

City of Belmont



AWARDS

**Artist Statements
2024**



City of
Belmont

Surname: Ahmed

First name: Dalia

Age: 11 to 17 years

Title of work: Fish

Price: NFS

Medium: Cardboard and glue

Artist statement:

N/A



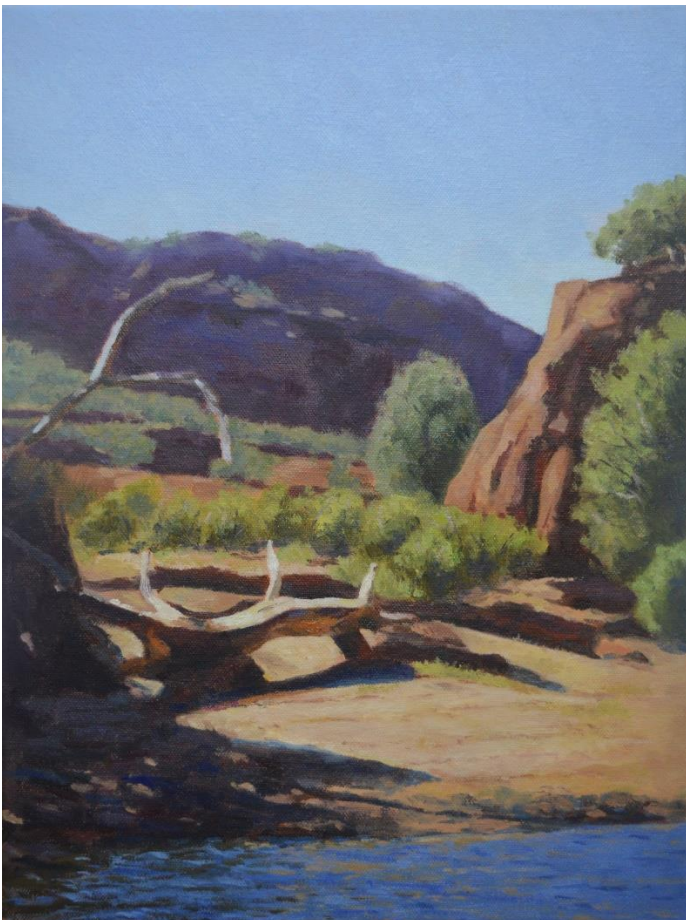
Surname: Ang**First name:** Daryl**Age:** 18 to 25 years**Title of work:** Portrait of Lone Log**Price:** \$400**Medium:** Oil on canvas

Artist statement:

In my oil painting, I highlighted the lone log as the main focal point. I believe that this creates a sense of narrative. What is the log? Why is it there, and how did it get there? What kind of experiences has it had? Further, this instils character and life into the log and the painting itself. Through the actual, physical process of me painting this image, I gained a deeper understanding and appreciation of the scene.

I find that when constructing a scene, choosing a main element to emphasise allows me to be more imaginative and engaged with the work. In turn, I want to create a more engaging work for the viewer.

I've long since had an interest in ephemerality, and I want to create a sense of stillness in an ever-moving world. For me, this is done through painting, a meditative process that takes a lot of time. Ultimately, I want to encourage the viewer to appreciate the world around them.



Surname: Antenucci**First name:** Naomi**Age:** 26+ years**Title of work:** Threads of Identity**Price:** \$1100**Medium:** Artist book with etchings

Artist statement:

Artist books allow the exploration of multiple layers that encapsulates the richness and complexity of identity within an intimate and personal form. The artwork "Threads of Identity" delves into the intricate weaving together of various elements that contribute to one's identity, playing with intricate patterns and textures juxtaposed with the written word. The use of the artist book medium implies a narrative quality, highlighting the idea of storytelling and the layers of personal experiences and influences that shape one's sense of self.

The copper plate etching process is done entirely by hand using a multi-stage process. This work was created using hand cut etching prints, hand colouring and hand stitching.



Surname: Antonas

First name: Basil

Age: 26+ years

Title of work: City Life

Price: \$3300

Medium: Oil on canvas

Artist statement:

Abstracting the emotional energy of city life. Colours and movement express the unique and individual experiences in a cosmopolitan environment.



Surname: Armstrong

First name: Thalia

Age: 11 to 17 years

Title of work: Collage

Price: NFS

Medium: Paper and glue

Artist statement:

N/A



Surname: Avis**First name:** Toni**Age:** 26+ years**Title of work:** 49 in One Day; Tomato Lake**Price:** \$1800**Medium:** Acrylic on canvas with text transfer

Artist statement:

The artist is a frequent visitor at Tomato Lake. 49 bird species have been recorded in one day. My painting, like Tomato Lake has many layers of history. Originally the hunting grounds for the Beeloo People, Whadjuk Noongar. Named Craigs swamp 100 years ago, the lake became known as Tomato Lake when Stephan Craig began growing and selling Tomatoes. This history is embedded in my work.



Surname: Baker

First name: Emily

Age: 11 to 17 years

Title of work: Dream Dog

Price: NFS

Medium: Pencil on paper

Artist statement:

This is an artwork of Emily's dream pet.



Surname: Baker**First name:** M**Age:** 26+ years**Title of work:** Puddle**Price:** \$200**Medium:** Papier-mâché, acrylic paint, wool, glue

Artist statement:

My sculpture, crafted from wool and papier mâché, embodies the essence of a puddle—an ordinary yet captivating reflection of water's fluidity and adaptability. Much like the ever-changing nature of water, this piece symbolizes the perpetual movement and transformation inherent in life itself.

Wool, meticulously shaped and layered, captures the softness and malleability of water, while papier mâché molded into delicate curves, represents its transient form. The juxtaposition of these materials evokes the dichotomy between stability and change, reminding us of the paradoxical nature of existence.

In creation I reflected on the interconnectedness of all things and the inevitability of evolution. Just as a puddle responds to its environment, morphing with the slightest touch or shift, so too must we adapt and flow with the currents of life.

Through its subtle beauty and symbolism, this sculpture serves as a poignant reminder of the importance of embracing change and embracing the fluidity of our experiences. In a world constantly in motion, it is our ability to navigate these waters with grace and resilience that defines our journey.'



Surname: Bale

First name: Ruth

Age: 26+ years

Title of work: Sundown

Price: \$400

Medium: Oil on canvas

Artist statement:

"Sundown" - when the ocean's waves gently accede to the sun's rays before darkness descends.



Surname: Bargaminto

First name: Ashera

Age: 11 to 17 years

Title of work: Flowers in Vase

Price: NFS

Medium: Paper, cardboard, glue

Artist statement:

N/A



Surname: Barrett

First name: Dylan

Age: 11 to 17 years

Title of work: Kookaburra

Price: NFS

Medium: Acrylic on paper

Artist statement:

N/A



Surname: Bashall

First name: Ellen

Age: 26+ years

Title of work: A Bunch of Mums

Price: \$300

Medium: Ink and coloured pencil

Artist statement:

Following on from my first exhibition last year, "A Bunch of Mums" is a collection of chrysanthemums from my garden in a special vase from my late Grandma.



Surname: Baxter

First name: Graham

Age: 26+ years

Title of work: Ancient Lines

Price: \$500

Medium: Photographic print

Artist statement:

Ancient Lines is a bark photo. I have a keen interest in trees and their unique physical appearance, in particular their coverings.

This image speaks to me of the land over time and what has been witnessed by 'The Standing People'.

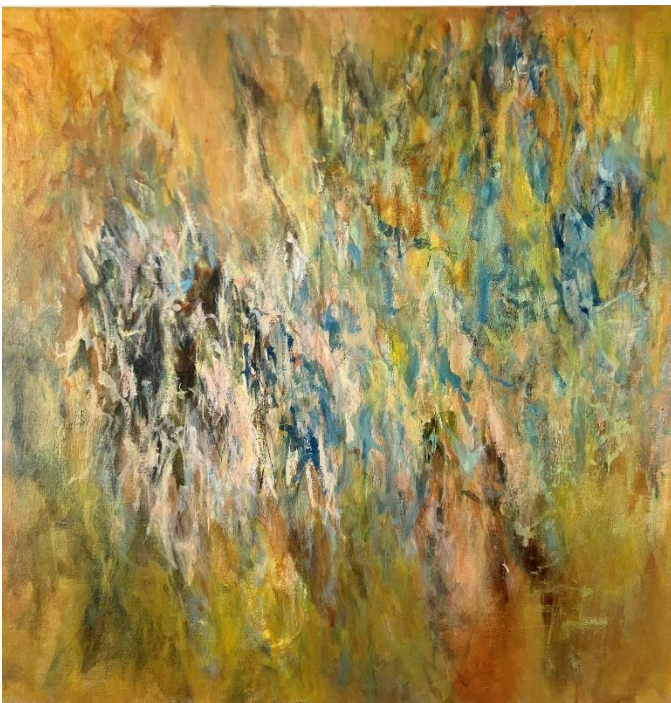


Surname: Beh K Lang**First name:** Rachel**Age:** 26+ years**Title of work:** Whisper In The Breeze**Price:** \$725**Medium:** Acrylics, graphite, on canvas**Artist statement:**

"Mapping & Abstracting Nature", my current working series, is a culmination of the cumulative immersive experience during my artist residency in Mary Lindsay Homestead, as well as the many walks, sketching, drawing and writing onsite, recording in abundance all that I see, hear, feel, and smell, from the walking trails in Yanchep National Park to the wetland trails around Lake Joondalup, and sometimes beyond. These experiences excite me visually, emotionally and almost always spiritually, time and again.

Drawing mostly from memory and muscle memory, whilst diving deep into my senses, I would paint back in my home studio, intuitively, but also with very much considered brushstrokes, as if mind-mapping, layer upon layers, with very little reference to my sketches or photo imagery in the process. Thus, allowing the painting to emerge and take its own. I would usually stop and call the painting finished when it finally alludes to what I would find or feel familiar with in my mind's eye.

This painting, Whisper In The Breeze, is one of seven in this series so far.

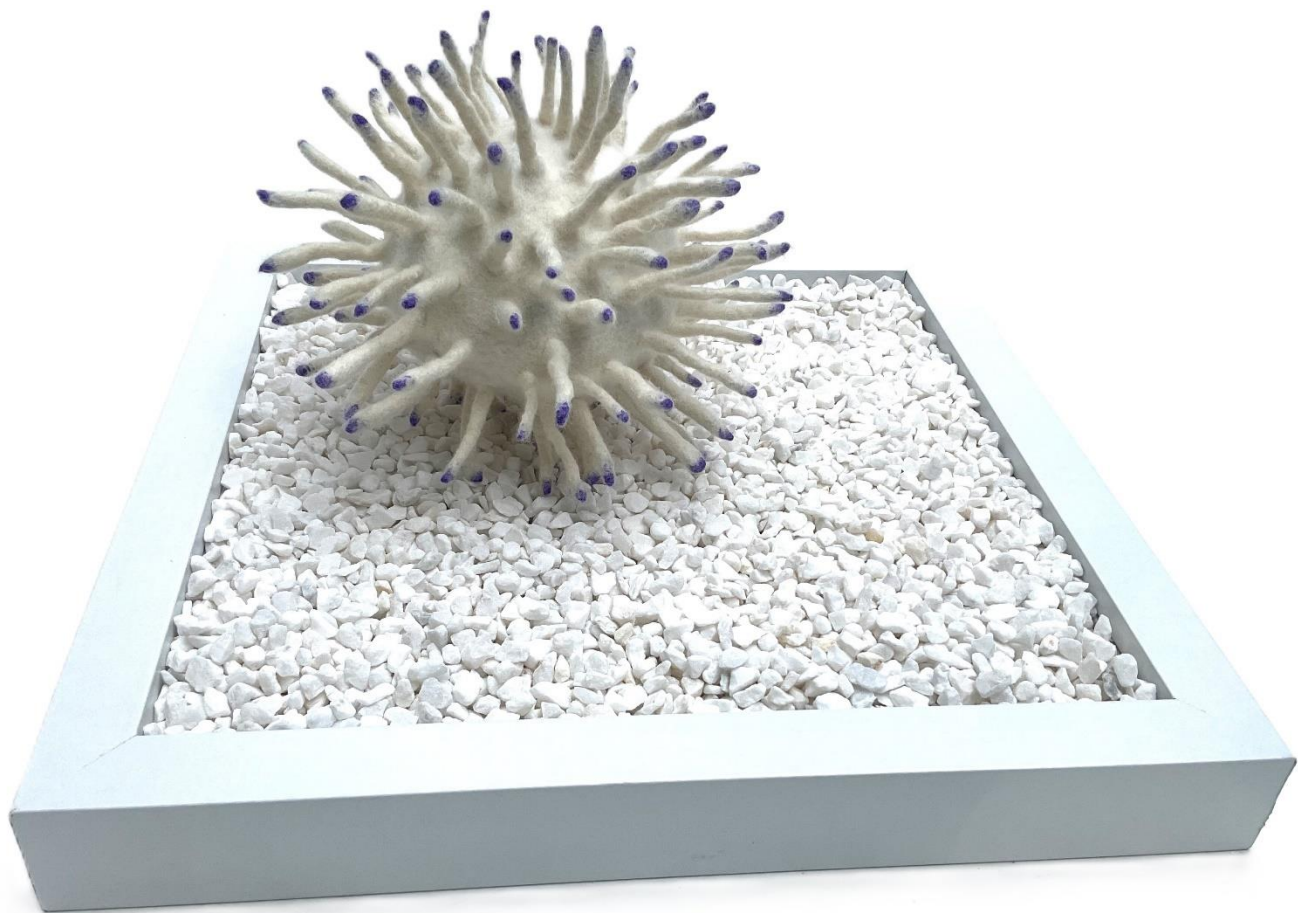


Surname: Bennett**First name:** Anne**Age:** 26+ years**Title of work:** Lost**Price:** \$140**Medium:** Wet felted sculpture on stone base**Artist statement:**

Our coral reefs are dying. Their radiant colours are changing to the bone-white pallor of death. Every day we see or hear stories about how our natural world is changing due to climate change. We are asking for meaningful action, but our leaders are not listening.

In this piece I ask the question, when will there be meaningful greenhouse gas emission reductions? Is it when the pencil urchin still has all its vibrancy, or will it be when the urchin is bleached of all life and becomes another lost creature?

To depict the limited time left for action to avoid catastrophic climate change all but the tips of the pencil urchin are white. The urchin has been wet felted using ultrafine merino wool and sits on a bed of white rocks.



Surname: Bennett**First name:** Elyssa**Age:** 18 to 25 years**Title of work:** Mirage**Price:** \$4000**Medium:** Oil paint on canvas**Artist statement:**

"Mirage" encapsulates the experience of feeling as though you don't know yourself and who you truly are. The two women in the picture represent different sides of myself, as I have often struggled with feeling like who I see myself as and who other people see me as are two different people. The juxtaposition of warm and cool tones reflects the contrast between my two selves. The way that the colours seamlessly blend into each other suggests that perhaps the real self is a unique blend of both the perceptions of others and the perceptions of ones self. The artwork invites viewers to reflect on their own understandings of their identity.



Surname: Bennett**First name:** Jarrad**Age:** 26+ years**Title of work:** The Basement**Price:** \$2000**Medium:** Mixed media**Artist statement:**

Have you ever spotted some narrow stairs, eerily lit and strangely empty? Did you wonder what was at the top of the stairs? What's around the corner, just out of sight? The inspiration for this diorama comes from scenes such as this.



Surname: Bennett**First name:** Orson**Age:** 11 to 17 years**Title of work:** Spider Glow**Price:** NFS**Medium:** Ceramic**Artist statement:**

This tea light holder, crafted from clay, draws inspiration from spiders. At first, it resembles a cup, but upon a closer look we can see eight spider legs trapping a candle in its legs. It's a blend of function and artistry, capturing the essence of the spider in pottery form.



Surname: Berry**First name:** Liz**Age:** 26+ years**Title of work:** Ancient Weathered Pot**Price:** \$640**Medium:** Stoneware**Artist statement:**

I am professional graphic designer, artist and potter, working with a variety of creative formats including acrylics, watercolour, ceramics and digital design.

My passion for Persian, Greek and Egyptian culture inspires my creative mind to design my own ancient style patterns that I apply to my pots, and with the use of different clays and glazes, achieves the effect of old treasures.

