

Art Award Terms and Conditions

Full Terms and Conditions of Entry 2022

1. The 'City of Belmont Art Awards 2022' (the Awards) is a competition run by the City of Belmont (ABN 41768752077) (The City) on and subject to these terms and conditions. To the maximum extent permitted by law, the City's decision is final, and no correspondence will be entered into in relation to any dispute or other matter arising in relation to the Awards.
2. To be eligible to enter the Awards, you (the Artist) must complete the online Application Form available at www.belmont.wa.gov.au or at Belmont Hub, 213 Wright Street, Cloverdale WA, 6105 and submit to the City during the nomination period from 9am 2 May 2022 to 4pm on 8 June 2022 (Nomination Period). All artwork must be the original artwork of the exhibiting artist and the artist must be based in Western Australia. Artwork must comply with the requirements as specified below. The Artist's nominated artwork must be available for display at The Glasshouse, 215 Wright Street Cloverdale, Western Australia 6105 during the Award Period specified in Item 3. The Artist must also meet any eligibility criteria for the individual awards as set out below.
3. The Award Period commences at 10am (WST) on Saturday 3 September 2022 and ends with the presentation of the Awards from 6pm – 8.30pm on Friday 15 September 2022 (Award Period) unless otherwise specified in these terms and conditions.
4. All eligible entries will be eligible for the City of Belmont Art Award of \$10,000. Artists aged 25 years or younger as at the commencement of the exhibition on 3 September 2022 will also be eligible for one of two youth category prizes. A cash prize of \$500 for Emerging Artist (18-25 years) and; (\$500 Belmont Forum gift voucher) for Youth Award (11 -17 years).
5. The City reserves the right to add additional Award prizes and any eligibility criteria at any time in the lead up to the Award Period.
6. Artists are only eligible to win a maximum of one prize category in the Awards. In the instance that an Artist is determined to be the winner in more than one award category making them eligible to win in more than one prize, the Artist will be awarded the prize of the greatest value and will not be eligible to receive the other prize.
7. An entry is deemed to be received at the time it is received by the City and not at the time of submission by the Artist. Entries must be received by the City by the end of the Award Nomination Period (2 May - 8 June 2022). Entries received after the specified time as determined by the City will automatically be deemed as invalid. Artists are solely responsible for ensuring they are aware of, and adhere to the key dates relating to this Award, as specified in item 29.



8. City staff and their immediate family members, defined as those residing in the same household, are not eligible to enter the City of Belmont Art Awards.
9. The initial selection of entries will be undertaken by a selection committee. The City reserves the right to engage an external curator to assist with the selection of artwork should the number of entries exceed the capacity of the venue. The City reserves the right not to accept an artwork at its absolute discretion. Notification of acceptance into the Awards will then be provided in writing by the City.
10. The Artist must then complete and return the Acceptance Form to the City by 4pm on 15 July 2022. The required information will include but is not limited to:
 - a. Artist details
 - b. Title of artworks, medium and selling price
 - c. Represented Gallery (if any)
 - d. A brief statement by the Artist about their practice (200-500 words)
 - e. Artwork dimensions and installation requirements
 - f. Photo of artwork. Images must be jpegs with a minimum resolution of 300 dpi at 15cm x 15cm but not larger than 5MB in size; Images should be labelled in the following manner "surname_first name_artwork title.
11. Failure to provide the Acceptance Form by the required deadline specified in Item 10, may result in disqualification from the Awards.
12. The City reserves the right to edit the artistic statement provided on the Acceptance Form, without mutual agreement, for promotional purposes.
13. The Artist must adhere to the Delivery and Collection details specified in item 31.
14. The City will evaluate each physical artwork at the time of drop off to the exhibition. The City reserves the right not to accept an artwork at its absolute discretion. The City's decision is final.
15. By nominating for the Awards, the Artist consents to the sale of their artwork by the City, as specified in item 30.
16. All Artwork will be judged on artistic merit by a panel of independent judges selected by the City.
17. Judging of the Awards will take place at The Glasshouse at 215 Wright Street, Cloverdale on Thursday 15 September 2022 with the winners announced between 6pm - 8.30pm at the Art Awards Closing Night.
18. The decision of the judges in relation to any aspect of the competition will be final and binding upon every person who enters the competition. No correspondence will be entered into.
19. Entrants under 18 years of age at the time of entry require a legal parent or guardian to complete the entry form and ongoing parental consent should they receive Notification of Acceptance.
20. Entrants aged under 11 years will not be accepted to the Awards.
21. Entrants that nominate for the mentorship program at the time of entry must be available for further correspondence with the selected mentor during the mentorship period (1-31 October 2022). Once an individual has been selected for the mentorship program, the City is no longer accountable and takes no responsibility for the progress of this program. The City reserves the right to promote this program if they wish. By nominating for the mentorship program,

