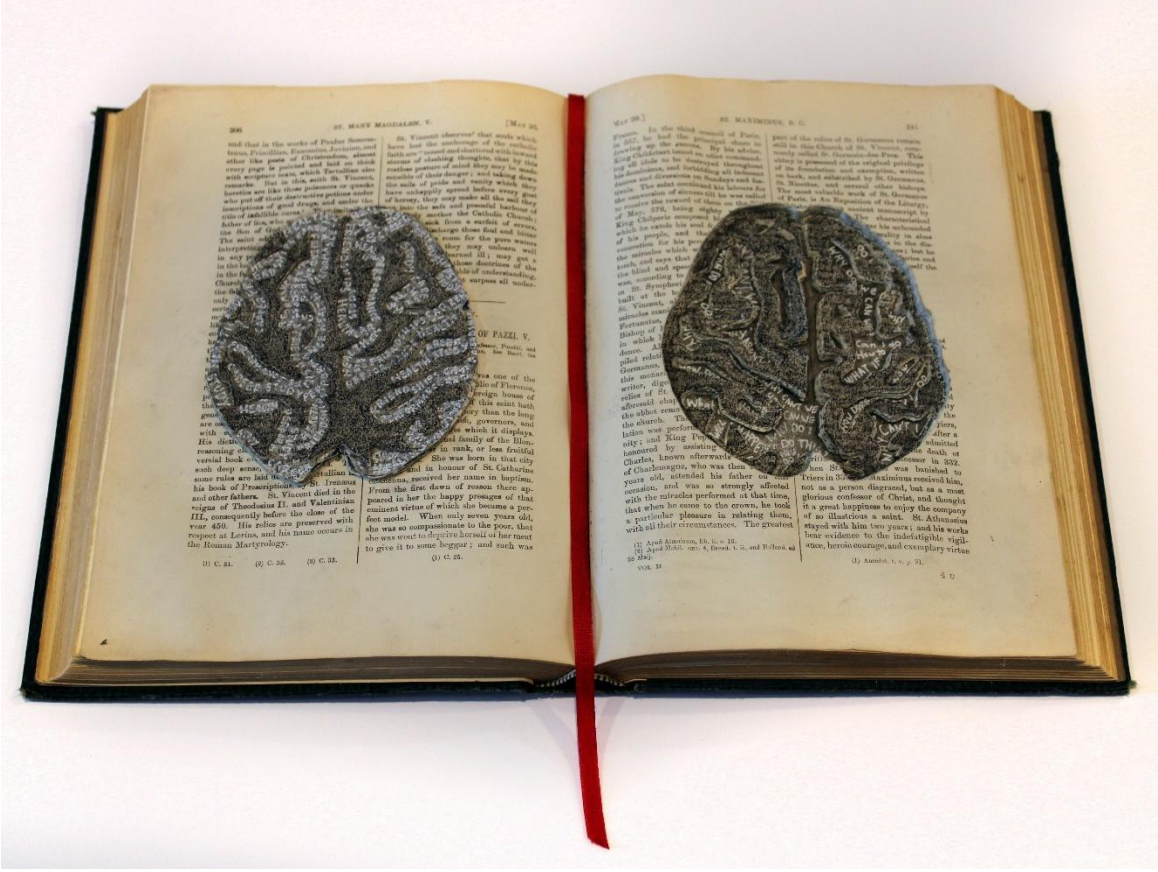
First name: Charlotte

Age: 11-17

Title of work: Open Book

Price: NFS

Medium: Papercut, pen, and ribbon on found book



Number: 188

Surname: Miller

First name: Taryn

Age: 26+

Title of work: Where we meet at the sea

Price: 950

Medium: Acrylic on canvas

Artist statement:

Portraiture has long been the focus of my artistic practice, and acrylic paint has become my preferred medium because the immediacy of acrylics gives me the freedom to build layers, experiment, and maintain momentum throughout the creative process.

For this piece, I challenged myself by working with a limited colour palette. I wanted to explore how many colours and tonal variations I could create while capturing the feeling of a relaxing day at the beach between two friends. This process pushed me beyond my comfort zone, as much of my previous work has relied on monochromatic palettes to create depth and emotion. Through layering and colour mixing, I sought to achieve the same sense of depth while adding richness.

This work also marks a personal shift towards figurative painting. Focusing on the body rather than the face encouraged me to reflect on aging, self-acceptance, and the beauty found in bodies of all ages and experiences. Creating this piece has been as much about personal growth as artistic development, representing my willingness to embrace uncertainty, experiment with colour, and celebrate authenticity. Ultimately, I hope the painting invites viewers to find beauty in connection, vulnerability, and the many forms that beauty can take.



Number: 189

Surname: Miller

First name: Dylan

Age: 11-17

Title of work: Traditional Garden

Price: 50

Medium: Pencil on paper



Number: 190

Surname: Mitchell

First name: Violet

Age: 18-25

Title of work: Portal

Price: 3500

Medium: Textile

Artist statement:

'Portal' is an investigation into the transportational power of weaving to connect family members across space and time.

In researching my family history, I found that I come from a long line of fibre crafts people (weavers, sewists, tailors etc) going back hundreds of years. By connecting with the crafts my ancestors partook in, I am able to connect with them too.

The quiet, slow and rhythmic action of hand weaving serves as a ritual where a door is opened in the space-time continuum, connecting me with ancestors across nations and time.

Portal is a physical representation of the spiritual opening which comes about through weaving.

I chose tartan weaving specifically to honour the Scottish heritage on both sides of my family. Tartan is traditionally used to identify families, clans and groups from specific areas of Scotland.

I have created my own tartan design using the colours pink, red and blue to represent flesh and blood of the human heart. The rhythm of the intersecting lines creates a visual pulse; a heartbeat.

Rather than representing a specific family, place and time, this tartan represents how weaving creates a portal from my heart, to the hearts of my ancestors.



Number: 191

Surname: Miyoshi

First name: Mayumi

Age: 26+

Title of work: Pink Among the Ashes

Price: 480

Medium: Acrylic on canvas

Artist statement:

Inspired by the February bushfire near my home, this captures the quiet moment after the flames passed. The burnt tree stands as a reminder of loss, while the pink galah represents the return of life and hope.



Number: 192

Surname: Mohanraj

First name: Monisha

Age: 26+

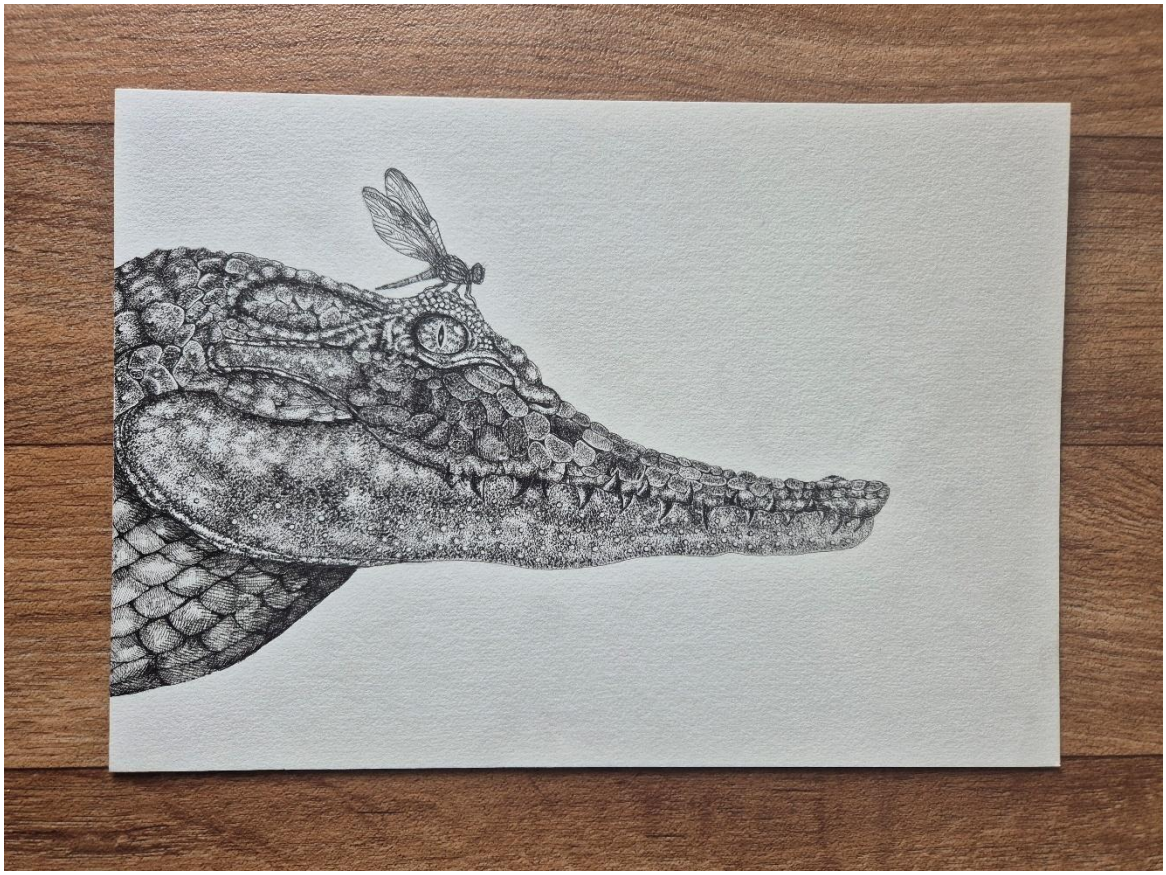
Title of work: Unlikely Friend

Price: 440

Medium: Pen drawing

Artist statement:

Inspired by the visit to Malcolm Douglas Crocodile Park in Broome, the artwork "unlikely friendship" captures a fleeting convergence of strength and delicacy. Through meticulous pen-and-ink detailing, the artwork contrasts the heavy textures of a crocodile with the weightless fragility of a dragonfly. This composition serves as a meditation on stillness, patience, and the unexpected moments of gentleness that exist within Australia's rugged northern wilderness. It is an invitation to look past the fearsome reputation of these apex predators and appreciate the quiet, symbiotic rhythms of the ecosystem they rule.



Number: 193

Surname: Montsion

First name: Becki

Age: 26+

Title of work: Let 'er Rip

Price: 500

Medium: Acrylic on cardboard

Artist statement:

Let 'er Rip is an invitation to trust the process of release. Sometimes the things that feel most disruptive are the very forces that create new ground beneath our feet.

Let 'er Rip explores the transformative power of release. In nature, volcanoes are often viewed as destructive forces, yet they are also creators—building new landscapes, forming continents, and laying the foundations for future ecosystems. Eruptions are not anomalies; they are a natural response to pressure, heat, and energy seeking an outlet.

This work was inspired by the realization that human emotions follow many of the same patterns. We often try to contain frustration, grief, exhaustion, or anger, viewing their expression as weakness or loss of control. Yet, like volcanic systems, suppressing pressure indefinitely is neither natural nor sustainable.

The eruption at the centre of the painting represents the moment of release—the venting of heat, steam, and molten emotion. Rather than depicting catastrophe, it celebrates transformation. The explosion of colour and movement becomes an act of renewal, making space for growth, change, and new possibilities.



Number: 194

Surname: Morris

First name: Karin

Age: 26+

Title of work: A State of Grace

Price: 1200

Medium: Oil on canvas

Artist statement:

This painting celebrates the beauty of light in this watery environment. The interplay of the light coming through the clouds and the resulting reflections in the water is the essence of this painting. The flow of the water mimics the movement of the clouds. The intensity of the colours highlights the majesty of this wonderful place. It is through careful study of the small details in the landscape; the shapes, the colours, the shadows cast and the dynamic contrast of colours that reveal the fundamental truth of this place. It is through viewing this painting an opportunity is provided to contemplate the importance of preserving and appreciating this landscape.



Number: 195

Surname: Namjay

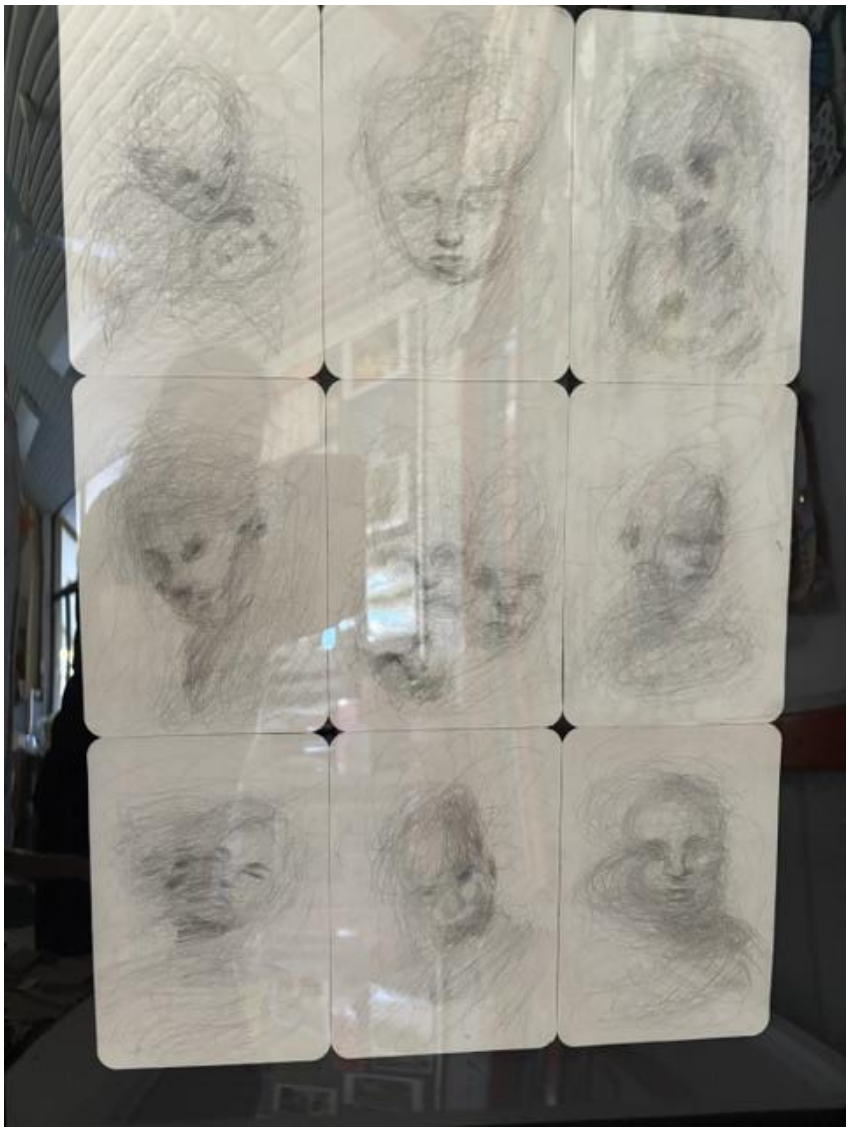
First name: Thinley

Age: 11-17

Title of work: Emergence

Price: NFS

Medium: Graphite on paper



Number: 196

Surname: Nascimento

First name: Adriana

Age: 26+

Title of work: The Sentinel

Price: 2200

Medium: Oil on canvas

Artist statement:

The Sentinel is standing alone within a rugged landscape, this ancient tree embodies resilience, strength, and quiet endurance. Weathered by time and shaped by the elements, it remains steadfast, watching over the land like a silent guardian. Its bare branches reach into the vast sky, bearing witness to countless seasons of change.