Much of my work include wheel-thrown stoneware, mostly functional, using latex and water resist for decoration incorporating colours, tones and textures, brought about through experimentation with glazing and chemical reactions.

My entry piece incorporates the water resist technique allowing the pattern to appear embossed and the glaze highlights the edges. The contrast gold dripping down the pot enhances the mystery behind the many processes this pot has been through.



Surname: Biggar**First name:** Ciara**Age:** 18 to 25 years**Title of work:** Out the Upstairs Door**Price:** \$350**Medium:** Mixed media**Artist statement:**

Every year my family stays in my grandparents holiday house down South for family trips. One year, I slept on a mattress on the floor upstairs. When I couldn't sleep I sat up and saw the thousands of stars out the door. The scene has stuck with me for years, and on that night I decided one day I wanted to paint what I saw out the upstairs door.

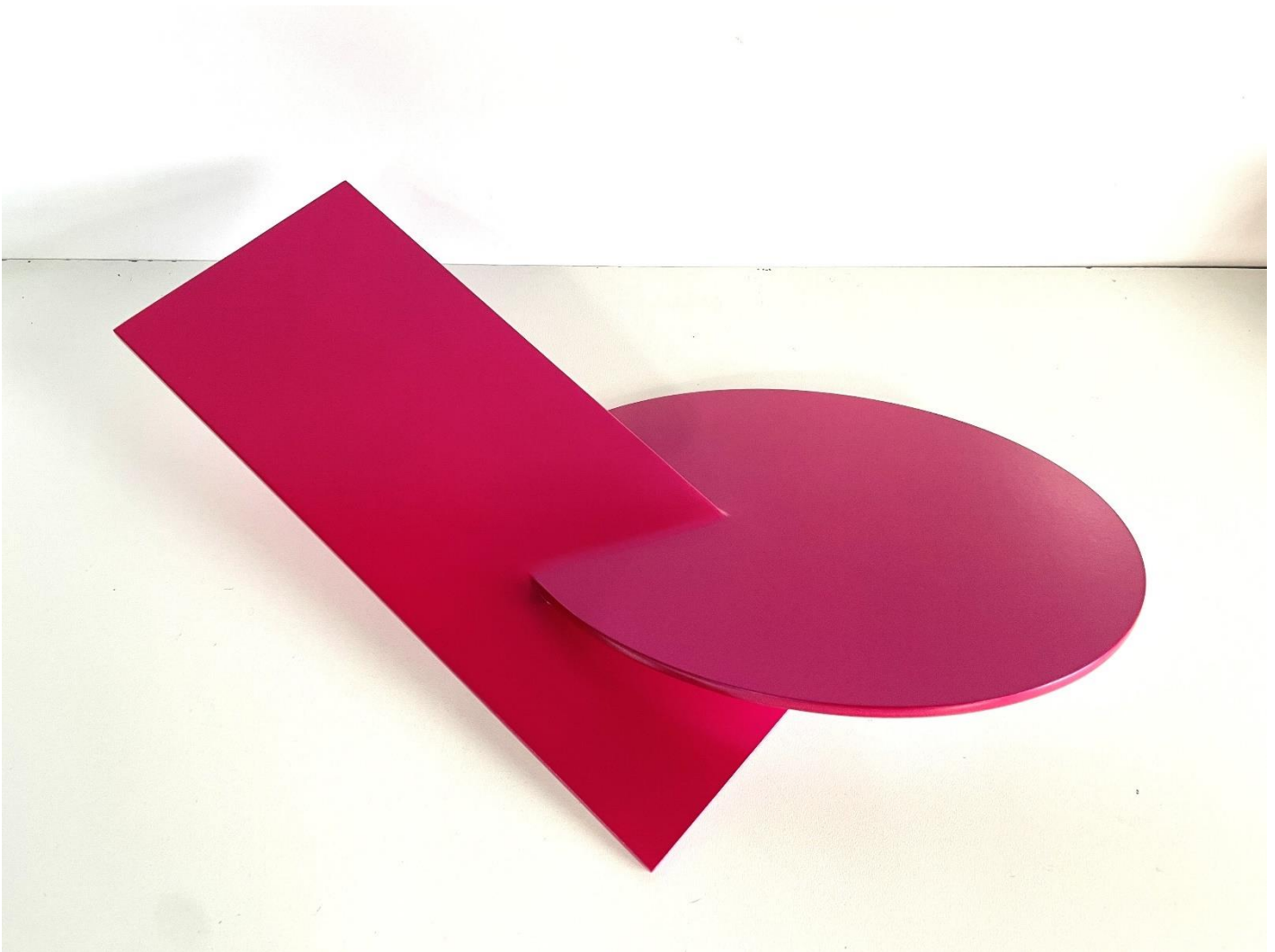
The house has always been filled with my Mama's paintings, so I used both my usual digital painting style alongside acrylic paints to incorporate my memories of the house into the piece.



Surname: Birch**First name:** Noah**Age:** 26+ years**Title of work:** all the words we do not say**Price:** \$2400**Medium:** Automotive paint on mild steel**Artist statement:**

Interconnectedness and interdependence create a dynamic and balanced relationship with an emphasis on poise and grace; through this, the work achieves its own state of 'being'.

This work is two elements different by appearance, but with an underlying equality expressed through each element being of equal area and volume. The work is balanced on a point and the radius, it is stable but dynamic. It will 'move' (rock) if acted on, but its natural state is to seek its own balance (its specific state of 'being'). The work seeks to be visually engaging while simultaneously acting as an idealised societal analogy.



Surname: Bloor**First name:** Anne-Marie**Age:** 26+ years**Title of work:** Rosie the Galah**Price:** \$2800**Medium:** Acrylic on canvas**Artist statement:**

My name is Anne-Marie Bloor and I am a self taught wildlife artist from Perth, Western Australia. I love to paint and when I am painting I am in my happy place. I paint animals and birds. Something to do with when the eyes are in you can see them come alive. I just love to make the fur or feathers look real and three dimensional. I paint in acrylic and paint with very small brushes to get the fine detail. It can take several layers of paint to get the fur or feathers look real.



Surname: Bloor**First name:** Sam**Age:** 26+ years**Title of work:** Everything Hits At Once
(Configuration 1)**Price:** \$4200**Medium:** Sign painter's enamel on
aluminium**Artist statement:**

'Everything Hits At Once (Configuration 1)' is a composite of paintings made by artist, Sam Bloor, between 2022 and 2024. These small text-based works have been grouped to create a collage of responses reflecting news reports, headlines, and social media feeds, oscillating between optimism and pessimism regarding our collective future.



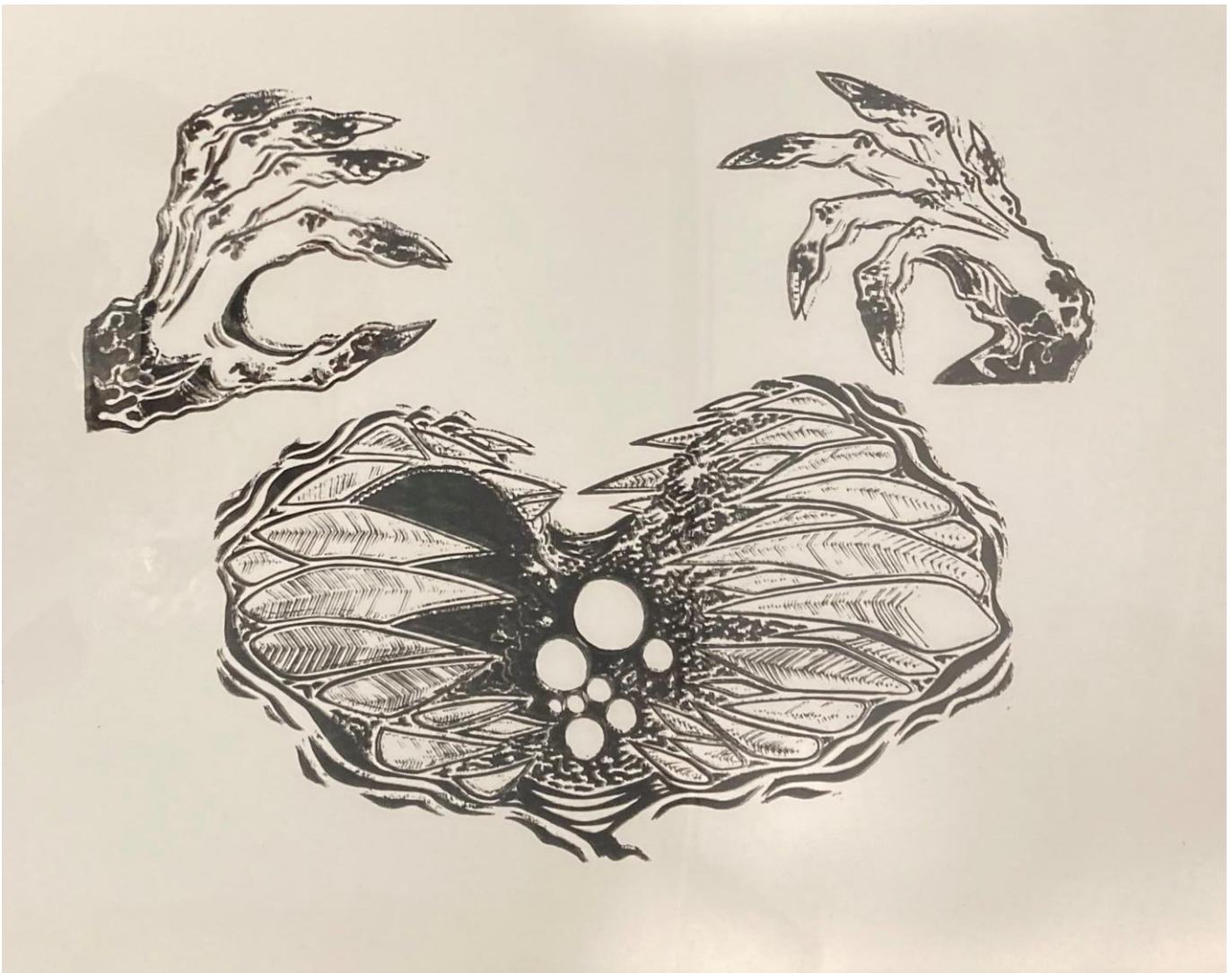
Surname: Boada Hernandez**First name:** Darwin**Age:** 26+ years**Title of work:** Legacy of Resilience**Price:** \$1200**Medium:** Digital print**Artist statement:**

Is a call to recognize and value the experiences of those who have survived the arduous journey of life, and who through their example, teach us that, despite the dark moments, there is always a glimmer of hope and the strength to move forward. This work of art moves the heart and invites us to embrace our own ability to improve, honoring the legacy of those who came before us.



Surname: Boardman**First name:** Gemma**Age:** 11 to 17 years**Title of work:** Perception**Price:** NFS**Medium:** Linocut print on paper**Artist statement:**

Within my composition "Perception," I explore the theme of the progressive journey of mental health. The artwork conveys the thought that despite feeling consumed and trapped by the controlling monster within, there is a glimmer of light awaiting on the other side. However, this light cannot exist without its counterpart, darkness, thus demanding a perfect balance or 'split' to achieve equilibrium. Inspired by my personal struggles with mental health, the concept behind my artwork is established in the understanding that while both light and dark may be overwhelming at times, they coexist.



Surname: Boiko
First name: Sophia
Age: 11 to 17 years

Title of work: Lantern Girls
Price: NFS
Medium: Oil on canvas

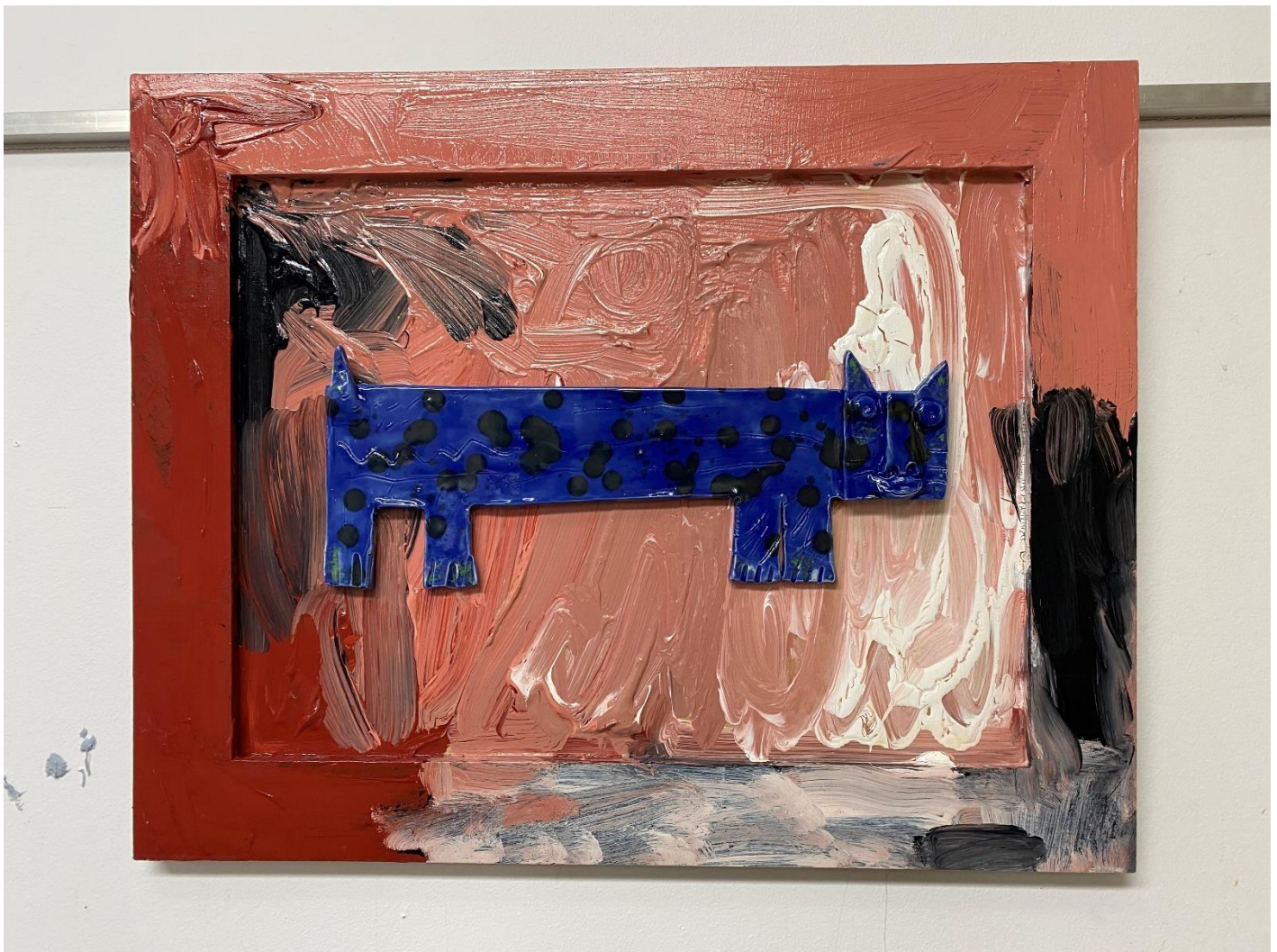
Artist statement:

"Lantern Girls" by Sophia Boiko references the artwork "Peace" by Diane Leonard, an American impressionist artist. Sophia has referenced this painting in an attempt to create movement and lush movement through vivid and vibrant colours to reflect on the joy and peaceful atmosphere of being at the beach with the people you love.



Surname: Brophy**First name:** Loahna**Age:** 18 to 25 years**Title of work:** Phat Lips**Price:** \$150**Medium:** Mixed media**Artist statement:**

Loahna lives with Judy, Mark, Iris, Jade, Hydrie, Billie and Gordie. Loahna lives in South Fremantle. Her background is in creating animals. She loves cats and living with her cat. Her cat is cute, funny and soft. She likes to draw them because they are cute and very fun to draw. The medium of art that she likes to use is mosaics, sewing, painting, pottery and drawing. Her favourite thing to create is cats. She loves creating them in all sorts of shapes and sizes. The message that she wants to portray with her art would be, that her cats are cuddly and small.



