

Application for Public Artwork Design Approval



| Development details | |
|--------------------------------|--|
| Date: | |
| Address of development: | |
| Developmental approval number: | |

| Owner details | |
|---------------|--|
| Address: | |
| Telephone: | |
| Email: | |

| Applicant details | |
|-------------------|--|
| Address: | |
| Telephone: | |
| Email: | |

| Artist details | |
|----------------|--|
| Name: | |
| Address: | |
| Telephone: | |
| Email: | |

| Public Art Coordinator details | |
|--------------------------------|--|
| Name: | |
| Address: | |
| Telephone: | |
| Email: | |

General Information

All artwork applications are assessed by the City’s Public Art Advisory Panel (PAAP) who meet on the first Thursday of the month between February and December.

It is important that prospective applicants who wish to seek formal approval meet all the requirements listed below to ensure that the application can be processed in a timely manner.

The Artist and applicant will be invited to present their concept to the panel at the next available meeting. All information and presentations must be provided no later than eight (8) working days prior to the allocated meeting date. It is highly recommended that relevant samples of materials, colours and examples that show the fabrication process (where applicable) are provided at the presentation.

Prior to applying for formal approval, it is highly recommended that prospective applicants seek PAAP feedback during the design development phase to assist in addressing any potential issues early in the process.

Further information about the approval process, please contact the City of Belmont at artsandplace@belmont.wa.gov.au or phone 9477 7184.

Information on the Proposed Artwork

1. Description of proposed artwork

Please describe how the proposed artwork meets the PAAP’s assessment criteria described below. Use the space provided below or attach a separate sheet.

- a) Concept Innovation - the artwork is to be designed by an artist (as per 4.2 of the Masterplan) that shows strong vision, craftsmanship, choice of materials, uniqueness and public engagement.

b) Context (sensitive to its surroundings) - the artwork is to be designed for the specific site and considers the relevant themes, architectural, historical, geographical and/or sociocultural context of the site and community identity.

c) Public Domain - the artwork must be clearly seen and/or accessible from the public realm and must positively impact the visual amenity of the development.

d) Public Safety - the artwork is designed, constructed and installed with best practice risk management and the artwork does not present a hazard to public safety.

e) Longevity - the artwork is designed to be structurally sound and resistant to theft, vandalism, weathering, and excessive maintenance.

f) Diversity - artworks should be diverse in style, scale and media, ranging from experimental to established art forms. This may also refer to artists from assorted backgrounds and ranges of experience.

The following documents for items 2-6 are to be supplied as one document with this application.

2. Artwork design brief

Attach the Artwork Design Brief that addresses background information; site information; scope of work, consultation requirements; budget and selection criteria.

Tick

3. Artwork documentation

Attach documentation which include detailed drawings of the proposed artwork that shows colours, materials, dimensions, engineering details, lighting details, adjacent landscaping information and an indication of maintenance required.

4. Location of proposed artwork

Attach composite streetscape elevations that clearly show the proposed artwork in situ in relation to the building and site.

5. Contract between the developer and artist

Please attach a copy of the signed contract between the developer and artist and Artist CV.

6. Artwork budget

Attach a copy of a detailed artwork budget.

7. Completion and installation of artwork

It is a condition of approval that the artwork is to be installed prior to the first occupation of the development. Should an extension of time for installation be required, please contact the City in writing before the deadline. A written response will be provided. Once the artwork has been installed, the owner/applicant must notify the City in writing and complete the 'Artwork Completion Notification Form'. This will allow for a site inspection to be conducted ensuring compliance with the artwork approval and all relevant documentation is provided such as maintenance manuals (where required).

For any enquiries, please contact the City of Belmont at artsandplace@belmont.wa.gov.au or phone 9477 7184.