Through this work, I explore the enduring spirit of nature and the beauty found in perseverance. The Sentinel serves as a reminder that strength is not always found in movement or dominance, but often in courage to remain standing through life's challenges.



Number: 197

Surname: Nipperess

First name: Hudson

Age: 11-17

Title of work: Perched Eagle

Price: NFS

Medium: Drypoint etching and monotype

Artist statement:

My artwork is a print of an eagle. I chose an eagle because I always like seeing powerful birds when I'm out in nature. They look strong and confident, and I think they're really interesting to watch. I enjoyed making this artwork because it helped me learn more about etching and how different marks can create texture and tone.



Number: 198

Surname: Nixon

First name: Sophie

Age: 26+

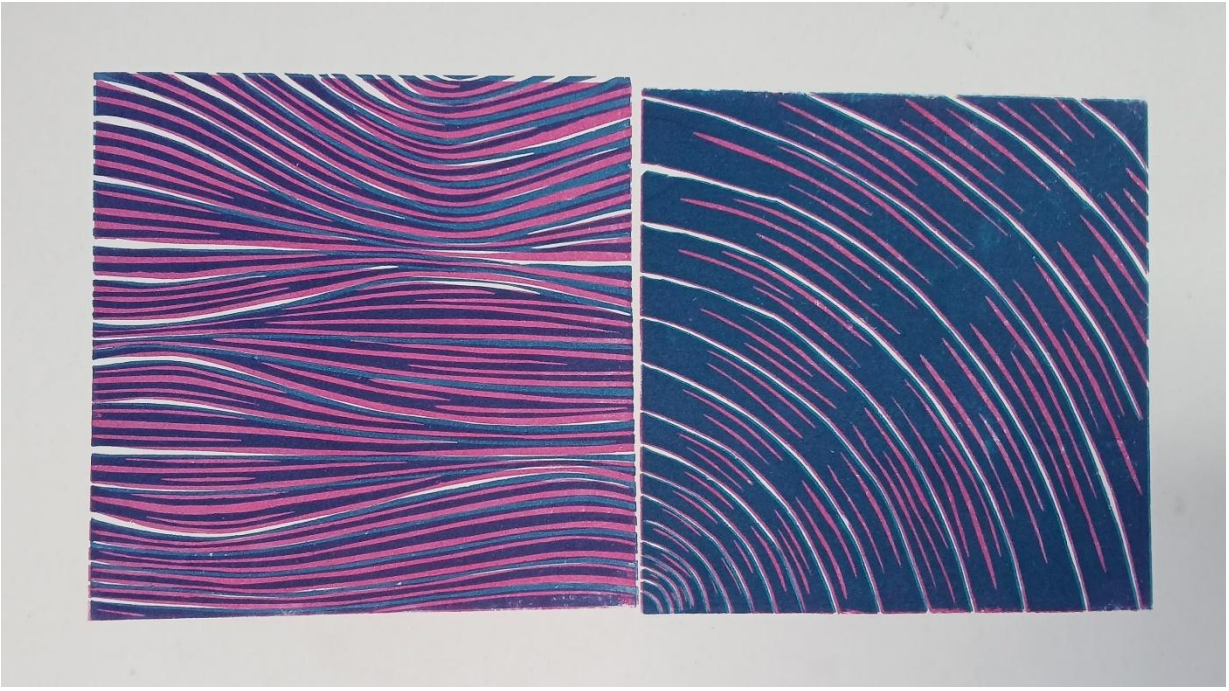
Title of work: Playful peace

Price: 300

Medium: Lino print on 300gsm paper

Artist statement:

Playful peace is inspired by hot summer afternoons spent swimming in the Swan River at Garvey Park watching the sunset. Spending significant time in the water, I was hypnotised by the colours and patterns dancing on the water and how these would change day to day. This work is a humble exploration of both site and a new medium for myself, lino printing. This work attempts to capture these moments of peace in lino, being drawn to the catharsis of carving and chance to play with colour and layering.



Number: 199

Surname: Nonis

First name: Milinda

Age: 26+

Title of work: A Dance of Light and Hunger

Price: 225

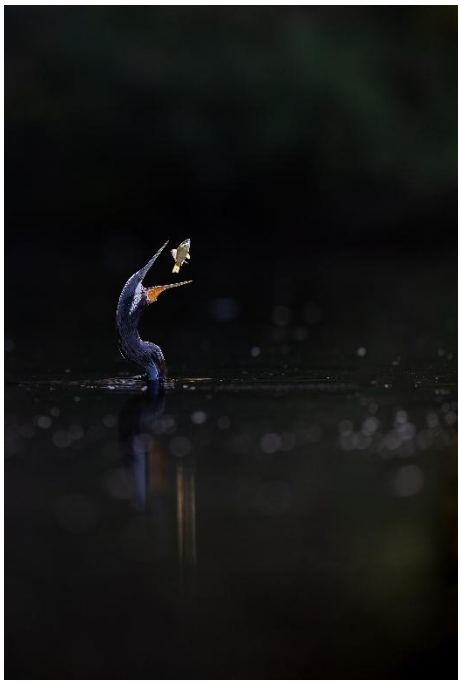
Medium: Digital print

Artist statement:

I migrated from Sri Lanka to Australia and made my first home in Redcliffe, within the City of Belmont. One of the greatest discoveries after settling here was Smythe Lake, a hidden local gem just a short walk from my home. It has become the centre of my photography journey and my weekend ritual, where I spend Saturday and Sunday mornings observing and photographing the lake's diverse Australian birdlife.

Photography is my passion and a hobby that allows me to connect with nature and capture fleeting moments that often go unnoticed. One of my photographs taken at Smythe Lake received international recognition, reinforcing my appreciation for the beauty and wildlife found in this special place.

Through my work, I hope to share the unique character of Smythe Lake and inspire others to value the remarkable natural spaces and wildlife that exist within our local community.



Number: 200

Surname: Norris

Title of work: What the Objects Remember

First name: Marite

Price: 900

Age: 26+

Medium: Mixed media

Artist statement:

This Rondel forms part of an ongoing series of assemblages that draw together collected objects, textiles, photographs and printed ephemera accumulated over many years. Many of these materials entered my life long before it was irrevocably changed, remaining as quiet witnesses to another time. Each fragment carries its own history of use, movement and endurance before entering the studio, where it is physically and conceptually joined to other fragments, creating new relationships and imagined worlds.

The circular format recalls both the medieval rondel and the cabinet of curiosities: a contained world where disparate objects are gathered, preserved and invited into conversation. An Amsterdam tin, a Hong Kong fan, vintage sheet music, ex libris bookplates, salvaged architectural fragments, a Royal Show kewpie doll and fragments of William Morris textile sit alongside one another, their original purposes dissolved as they become part of a shared visual language of memory, connection and transformation.

The work embraces patina, weathering and the evidence of previous lives. Rather than concealing age or repair, these qualities are welcomed as part of each object's biography. Through assemblage and ornament, the Rondel becomes a contemporary reliquary—not in a religious sense, but as a place where ordinary things are preserved because of the lives they have already lived. It asks us to consider how objects continue to accumulate meaning long after their original purpose has passed.



Number: 201

Surname: Nykanen

First name: Esa

Age: 26+

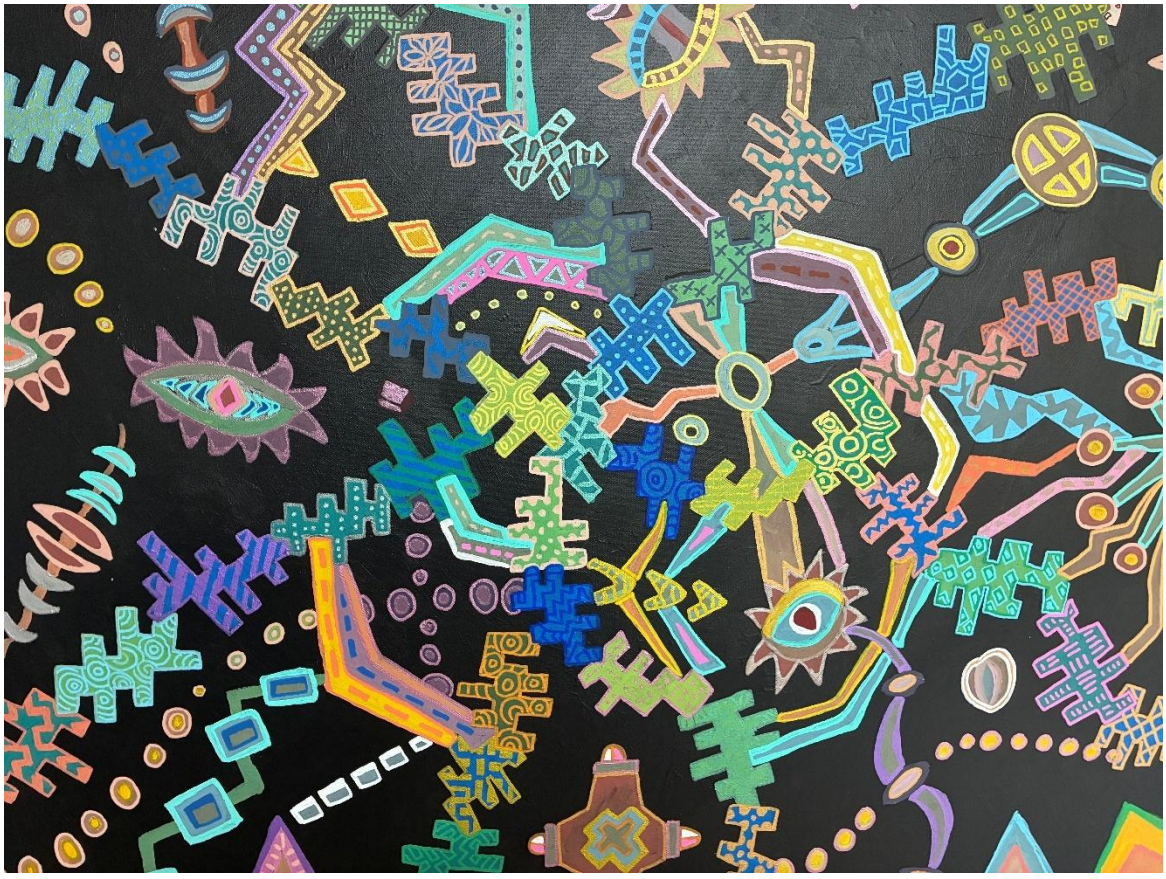
Title of work: Central Nervous System

Price: 480

Medium: Acrylic on canvas

Artist statement:

Painting is my view of central nervous system.



Number: 202

Surname: Oakley

First name: Az

Age: 26+

Title of work: Desktop Zen Rocks

Price: 120

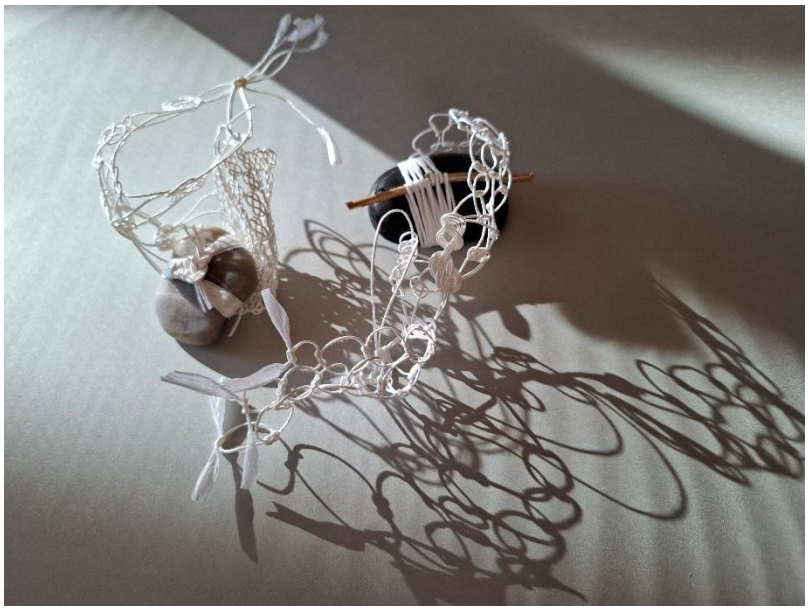
Medium: Stones and paper cords

Artist statement:

In contemporary life, moments of inner stillness are essential. When we pause to observe the minute details of our world and capture their quiet beauty, a subtle joy expands, enriching our daily existence.

Desktop Zen Rocks invite such a pause. Small stones are bound by delicate white paper cords, meticulously woven, tied, and knotted to form sculptural networks. Sunlight filters through the gaps of these openwork bands, casting complex, dancing silhouettes across the surface. By gently rearranging the loose, woven cords, the viewer alters both the physical composition and its dramatic shadow. I hope a brief, five-minute tactile interaction with this piece serves as a sanctuary for the mind.

Furthermore, these intricate knots embody the tapestry of human connection. While our relationships with family and colleagues can be complex, these strong, enduring bonds form the vital essence that elevates and transforms our lives.



Number: 203

Surname: O'Brien Cooney

First name: Kayiel

Age: 11-17

Title of work: Kainga

Price: NFS

Medium: Pen on paper



Number: 204

Surname: Oehlers

First name: Mira

Age: 26+

Title of work: Hopeful Light

Price: 550

Medium: Watercolour on paper

Artist statement:

Hopeful Light is a visual translation of a personal memory—a cold, windy afternoon walk with my parents along the River Weser near Bremen in Northern Germany. Drawn to the vastness of the landscape and the dramatic nature of my homeland's weather, I wanted to capture the precise moment where a heavy, brooding sky begins to fracture. This piece explores the intense contrast and interplay between light and dark, using the fluid and transparent qualities of watercolour on paper to mirror the shifting elements. While the dark clouds and lone sailboat evoke a sense of quiet solitude, the light and blue sky breaking through, alongside the connection between the two people, offers a sense of optimism and warmth. Ultimately, Hopeful Light is about resilience; it is a reminder that even under the heaviest skies, warmth and safety are always waiting to break through.