Surname: Brown**First name:** Thomas**Age:** 18 to 25 years**Title of work:** Abstract Flesh**Price:** \$200**Medium:** Oil paint on board**Artist statement:**

Abstract Flesh is the result of my ongoing exploration of organic forms in my paintings, usually dealing with subject matter that emphasises the body in some way. Figures, faces, muscles, and skin; all broadly categorisable as flesh. I simply find the way it responds to weight and pressure, movement and touch, just so fascinating. For this painting that fascination has been distilled into a completely literal approach, which depicts flesh detached from the context of a body, appreciating the organic form in isolation.



Surname: Browne**First name:** William**Age:** 11 to 17 years**Title of work:** Fragmented Time**Price:** NFS**Medium:** Acrylic paint on board**Artist statement:**

"Fragmented Time" explores "modern versus historical." The muted green background reflects classical art, while the bright red and magenta of my fragmented torso represent modern identity. My school uniform links tradition with today, highlighting the dialogue between past and present. This painting shows how our identities are shaped by both history and the modern world.

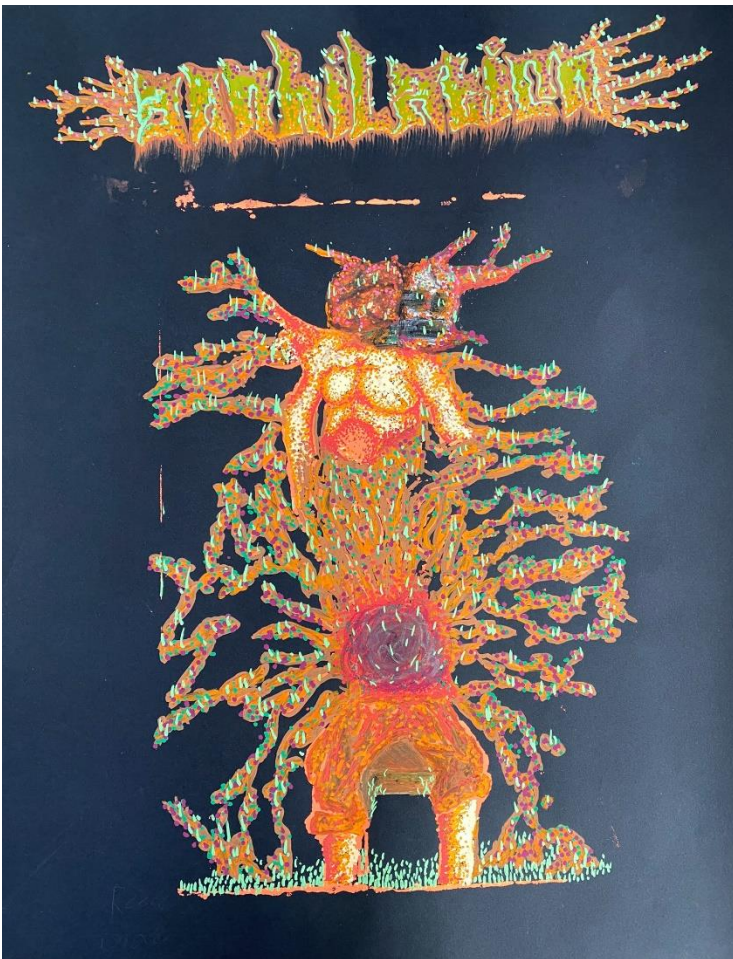


Surname: Budding**First name:** Trent**Age:** 11 to 17 years**Title of work:** Echoes of the Shimmer**Price:** \$200**Medium:** Silkscreen print

Artist statement:

In "Echoes of the Shimmer," I explore the haunting narrative of "Annihilation" through a blend of silkscreening, and street art techniques. Inspired by the film's surreal landscapes and psychological depths, I craft a visual journey that mirrors the enigmatic allure of the Shimmer. Embracing the story's defiance of boundaries, I merge elements of film poster design with raw street art authenticity. Each layer of paint and print serves as a testament to the intricate complexities of the narrative, inviting viewers to immerse themselves in its mysterious realm.

Drawing from diverse artistic influences, I experiment with materials to capture the unsettling beauty of "Annihilation." "Echoes of the Shimmer" is a tribute to the transformative power of storytelling, celebrating the captivating allure of the film and novel while inviting viewers to explore the boundless possibilities of imagination.



Surname: Bulleid**First name:** Jules**Age:** 26+ years**Title of work:** The Horizon's Not Moving**Price:** \$1600**Medium:** Acrylic and charcoal on canvas**Artist statement:**

This piece was made following a road trip to central Australia in 2023. I've been contemplating the 'postcard' images and sights that I took in, and how these colour filled visions might mask or hide the secrets and history of these sites. What else does this place signify?

I feel we need to view these incredible landscapes with context. It is natural to notice and witness the beauty around us. But the enquiring eye should be matched by the enquiring mind. To be a witness to the truth.



Surname: Bye**First name:** Carolyn**Age:** 26+ years**Title of work:** Ashby's Paradigm**Price:** \$750**Medium:** Watercolour and pigment pen on Arches cotton paper

Artist statement:

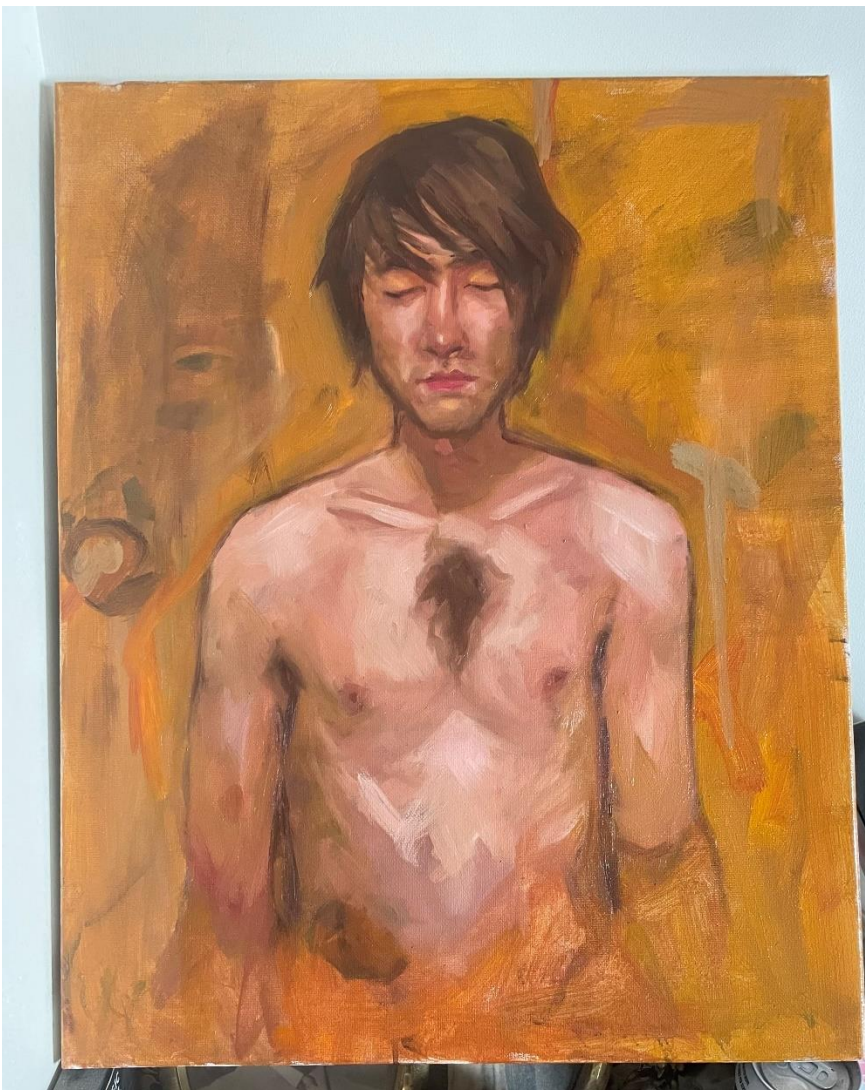
This watercolour is inspired from a walk through Kings Park Botanic Gardens where my attention was drawn to the beautiful golden bloom spikes and serrated leaves of Banksia ashbyi. I've painted sections of this plant leaving negative space surrounding each, doing so provides a suspended appearance to the work. Intricate details are painted around the blooms, stems and leaves revealing their surrounds. By exploring this banksia, I've been drawn into its environment, discovering the geometry in the flowers, variations in tones, textures and colours that make this a beautiful species.



Surname: Campbell**First name:** Phoebe**Age:** 18 to 25 years**Title of work:** More Than Life Itself**Price:** \$550**Medium:** Oil on canvas**Artist statement:**

This artwork depicts my boyfriend, Jasper, in a scene of bright cadmium yellow. In conjunction with its title, this work describes the transcendent love I feel for him. The sheer vulnerability and joy of choosing to love and care for one another is something unparalleled. This is a homage to the beauty of Jasper.

Jasper has brought the brightest, most unconditional love into my life. He inspired me each day to paint, to smile, to live. He is the sunlight that warms me and the air I breathe. I will never stop painting him.



Surname: Canarez

First name: Kaezle

Age: 11 to 17 years

Title of work: A Witch's Cottage

Price: NFS

Medium: Cardboard, glue, astro turf, cellophane, acrylic paint

Artist statement:

N/A



Surname: Cano Nieto**First name:** Miriam**Age:** 26+ years**Title of work:** Uprooted**Price:** \$970**Medium:** Acrylic on woodboard**Artist statement:**

Reflecting about life as a migrant, my self perceived identity, brings a few questions. Who am I? I am not from there (where I was born), nor here. I feel like a tree that has been "Uprooted" and put upside-down. Moving to another country sort of changes your identity. It challenges the idea of who you thought you were and the values and culture you used to identify with. Anyhow, I see this process as an enriching experience, where I still can thrive in the deep end and I exhibit my roots as part of my past.



Surname: Cason**First name:** Ruby**Age:** 18 to 25 years**Title of work:** Transient Dwellings**Price:** \$350**Medium:** Linocut print and counterproof print on paper

Artist statement:

My series of linocut and counterproof prints delves into the profound repercussions of perpetual relocation on the essence of home. In a world where mobility has become a constant, the word "home" undergoes semantic satiation, losing its emotive resonance and becoming a hollow vessel devoid of meaning.

Inspired by the stark, impersonal aesthetic of real estate listings, the minimal linocut facades of houses mirror the detached, clinical portrayal of living spaces. Each print encapsulates the transience and detachment prevalent in today's housing landscape, where dwellings are mere commodities rather than sanctuaries.

Embedded within the imagery lies a reflection of the Australian rental crisis, a socio-economic phenomenon disproportionately affecting the nation's youth. The struggle to secure stable housing amidst soaring rent prices and limited availability fosters a sense of displacement and instability, eroding the very foundation of belonging and security.

Through my art, I invite viewers to confront the dissonance between the physical structure of a house and the intangible concept of home. By confronting the complexities of modern housing dynamics, I aim to provoke dialogue and introspection about the fundamental human need for rootedness and stability in an increasingly transient world.



Surname: Chadd**First name:** Nina**Age:** 26+ years**Title of work:** Celestial Sea Dolphins
Dream**Price:** \$1200**Medium:** Acrylic on canvas

Artist statement:

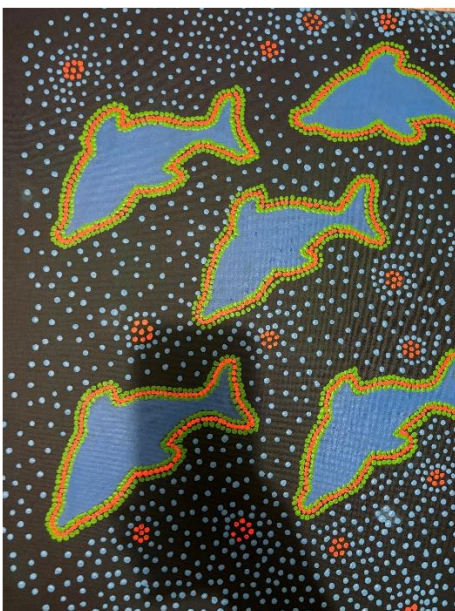
In creating Celestial Sea my acrylic dot painting of a dolphins, I aimed to blend traditional techniques with a modern interpretation of marine life. Dot painting, with its intricate patterns and rhythmic application, offers a unique way to explore the natural beauty and fluidity of dolphins.

Each dot in this painting represents a moment of reflection and a celebration of the dolphin's role in the ocean's ecosystem. The repetitive nature of the dot technique mirrors the endless ebb and flow of the sea, capturing the dolphin's dynamic movement and the vibrant energy of underwater life.

The use of bold and contrasting colors is intended to evoke the playfulness and grace of dolphins, highlighting their joyful leaps and effortless glides through the water. This piece is not just a visual representation, but a tactile experience, inviting viewers to feel the texture and depth created by the dots.

Through Celestial Sea I hope to convey a sense of wonder and respect for these magnificent creatures. This painting serves as a reminder of the delicate balance within our oceans and the importance of preserving the natural habitats that sustain such beauty.

I invite viewers to immerse themselves in the rhythmic patterns and vibrant hues of this piece, to experience the serenity and dynamism of the dolphin's world through the meditative process of dot painting.



Surname: Chamberlain**First name:** Colin**Age:** 26+ years**Title of work:** Kilns**Price:** \$320**Medium:** Mixed media

Artist statement:

As far back as I can remember, I have had an interest in photography, which lead to using traditional darkroom techniques, where I could watch images evolve and affect their evolution.

The digital age has allowed me to develop this passion. Using digital processes, I deconstruct and transform images to create tonal artworks, which after printing on fine art paper or canvas, are embellished with acrylic paints and gels.

Inspired by the balance within nature and how light affects perceptions, I work to create a rhythmic, calming and reflective mood which captures a moment in time.

After setting up my home art studio I focused on creating artworks of pets. Using digital techniques to adapt photos supplied by owners, to capture the essence of their fur babies. The emotional response of many pet owners, to my artworks, was both gratifying and encouraging. Which lead me to further develop my skills and techniques, applying them to landscapes and nature.

"Kilns" was created from a couple of photographs taken in Ascot, Western Australia. These were digitally combined and transformed using digital brush techniques then printed on Hahnemuhle fine art paper and embellished with acrylics.



Surname: Chetty**First name:** Dasendree**Age:** 18 to 25 years**Title of work:** The Last Laugh**Price:** \$270**Medium:** Acrylic on canvas**Artist statement:**

Amusement parks evokes the wonderment, joy and vibrancy of childhood; a place known to us all. As we recollect those memories we unleash striking emotions and visuals. The overwhelming LED lighting, the piercing sound of laughter, blaring music and screeching metal. The Last laugh using acrylic paint on canvas and rhythmic strokes to create movement that brings back nostalgic joy to the point of fear and unease and the choice to stay or not.

My name is Dasendree and I am an emerging artist, I am fascinated by evoking emotion through a range of sites that I have been exposed to. I want to enhance imagination and a sense of wonder through my art and encourage people to be observers of their own world.