- Artists agree to provide information to the City to create any promotional material.
22. The Artist is responsible for satisfying all copyright requirements should they have quoted from any applicable material.
23. By nominating for the Award, the Artist warrants that, to the best of their knowledge, there is no cultural, religious or other reason that prevents the artist's entry from being exhibited, published or reproduced.
24. By nominating for the Award, the Artist agrees to allow the City to:
- i. Reproduce, publish and display entries, in full or in part, for use in any promotional materials and publications, including promotions of the City's future Art Awards.
 - ii. Publish any information provided by the Artist in connection with their entry.
 - iii. Consent to photographs and/or videos of their submitted artwork and their person being published on the City's media channels including but not limited to website, printed publications and social media pages.
 - iv. Provide the media (TV, Radio, Print, and Digital) with photographs and information about the artwork and artist for the purpose of promoting or reporting on the Award, prior to, during and after the Award Period.
25. The total prize pool of the Competition will be announced prior to the commencement of the Award Period.
26. Artworks
- a. The medium and size of the artwork must be of a professional standard and suitable for the temporary exhibition facility provided:
 - i. The maximum size of hanging entries will not exceed 100cm x 100cm (including the frame) and not exceed 10kg.
 - ii. Indoor sculpture exhibition entries must not exceed 50cm x 50cm (cube) and not exceed 25kg.
 - b. Artwork must be professionally presented with a suitable hanging device (such as D-Rings and wire).
 - c. If the artwork has specific installation requirements, the Artist must contact the City (before 8 June 2022) to discuss the requirements and provide a written/illustrated description with the Artist Details Form.
 - d. For all installation and display queries please contact the City prior to entries closing at 4pm on 8 June 2022.
 - e. All artworks must be labelled on the back with appropriate Artwork Delivery Form.
 - f. No artwork may be removed before the end of the exhibition.
27. Insurance
- The Artist is responsible for maintaining any insurance for these object(s) should they choose to do so and understand that these object(s) will NOT be covered by the City's insurance.
28. Indemnity
- The Artist will fully indemnify the City of Belmont (The City) against loss, theft, damage or destruction of the object(s) submitted, whether due to the negligence of the City or any cause whatsoever.

29. Key Dates:

Applications open: 9am 2 May 2022

Applications close: 4pm 8 June 2022

Artist notified of acceptance into Awards: 2 July 2022

Artist to complete acceptance form: 15 July 2022

Artwork drop off: As allocated on 26 or 27 August 2022

Exhibition: 3 to 15 September 2022

Unsold artwork collection: 19 to 21 September 2022

30. Selling price

- a. The City offers no guarantee of the sale of artwork.
- b. All works must be for sale and the Artists must set their own prices.
- c. A commission of 25% will apply on all sales and must be included in the sale price.
- d. The sale price cannot be changed and remains fixed for the duration of the exhibition.
- e. Where a work is sold, the City will collect payment, dispatch the work following the exhibition and inform the Artist.
- f. In order to receive payment for any works sold, the Artists must complete a City of Belmont New Supplier form (if not already a supplier).

If the Artist:

- i. Has an ABN and is registered GST, GST must be included in the sale price;
 - ii. Has an ABN and is not registered for GST, GST must not be included in the sale price;
 - iii. Does not have an ABN they must provide a signed 'Statement by Supplier' (SBS) form from the Australian Taxation Office.
 - iv. Failure to do so will require the City to withhold 48.5% PAYG tax. SBS forms can be accessed on the Australian Taxation Office's website
- g. Payment from the sale of an artwork will be made direct into the bank account of the Artist, as provided on the Acceptance Form.
 - h. Payment for the sale of artwork will take approximately 6 weeks to process from the conclusion of the Award Period.

31. Deliveries and Collections

- a. The Artist is responsible for the transport of artworks to the exhibition and all associated costs, plus the transport of any unsold works from the exhibition.
- b. The Artist is responsible for their own transit insurance.
- c. Artworks are to be delivered to The Glasshouse, 215 Wright Street, Cloverdale Western Australia 6105 as allocated on 26 or 27 August 2022
- d. The City will contact all Artists before 15 September 2022 if their artworks have been sold. In this case, collection arrangements will be made directly with the purchaser and the Artist does not need to collect artwork.

- e. All unsold artworks must be collected on as allocated between 19 - 21 September 2022 from The Glasshouse, 215 Wright Street, Cloverdale, Western Australia 6105.
 - i. Identification will be required upon collection. Strictly no late collections. The City will take no responsibility for artworks after this time.
 - ii. Collections of works, as well as transport/freight costs are the responsibility of the artist.
 - iii. Works not collected on the due date will be held at the City of Belmont and will be subject to a \$50 per week storage fee. Transport costs may also be included.

For further information and enquiries please contact the City's Arts and Place team on 08 9477 7409 or arts&place@belmont.wa.gov.au.