Number: 205

Surname: O'Keeffe

First name: Catherine

Age: 26+

Title of work: Woodman Point, Coogee

Price: 410

Medium: Acrylic on canvas

Artist statement:

Woodman Point, Coogee is a romantic take on the old Woodman Point Ammo Jetty - before it is set to be replaced in 2026.



Number: 206

Surname: Oliveiro

First name: Gem

Age: 26+

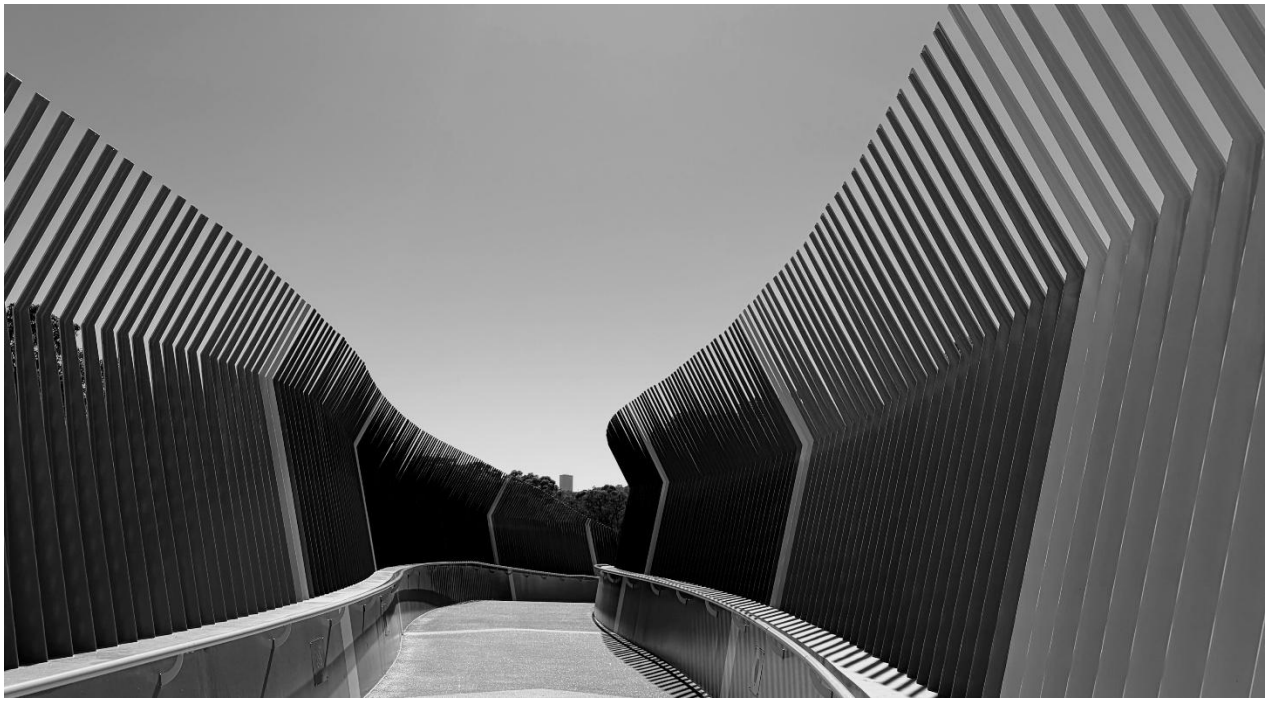
Title of work: Flow

Price: 300

Medium: Digital print

Artist statement:

"Flow" aims to capture the dynamic quality which architectural structures, despite being solid forms are capable of expressing. The metal spokes of this bridge frame the path forward in a wavelike motion. The energy is compelling - it scoops up and carries the viewer forward in the flow, and creates an air of expectation of what lies around the bend.



Number: 207

Surname: Oliver

First name: Janice

Age: 26+

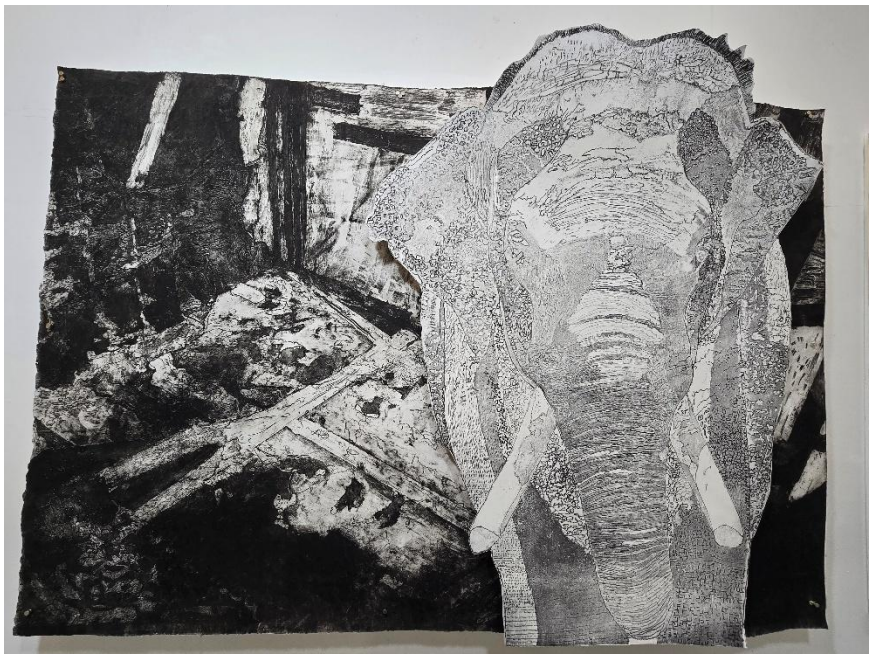
Title of work: The elephant in the room

Price: 2500

Medium: Print making (multi-layered eco-etch on paper)

Artist statement:

Often in life we don’t mention grief and loss. It’s our ‘elephant in the room’ moment, as words and feelings are left unexpressed. Some of my most special moments were visiting the elephants at Perth Zoo with my mother, when she was terminally ill. After 125 years, 1900 to 2025 of exhibiting elephants, Perth Zoo farewelled, Putra Mas in November 2025. His departure was a personal solemn occasion, breaking a ‘family’ connection. However, Putra Mas has joined his new herd at Monarto Safari Park. There are four cow elephants: Permai (who moved from Perth in 2024) and Burma, Pak Boon and Tang Mo. The Perth elephants delight as they dust bathe, swim in large waterholes and form new connections. By painstakingly photographing, drawing, engraving aluminium and etching my printing plates using agricultural fertiliser as a nod to my life rural and agricultural science career I am honouring what was in Perth and welcoming new beginnings for these gentle creatures. Janice invites the viewer of The elephant in the room to experience thought provoking and reflective moment or two. With every door closing on a life, a window opens, sometimes ever so slowly before the sun breaks through.



Number: 208

Surname: Oon

Title of work: Chilling Out

First name: Boon

Price: 500

Age: 26+

Medium: Watercolour on paper

Artist statement:

I enjoy painting people in public places. I find it very interesting to capture how each person is unique in the way they stand, sit, move and with different facial expressions. Portraying people with their friends and family enjoying time out is especially appealing to me – it's like I am absorbed into the environment in the painting.



Number: 209

Surname: Parker

First name: Laynee

Age: 26+

Title of work: Suspended Passage

Price: 950

Medium: Mixed media

Artist statement:

Weathered timber and ceramic form come together to capture the quiet grace of a whale shark drifting through the vastness of the ocean.



Number: 210

Surname: Pegrum

First name: Dallas

Age: 26+

Title of work: Snap Crackle Plop

Price: 300

Medium: Pyrography

Artist statement:

I like to explore the harmony between people and nature. In this pyrography piece on poplar wood, I capture a joyful moment in nature: a black cockatoo using its powerful beak to break into a honky nut while keeping a watchful eye on a nearby human.

Through the bird's steady gaze, calm acceptance of human presence, and determined effort to feed, I hope to convey both the beauty of this encounter and the urgency of protecting these remarkable endangered creatures.

Pyrography literally means "writing with fire." Using the unique quality of a wooden "canvas", my work combines linework, shading, and hand-drawn textures created with a hot wire nib, often finished with a subtle hint of colour for effect.

I draw inspiration from nature and aim to express its enduring beauty. Working with pyrography has deepened my respect for the organic character of wood—the feel of its surface, the gentle aroma of smoke, and the rich sepia tones produced through heat.



Number: 211

Surname: Pereira

First name: Helan

Age: 26+

Title of work: Obsession

Price: 800

Medium: Acrylic paint on canvas, thread, and cotton wadding

Artist statement:

This artwork is an exploration of the various moments, thoughts and experiences that occur simultaneously, often in chaos, in our everyday lives. Using acrylic paint, collaging abstract painting, stitch and the process of layering, the artwork aims to reflect the multiplicity of human experiences.



Number: 212

Surname: Pereyra

First name: Kayzler

Age: 11-17

Title of work: Flower

Price: NFS

Medium: Lino print on paper



Number: 213

Surname: Perova

First name: Olga

Age: 26+

Title of work: Under the Canopy

Price: 555

Medium: Ceramic

Artist statement:

This vessel was inspired by the eucalyptus trees that grow in my garden. While I originally intended to create something entirely different, time I spent working in the garden gradually guided the piece in a new direction.

I often find myself standing beside these trees and looking upward through their branches and leaves, watching sunlight filter through the canopy. The shifting light, layered foliage, blossoms and seed pods create a world of their own-both familiar and quietly magical.

Rather than aiming for a botanical representation, I wanted to capture the feeling of being beneath the trees: the sense of shelter, movement, light and connection to the natural world.

The finished surface was shaped not only by my hands but also by the unpredictable collaboration of glaze and fire, whose subtle variations helped bring the eucalyptus leaves to life.



Number: 214

Surname: Pigram

First name: Noah

Age: 11-17

Title of work: Four Fish

Price: NFS

Medium: Drypoint etching and monotype

Artist statement:

My artwork is a print of four fish. I chose fish because fishing is an important part of my heritage and my connection to Country. Fishing is a way to find food, but it's also a way to spend time with family and enjoy being out in nature. My artwork shows how important it is to look after the land and water and respect Country.



Number: 215

Surname: Pillion

First name: Hannah

Age: 18-25

Title of work: Karrak

Price: 400

Medium: Coloured pencils

Artist statement:

My artwork is called Karrak, which is the Noongar name for 'Black Cockatoo' in the South West, Western Australia. My drawing is created by using coloured pencil on paper.

I chose to draw a Black Cockatoo as I am always so intrigued by their amazing feathers and unique sounds they make.

I encourage everyone to observe the beauty of this species through my drawing. The point of this artwork was not only to show their beauty but also to promote the importance of conservation and protection. Black cockatoos face ongoing threats such as habitat destruction and low reproduction rates.



Number: 216

Surname: Pirie

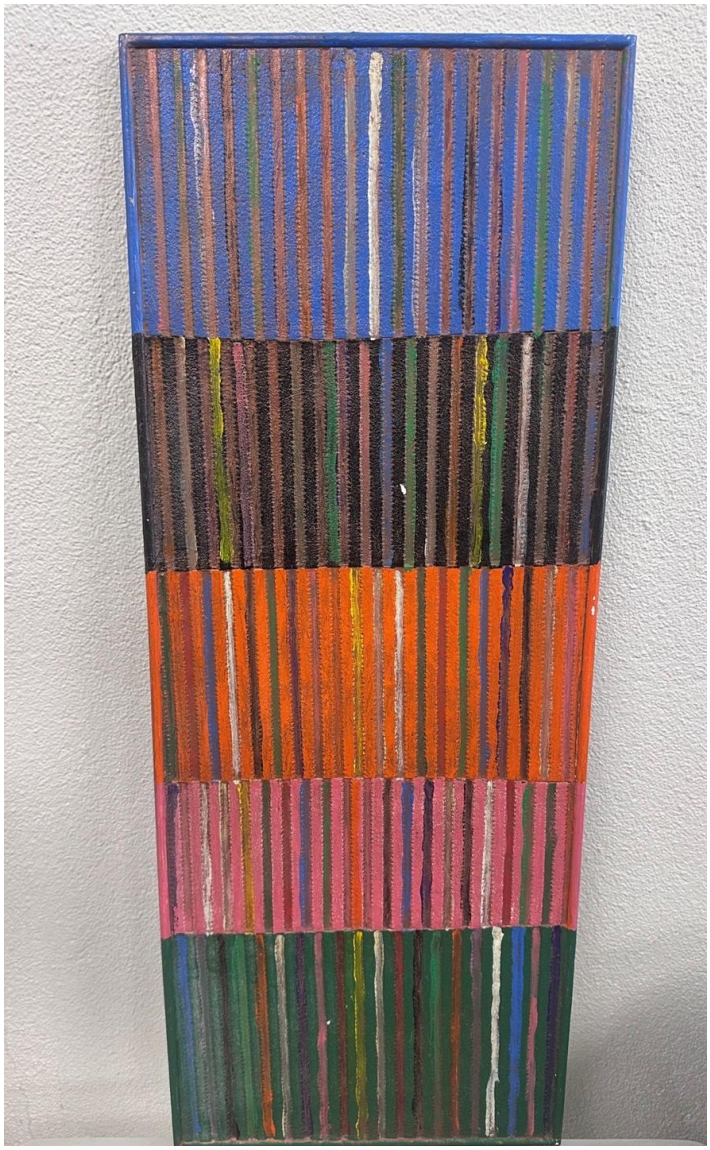
First name: Gordon

Age: 26+

Title of work: Abstract Wallpaper

Price: 61

Medium: Wallpaper and paint on board



Number: 217

Surname: Potts

First name: John

Age: 11-17

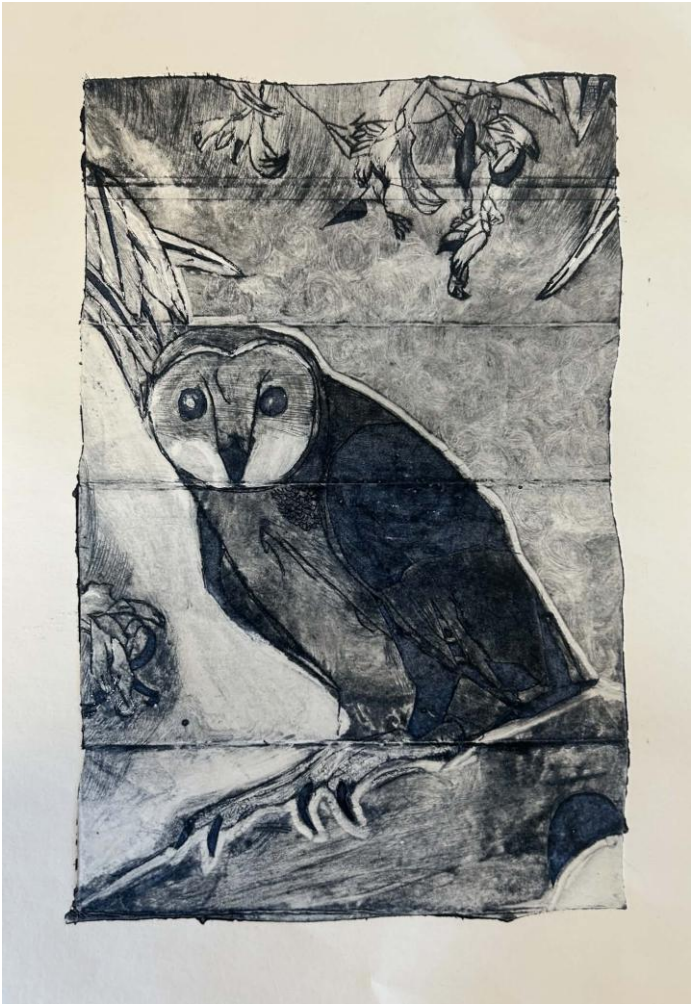
Title of work: The Owl

Price: NFS

Medium: Drypoint etching and monotype

Artist statement:

I made this drypoint etching of an owl because I think owls are interesting animals. I liked scratching all the details and texture into the plate and seeing how they printed. I wanted the owl to look calm and a little mysterious, like it’s watching from a tree at night.