Surname: Christophers

First name: Marlee

Age: 11 to 17 years

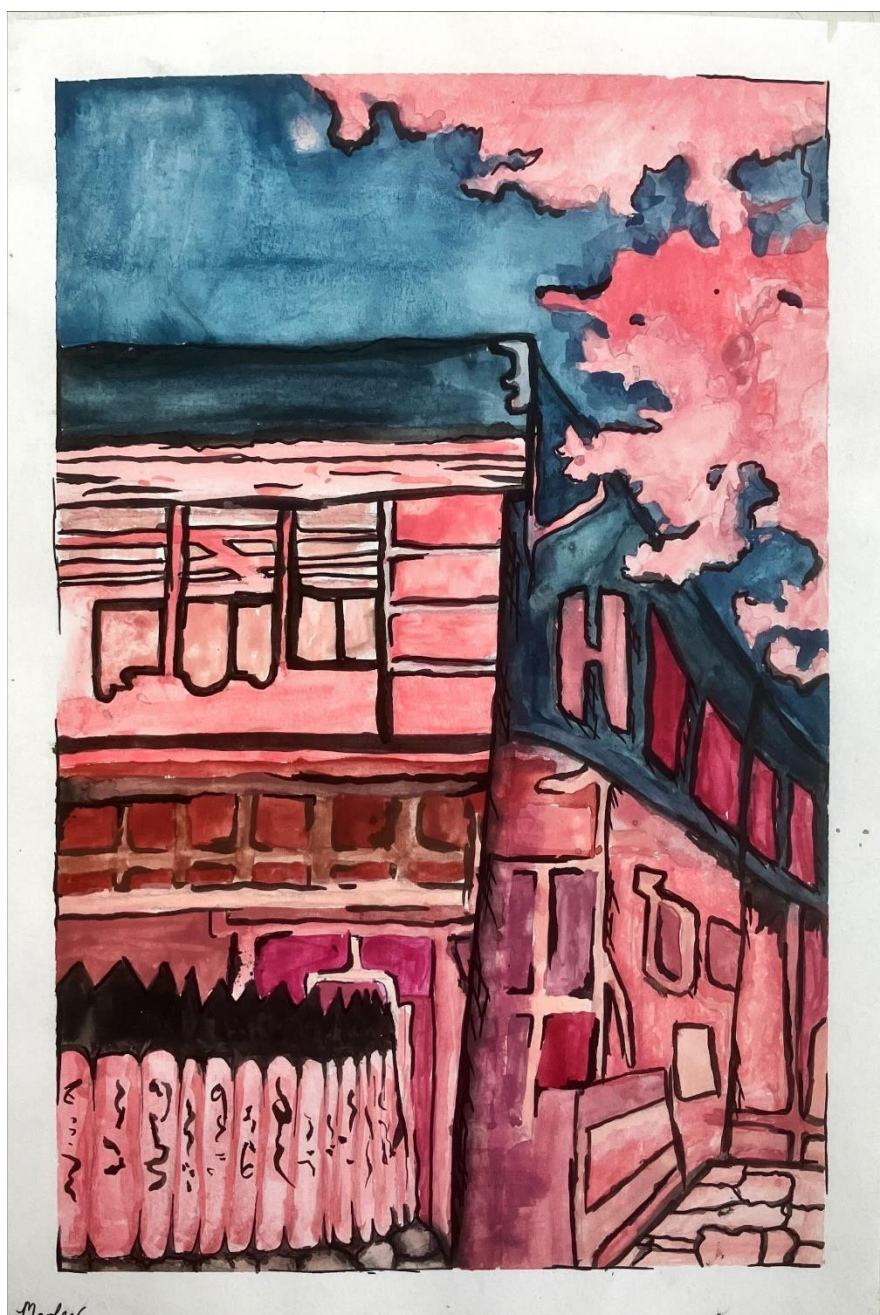
Title of work: Japanese Streetscape

Price: NFS

Medium: Watercolour on paper

Artist statement:

N/A



Surname: Clements**First name:** Melissa**Age:** 18 to 25 years**Title of work:** Sampling Stylidium dichotomum near Whistlepipe Gully**Price:** \$4500**Medium:** Oil on panel and mirror acrylic

Artist statement:

Diana is a freelance Field Botanist and Conservationist, working across regional Western Australia and Southeast Asia. I met Diana over ten years ago, she was a year late starting high school after her family's yacht became shipwrecked in Ulithi Atoll, Micronesia, where they lived with the local people while her father rebuilt their boat. The lessons of sustainability, curiosity and respect for the natural world she learned in childhood have informed Diana's advocacy for botanical conservation. Her work in Western Australia involves projects that weigh point and map rare flora around the state to ensure that development doesn't encroach on populations of threatened plants. I was honoured to join Di on a seed collecting trip in the Perth Hills, where she identified endless plant species by name, carefully explaining their phytotomy and relationship with the larger ecosystem. The snake at Di's heart is Bart, her Stimson Python, who is also a good friend of mine. I've suspended Bart in a reflective acrylic to isolate the symbolic nature of the motif from the complexity of the surrounding image, evoking the ethical quality of snakes, of which Diana says "the gentleness of snakes is a reminder not to be afraid of nature; animals and plants are not scary and it's our job to protect them." In 2023, Diana began working on a seed collection program in Nam Kan National Park in northern Laos, researching the propagation of fruiting tree species crucial to the foraging of the critically endangered Crested gibbon.



Surname: Cole**First name:** Earl**Age:** 26+ years**Title of work:** Forest Red-Tailed Black Cockatoo II**Price:** \$2500**Medium:** Oil on canvas**Artist statement:**

I have painted birds from the moment I picked up a brush and started my creative journey as an artist in 2016. The female Red Tailed Black Cockatoo has the most intricate tail markings and makes painting her both challenging and rewarding. Being a larger bird it is painted on a larger scale than the smaller native Western Australian birds I paint.



Surname: Colja**First name:** Olivia**Age:** 26+ years**Title of work:** Blue Thoughts II**Price:** \$800**Medium:** Oil on canvas with charcoal**Artist statement:**

Blue Thoughts II is a dialogue between abstraction and figuration. Intentional blue hues and brush marks are used in a vibrant and rhythmic approach. Delving into the essence of painting, the most compelling aspects lies in its potential to structure the observer's encounter within a tangible spatial and temporal realm ARTFORUM (1975). The composition embodies spontaneity and dynamism, delving into the intricate relationship between paint application and movement. Artists often commence their creative journey from a place of innocence, leading to a more organic and less self-conscious evolution, ARTFORUM (1975).



Surname: Collins

First name: Lexie

Age: 11 to 17 years

Title of work: Sunset

Price: NFS

Medium: Watercolour on paper

Artist statement:

When creating this piece, I was working on perspective with the vines and ground being in the foreground and sky and sun being in the background.



Surname: Cong**First name:** Guibin**Age:** 26+ years**Title of work:** Imaginations of Notes**Price:** \$2200**Medium:** Pastels on paper**Artist statement:**

This artwork explores the connection between music and painting. Inspired by my granddaughter practicing the piano, it reflects how both art forms share high tones and base notes. Through this piece, I convey the harmony and rhythm that unite visual and auditory experiences, illustrating the profound relationship between music and painting.



Surname: Cook**First name:** Clara**Age:** 26+ years**Title of work:** Discarded (The End of Childhood)**Price:** \$480**Medium:** Ink pens on paper**Artist statement:**

Like a bicycle, cast aside, overtaken then hidden by the weeds. The carefree joys of childhood are abandoned in the sprint for adulthood.

I love creating works in fine-line ink pen exploring texture. 'Discarded (The End of Childhood)' was created using ultra-fine 0.03 and 0.05 ink pens on paper.



Surname: Cook**First name:** Julian**Age:** 26+ years**Title of work:** Echoscape**Price:** \$1500**Medium:** Photographic print

Artist statement:

Julian has maintained a painterly eye and approach to photography, from his origins as an abstract painter, back in the 1990s.

This piece, 'Echoscape' shot at Lake Mears, WA, centres around the glorious dusk lights at the end of day, reflecting on the surface of the shallow lake. As the title suggests, there may be more echoes than the mirroring of the sky in the lake. Other patterns emerge, such as the two dead trees standing, accompanied by their shadows, echoed by the two fallen trees, as is the fate of all trees. The artist invites us to voyeuristically contemplate the scene in relation to our own fate in the cycle of life, while enjoying the rare aesthetics of the dusk echoscape.



Surname: Cook**First name:** Yukiko**Age:** 26+ years**Title of work:** Bandaged Beauty**Price:** \$1900**Medium:** Mixed textiles, antique beads, plastic, glass and metal

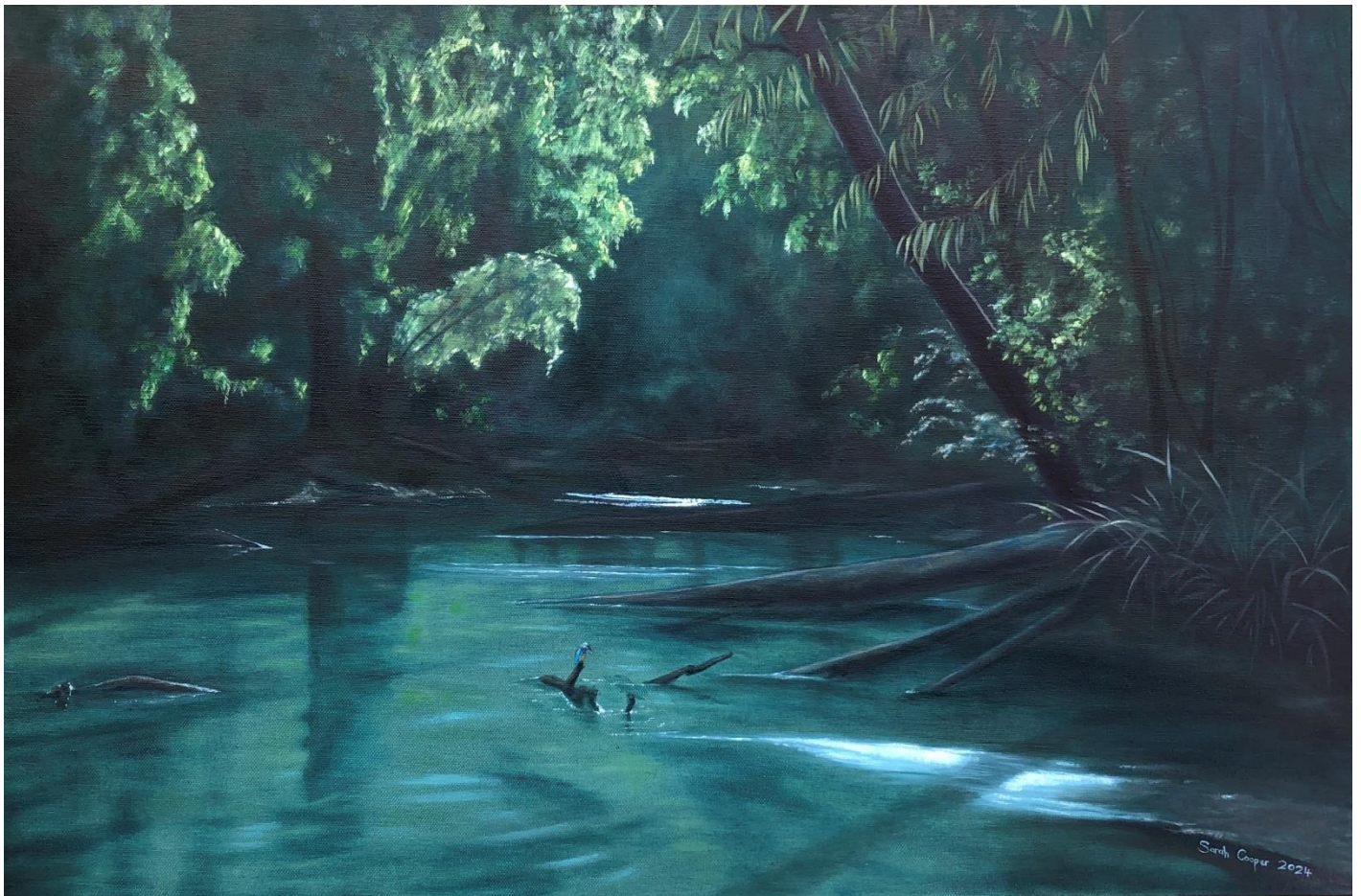
Artist statement:

Yukiko's love of fabric and materials, originates from her early career as a costume stylist in Japan. Her work often combines an eclectic mix of symbolism, history and folklore. Often her works embody amulets or talismans for the viewer to discover and reflect on. In this piece, of a young girl, the red teardrop in place of an eye, suggests some past pain or sadness, together with the title 'Bandaged Beauty' adding a layer of complexity to the soft and cuddly piece. She helplessly sits with no mouth to share the details of the story, but healing is suggested by the embalming like application of bandage fabric. Her innocence intact.



Surname: Cooper**First name:** Sarah**Age:** 26+ years**Title of work:** Honeymoon Pools**Price:** \$2000**Medium:** Oil on canvas**Artist statement:**

I painted this in oils, from a photo I had taken during a magical moment at Honeymoon Pools. My favourite spot in Wellington Forest, WA, the change in light makes it look different everytime I visit, but always stunning.



Surname: Coppola**First name:** Tina**Age:** 26+ years**Title of work:** Underwater Paradise**Price:** \$950**Medium:** Mixed media**Artist statement:**

I have been working with the glass medium for over 15 years on a smaller scale such as jewellery. The past 12 months has led me on a journey to create larger pieces such as wall art by incorporating glass with other mediums. This piece has been created from 100s of pieces of glass that have been kiln fired in a specific technique to fuse together creating beautiful texture and depth. As you can appreciate it is very difficult to capture the true beauty of this piece as photographing highly reflective surfaces is extremely challenging and the camera is not capturing the true depth, colour and intricacy of this piece. Blues, turquoise, greens and silver swirl beneath the glass in a mesmerising manner. The glass section sits raised approx 3-6mm from the pristine white background creating a stunning contrast. This unique design can really only be appreciated in all its glory when able to view in person as the colours change and shift as the light bounces and reflects off the layers of glass depending upon viewer angle and varying times of day and light.



Surname: Cox**First name:** Emily**Age:** 26+ years**Title of work:** Mystic Dreaming**Price:** \$200**Medium:** Pen on paper**Artist statement:**

"Mystic Dreaming" is a mesmerizing dreamscape created by Emily Cox. Emily, an artist with a disability, discovered her passion for art through ceramics at Rockingham Creative Arts. Since then, she has been dedicated to creating various art and craft pieces, which she sells through her microenterprise, Emily's Creative Creations. "Mystic Dreaming" reflects Emily's journey and her vivid imagination, inviting viewers into a world of dreams and creativity.



Surname: Craig**First name:** Emma**Age:** 26+ years**Title of work:** Winter**Price:** \$320**Medium:** Aquatint etching, unique state

Artist statement:

Winter captures intuitive, dynamic movement and gesture utilising the aquatint etching process, building multiple layers to create depth, shape and form. The use of colour reflects the artist's continued inquiry into the development of mood and atmosphere in abstraction. This work considers the depths of the Australian forest in contrast to the unending warmth of clay and rock found in WA's south west. Emma is in her third year at Curtin University majoring in Fine Arts. Her emerging practice engages with the sensory, tactile nature of materials and their processes, the evidence of the making and the artist's hand. Printmaking in particular is a medium she utilises akin to a second language, through which she can explore and articulate her ideas, translated through the momentum and energy of the printing press.

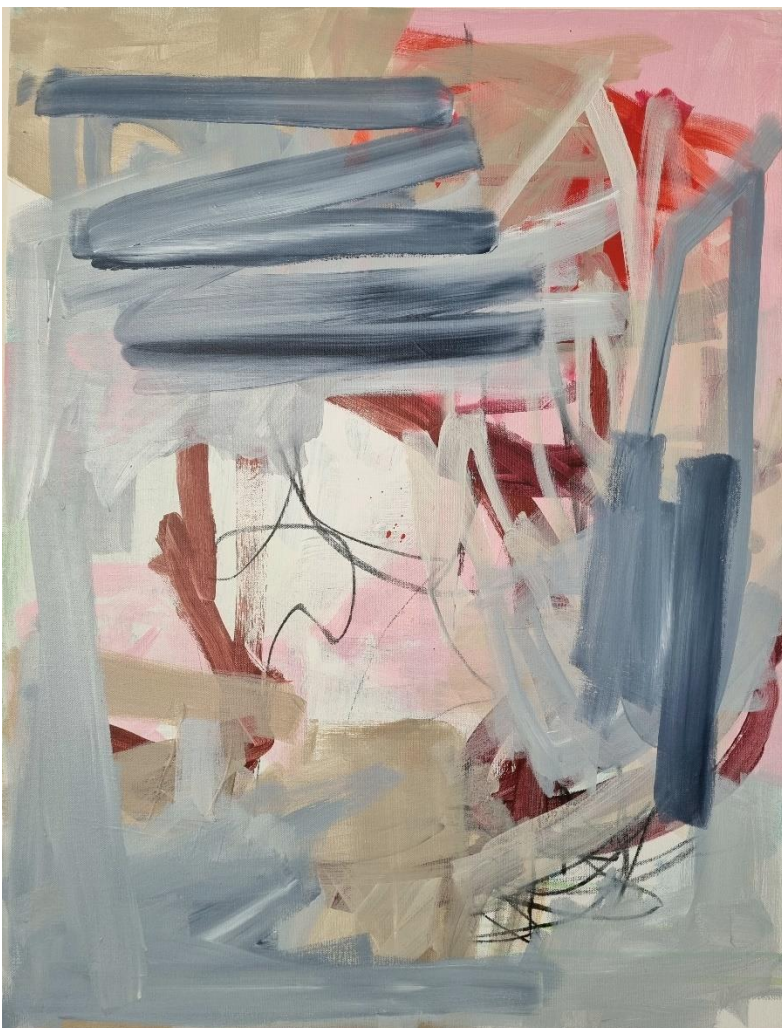


Surname: Cunningham**First name:** Eileen**Age:** 26+ years**Title of work:** Exhale**Price:** \$1300**Medium:** Acrylic and charcoal on canvas**Artist statement:**

I am an emerging artist working in Boorloo Perth, Western Australia.