Number: 218

Surname: Pradhan

First name: Drishti

Age: 11-17

Title of work: Teatime surprise

Price: NFS

Medium: Acrylic on canvas



Number: 219

Surname: Prasannaa

First name: Prayaa

Age: 11-17

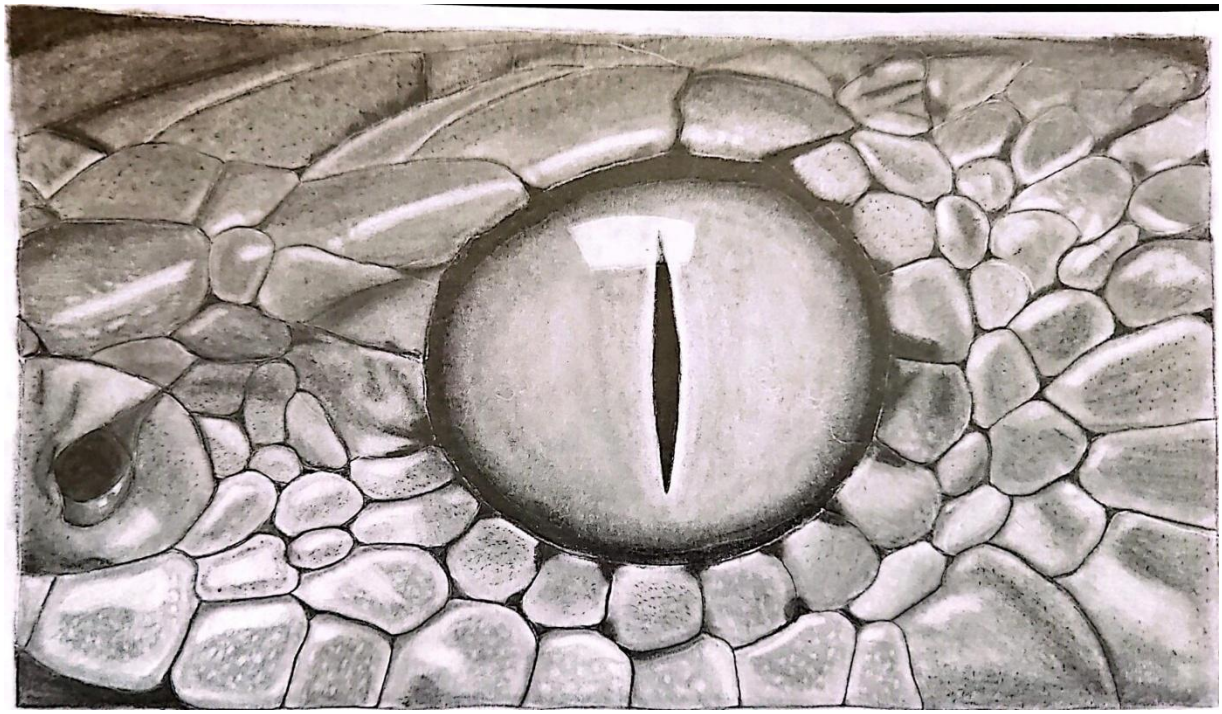
Title of work: Reptilian Gaze

Price: NFS

Medium: Pencil shading

Artist statement:

The reference image for this drawing was an AI image of a reptilian eye provided by my drawing instructor.



Number: 220

Surname: Prasanth

First name: Abhijit

Age: 26+

Title of work: Her Last Dance

Price: 1950

Medium: Digital print

Artist statement:

Her Last Dance

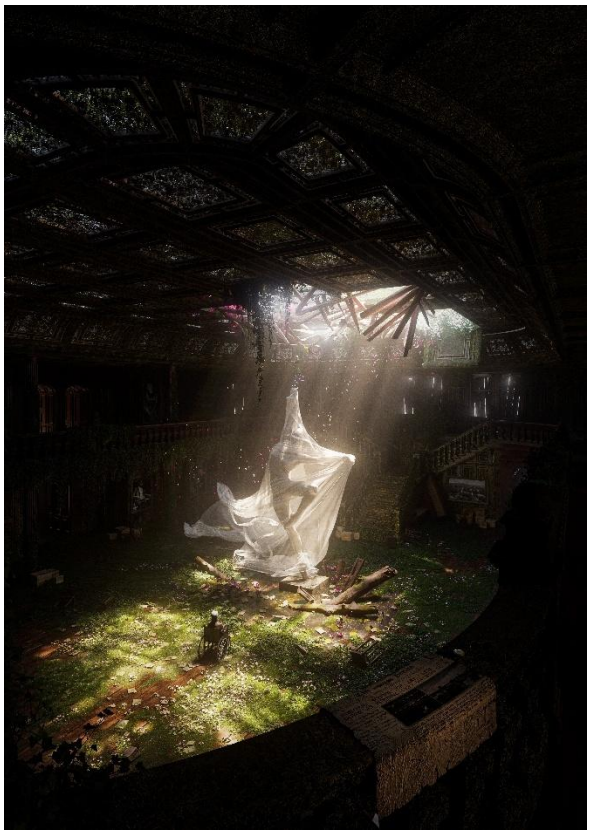
"She visits her statue to reminisce better times,

Now a stark reminder of our priorities, failed by her own race.

Nature however, knows not of greed.

A gust of wind breathes life into the very cloth that was meant to cover her, and our failure.

She now dances with an energy far greater than what Artificial Intelligence can even begin to comprehend."



Number: 221

Surname: Price

First name: Clinton

Age: 26+

Title of work: Past

Price: 200

Medium: Cyanotype (printmaking)

Artist statement:

Past—its time of use long past, this structure lingers in a state between presence and absence.

Once a gathering place, it has dissolved into a non-place, its meanings eroded, its identity unmoored. No

voices remain to claim it, no gestures of belonging to sustain it. What stands now is a hollow shell,

enveloped in a quiet, persistent loneliness.



Number: 222

Surname: Provan

First name: Bethanie

Age: 26+

Title of work: Grevillea ~ Gelato Dream

Price: 2990

Medium: Oil on canvas

Artist statement:

I love grevillea, and they do lend themselves to my style of work, that is focussing on a small piece of nature at scale. Nature has a way of weaving that allows for the harmonious existence of every leaf, petal and stem - old hardwood has strength, younger supple tips have colour and movement - all have beauty. I hope that by investing over a month in creating it, I have slowed down the viewing process too, I invite you too, to see not just a quantity of paint, but a viewpoint, a set of values, a conversation and a focus on nature that we seem to be forgetting is part of our evolution.



Number: 223

Surname: Quinn

First name: Josef

Age: 18-25

Title of work: "Self-directed"

Price: 570

Medium: Oil on board

Artist statement:

“Self-directed” is a process-led exploration of non-representational paintings that depict layering, staining, and reductive painting techniques to evoke an embodiment of looking, searching, and personally autonomous/familiar mark-making. The painting utilises a limited palette of three to six oil colours, and features a repetitive process of applying and removing paint to create soft, obscured, and blurred brushstrokes and marks. By applying textured oil paint and sanding back of the works, the surface is consistently disturbed, leaving an amalgamation of layers, lines, brushstrokes, and residual impressions.



Number: 224

Surname: Rae

First name: Paula

Age: 26+

Title of work: Behind the Veil

Price: 750

Medium: Acrylic on canvas

Artist statement:

"Behind the Veil" is an exploration of what is revealed and concealed. Behind dark glasses and a veil, the figure becomes both anonymous and familiar, encouraging reflection on identity, vulnerability and the unseen stories we all carry. Rather than providing answers, the painting invites curiosity, allowing each viewer to form a personal connection with the work.



Number: 225

Surname: Rajput

First name: Aanvi

Age: 11-17

Title of work: Beautiful Sunset

Price: NFS

Medium: Oil pastels



Number: 226

Surname: Rashid

First name: Adrina

Age: 11-17

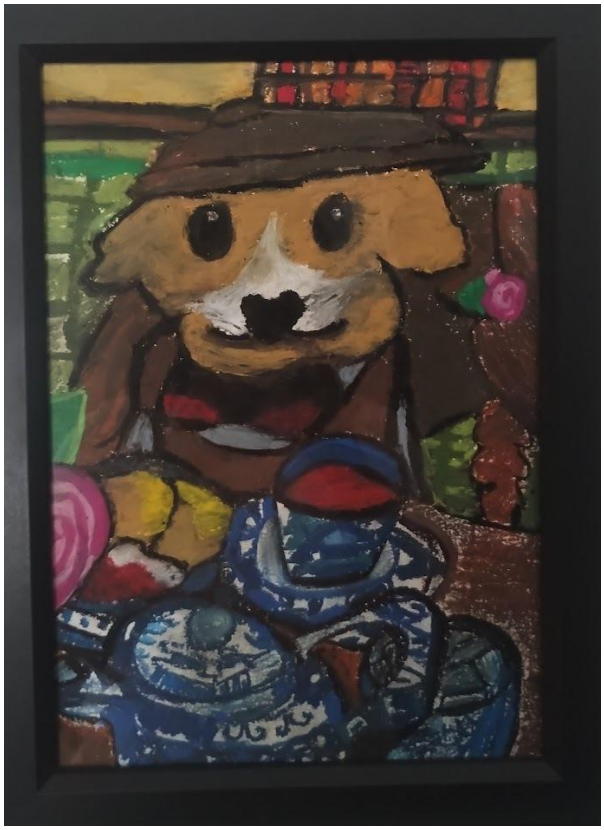
Title of work: Afternoon Tea Companion

Price: 64

Medium: Oil pastel on paper

Artist statement:

Based on a photograph found online, "Afternoon Tea Companion" re-imagines the idea of a peaceful moment having afternoon tea with an unexpected yet charming gentleman. What inspired me to draw this was the particular angle of the photo, positioning the viewer as a dining guest sitting across a well-dressed canine. Instead of striving for realism and strict accuracy, I chose to instead capture and accentuate the warm and cosy mood through expressive shapes, colours and outlines. Working with oil pastels allowed me to experiment with bold textures and layers, bringing a vibrant, storybook energy onto the paper.



Number: 227

Surname: Reynolds

First name: Billie

Age: 26+

Title of work: Watcher In The Ashes

Price: 695

Medium: Charred wood, bark, and salvaged copper

Artist statement:

Watcher in the Ashes is a sculpture created from fire-affected timber, bark, and ash gathered after bushfires. The work emerged through an intuitive process, allowing the natural character of the materials to guide the form rather than imposing a perfect representation of an owl.

Owls are often seen as quiet observers, and in this work the figure becomes a witness to a landscape changed by fire. The charred surfaces, fractures, and imperfections are intentionally retained, carrying traces of both destruction and survival. Rather than focusing solely on loss, the sculpture reflects on resilience and the enduring presence of wildlife within altered environments.



Number: 228

Surname: Rizzo

First name: Teresa

Age: 26+

Title of work: Mother and Daughter 1

Price: 660

Medium: Recycled e-waste media cables

Artist statement:

Mother and Daughter 1 is composed of two connected woven forms, a smaller vessel joined to a larger one, made from discarded microphone, USB, and Ethernet cables. The work applies preindustrial craft techniques to digital e-waste. Using weaving and coiling methods, I transform these materials into hand-formed, organic-looking vessels. The connection between the two forms suggests a relationship of care, dependence, and continuity, where one shape grows from and supports the other.

This work is informed by my connection to my mother's Sicilian culture, where weaving, needlework, crochet, and knitting were part of everyday life. Through her making, I came to understand the value of patience, skill, and knowledge passed through the hands. In Mother and Daughter, these traditions are reimagined through contemporary materials, carrying a sense of memory into the present.

I am drawn to the contrast between the synthetic cables and the softness of the forms. Once used for communication, these materials are slowed down through careful handwork, becoming tactile and reflective. The work invites a reconsideration of what we value and how connections between people, materials, and generations are formed and sustained.



Number: 229

Surname: Roberts

First name: Nira

Age: 26+

Title of work: Conductor

Price: 540

Medium: Pastel pencil

Artist statement:

Using colour, flow and line I have tried to indicate the rise and fall of fleeting notes on a score. Hopefully colourful and rhythmic and soaring in expression. Sometimes soft and fading away. Not necessarily hard edged or precise.



Number: 230

Surname: Robertson

First name: Bailey

Age: 18-25

Title of work: Left in Place

Price: 250

Medium: Digital print

Artist statement:

Left in Place comes from *Liminal Perth*, a broader photographic series exploring everyday urban spaces around Perth during their quietest and most uncertain moments.

The image captures an emptied interior where mannequin parts have been left behind in a vacant room. Removed from their usual display context, these objects become strangely human, sitting between presence and absence, use and abandonment. The space feels paused, as though its purpose has faded but its atmosphere remains.

Through muted colour, low light, and careful framing, the photograph draws attention to the uneasy stillness of places that are usually ignored or passed through. *Left in Place* reflects on how ordinary environments can become unfamiliar when emptied of people, holding traces of activity, memory, and quiet unease.



Number: 231

Surname: Robinson

First name: Melissa

Age: 26+

Title of work: Marvelous Spatuletail

Price: 150

Medium: Pencil on paper

Artist statement:

This drawing is based on a photograph taken in Peru by Stewart Hinley. I love the beautiful diversity of bird species in the world, and the range of colours and patterns found in their plumage. This drawing is a part of a series of a bird studies I've been working on for several years.



Number: 232

Surname: Rowland

First name: Louise

Age: 26+

Title of work: Fremantle Trawlers

Price: 1800

Medium: Oil on canvas

Artist statement:

Here at Fremantle Boat Harbour, clusters of weathered trawlers bob gently in the salt air, their hulls painted in shades of blue and green, nets draped along the rails drying in the afternoon sun.

Sea gulls swirl overhead in hopes of a stray catch. The harbor is alive with the mingled scents of brine, diesel, and fresh seafood, capturing the vibrant and enduring spirit of Western Australia's coastal life.



Number: 233

Surname: Ryan

First name: Sean

Age: 26+

Title of work: Boy looking out

Price: 1500

Medium: Oil on canvas

Artist statement:

Boy looking out is an attempt at conveying the mood of the moment. A boy who wishes to venture out but at the same time is tempered by the awe of the world before him - something that is unique to a child's mind and the big expanse of the world before him and that he is endlessly discovering.



Number: 234

Surname: Sayumila Ekanayaka

First name: Viheli

Age: 11-17

Title of work: A Dream of Heaven

Price: 70

Medium: Paint



Number: 235

Surname: Scharfenstein

First name: Bella

Age: 26+

Title of work: Ascendence

Price: 800

Medium: Oil on canvas

Artist statement:

'Ascendence' is a personal response to the experience of love, loss, and bearing witness to psychological transition.

Borrowing on Surrealism's employment of dream-like imagery, and the evocation of Australia's embattled and tragic folk hero, Ned Kelly, Ascendence alludes to conflict, reflection, release and redemption.



Number: 236

Surname: Scott-Clark

First name: Tom

Age: 26+

Title of work: Many faces

Price: 1150

Medium: Ceramic

Artist statement:

'Many Faces' is a triptych exploring identity as something fluid rather than fixed. Each vessel carries multiple faces that emerge from and recede into the clay, reflecting the many selves we inhabit as we grow, adapt and respond to the world around us. Rather than presenting a single identity, the work embraces contradiction, transition and the ongoing process of becoming.

The faces are not sculpted in the traditional sense. Instead, they emerge rapidly and intuitively from the freshly thrown clay while it is still soft, preserving the immediacy of their creation. This spontaneous process mirrors the work's central idea—that identity is continually shaped by experience rather than carefully constructed.

Created during a period of personal uncertainty, the forms carry an underlying sense of existential tension. Their Raku-fired surfaces speak to fragility, resilience and transformation. Though sculptural in appearance, the vessels remain containers—metaphors for the self, holding memory, emotion and the many identities we acquire, relinquish and rediscover throughout our lives.



Number: 237

Surname: Seaton

First name: Bridget

Age: 26+

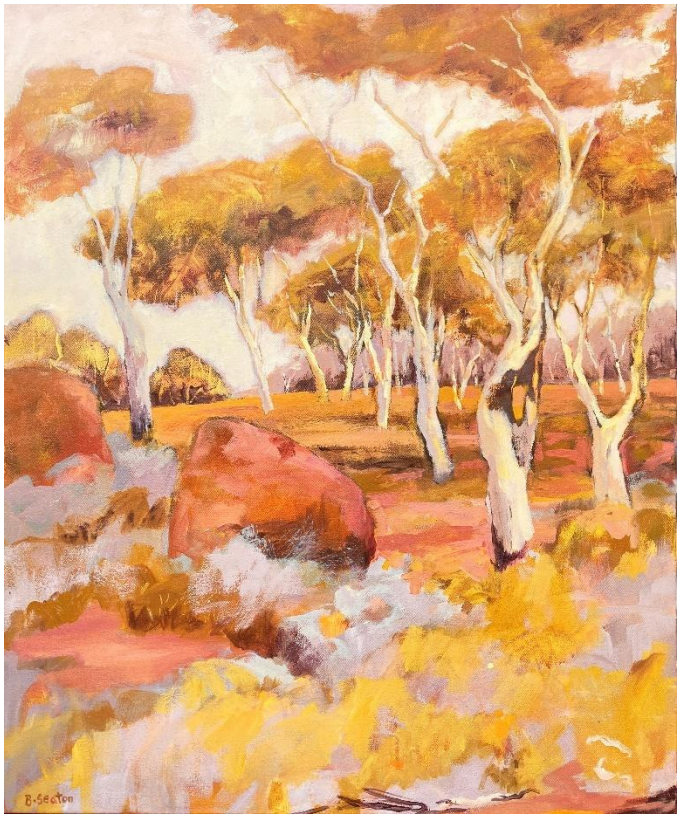
Title of work: Remnant Woodland at Days End

Price: 2000

Medium: Acrylic on canvas

Artist statement:

Memory distorts my perception of place, merging forms and moments together. This work does not depict a particular location. If you asked me where, I could not say, rather I would run my hand over the map of South Western Australia touching the tiny remnants of Wandoo woodlands that grace the monoculture of the Wheatbelt. The time of day is more certain, during winter the fading light of day illuminates the bone like trees creating a beauty that never fails to move me. As a migrant from verdant England it is these dryer, sparser landscapes that lie east of the Darling Scarp that fascinate and draw me back time and time again.



Number: 238

Surname: Shen

First name: Jessica

Age: 11-17

Title of work: Smile, I am on Camera!

Price: NFS

Medium: Monoprint

Artist statement:

I created this artwork of a quokka because I think they are really cute and fluffy. I wanted to show its happy face and make it look friendly. I also enjoyed drawing the background and choosing colours that make the picture look bright and interesting.



Number: 239

Surname: Shilton

First name: Trevor

Age: 26+

Title of work: Storm Approaching - Sugar Loaf Rock

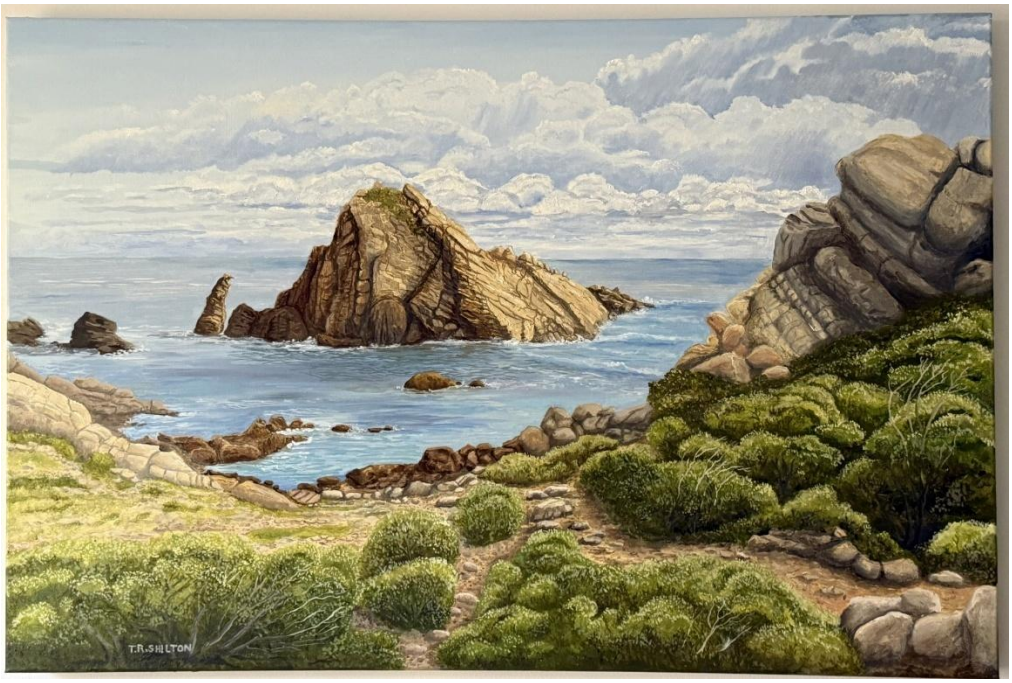
Price: 950

Medium: Oil on canvas

Artist statement:

As an artist I am forever inspired by the grandeur of West Australian lands and seas. The pristine Cape-to-Cape South Western Coast provides a multitude of magnificent outlooks, and none more so than Sugar Loaf Rock. The wonderful rock formations triumph over a millennium of pounding from the ceaseless ocean. These stunning views greet weary hikers after their day of adventure – a most welcoming therapy for the mind, as well as the weary body.

These shores are unlike any on Earth. I reflect on this beautiful place and its ever-changing colour palette that bends and is shaped by the winds, storms and sunshine. For the artist your imagination is in constant stimulus, and as the brush meets the canvas, I am grateful for the gift that I can interpret, recreate and share the inspirational beauty in my paintings.



Number: 240

Surname: Sillifant

First name: Phillip

Age: 26+

Title of work: Ngari Ngardanginy / Salmon Hunt

Price: 900

Medium: Acrylic on canvas

Artist statement:

Ngari Ngardanginy — Salmon Hunt is a vibrant Noongar dot painting celebrating coastal tradition, seasonal movement and the shared knowledge carried through salmon hunting. The work honours the ocean as a living place of food, story, rhythm and connection, where ngari move through the waters and families gather to hunt, feed and pass knowledge forward.

The bold colours speak to the energy and abundance of the sea, while the layered dot work creates movement across Country and water. Each ngari carries painted symbols and cultural knowledge, including djildjit meeting places, manga fish traps, karli, yandi, Ngard-midi boorn-ool hunting tools, campfire meeting places and Bidi Katitijiny — pathways of knowledge.

At the heart of the painting is generational teaching: father to son, old people to young people, story to story. Spears are handed over, lessons are shared, and cultural identity continues to move with strength. Ngari Ngardanginy is a celebration of Noongar coastal life, survival, gathering and the living knowledge that continues to swim through generations.



Number: 241

Surname: Skeet

First name: Claire

Age: 26+

Title of work: Rocky Pool Gateway

Price: 700

Medium: Acrylic on canvas

Artist statement:

My work conveys the simultaneous energy and calm of natural places. I am interested in the patterns water makes as it negotiates rock and root, and in how light fragments through foliage to create unexpected colour harmonies. My surfaces combine lively brushwork, scraped passages, and occasional palette-knife marks to suggest turbulence and stillness without over-defining every detail. Compositionally I favour paths and currents that lead the eye, so the painting reads as a sequence of moments rather than a single snapshot.



Number: 242

Surname: Skiadas

First name: Helen

Age: 26+

Title of work: Night sky in the bush with Taurus

Price: 380

Medium: Acrylic on canvas

Artist statement:

I painted the bush night sky with stars and galaxies because I love the light and the constellations we saw as Aboriginal people living in the remote bush.



Number: 243

Surname: Smith

First name: Noah

Age: 11-17

Title of work: Zombies up the hill

Price: 175

Medium: 1Acrylic markers on canvas

Artist statement:

The vision for Zombies up the hill is chaotic and unpredictable, much like the primal behaviour and visual appearance of the living dead. No two zombies are the same, so I wanted the artwork to feature a full spectrum of skin tones, decaying eyes, and feral expressions. I wanted to maintain a sense of fun without being too scary, so I chose a comic book style and bright tones to create a better balance and a more enjoyable experience for the viewer.



Number: 244

Surname: Smith

Title of work: After the Ashes

First name: Tania

Price: 2400

Age: 26+

Medium: Mixed media

Artist statement:

After the Ashes explores the relationship between destruction and renewal, reflecting on a landscape shaped by loss while still holding signs of hope. Inspired by my experience of living on land recently affected by fire, this work captures the profound silence that followed – the absence of birdlife, the scarcity of wildlife, and the overwhelming presence of a landscape in recovery.

The burnt trees remain as symbols of resilience, their charred forms rising from rusted, weathered ground that reflects the harshness and fragility of the environment. These remnants hold the memory of what was lost, while the small signs of emerging life represent nature’s capacity to adapt, recover, and begin again.

Through layers of texture and material, the work extends beyond visual representation, evoking the weight of destruction, the roughness of survival, and the quiet optimism of renewal. This painting reflects both the vulnerability of our natural world and the enduring strength found in regeneration.



Number: 245

Surname: Sningema

First name: Samden

Age: 11-17

Title of work: Two Swans

Price: 350

Medium: Ceramic



Number: 246

Surname: Son

First name: Sion

Age: 11-17

Title of work: Galah

Price: NFS

Medium: Lino print on paper



Number: 247

Surname: Stanton

First name: Kieran

Age: 26+

Title of work: Here, I don't have to be quiet

Price: 1206.95

Medium: Mixed media

Artist statement:

Here, I don't have to be quiet grew from a desire to express myself without compromise. Something as simple as wearing nail polish had gradually become something I questioned, not because I no longer enjoyed it, but because I had become too aware of how it might affect someone else. At some point, I realised I had quietly stopped giving myself permission to simply be.

This piece became a small act of reclaiming that permission. The painted nails are less about fashion than they are about self-expression, and about art as the one place where I never feel the need to apologise for who I am. Here, I can speak honestly. Here, I can take up space.

Making this work led me to an important realisation: I'd rather disappoint someone by being authentic than diminish myself by remaining silent. There is a quiet freedom in choosing not to censor who you are.



Number: 248

Surname: Stone

First name: Sally

Age: 26+

Title of work: Venetian Effect

Price: 295

Medium: Acrylic on canvas

Artist statement:

Venetian Effect is a new move for me stepping out of my comfort zone. I love monochrome as a palette there are no distractions the image conveys mood light story all in one act. during the last year I was depressed for some of it and I wanted to convey how I felt this was inspired by feeling trapped in my mood and wanting to reach out and look for the light in my life the feeling of being trapped by my thoughts the idea that I don't need to be afraid to look outside be brave take the step into the light The person in the image could be anyone feeling the way I was



Number: 249

Surname: Stritzke

First name: Toni

Age: 26+

Title of work: Grey Nomads at Rest

Price: 480

Medium: Acrylic on canvas

Artist statement:

Since I retired, I am able to devote all my time to my art practice. I work primarily with acrylic paint.

I have always felt the need to extend my techniques and attend workshops whenever I can. This means my work is always evolving and changing.

I enjoy exploring regional W.A. towns and engaging with people I meet along the way. The characters of people as expressed in what they wear and how they conduct their lives is for me, deeply fascinating. I will strike up a conversation wherever I go, and if I can, persuade that person to let me photograph them. It is a pleasure to preserve that person's identity in paint and becomes a visual diary of small town life.



Number: 250

Surname: Strzelecki

First name: Henri

Age: 26+

Title of work: Living Gently

Price: 600

Medium: Acrylic on MDF board with linen frame

Artist statement:

Living Gently is an idol to our feline friends, painted with acrylic on board and framed by a tactile piece of textile comfort. Across cultures and times cats have been mythologised and immortalised in art - not for what they can produce but for what they embody. Any who have befriended a cat know that they measure happiness in patches of sunlight and moments of play.

As life becomes increasingly fast-paced and mediated by technology, we must start to ask ourselves: is the act of being gentle and seeking comfort a form of essential resistance?



Number: 251

Surname: Sturges

Title of work: We Remember, Sunshine

First name: Everlyn

Price: 1275

Age: 26+

Medium: Oil on canvas

Artist statement:

Behind the scenes of a farm are many long-forgotten pieces of machinery, that were once the pride and joy of the harvest season.