Using acrylic paint, print and mixed media, I create dynamic, intuitive abstract works to engage the viewer through evoking their own feelings and making their own interpretation. I love the ambiguity and creative freedom of abstraction for its capacity for interpretation and for generation of meaning, and for the possibilities that can arise.

My career experience as a psychologist inspires my interest in themes of hope, humanity and connectedness. Next year I plan to graduate with an Advanced Diploma in Visual Art from TAFE.



Surname: Cusens**First name:** Kirstie**Age:** 26+ years**Title of work:** A Beauty and a Beast**Price:** \$525**Medium:** Watercolour on paper**Artist statement:**

I love to work in a monochromatic scheme, using this to highlight characteristics of the chosen creature. This piece shows the beauty of the lion fish with its fan like fins, stunning stripes and rounded body. I have painted it solely in red to highlight the dangerous nature that is also present in these fish.



Surname: D'Adamo

First name: Marco

Age: 26+ years

Title of work: Marching Parade

Price: \$650

Medium: Screenprint on paper

Artist statement:

As I was walking on Hay Street in the city, I came across this parade. The ambience was incredible so I managed to take a photo. Next, I transformed it into a silk screen blocking out unwanted detail.



Surname: Dalglish**First name:** Jaxon**Age:** 11 to 17 years**Title of work:** Honey, Comb this**Price:** NFS**Medium:** Acrylic on board**Artist statement:**

My painting features a torn Maxibon ice cream carton, inspired by everyday life and pop art. My artwork celebrates the beauty found in ordinary objects, the bright orange colour and tear in the container represent how satisfaction doesn't last forever.



Surname: Darwin**First name:** Candice**Age:** 18 to 25 years**Title of work:** Shades of Green Reverie**Price:** \$400**Medium:** Acrylic on canvas

Artist statement:

This painting draws inspiration from my spring trip to Bluff Knoll. I was captivated by the wildflowers and leaves, and I wanted to create similar beauty and tranquillity. The soothing effect of green led me to envision a dream forest rich with various shades of green, holding a wide range of flowers and plants. The random brushstrokes mimic nature's organic, free-flowing patterns, adding liveliness and calmness to the scene.

Green is known to reduce stress and promote relaxation, which I aimed to convey in this artwork. It invites viewers to unwind and immerse themselves in the depths of a peaceful green world.



Surname: Davey
First name: Paige
Age: 18 to 25 years

Title of work: Bring out the Fine China
Price: \$1125
Medium: Oil on wood

Artist statement:

"You're supposed to stir with your pinky up." I seek to rekindle the universal nostalgia that often accompany our earliest memories of playing pretend. In a world burdened by responsibilities, my art serves as a gentle reminder to reconnect with the innocence of our own youth.



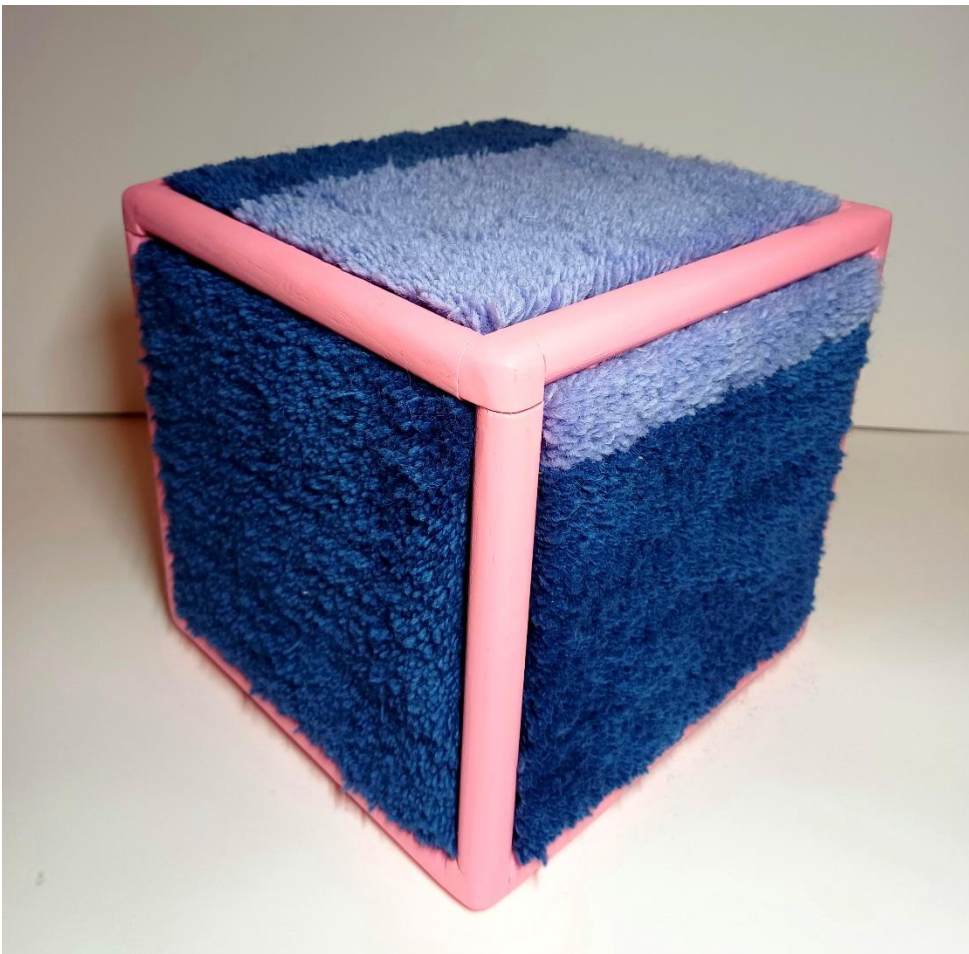
Surname: David**First name:** Ben**Age:** 26+ years**Title of work:** Cast Away**Price:** \$600**Medium:** Hand tufted wool on wood sculpture

Artist statement:

Cast Away is my exploration of comfort and geometry. This hand-tufted textile sculpture takes the form of a cube, enveloping viewers in its soft and inviting textures. With this work I hope viewers can reimagine the traditional purpose of rugs as they transform into a sculptural form.

The Cast Away offers a tactile experience that encourages us to embrace the beauty of everyday objects in unexpected ways.

Ben David is a Perth artist who specializes in the world of hand tufted rugs. Combining vibrant colors and intricate patterns to create layered visual experiences. Incorporating elements of light and sound he invites viewers to immerse themselves in a multisensory journey, where textures, colors, and sounds intertwine.



Surname: Davies**First name:** Krista**Age:** 26+ years**Title of work:** Earths Offerings**Price:** \$550**Medium:** Acrylic on canvas**Artist statement:**

This painting represents our Earth and everything it has to offer us.

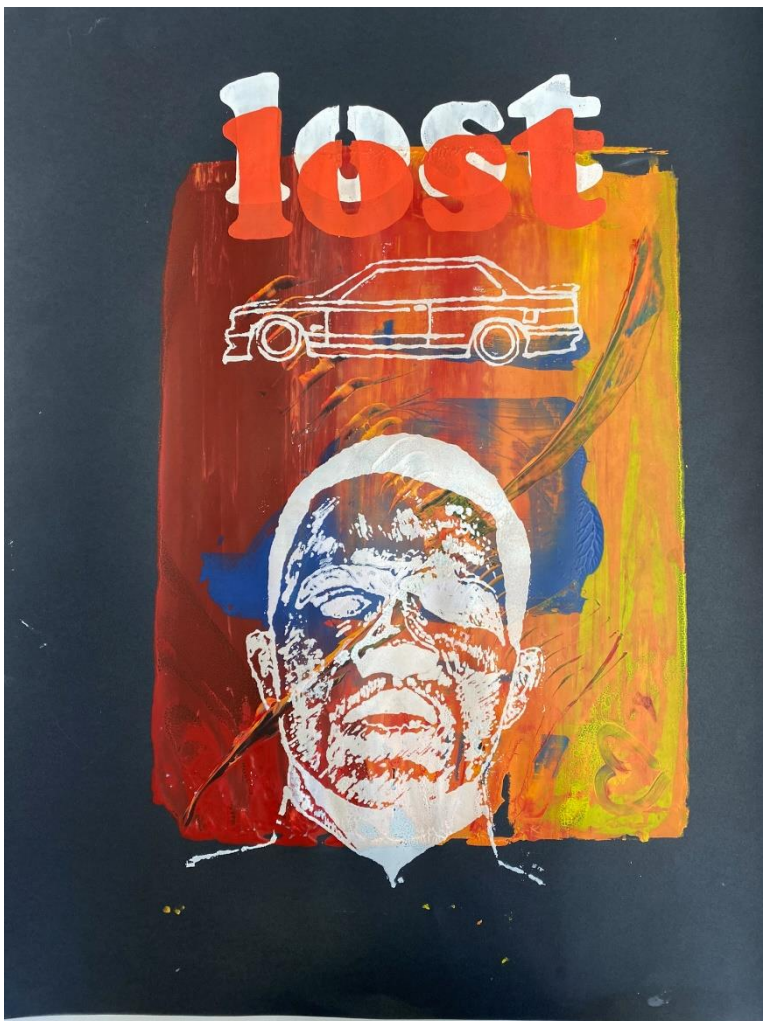
You have the blue sky and the ground, connected waterholes, plants, bush berries, mountains and the sun which helps everything grow. This painting is to teach us to appreciate our land and everything that grows and lives on it because without it we would have nothing.



Surname: De Guzman**First name:** Luke**Age:** 11 to 17 years**Title of work:** Rhythms of the Concrete Jungle**Price:** \$200**Medium:** Silkscreen print**Artist statement:**

In "Rhythms of the Concrete Jungle," I merged street art and poster design, inspired by Frank Ocean's music. Using silkscreening, paint, and stencils, I explore graphic design in urban expression.

Ocean's music guided me to create a visual homage, transcending mediums to blend film poster design with street art's authenticity. Utilizing text, imagery, and color schemes, each layer referencing a different part of his musical career. Drawing from a range diverse street artists, I experimented with materials to capture Ocean's influence and energy.



Surname: De Winter**First name:** Melissa**Age:** 26+ years**Title of work:** Persephone's Rise**Price:** \$970**Medium:** Encaustic and ink on board

Artist statement:

Persephone's Rise embodies the timeless tale of Persephone's journey through the seasons and explores the symbolism of trees as ancient witnesses to time and life's cycles. Anchored by roots that delve deep into the earth, the tree symbolises stability amidst change. The reaching branches extend upward, embracing transformation and the cyclical nature of existence. Just as Persephone's story weaves through the seasons, so too does the artwork speak to the interconnectedness of all life and the timeless rhythms that shape our world.

Melissa specialises in the medium of Encaustic (hot beeswax) and has spent years researching and experimenting with this technique and honing a unique style that incorporates layers of wax with sketch work, burnt shellac and alcohol ink. This technique adds an organic and timeless quality to her pieces.



Surname: Dean**First name:** Rebecca**Age:** 18 to 25 years**Title of work:** Buddy**Price:** \$300**Medium:** Mixed media**Artist statement:**

'Buddy' is a composite of my cherished companions, each of these stuffed animals once provided a sense of warmth, security and the reassurance of never being truly alone. I invite the viewer to reflect on their own experiences with childhood belongings, and the power inanimate objects can hold in offering solace and comfort in our lives.

Taking inspiration from suppressed thought and emotion, Rebecca Dean often uses her art practice as a form of catharsis, implementing various artistic mediums to create artwork that ranges from slightly unsettling to gruesome.



Surname: Delic**First name:** Blaz**Age:** 26+ years**Title of work:** French Team**Price:** \$200**Medium:** Acrylic on canvas**Artist statement:**

Blaz Delic, hailing from Croatia, expresses his creativity through art, drawing inspiration from the folk tales of his homeland. Whether he's painting an abstract piece or realism Blaz's unique style shines through.



Surname: Derham**First name:** Georgia**Age:** 26+ years**Title of work:** Nan's Kitchen**Price:** \$350**Medium:** Acrylic on canvas

Artist statement:

'Nan's kitchen' is inspired by a recent stay in the cottages in Donnelly River Village. I combined the kitchen with vintage Cornish-ware, Sunbeam toasters and mix-masters, scales and even crochet tea towels to evoke memories of a yesteryear kitchen, even including the family pets hanging around where the action is.

I am a self-taught artist who started drawing and painting in my early adult years inspired by the surrealism of Giorgio de Chirico and abstract lines of Joan Miro.

I have achieved a good balance between bringing up a family and carving out time for my own self journey and well-being of which painting is a very large part. I am currently painting in acrylics and exploring naïve and abstract contemporary compositions in vibrant and engaging colours, combining naivety with attention to detail to bring everyday scenes to life.



Surname: Dolma

First name: Yangchen

Age: 11 to 17 years

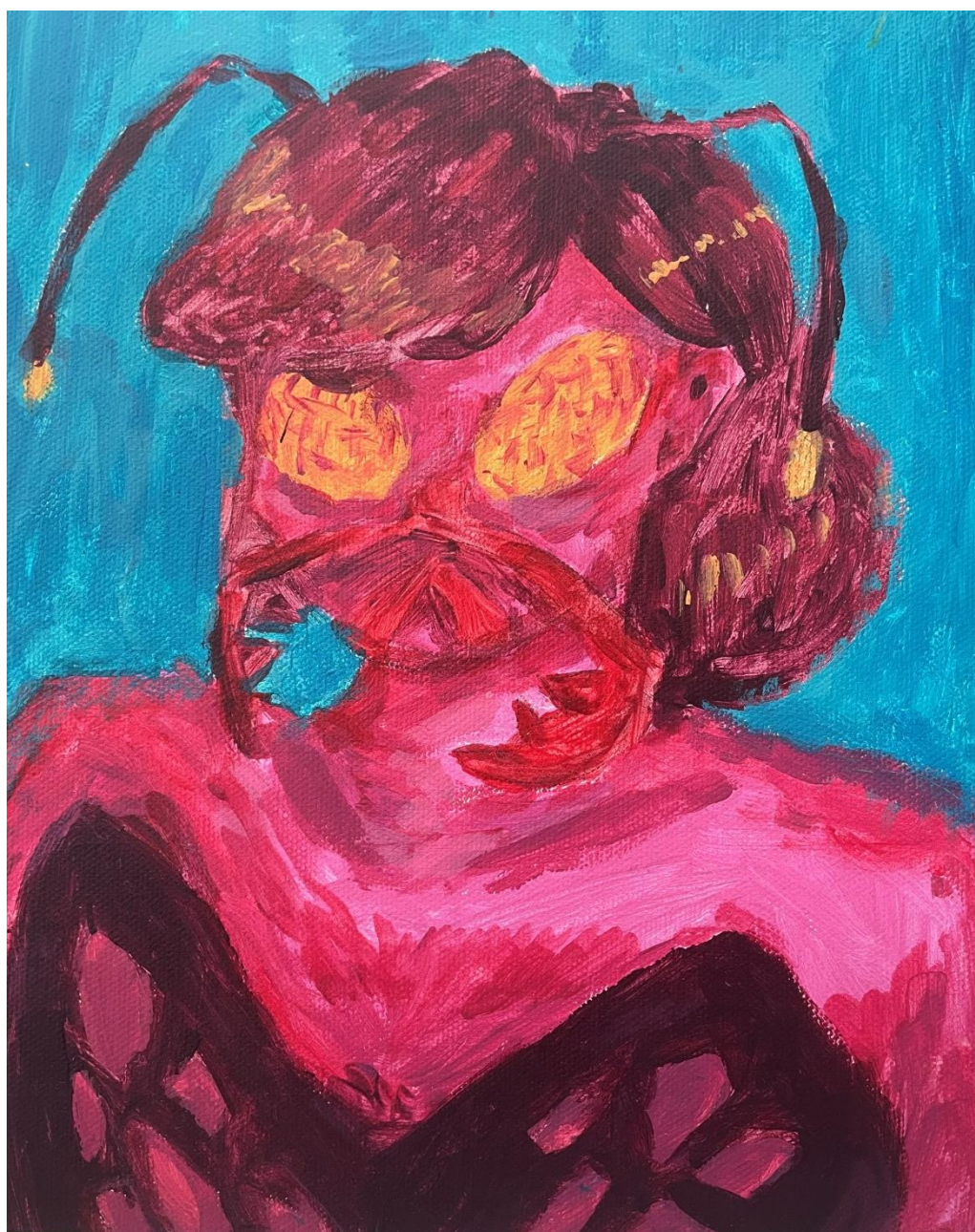
Title of work: Lady Bug

Price: NFS

Medium: Acrylic on board

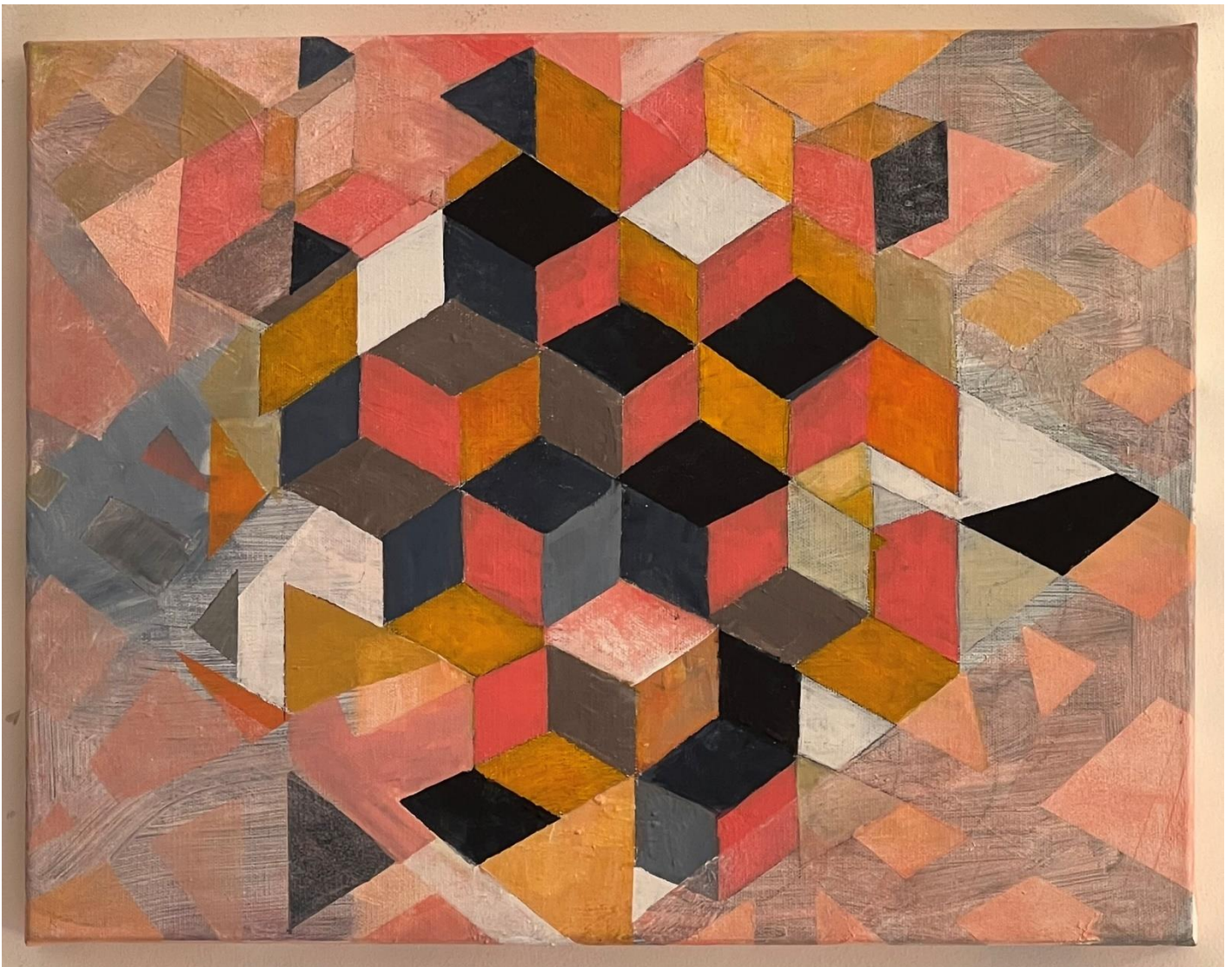
Artist statement:

N/A



Surname: Doorey**First name:** Sue**Age:** 26+ years**Title of work:** To Dissolve Into Airy
Nothingness**Price:** \$250**Medium:** Acrylic on canvas**Artist statement:**

I am an abstract artist and have recently been interested in dimensional geometric patterns which fool the eye. In this painting I wanted to convey a strong inner image which quietly dissolves at the edges. The strong central image is undermined by this erosion and dissolution. I see this as a metaphor for the contemporary world where once firmly held beliefs and values about truth, democracy and the personal self are being chipped away.



Surname: Dorji

First name: Pema

Age: 11 to 17 years

Title of work: Cockatoo

Price: NFS

Medium: Acrylic on paper

Artist statement:

N/A



Surname: Drage**First name:** Scarlett**Age:** 11 to 17 years**Title of work:** Night by the Stream**Price:** NFS**Medium:** Acrylic on canvas

Artist statement:

The piece of art represents the stillness of the Murchison River during the dry season on my Traditional Home Country, while sitting on the banks during the darkness hours of night with the marks of the Ancestors felt about the region.

As a collective, my style is a mix of Street and Studio influences and processes, being unrefined, yet with a purpose to physically endure.

Conflicting with my desire to have lasting Artwork is my preferred Medium and Base, being Oil Pastel on Paper.

Canvas art is a creative expression that I have only recently decided to utilise in an attempt to take my Art from Private to Public, which coincidentally aligned with my personal beliefs that particular aspects of my direct Aboriginal Heritage needed to be preserved.

By taking my Art from Private to Public I hope to provoke questions from viewers rather than make statements to/at them; to pique an interest from viewers and provoke a conversation, even to engage with questions of my own.



Surname: Drok**First name:** Chris**Age:** 26+ years**Title of work:** Leederville Scene**Price:** \$1000**Medium:** Acrylic on board

Artist statement:

This is a night scene in Leederville with green and pink neon restaurant lights mixing with the orange sodium vapour street lamps. I painted this after walking there with a friend. There were very few people on the streets at the time and the atmosphere was eerie and mysterious. I wasn't happy with the original painting and angrily added flares of colour to make it more vibrant and interesting. The overall effect is now that the trees and road are on fire and there's flowing water coming from a back alley surging forward to put the fire out. Perhaps that night would have been more interesting if there was real fire and torrent of water on the streets but then again, sometimes it's nice to just have a quiet walk around Perth.

I'm a doctor who started painting two months ago and have been focusing on portraits and street scenes. I mostly paint in acrylic.



Surname: D'Souza**First name:** Marcy**Age:** 26+ years**Title of work:** Sunrise, Sunset**Price:** \$500**Medium:** Mixed media on board**Artist statement:**

A quick observation of two items, affected by two babies, in one day. A breakfast bowl thrown in frustration by my daughter. A dinner bowl thrown in curiosity by my son.



Surname: Dupre**First name:** Chantel (Shanzi)**Age:** 11 to 17 years**Title of work:** With Out Bounds**Price:** NFS**Medium:** Ceramic**Artist statement:**

The exploration of character design. My passion is breathing life into the characters I make. I find joy in emerging myself into the world they come from and trying to imbue their physical form in a manner that represents this world I envision them in.



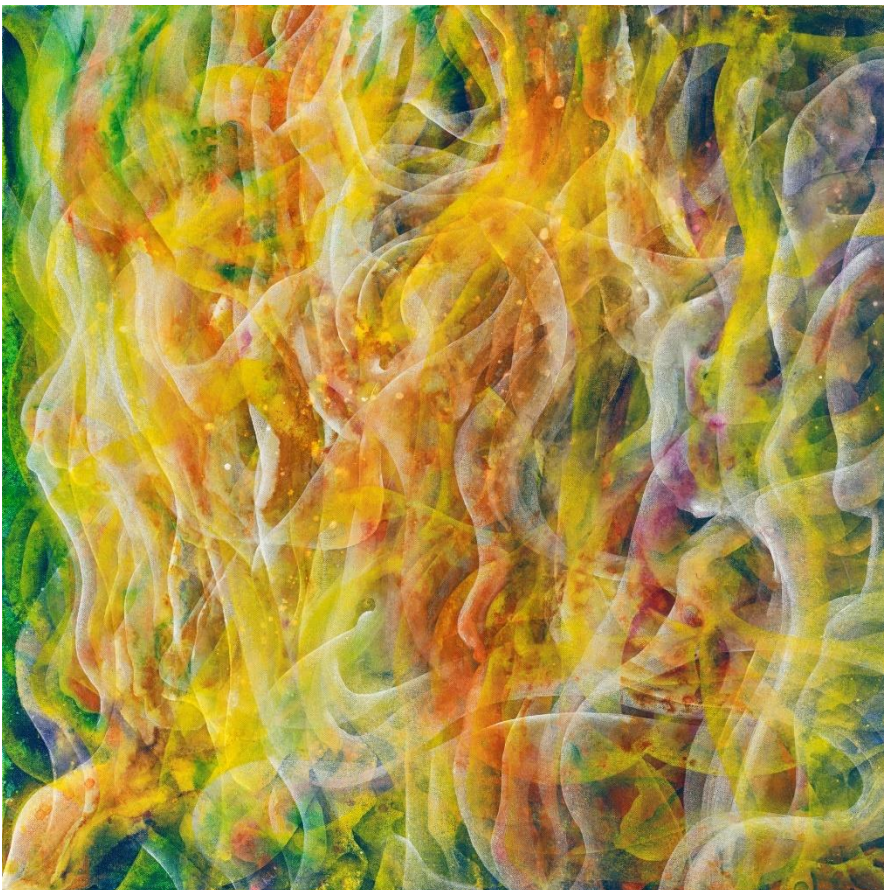
Surname: Dupuche**First name:** (Atol) Bertrand**Age:** 26+ years**Title of work:** Catching the Moment**Price:** \$3500**Medium:** Acrylic inks and paints on canvas

Artist statement:

In this piece, I explore the experience of living without the filters of societal conditioning, embracing life as it comes without pre-arrangement or preconceived notions. It's like capturing a moment in time, fully immersed in the flow of life, open to mysterious and unexpected events.

To achieve this state, I begin my creative process by meditating in my studio. This can involve silent meditation, dancing, or expressing a monologue of my current experiences. I paint intuitively on the floor, engaging my entire body in the process. This approach brings a sense of joy and playfulness to painting, removing the seriousness typically associated with it.

I use acrylic inks and paints for their unpredictable interactions. I love how they flow, layer, and develop as they dry, creating unique complexities and depth that I couldn't replicate even if I tried. My painting embodies the relaxed and spontaneous curiosity that arises when my heart is free. This curiosity joyfully guides my adventurous nature, making the creative journey both exciting and fulfilling.



Surname: Dyson

First name: Jeanette

Age: 26+ years

Title of work: Hutt River Province

Price: \$4400

Medium: Acrylic on canvas

Artist statement:

In my paintings I seek to portray and celebrate the uniqueness of the Australian North and the spatial isolation and texture of the landscape in a contemporary interpretation.



Surname: Edwards**First name:** Sky**Age:** 26+ years**Title of work:** *Malurus elegans***Price:** \$300**Medium:** Ballpoint on paper**Artist statement:**

Malurus elegans, the Red-winged Fairywren, is endemic to south-west Western Australia. As a wildlife photographer, their spectacular seasonal breeding colours make them wonderful subjects. Bringing their colours into my practice of ballpoint drawing on distressed surfaces is challenging and rewarding.



Surname: Elliott**First name:** Neil**Age:** 26+ years**Title of work:** Fork HANDles**Price:** \$1300**Medium:** Found object sculpture**Artist statement:**

The coming together of my wood carving skills and my love for found object sculpture.

I enjoy collecting discarded vintage items and assembling them so that they can be enjoyed again.



Surname: Etwel

First name: Aya

Age: 11 to 17 years

Title of work: Hijabi Painting

Price: \$200

Medium: Acrylic on canvas

Artist statement:

A hijabi wearing a pink and purple modest outfit smelling a beautiful white rose



Surname: Fam**First name:** Fabrice**Age:** 11 to 17 years**Title of work:** Diverted Reality**Price:** NFS**Medium:** Acrylic on board**Artist statement:**

Upon experimenting towards the style of distortion, it replicates one's loss of reality as it individualises the facial features to create the perception of another's impact towards ourselves.



Surname: Fardoe

First name: Linda

Age: 26+ years

Title of work: Queen Palm Fruit

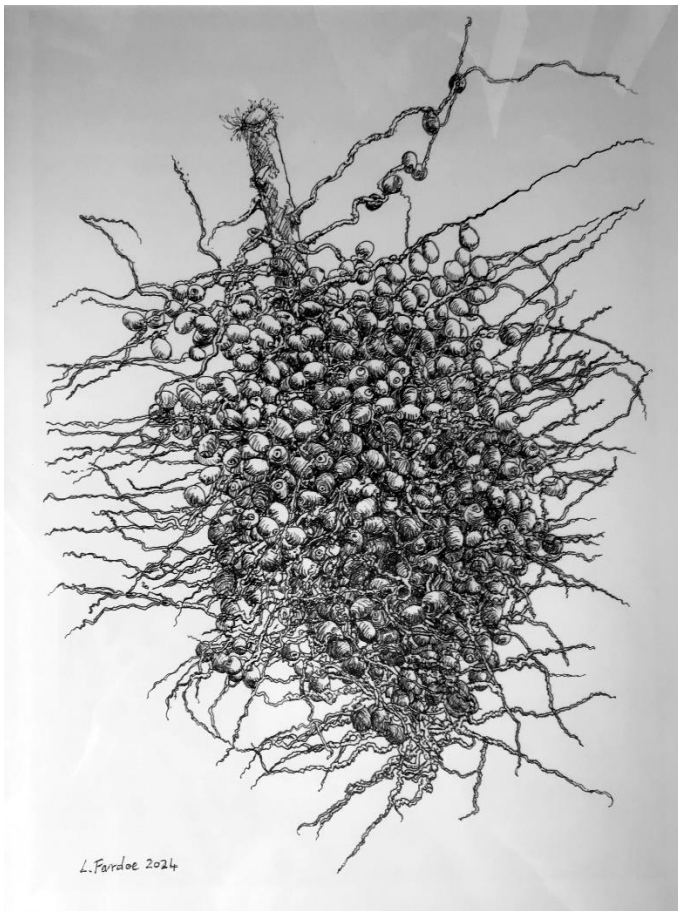
Price: \$800

Medium: Archival Giclee with archival pen and ink on rag paper

Artist statement:

The fruits appeared as if by magic. The pod burst open to reveal bright yellow flowers visited by abundant bees and rainbow lorikeets. Then the green fruits clinging to the stringy threads revealed themselves. The Queen Palm showed off her impressive bounty, already forming yet more pods high up in her canopy. I climbed the ladder armed with my saw. One wouldn't be missed, I thought. It came crashing down with its heavy weight. With two hands I gathered it up to place on a table. I felt this valiant effort of the palm to produce such fecundity should be honoured. I drew the complex mass of the pod in absolute awe of nature's ability to continually follow the cycle of renewal whilst chaos continues all around the globe in our human lives.

The original ink drawing was scanned, professionally printed then I continued drawing with pen and ink.



Surname: Farrell**First name:** Anne**Age:** 26+ years**Title of work:** The Moth**Price:** \$500**Medium:** Oil on board**Artist statement:**

'The Moth' captures a simple fleeting encounter with nature. Experiences of this sort often hold profound significance when you are a child. The delicate presence of the moth inspires a moment of quiet intensity.

My work seeks to retrace specific emotions or events through the representation of people and objects. Sharing a familiar experience or a common moment with the viewer is most important. I want the viewer to recognise the human presence behind my work. My paintings are typically quiet, thoughtful portraits using a muted palette. These portraits are symbolic of time passing and my own means of coping with different stages and milestones.