I wanted to remember and honour the hard work of farmers and give a nod to the future.



Number: 252

Surname: Syahira

First name: Hafiza

Age: 11-17

Title of work: Sasuke's soul

Price: 350

Medium: Mixed media on skate deck



Number: 253

Surname: Tate Reimer

First name: Jenni

Age: 26+

Title of work: A familiar View

Price: 660

Medium: Acrylic on canvas

Artist statement:

A scene I paint on a regular basis of my own street in the Perth Hills. Not only does it have a lovely outlook over the valley, but it has also become a means of exploring subtle shifts in how light and shadow can transform a landscape. My paintings of this familiar scene allow me to record through the expressive use of paint an attachment to a place close to my heart.



Number: 254

Surname: Tempestt

First name: Sioux

Age: 26+

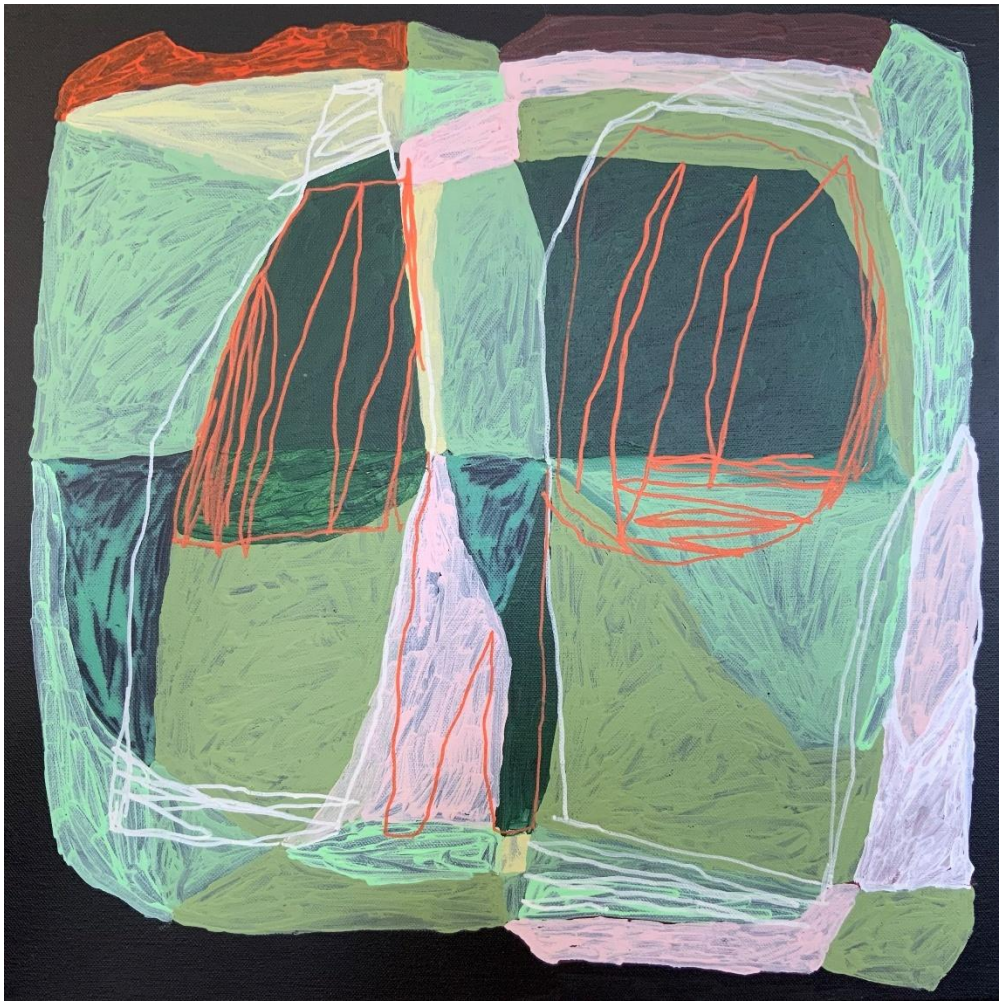
Title of work: Do You See Me?

Price: 980

Medium: Acrylic on canvas

Artist statement:

Do You See Me is an abstract landscape informed by personal experience and the natural environment. The painting considers the relationship between self and place, with my own stripped-back, skeletal-like face appearing as an apparition within the composition; a reminder that our understanding of the world is shaped by our presence within it.



Number: 255

Surname: Tennekoon

First name: Kiara Ruvee

Age: 11-17

Title of work: Midnight Bloom (Bead Embroidery)

Price: NFS

Medium: Mixed media



Number: 256

Surname: Tetlow

First name: Kimmii

Age: 26+

Title of work: White Caps

Price: 350

Medium: Kiln formed glass, boiled, drop vessel

Artist statement:

Living on the Western Australian coast, I am continually inspired by the ever-changing formations of the ocean. This kiln-formed glass sculpture explores the fleeting geometry of a breaking wave its sweeping curve, suspended foam, and the way light transforms water into something both powerful and ethereal.

This work captures a waves essence: a moment of energy held still. The translucent surface invites light to move through the form, revealing shifting depths and textures that change with the viewer's perspective. It is a reflection on the beauty, movement, and quiet power of the coastal landscape that continues to shape both my practice and the forms I create.



Number: 257

Surname: Thatcher

First name: Zoe

Age: 18-25

Title of work: Poppy as Messiah

Price: 600

Medium: Oil on board

Artist statement:

Poppy as Messiah is an exploration of my faith and relationship to religion. This painting of a collection of items situated in a pocket shrine, a portable and personal representation of faith and prayer. In this work I am highlighting my experiences of religion as an intersect of lifestyle and moral system, and a search for purpose. As the beliefs of the church became incompatible with my developing sense of self, morality, and my own happiness, I rejected all aspects Christianity harshly, and felt rejected in return. As time softened that rejection, I felt a nostalgia and a bubbling grief for a promised peace and community accessed through faith. In my life, urges to collect have resulted in my spaces, my home, my studio, to become a shrine to myself and my interests. Choosing to depict Christ as the character Poppy, plays the nostalgia. Nostalgia of a time where Christianity brought me closer to family and community before it became what caused distance and disconnection.



Number: 258

Surname: Thinley

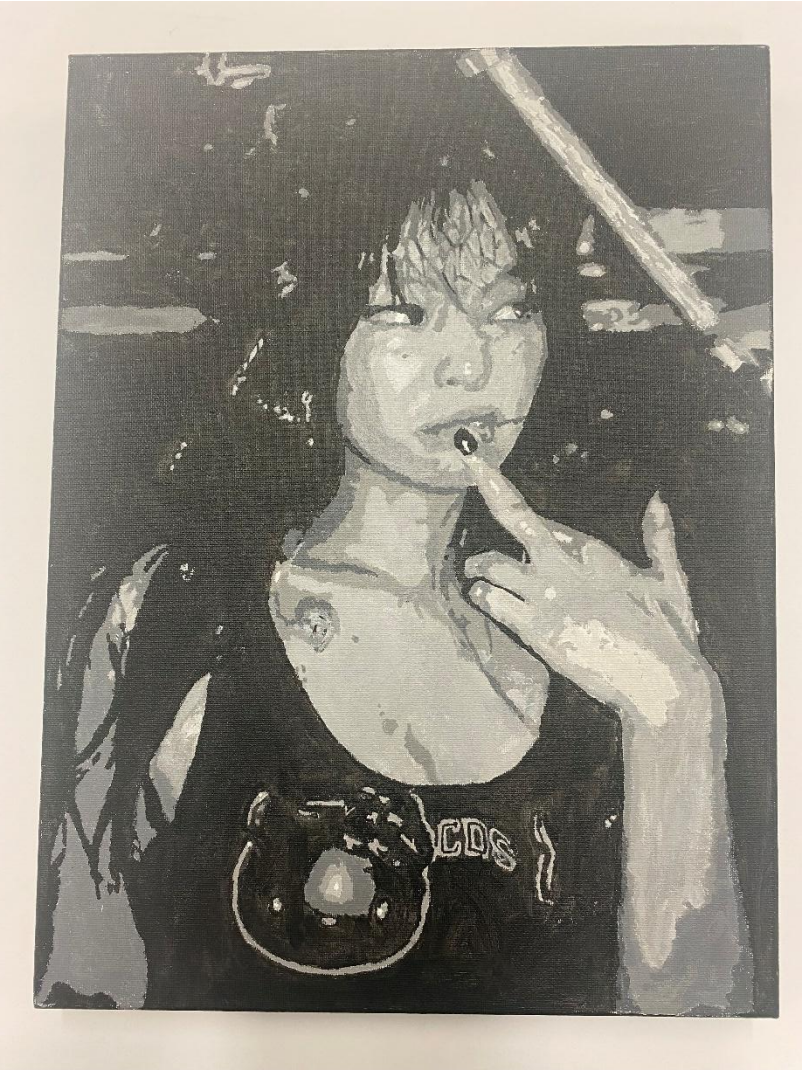
First name: Tenzin

Age: 11-17

Title of work: Jannie Ruby June

Price: 1000

Medium: Acrylic on canvas



Number: 259

Surname: Thomson

First name: Tyler

Age: 26+

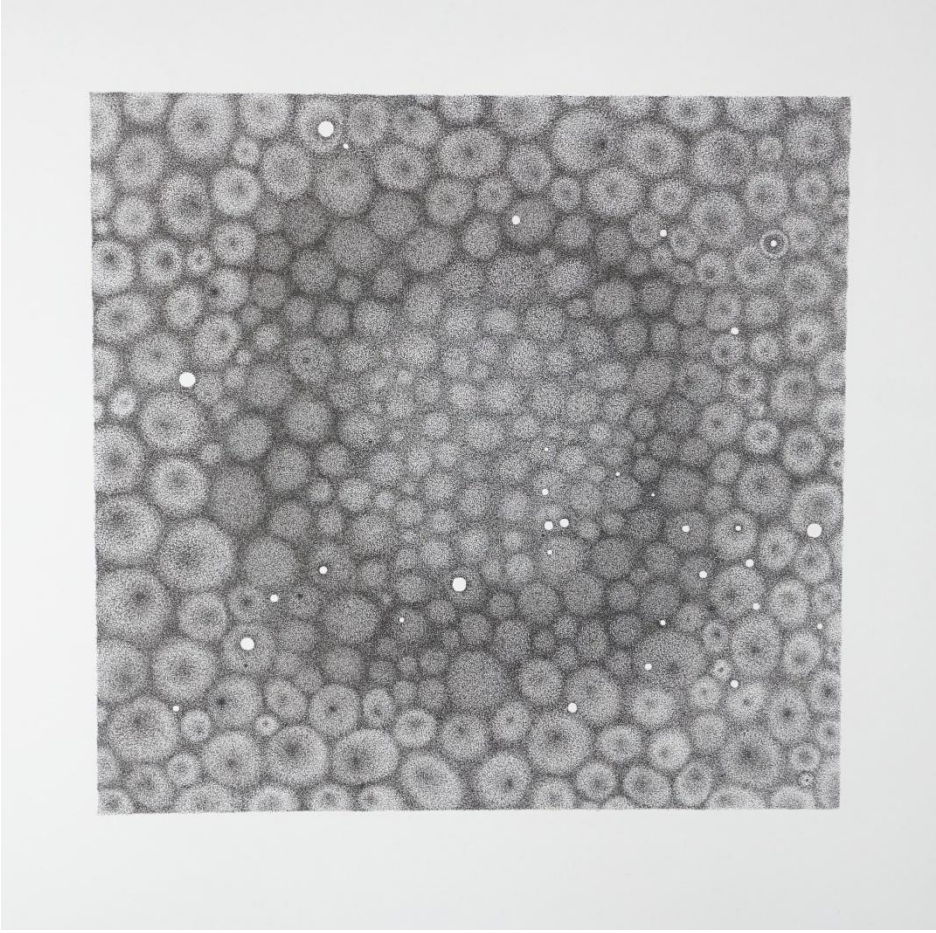
Title of work: Pulse

Price: 1000

Medium: Fine ink pen on acid free paper

Artist statement:

I believe this work has an underlying lifeforce to it and has a sense of the unknown. As though alive and pulsating, while also being cyclical in nature. I find joy in the simplicity of using only a fine tip pen to create this image.



Number: 260

Surname: Tinari

First name: Sandra

Age: 26+

Title of work: Salt Lake (Quiet Morning)

Price: 995

Medium: Acrylic on canvas

Artist statement:

Sandra Tinari is an artist and photographer whose practice explores light, colour and atmosphere through the landscapes of Western Australia. Years spent observing the world as a professional photographer cultivated a way of seeing in which light itself became the subject, rather than the landscape it illuminates. Her abstract paintings evoke the experience of place rather than describe it.

Drawing on the chromatic qualities of Western Australia's salt lakes and mineral terrains, Tinari builds her paintings through numerous translucent layers, allowing subtle shifts in colour, tone and atmosphere to emerge gradually. Her work explores how light shapes perception, memory and our emotional connection to landscape.

Her practice begins with photographic field research across the Wheatbelt and regional Western Australia, where she spends time observing the landscape, noticing how changing weather and light alter the experience of place before translating these moments into restrained fields of colour.

Inspired by a cool winter morning in country Western Australia, Salt Lake (Quiet Morning) reflects a moment when soft haze, muted colour and stillness became more compelling than the landscape itself. The painting seeks to hold the quiet, calm and contemplative feeling of standing within the vast landscape.



Number: 261

Surname: Tollefsen

First name: Ida

Age: 11-17

Title of work: Chappell Roan

Price: NFS

Medium: Oils



Number: 262

Surname: Trevor

First name: Paula

Age: 26+

Title of work: In search of water

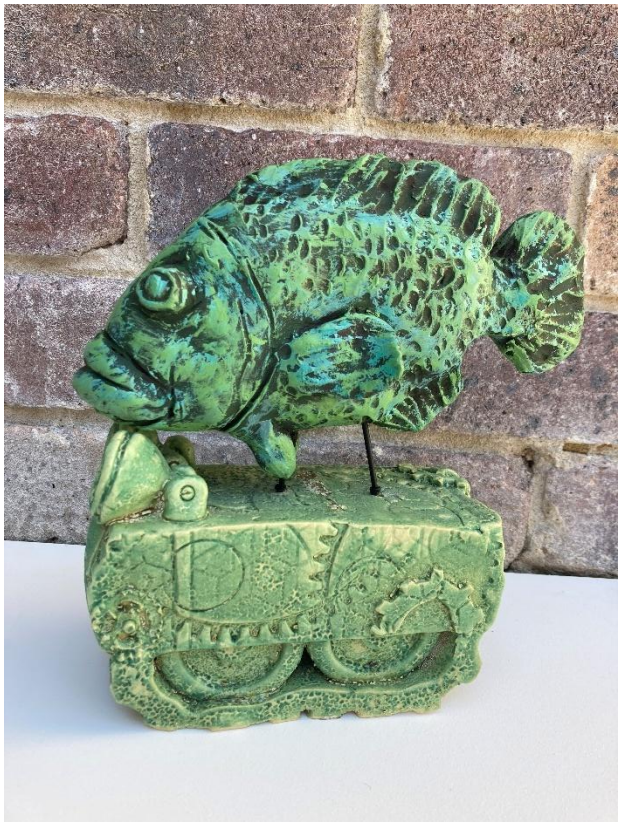
Price: 400

Medium: Ceramic

Artist statement:

My sculpture brings to life a futuristic story featuring the results of climate change and human destruction of the earth which ultimately brings down the reign of people and rise and adaptation of animals.