Surname: Feng**First name:** Huali**Age:** 26+ years**Title of work:** The Fleeting Life**Price:** \$1000**Medium:** Acrylic on board

Artist statement:

This artwork portrays a headless woman holding a skull, symbolizing life's brevity and our inevitable mortality. It reminds us to live with purpose and compassion.

The headless figure represents the reality of death, showing we all share this fate. The skull serves as a reminder of our limited time. It prompts us to reconsider our priorities and focus on what truly matters.

By removing the head, the piece shifts focus from individual achievements to our collective impact. It suggests our legacy lies in our contributions to the community and acts of kindness, not just personal success.

"The Fleeting Life" encourages viewers to reflect on their lives and the importance of living fully and giving back. Through meaningful actions and connections, we can make a lasting positive impact. This artwork celebrates life's fleeting nature, inspiring us to serve others and enrich our communities for a meaningful existence.



Surname: Ferrario**First name:** Silvana**Age:** 26+ years**Title of work:** Bushfire**Price:** \$1000**Medium:** Glass**Artist statement:**

Living in the hills, bushfires are an ever present danger and this danger is increasing with global warming. Bushfires are devastating, but in their wake, growth and renewal results. Fire can be mesmerising and beautiful to look at and this vessel, born in the heat of the kiln, speaks to its beauty.



Surname: Ferrier**First name:** Tania**Age:** 26+ years**Title of work:** City 2024**Price:** \$2024**Medium:** Oil on canvas**Artist statement:**

I paint in a style utilizing random mark making and a process of controlling the chaos to create the final image. Often things that are on my mind come to the surface through my painting process.

Every mark is the journey

Moving between chaos and control

Fire is destruction

Hope is renewal



Surname: Fetwadjieff

First name: Rose

Age: 18 to 25 years

Title of work: Milk It For All It's Worth

Price: \$500

Medium: Acrylic on canvas

Artist statement:

Cattle are stereotyped as placid, docile and dependent animals. This portrayal perpetuates the idea of human dominion over animals, and reinforces the lowly status of cattle in our animal hierarchy. By perpetuating this narrative, we propagate the mentality that cattle—and other farmed animals—are mere commodities for human consumption. This attitude is used to justify their often shocking lived experiences in favour of their utilitarian and monetary worth. 'Milk it for all it's worth' reflects this commodification by juxtaposing a cow carcass with a cute, smiling cartoon cow. The visual dichotomy highlights the contrast between the grim reality of animal exploitation and the misleading stereotypes of farmed animals perpetuated by society.



Surname: Fishwick**First name:** Tasmin**Age:** 18 to 25 years**Title of work:** Sweater Weather**Price:** \$300**Medium:** Oil on canvas**Artist statement:**

I have always been captivated by the human form, drawn to the intricate interplay of colours, shades, and shapes that compose the human face. This fascination inspired my first foray into oil painting, where I embraced the freedom to create without the constraints of external expectations. In this piece, titled "Sweater Weather," I allowed my intuition to guide each brushstroke, resulting in a portrayal that captures the imperfect beauty of human features. The work invites the viewer to take a closer look, discovering the wholeness within its asymmetry. "Sweater Weather" not only evokes the chill of a brisk day but also conveys a deeper, more introspective mood, hinting at feelings of isolation and darkness. Through this piece, I aim to evoke a sense of connection and reflection, encouraging viewers to find their own interpretations within the layered emotions and textures.



Surname: Fitzgerald**First name:** Jasmine**Age:** 26+ years**Title of work:** Beautiful Swan**Price:** \$8000**Medium:** Acrylic on canvas**Artist statement:**

I painted the black swan because they are intriguing, fascinating elegant birds that glide gracefully over the waters of the Swan River. I painted the green background as an visual contract to the varied black feathers of the swan.

It was a pleasure to paint this picture as it was challenging to work on the intricate details. I am a fine artist and it stretched the use of my skills and techniques, ie brushwork.



Surname: Flanders**First name:** Dinda**Age:** 18 to 25 years**Title of work:** A Dog's Love**Price:** \$50**Medium:** Pastels on paper

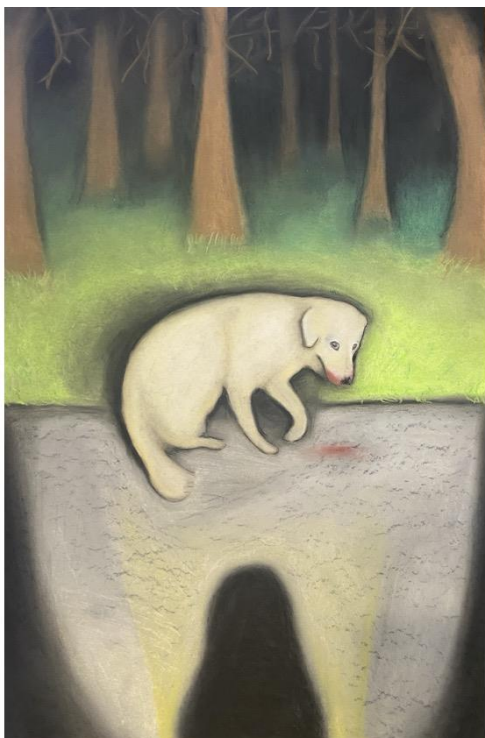
Artist statement:

The moving examination of desertion, devotion, and the intricacies of human-animal interactions seen in "A Dog's Love" This pastel painting depicts the moment a dog is abandoned by its owner; the dog is shown as a shadowy, enigmatic creature. The shadow's blurry appearance highlights the extremely personal and universal character of betrayal by symbolising the facelessness of treachery.

The dog, whose expressive eyes and stance communicate a mix of perplexity, hurt, and unwavering loyalty, is central to the piece. Blood around the dog's lips adds a layer of mystery; it can indicate that the dog bit someone in an unintentional act of defence or that the owner hurt the dog in an inappropriately aggressive moment. Viewers are encouraged to consider the cause and impact of the activities inside this dualism.

The vivid colours produce a striking contrast between the cold reality of desertion and the warmth usually associated with a dog's devotion. The dog's capacity for happiness, which is reflected in their innate tendencies to leap, bark, and run, contrasts sharply with the owner's shadowy figure. These actions, which are frequently misinterpreted or punished by people, emphasise the dog's naivety and the mysterious nature of their allegiance.

The dog's unshakable loyalty is a remarkable testimonial to the purity of a dog's love—a love that endures even in the face of treachery and abandonment.



Surname: Florence**First name:** Jamie**Age:** 18 to 25 years**Title of work:** Joints #2**Price:** \$285**Medium:** Nyatoh and Tasmanian Oak with oil finish**Artist statement:**

Variation of rigidity and fluidity arises a formation of unfolding connection. Within micro movements each piece trades context - their relation bends to the angle of view. Vicious blades cut welcoming grooves, systematic steps with organic arrangement. A union of possible chaos in a moment of rest. Balancing together there's harmonious force, working with and against. Exerting, consorting, supporting.



Surname: Foeken**First name:** Willemina**Age:** 26+ years**Title of work:** The Blue Cloth**Price:** \$1900**Medium:** Pastel on paper

Artist statement:

I was sitting at a table supervising an exhibition when a lady from the neighbouring Chinese restaurant came in with tea served in a beautiful teapot. I fell in love with it and she got me one on her next trip to China. I started gathering objects that could be combined with it and noticed I had selected an English jug, a very old Dutch cup and saucer, an Indian plate, a Chinese teapot, a Siamese cat in English porcelain, a tall brass vase made in England and a fan of unknown Asian origin. The tie-dyed fabric at the back was from WA and, of course, so were the Corymbia gum nuts.

My still life subjects always make a statement about life. They are metaphors and in this case, these objects from places spread far apart in distance and time exist in perfect harmony in the same light, which not only shines on them from a main source but reflects from one object onto another. Similarly, each object casts a shadow; its very existence affects those around it.



Surname: Gabriel Francas**First name:** Michael**Age:** 26+ years**Title of work:** Aftermath -
Construction/Destruction**Price:** \$3200**Medium:** Acrylic on canvas

Artist statement:

This painting is in response to the many images we all see everyday now from current conflicts in war zones around the world. Depicted is an image for contemplating the aftermath on the landscape under such circumstances as destruction within city areas. The paint handling is loose, fragmented and sketchy to reflect the impermanence of our civilisations during times of conflict. The process of this painting involved the construction of a city in a landscape followed by its destruction graphically using paint. The scene depicts the city not during the destruction but sometime after so there is a calmness or ghost town like quality as there seems to be no inhabitants left while the ominous cloud above is perhaps now passing over following the previous mayhem implied. The contemplation might revolve around questions of what happens in city war zones following such destruction? Do these landscapes get reinhabited or abandoned in the aftermath? Do people return to rebuild or will nature take over and reclaim the cityscape?



Surname: France**First name:** Elle**Age:** 26+ years**Title of work:** Sharp Eyed Magpie**Price:** \$490**Medium:** Oil on canvas

Artist statement:

The artwork "Sharp Eyed Magpie" captures the essence of the iconic Australian bird, known for its protected status, cheeky playfulness, and strong protective instincts. Admired for its wit, humour, and intelligence, the Magpie is depicted proudly holding a dragonfly in its sharp beak, with a twinkle in its eye boasting of its grand catch. This piece explores the duality of our Australian Magpies – both beloved for their playful antics and feared for swooping attacks on innocent passersby. By highlighting the political significance of this protected species, the artwork prompts reflection on the delicate balance between admiration and caution when interacting with wildlife. Through its intricate details and vivid portrayal, "Sharp Eyed Magpie" invites you to contemplate the complex relationship between humans and nature, where beauty and danger intersect in the form of this majestic bird.



Surname: Francois

First name: Nicole

Age: 26+ years

Title of work: Moraine

Price: \$320

Medium: Raku ceramic

Artist statement:

This work explores the fragility of nature and the impacts of climate change



Surname: Freeth**First name:** Elsha**Age:** 11 to 17 years**Title of work:** Faulkner in Fantasy**Price:** NFS**Medium:** Acrylic on canvas**Artist statement:**

As a girl plays in Faulkner park, sunbeams shine through the trees and her imagination turns the gardens into a fantasy land. Standing on the bridge, she imagines she is a princess as she looks into the water that is sparkling like magic where the sun hits it. She can hear the wind through the trees, the birds singing and the cars on the road, but her imagination makes her think of magic and dragons while she plays.



Surname: Fuderer**First name:** Tania**Age:** 26+ years**Title of work:** Walpole Sunset**Price:** \$450**Medium:** Acrylic on canvas**Artist statement:**

You put on a woolly jumper and take a stroll down to the beach. You sit on the decking to observe the sunset and wait for the first stars to appear in the Milky Way. The concepts of time and responsibility fade away.

The artist engages with paint to evoke an emotion or a memory. She explores the effect of light and shade, while enjoying the juxtaposition of man-made elements and hard angles against the beautiful natural world.



Surname: Fuller Hill**First name:** Lincoln**Age:** 18 to 25 years**Title of work:** Fixing the Drinks**Price:** \$600**Medium:** Photographic print**Artist statement:**

This work was produced from black & white film, which was then hand developed, and printed in the darkroom on 8x10" silver gelatin paper. The silver gelatin print was scanned and printed on inkjet paper.

The picture was taken in Leederville during the waning lunch rush. I usually bring a camera along with me to most occasions, and as I was leaving the restaurant, this scene unfolded in front of me: a bartender, engrossed in his work, serving a lone customer. The world seemed to stop around around them. The background glow from the midday sun created this 'dream sequence' effect, which I was able to control by split grade printing in the darkroom.



Surname: Furnell**First name:** Peter**Age:** 26+ years**Title of work:** Who Let The Dogs Out**Price:** \$250**Medium:** Acrylic on canvas**Artist statement:**

Peter lives in Shenton Park and is a retired Olympian swimmer who won many gold, silver and bronze medals.

Peter comes into Rocky Bay studio where he participates in art classes. He loves to work with acrylic paints and big canvases. Peter enjoys being creative and allowing the process to flow.

Peter likes dogs because they are friendly and loyal.



Surname: Garnaut**First name:** Peta**Age:** 26+ years**Title of work:** Far Horizon and Cirrus**Price:** \$590**Medium:** Acrylic on canvas**Artist statement:**

Drawing inspiration from the natural world I paint with colours to illustrate a vibrant and magical realm, with areas of intricately mixed and subtly altered colour dispersed across the picture plane. Representing the collision of our natural desires and empathy for our environment, the hard edge terrain of the north-west of WA, provided the inspiration.



Surname: Gasiorowski**First name:** Ann**Age:** 26+ years**Title of work:** I'm All Ears**Price:** \$340**Medium:** Pastel on paper**Artist statement:**

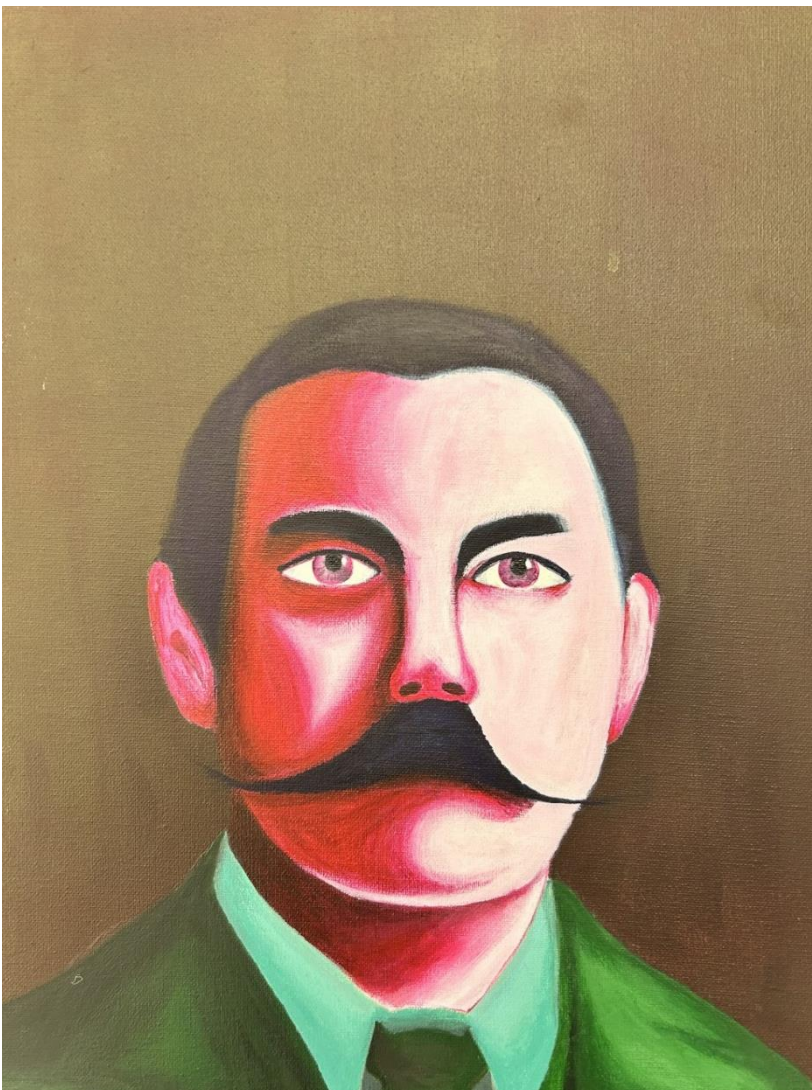
My artwork is a portrait of a British hare which is characterised by very large ears. The pastel pencils used are Faber-Castell Pitt pencils which are medium density and I have chosen them to create realistic fur and expressive eyes.



Surname: Geale**First name:** Minnie**Age:** 11 to 17 years**Title of work:** Sir Arthur Conan Doyle**Price:** NFS**Medium:** Acrylic on canvas**Artist statement:**

I love detectives. The person I have painted is Sir Arthur Conan Doyle, author of the more well known detective Sherlock Holmes. I like Sherlock Holmes, he's a pretty cool guy. The reference image I used was black-and-white, but hey, I like to shake things up a little. The main colour I wanted to make stand out was the red, he writes detective novels, detective novels include murder and what does murder include? A lot of red.

Detectives are pretty cool.