It is a post-apocalyptic world where each creature has evolved to fit within a new harshly damaged environment. Troops of animals are assigned tasks to rebuild and adapt their fellow creatures in this new world. The fish have evolved to breathe both in the air and water but require mechanical assistance to navigate the terrain. The fish are responsible for seeking out water for the remaining animals.



Number: 263

Surname: Tsui

First name: Kylie

Age: 11-17

Title of work: Pink Blossoms

Price: 100

Medium: Acrylic on canvas

Artist statement:

I love drawing flowers from real life because every flower is different. When I painted this, I wanted the pink flowers to stand out against the purple background. I like using bright colours and simple shapes instead of painting every tiny detail.

Painting helps me slow down and notice beautiful things that people sometimes walk past without seeing. I hope my painting makes people smile and reminds them that even simple flowers can be beautiful.



Number: 264

Surname: Tuckett

First name: Pam

Age: 26+

Title of work: Nature's Palette

Price: 520

Medium: Mixed media

Artist statement:

These botanical images on 100% cotton paper were made using the process of ecoprinting. As the plant materials are steamed natural dyes are released from the leaves, seeds, nuts and flowers, creating delicate impressions of their structure and a faint eucalyptus scent.

Each print reveals unexpected colours, soft hues and markings drawn from the plant botanicals, offering endless variations that reflect the essence of our local flora. Some of the botanicals used in this artwork include eucalyptus cinerea, torquata, nicholii, river red gum, lilly pilly, bottlebrush and Geraldton wax.



Number: 265

Surname: Van Raalte

First name: Tessa

Age: 26+

Title of work: The Green Apple

Price: 2300

Medium: Acrylic on canvas

Artist statement:

The Green Apple features a cluster of fresh fruits and vegetables, stacked up inside and around an empty Moccona jar. A fresh spritz of water clouds and disfigures the items inside. The apple pops out of the frame with a freshness that catches the eye against the dark wooden backdrop.



Number: 266

Surname: Venetz

First name: Alexis

Age: 11-17

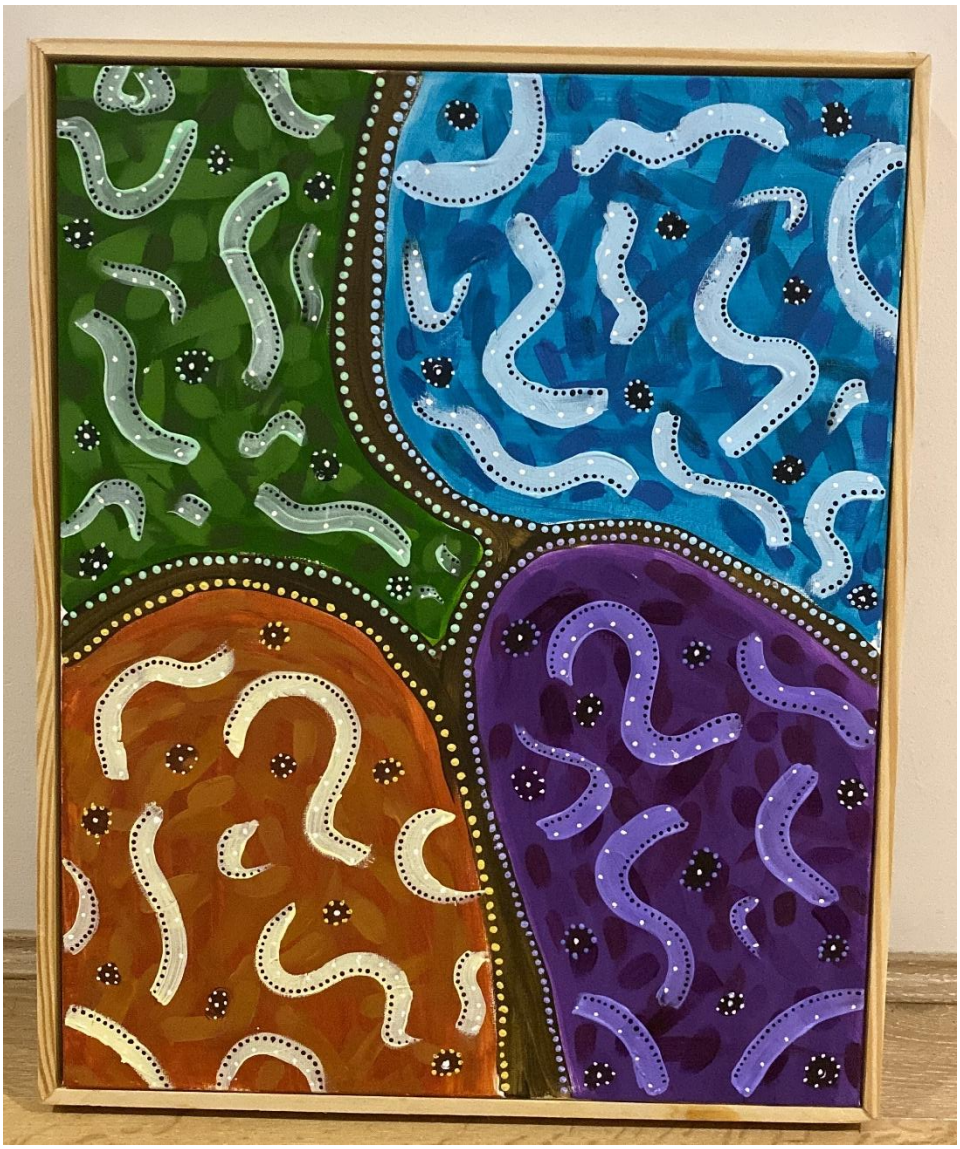
Title of work: Four Seasons

Price: 130

Medium: Acrylic on canvas

Artist statement:

Alexis’s artwork represents the four seasons, brown being autumn, green spring, purple summer and blue winter. She uses indigenous styles including dot painting taught to her by her grandmother.



Number: 267

Surname: Vincent

First name: Lawrence

Age: 26+

Title of work: Can't Park There Mate

Price: 200

Medium: Oil on board

Artist statement:

“Can’t Park There Mate” is a painting I made early in my Honours project. My creative research project uses the medium of oil paint to narrate my exploration of affect in images that I find compellingly ambiguous. I have a condition called alexithymia, shared by approximately 5% of the population, that means I have great difficulty identifying and describing emotions. Beyond simple positives/negatives, I have to employ cognitive processes to rationalise my emotional experience, and my inner emotional world is often one of mute confusion and turbulence.

The original photograph the painting is based upon holds a tension between humour and sadness that I struggled to understand, and yet I felt compelled to try. Spending time working through this painting, alongside the categories from Tomkinsian affect theory as a guide, I aimed to articulate, through paint, this tension that I felt. The words “Grief – Distress – Play” name my response to a degree, but there is a quality beyond words that I have tried to imbue on the surface, in paint.



Number: 268

Surname: Vo

First name: Amy

Age: 11-17

Title of work: Fault line

Price: NFS

Medium: Graphite, fabric, and thread on paper



Number: 269

Surname: Vrijburg

First name: Annah-Maye

Age: 18-25

Title of work: Why Bother?

Price: 2400

Medium: Oil on board

Artist statement:

This work represents the connection between cosplaying, fursuiting, and the emotional impact and judgement towards the wearer. Cosplaying and fursuiting are hobbies and forms of creative expression. Unfortunately, plenty of people take this as a point of criticism due to the stigma associated with these groups and because they challenge their idea of ‘normal’. Freedom of expression can be a joyful experience, yet external judgement can have a damaging effect. Screen-printed text was used to convey the negative commentary given while in costume, whereas in the second artwork, the costumer expresses doubt in response to positive commentary, representing a helpless cycle. The creation of the artwork was inspired by some of my cosplaying friends, as well as the furry and cosplaying community, which I admire for their endless creativity. I hope to encourage my audience to reflect on how they view the cosplaying and furry community. People must understand that there are people behind the costume, and costuming hobbies don’t make negative commentary tolerable.



Number: 270

Surname: Wain

First name: Matthew

Age: 26+

Title of work: Colour and Shapes

Price: 400

Medium: Silkscreen print

Artist statement:

This work is a take on the Arnott's Shapes snack biscuit box. By altering the package design and exaggerating the colour halftone pattern I invite the viewer to consider the aesthetics of this common consumer product. Originating in the Pop Art movement of the 1960's, the concept of the "aestheticization of the everyday" is central to this work.



Number: 271

Surname: Walker

First name: James

Age: 26+

Title of work: Approaching Shadow

Price: 680

Medium: Oil on wood panel

Artist statement:

Working near the Rockingham foreshore gives me the opportunity to watch the weather patterns when I take time out to walk. The horizon line doesn't change but the space above it does. Sometimes that space is an endless blue, and sometimes the daylight is squeezed into a ribbon between the sea and the cloud base.



Number: 272

Surname: Wallace

First name: Jake

Age: 11-17

Title of work: Banksias in Blue Vase

Price: 275

Medium: Acrylic on canvas

Artist statement:

Banksias in Blue Vase is a vibrant celebration of Australia's iconic native flora. The painting features three banksia flower head, bold, textured and distinctly Australian, arranged in a patterned cobalt blue vase. The warm yellow background and orange surface create a sense of heat and light, evoking the Australian summer. The decorative motifs on the vase draw on folk art traditions, creating a dialogue between the natural and the handmade. This work explores the beauty found in everyday moments, a vase of native flowers, light on a coloured surface, rendered through bold colour and expressive mark-making.



Number: 273

Surname: Wang

First name: Kelly

Age: 11-17

Title of work: Make Your Move

Price: NFS

Medium: Acrylic and hand drawn decals on ceramics and board



Number: 274

Surname: Watson IV

First name: James

Age: 26+

Title of work: The Gorge, Kalbarri

Price: 1500

Medium: Acrylic on canvas

Artist statement:

The Gorge, Kalbarri captures the dramatic beauty of one of Western Australia's most iconic landscapes. Painted in a vertical 30cm × 60cm format, the work draws the viewer's eye down through the towering red rock walls toward the reflective water that winds through the canyon. The composition emphasises both the monumentality of the gorge and the intimate stillness found within it.

Watson's interpretation focuses on the interplay between warm, layered stone and the cool blues of sky and water. This contrast creates a sense of depth and quiet movement, inviting viewers to imagine the slow geological forces that shaped the terrain. The vegetation clinging to the slopes adds life and resilience to the scene, reminding us of nature's ability to thrive even in rugged environments.

The painting reflects Watson's long standing fascination with scenery and his deep connection to the Australian landscape. Rather than simply documenting a place, The Gorge, Kalbarri conveys the feeling of standing within it — the calm, the scale, and the timelessness of the gorge itself



Number: 275

Surname: Webb

First name: Milly

Age: 11-17

Title of work: Coastal sunset

Price: NFS

Medium: Linocut, dry point, and acrylic paint



Number: 276

Surname: White

First name: Declan

Age: 26+

Title of work: Handsome Declan

Price: 125

Medium: Pencil and liquid pen brushes

Artist statement:

“Handsome Declan” is one of a series of self portraits Declan created from April to current. This body of work has challenged Declan to work out of his comfortable choices of image representations. Looking closely at his own photo made him have ‘funny feelings’ yet when he marked the first line of the paper, he didn’t stop. His portrait is uniquely Declan with his renowned geometric patterns imbedded.



Number: 277

Surname: White

First name: Delma

Age: 26+

Title of work: Colour Splash

Price: 1500

Medium: Oil on canvas

Artist statement:

Lift up your tutu and dance. That's all I could think when painting this gum blossom. It's just so pretty. "Colour Splash" is Eucalyptus torquata or Coral Gum that grows in dry country near Coolgardie. This one is planted in my garden, so I have my very own model. The flowers are actually tiny, so I enjoyed zooming in and painting the detail.

I like to draw attention to WA native wildflowers by painting them larger than life and in full saturated colour. Native bushland is where I find my inspiration and can spend hours fossicking for the best subjects. My plants are always painted insitu, so I include rocks, grasses, stones, sticks and insects. I love colour. The world would be a dull place otherwise.



Number: 278

Surname: White

First name: Mandy

Age: 26+

Title of work: If I Only Had A Zoo

Price: 1200

Medium: Watercolour, acrylic, and posca pen on paper

Artist statement:

Mandy’s obsession with animals, both wild and domestic, continues in this vibrant piece which is a celebration of the menagerie she either currently has, or currently covets!



Number: 279

Surname: White

Title of work: Rain Legs

First name: Mecah

Price: 1200

Age: 26+

Medium: Oil on canvas

Artist statement:

"Rain Legs" is another oil painting from my series of works I've titled "Rainscapes."

This particular piece is inspired by a whimsical winter's day in Fremantle. Two figures are framed by a backdrop of historical buildings that twist and bend through the rainy glass. Quintessentially Australian, the figures crossing the intersection are captured in everyday streetwear of shorts and thongs.



Number: 280

Surname: Wiguna

First name: Annette

Age: 26+

Title of work: Memory of Process

Price: 300

Medium: Mixed media

Artist statement:

"Memory of Process" is a collection of artistic processes and skills Annette has accumulated throughout her creative practice. Each piece represents a distinct learning journey shaped by experimentation with cyanotype, felting, monoprinting, abstract mark-making, weaving, and natural dyeing. Together, these pieces embody Annette's enduring sense of play, curiosity, and willingness to explore new techniques, revealing the creative discoveries that have shaped the artist she is today.



Number: 281

Surname: Wijetunge

First name: Melissa

Age: 11-17

Title of work: The Beachside

Price: NFS

Medium: Oil pastels



Number: 282

Surname: Wilson

First name: Haylee

Age: 11-17

Title of work: Rooster

Price: NFS

Medium: Scratch art



Number: 283

Surname: Winstanley

First name: Shirley

Age: 26+

Title of work: It all started with the cat

Price: 1100

Medium: Mixed media

Artist statement:

This mixed media piece was created in the studio as a fun, experimental piece. It is entirely imaginary although the cat is based on an image by a French artist who owned a cafe around the 1900s.



Number: 284

Surname: Wong

Title of work: Unusual Aquarium

First name: Jonathan

Price: 599

Age: 26+

Medium: Wooden sculpture

Artist statement:

"Unusual Aquarium" is a wooden artwork depicting an undersea diorama. Four fishes are invisibly suspended amongst the layers of marine flora, swaying and turning with light breezes. An LED lamp set into the box frame changes the ambient colours with wave-like patterns, simulating a real marine environment.

The fishes are made of discarded scrap wood, cut and sculpted into shapes. The box frame is made of local pine planks, and mdf boards for the marine flora.

"Unusual Aquarium" is intended to be a decorative hand-crafted table lamp with a unique design. It is an original artwork.



Number: 285

Surname: Woodward

First name: Charlotte

Age: 18-25

Title of work: An Afternoon in Thailand

Price: 1000

Medium: Oil on board

Artist statement:

An Afternoon in Thailand serves as a beautiful meeting point within my family who don’t see each other as much as we should. Family holidays act as a bridge to bring us back together again. Created in oils I capture the nostalgia I feel so greatly for this Holiday we took long ago.



Number: 286

Surname: Woolley

First name: Zac

Age: 11-17

Title of work: Closer than it Seems

Price: NFS

Medium: Digital print

Artist statement:

My artwork explores the relationship between the viewer and the subject by transforming a simple portrait into a surreal experience. The exaggerated perspective and altered colours create a dreamlike feeling, making it appear as though the subject is reaching beyond the photograph. I wanted to challenge the normal boundaries of portrait photography and create a sense of connection, movement and emotion.



Number: 287

Surname: Worts

First name: Claire

Age: 26+

Title of work: Uninspired

Price: 850

Medium: Copic marker and pencil on paper

Artist statement:

A self-portrait depicting the artist at her desk in a state of contemplation and procrastination. This work was illustrated during a consistent feeling of tiredness and cynicism about happenings in the world and the grind of daily life, making it difficult to find the energy for creative pursuits. The artist slouches over her desk, considering the start of a new project, while the warm light through the open doors behind her tempts a way out.



Number: 288

Surname: Wright

First name: Anastasia

Age: 26+

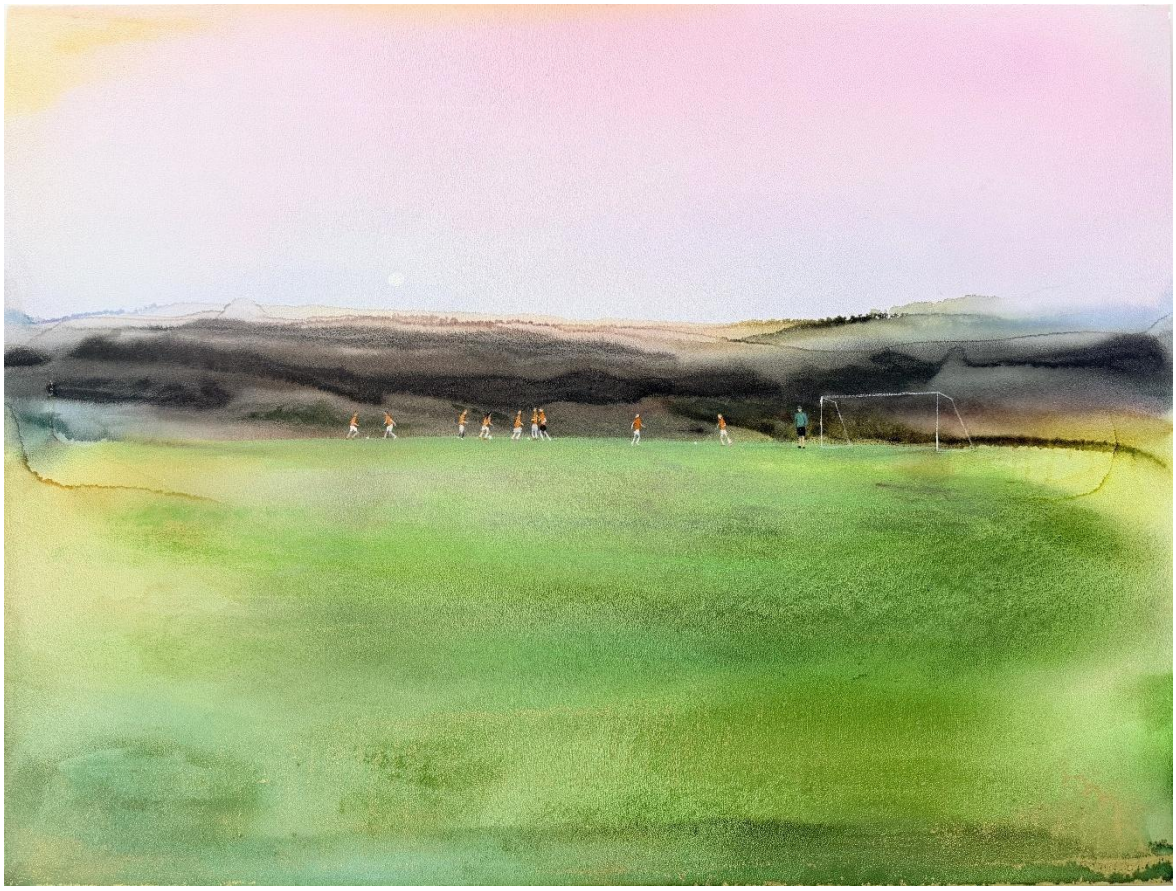
Title of work: Sprouts

Price: 1100

Medium: Mixed media

Artist statement:

Taking my daughter to her soccer training made me think of the routines that anchor us in the world of uncertainty. 'Sprouts' is an addition to the 'Showing up' series that explores the world of chaos and order through controlled and uncontrolled media.



Number: 289

Surname: Xu

First name: Isaac

Age: 11-17

Title of work: Leo the Maltese

Price: NFS

Medium: Watercolour on paper

Artist statement:

This painting is of my friend's dog, Leo. I painted this picture before I met Leo. I pretty much predicted the future. It was tricky to paint because Leo is a Maltese which is a white dog, and white is hard to paint on white paper with water colour.

This artwork is my own original work.



Number: 290

Surname: Xu

First name: Linda

Age: 11-17

Title of work: Beneath the surface

Price: NFS

Medium: Oil on board



Number: 291

Surname: Yangdon

First name: Kinley

Age: 11-17

Title of work: Lone blossom

Price: NFS

Medium: Acrylic on MDF



Number: 292

Surname: Yaxley

First name: Jorden

Age: 18-25

Title of work: Before the world was big

Price: 1500

Medium: Oil on canvas

Artist statement:

Before the World Was Big reflects on childhood as a fleeting state of existence before we become conscious of time and its inevitable passing. As children, we inhabit the present without recognising that these seemingly ordinary moments will one day become the memories we long to return to.

Working from a childhood photograph of myself and my two sisters, I transformed the original setting into an expansive natural landscape, removing domestic and societal references to create a space that exists outside a specific place or time. The river, retained from the original image, becomes a quiet metaphor for time itself, moving endlessly forward while the children remain absorbed in a moment of unconscious freedom.

Rather than recreating the photograph, I reimagined it through memory. The bubble of gum and the vivid pink clothing introduce subtle moments of playfulness and visual tension, acknowledging that memory is both deeply personal and inherently constructed.

This work is an attempt to preserve not childhood itself, but the feeling of it: a state of innocence, wonder and freedom that cannot be reclaimed, yet continues to shape the way we understand ourselves long after it has passed.



Number: 293

Surname: Yeung

First name: San

Age: 26+

Title of work: Co-existence

Price: 2500

Medium: Oil on canvas

Artist statement:

My artwork features an adult monkey sitting peacefully with five identical human boys, observing a vast crowd of identical people captivated by fish swimming in the sky, most notably sharks. The monkey's quiet contemplation mirrors humanity's fear and curiosity in the face of the unnatural. The fish in the sky could symbolize impending natural disasters, detectable by technology yet leaving animals vulnerable. Conversely, if we do not protect our environment and halt the mass killing of species like sharks for their fins, fish may evolve to seek survival elsewhere, such as flying in the sky.

This scene underscores the urgent need for environmental protection. As human development encroaches on wildlife habitats, monkeys are forced into human spaces, and fish populations decline. This highlights the critical importance of sustainability and coexistence, reminding us that our actions have negative consequences for both nature and ourselves.

My artwork advocates for coexistence and environmental accountability. The monkey and boys urge us to act, not just observe. The flying fish are a warning, not fate—if we protect habitats and control exploitation, we can avoid such surreal futures and build a world where humans and wildlife can coexist together.



Number: 294

Surname: Zappa

First name: Peter

Age: 26+

Title of work: Swansong at Glenrowan

Price: 1950

Medium: Metal sculpture

Artist statement:

Swansong at Glenrowan is an abstract kinetic sculpture, hand-forged and welded in stainless steel.

The work brings together a series of abstract visual cues that allude to the events leading to the Kelly Gang's final stand at Glenrowan, Victoria, on 28 June 1880. Rather than depicting those events literally, the sculpture distils them into a symbolic composition animated by movement.

The hand-forged aesthetic not only references the making of the Kelly armour but also evokes the tension and uncertainty of the siege. A rotating kinetic arm, suggestive of an abstracted pistol, slowly sweeps through space, alternately threatening and searching, as though seeking an unseen adversary.

Embedded within the composition are several symbolic forms, including a blacksmith's hammer, a horse's leg, a coin, a rifle barrel, a hangman's gibbet and a leg pierced by bullet holes. Together, these elements create a layered visual narrative that reflects the mythology, violence and enduring legacy of the Kelly story.



Number: 295

Surname: Zeelenberg

First name: Johanna

Age: 26+

Title of work: Yilgarn Craton Daydreams

Price: 3700

Medium: Mixed media

Artist statement:

When I think about the Yilgarn Craton landscape, it appears only in memories now, ones I experienced as a child exploring with my father. He would take me to some very remote places during his mining exploration work. These ancient landscapes are among the oldest on Earth, yet they still change with the seasons and sustain life. I feel that if I go back now and experience it as an adult, it would only be as a tourist, and I may experience it quite differently, perhaps.

I’m fascinated by these daydreams, as they initially give you one layer, then, if you search, another, and so forth. The horizon lines, sky, and riverbeds all seem to blend and get lost in one another. To me, it’s like veils of fabric drifting in the wind, collecting dust and early rains. I often feel compelled to paint these landscapes in mixed media of gauze, linen, and sand, using a palette of mostly Earth pigments.



Number: 296

Surname: Zhang

First name: Ella

Age: 11-17

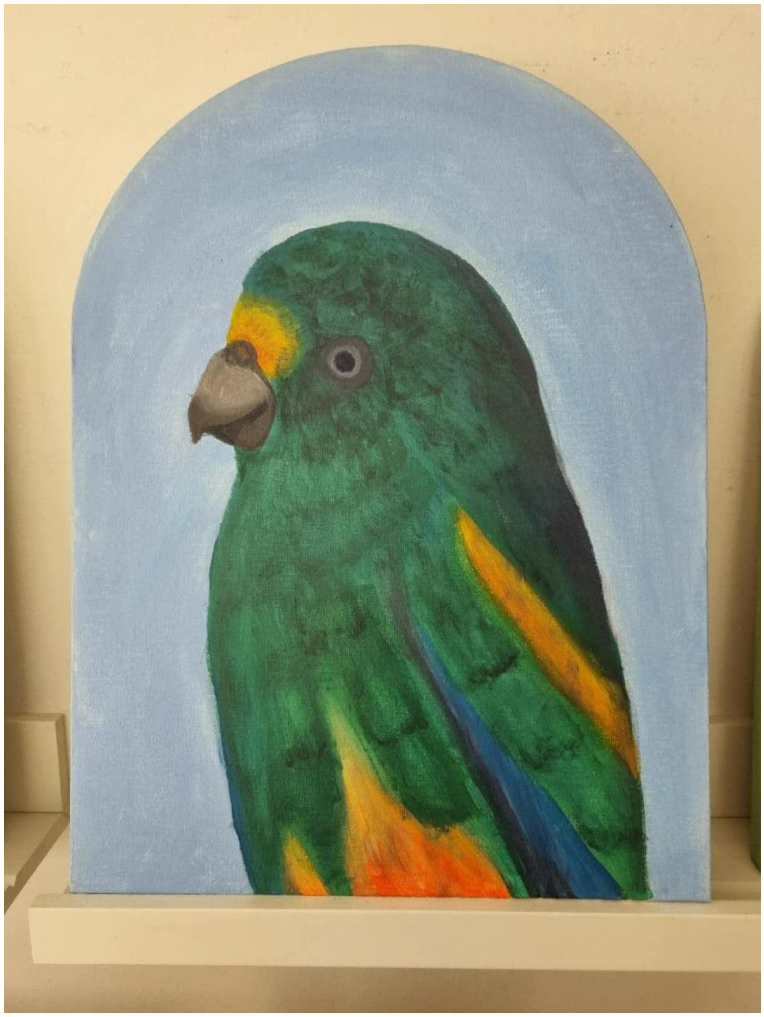
Title of work: The Colour of Silence

Price: NFS

Medium: Acrylic on canvas

Artist statement:

The Mulga Parrot may not be the loudest bird in the Australian bush, but it is one of the most beautiful. I love the way its bright colours seem to glow against the quiet colours of nature. This painting celebrates the quiet beauty that often goes unnoticed.



Number: 297

Surname: Zhang

First name: Jian Liang

Age: 26+

Title of work: 1Prosperity and Auspiciousness

Price: 260

Medium: Chinese ink on rice paper

Artist statement:

This painting is inspired by the beauty of traditional Chinese flower-and-bird painting. The rooster, standing proudly among blooming peonies, represents vitality, confidence, and good fortune, while the peonies symbolise prosperity, happiness, and abundance in Chinese culture.

Using expressive brushwork and flowing ink, I sought to capture not only the appearance of these familiar subjects but also their spirit and energy. Rather than focusing on intricate detail, I wanted to convey a sense of harmony between nature and tradition.

Through this work, I hope to share the timeless beauty of Chinese ink painting and express my appreciation for the joy, peace, and blessings found in everyday life.



Number: 298

Surname:

First name: Nooruz

Age: 18-25

Title of work: Welcome, grab a plate!

Price: 3000

Medium: Acrylic on canvas

Artist statement:

‘Welcome, grab a plate!’ is a piece capturing the gathering of people during a celebration. It is inspired by the tablescape on Eid (an Islamic religious holiday) where a strong feeling of community and connection is fostered. The food on display features dishes like ‘laksa’, ‘satay’, 'fesenjoon' and ‘halwa’ which represents my Malaysian and Iranian heritage and cultures coexisting.

Through my art I hope to convey connection between people regardless of race, religion, socioeconomic backgrounds and the like. For me, food has continually helped bring people together whether it be over a quick brunch date or over a large dinner on holidays – so, it seemed appropriate as a setting for my painting.