Surname: Geronimos

First name: Paul

Age: 26+ years

Title of work: Horizontal Force

Price: \$300

Medium: Oil on linen

Artist statement:

Self portrait exploring the body in motion, focusing on the idea of what moves the body. Inspired by the works of Duchamp and Boccioni.



Surname: Gissing**First name:** Lauren**Age:** 18 to 25 years**Title of work:** Mapping Memories**Price:** \$525**Medium:** Watercolour monotype and chalk pastel on paper**Artist statement:**

This artwork emerges from an exploration of place and identity. Through the process of watercolour monotype printmaking, I explore a fascination in lines and patterns mimicking those of nature, and topographical maps. In this artwork I aim to capture the essence of how places, even those we no longer see, remain with us through the stories and memories they hold.

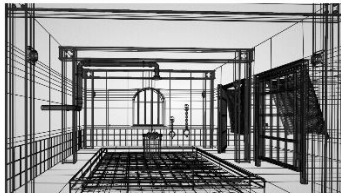


Surname: Gliddon**First name:** Tyler**Age:** 18 to 25 years**Title of work:** The Prison Cell**Price:** \$100**Medium:** Digital print

Artist statement:

This work was created with my experience of being an ex prison officer in mind. The resolved piece aims to clash both modern and old school, real and caricatural notions of incarceration.

What I have aimed to illustrate is a space that is dark, claustrophobic, and soul crushing. The idea of cruelty, the ultimate cruelty of being imprisoned, does not lie in the cell itself...it lies in what exists outside the window. A lavender light seeps in from the sunset, in which the imprisoned cannot walk under or ever walk under again. This piece was created with several digital software programs, including Photoshop and Blender. As artistic mediums like this are not as familiar or understood by the public as much as traditional mediums, I have broken the piece down to several developmental panels. With this, I aimed to break down the process and the skeletons of the scene, providing a glimpse into the hours I have dedicated in creating this piece. I have made this to illustrate the complexity and beauty that 3D modelling can offer.



Surname: Goh**First name:** Melissa**Age:** 26+ years**Title of work:** The Intricate Dance**Price:** \$840**Medium:** Acrylic on canvas**Artist statement:**

"Life is a symphony of emotions, an intricate dance of happiness, anger, loneliness, tiredness, and sadness. It is in this intricate tapestry of emotions that we truly discover the essence of our existence." - Michael Kouly

This piece is about embracing the full spectrum of our emotional experience. My art explores self acceptance through understanding the ebbs and flows of our contrasting emotions.



Surname: Gonzalez-Marsh**First name:** David**Age:** 26+ years**Title of work:** Push and Pull**Price:** \$450**Medium:** Lava glaze on white raku clay

Artist statement:

My vase, "Push and Pull," made on the potters wheel at Belmont Potters Group. Inspired by the moon and its effect on the ocean tides, the piece captures the dynamic relationship between these natural forces. The textured surface mirrors the moon's cratered landscape and the ebb and flow of the waves.

I chose neutral tones to give it a serene, celestial feel, hoping to bring a sense of calm and wonder to any space. With "Push and Pull," I aimed to strike a balance between form and texture, creating a piece that invites viewers to get lost in its details and feel a deeper connection to nature's rhythms.

Entering the City of Belmont Art Awards is an exciting opportunity for me to share my work and be part of a vibrant artistic community. I hope "Push and Pull" resonates with you, sparking curiosity and reflection on the subtle forces that shape our world.



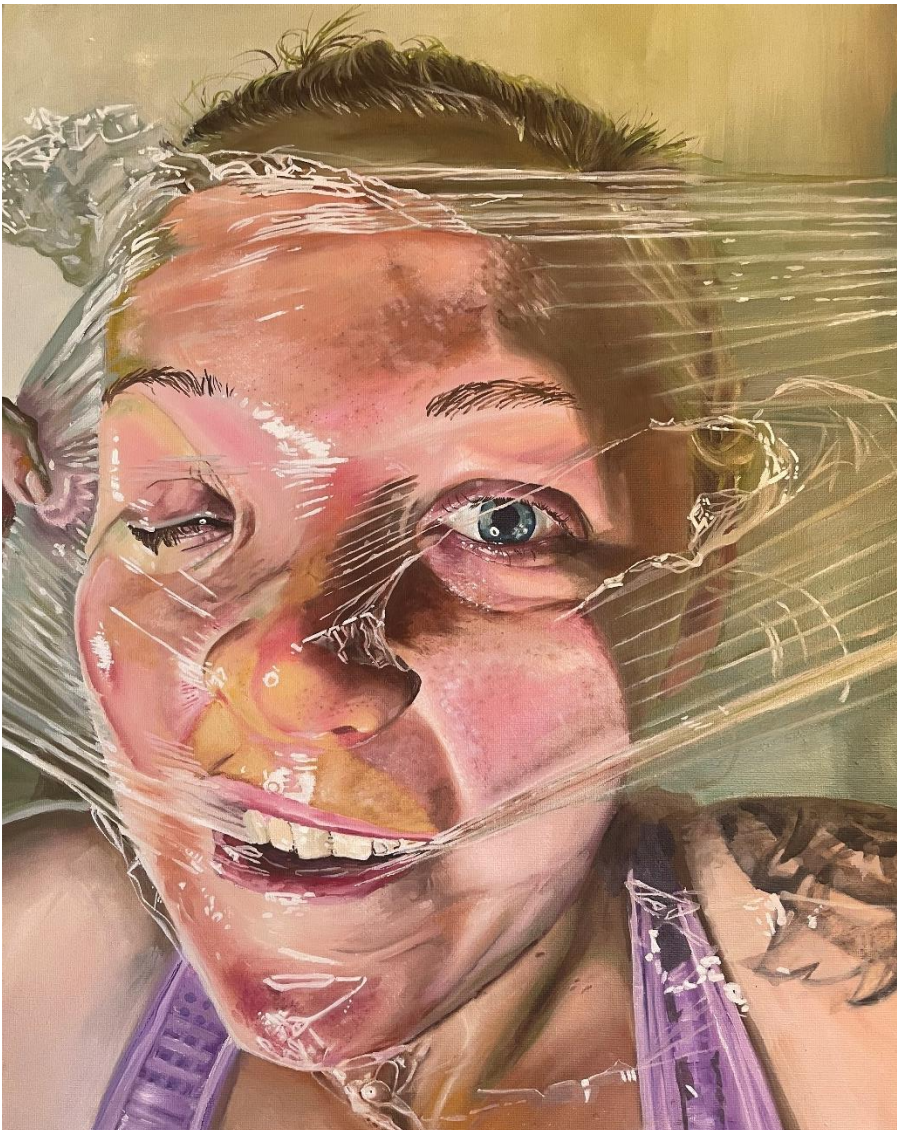
Surname: Gotico**First name:** Rochelle Lyle**Age:** 26+ years**Title of work:** Nature's Harmony**Price:** \$380**Medium:** Acrylic on canvas**Artist statement:**

With a keen eye for detail and profound appreciation for the beauty of my surroundings, I capture the essence of the landscape in my artwork. Every stroke of my brush is a reflection of my intimate impressions of the kangaroo, native flowers, birds and the lake that inhabit the area. Through my art, I convey a sense of harmony and interconnectedness between all living beings. My paintings serve as a tribute to the natural world and a reminder of the importance of preserving its wonders for future generations to enjoy.



Surname: Grange**First name:** Sarah**Age:** 26+ years**Title of work:** Algorithm**Price:** \$1000**Medium:** Oil on canvas**Artist statement:**

Algorithm is a self-portrait that highlights the challenges artists face in today's digital age. The plastic wrap symbolizes the barriers created by technology and social media, representing the struggle to get noticed through screens and digital platforms. The strained expression shows the pressure to succeed and the difficulty of maintaining artistic integrity while trying to break through these digital confines. This painting captures the essence of an artist's fight to achieve recognition and success in a world dominated by plastic and digital interfaces.



Surname: Greaves**First name:** Lydia**Age:** 18 to 25 years**Title of work:** Mother's Day**Price:** \$300**Medium:** Gouache and acrylic paint on linen board

Artist statement:

I was born in the UK and live in Belmont with my Perth born husband and 1 year old daughter. I'm a stay at home mum and also do odd bits of illustration work when I can. This piece was originally drawn on Mother's day of this year on my iPad, intended to share online as I felt so inspired by the amazing, strong and sacrificial women in Belmont and beyond. So, this piece is for new mums, hoping-to-be-mums, grieving mums, anyone grieving their mum, expecting mums, single mums, step-mums, foster mums, adoptive mums and mums in their own unique way. I chose this particular design to paint for the competition in hopes that viewers will feel thankful for the mum figures in their lives as well as appreciated/seen as themselves.



Surname: Gregory**First name:** Martin**Age:** 26+ years**Title of work:** Squid Vs Cherry**Price:** \$305**Medium:** Acrylic on board**Artist statement:**

The Artwork is a fictitious all out assault from the fruit bowl (the cherries) on an unknowing cephalopod who is acting accordingly.



Surname: Gregory**First name:** Sunni**Age:** 11 to 17 years**Title of work:** The Ocean Takes My Breath Away**Price:** \$429**Medium:** Acrylic, watercolour, paint pens on canvas**Artist statement:**

My artwork is about the beauty of the ocean and what it holds. The difference in the 2 lungs show the diversity in the sea. The left lung is the magic of kelp forest and the creatures in them. The right lung is just everyday ocean life thriving in their own eco-system.

The diver in the picture is a girl who loves the oceans and exploring it, she is swimming to the surface to catch her breath which goes back to my title the ocean takes my breath away.



Surname: Gyeltshen**First name:** Ngawang**Age:** 18 to 25 years**Title of work:** The Glories Bird**Price:** \$8750**Medium:** Acrylic on canvas

Artist statement:

My art work is about the Vajrayana buddhism and Buddhist iconography which represents the tradition and culture of Bhutan; wisdom and knowledge.

My art work showcases the beauty of culture and background on the cultural attributes of Buddhism painted in western contemporary style. I am fascinated by the the amount of wisdom one gains through buddhism. Even though I do not fully comprehend the vast culture and its significance, I can only try to convey the little wisdom and knowledge I gained.

I started drawing and painting when I was a kid. I participated in several art competitions as well and got the opportunity to exhibit my art. I even got to teach art in 2018 in a camp which was organised by the Royals of our country. After my highschool, I was also offered a scholarship to study fine arts in India. Mostly, I spend my time drawing and painting and experimenting with different types of painting.



Surname: Gyoergy

First name: Diamond

Age: 11 to 17 years

Title of work: Chicken Twisties

Price: NFS

Medium: Acrylic and gouache on board

Artist statement:

My painting of chicken twisties and other picnic foods is inspired by pop art, in particular Perth artist Elisha McGurkin. I wanted to show how everyday snacks can be considered art. The bright colors and shapes celebrate the simple joys of life and the beauty in ordinary things.



Surname: Hall**First name:** Lindy**Age:** 26+ years**Title of work:** Reef Break**Price:** \$900**Medium:** Acrylic on canvas**Artist statement:**

'Reef Break' was inspired by the alluring turquoise waters of the West Australian coast and the magnificent beauty of its underwater world. The painting invites you to immerse yourself in the swirl of blue and green hues where time stands still and the worries of the world fade away.



Surname: Harper**First name:** Grayson**Age:** 11 to 17 years**Title of work:** Reflection**Price:** \$100**Medium:** Mixed media**Artist statement:**

This artwork was my first time using watercolour and fineliner together. The piece represents your past and present self, and the idea of moving forward in life.



Surname: Harradine**First name:** Emma**Age:** 26+ years**Title of work:** Horsesome Horse**Price:** \$450**Medium:** Acrylic on canvas

Artist statement:

For Emma, the arts are all about having fun. Her creative arts practice is filled with bold and playful works that flaunt her tongue-in-cheek attitude. She is a prolific up-and-coming artist with autism, creating numerous works every week, all characterised by her unmistakable sense of humour and mischievous flare.

Animals are the focus of Emma's creative arts practice. She loves just about every animal imaginable, from the depths of the ocean, to the ends of the earth, and beyond. Inspired by her upbringing on her family's hobby farm in Perth's outer suburbs, she finds great happiness in depicting animals, especially those found on farms, such as "Horsesome Horse" on display here.



Surname: Harris

First name: Jarod

Age: 26+ years

Title of work: Kitchen Rebellion

Price: \$1200

Medium: Glazed ceramic, teabag

Artist statement:

For each of the two pouring vessels displayed, just one spout is designed to be functional. Others are red herrings.

Functional components in ceramics usually attempt clear communication with the user: "hold this part, stuff comes out from this other part." My work explores the use of those same functional components (i.e. handles and spouts) to give well-known forms new aesthetics, character, and agency. What changes in our relationships with our tools when they are guarded – or even lying – in their communication with us?

Can a teapot in the cupboard brew our drinks but then misdirect when it comes time to pour?

What if a mug is so uncooperative that it obstructs the user with yet more handles?

I like the weirdness and the fun in art, and its ability to change how we see our everyday world. I also needed to practise making handles and spouts. This worked well for that.



Surname: Hartney**First name:** Genevieve**Age:** 26+ years**Title of work:** Bushland Walk #1**Price:** \$950**Medium:** Acrylic on canvas**Artist statement:**

Genevieve Hartney is an abstract landscape artist living and working in Yanchep WA.

This painting is a re-imagined summer walk in the bushland of the local National Park.

Taking in all the light colour forms in the landscape and vegetation the painting invites you to experience the intensity and beauty of the land.



Surname: Harvey**First name:** Emma**Age:** 18 to 25 years**Title of work:** A Rest From Shearing**Price:** \$300**Medium:** Acrylic on canvas**Artist statement:**

This is a painting of my Great Grandfather - who passed away when I was 15 at the age of 94 - taking a break from shearing on his farm in Merredin in the 1980s. He was a dedicated farmer and family man, who loved his sheep and pigs just as much as he loved his wife of over 70 years.



Surname: Hatch

First name: Melody

Age: 11 to 17 years

Title of work: Kookaburra

Price: NFS

Medium: Acrylic on paper

Artist statement:

N/A



Surname: Hauxby**First name:** Charles**Age:** 26+ years**Title of work:** Yearning for Space Lost**Price:** \$550**Medium:** Print on paper

Artist statement:

Hundreds of people confined to a sepia canvas – locked in a hopeless scramble for the light above. The viewer looks down as they literally climb over each other to reach the same place. It is a scene that has been witnessed many times before, when the evening news covers the aftermath of the latest disaster. Behind every strained and bewildered face are decades of memories, families, loves; distilled to just another desperate drop in a sea of despair. It's easy to lose sight of all the lives such a mass represents when everybody has been reduced to monochrome homogeneity by the universal instinct to survive. But despite this challenging depiction, there is an underlying sense of solidarity within the crowd as arms embrace and outstretched hands deliver support. A testament to the strength of the human spirit in the face of adversity.



Surname: Haythornthwaite**First name:** Jo**Age:** 26+ years**Title of work:** PODcast III**Price:** \$650**Medium:** Acrylic on canvas

Artist statement:

PODcast III is a continuation of the theme of seeds and pods that I have been exploring over the past 2 years. The artwork, comprising of 6 small canvases, focuses on shapes and forms that have been inspired by local flora. Overlapping the forms to reflect our connection to the natural world and keeping to a limited colour palette while maintaining a pleasing balance with the complimentary organic forms.

With a background in graphic design and a love of the natural world 2024 has seen my artwork gain momentum and a strong direction using colour, shape and balance in abstract and semi abstract paintings. Inspired by the shape, detail, texture and colour of seeds and pods I am exploring the theme from several directions from highly detailed work to more simplified graphic styles. With successful entries in the Beverley Art Awards, the Ellis House Art Centre members exhibition and private sales the year has also included a joint exhibition with the theme of the SEED at EHAC with the sale of 23 of my works and 6 commissions. These successes have provided the encouragement to pursue my current theme in more depth and experimentation.



Surname: Heather**First name:** Joseph**Age:** 26+ years**Title of work:** Vacant**Price:** \$340**Medium:** Digital painting

Artist statement:

WA based artist Joseph Heather creates strikingly beautiful digital paintings, exploring the psychosomatic diversity embodied in the eternal struggle with the self. The artwork represents an analysis of the conjunction that exists between obscurity, individuality and self examination. Brush strokes paint a faceless figure that has been obsessively rendered to a virtually photographic degree whilst intentionally obscuring or excluding much of the unique characteristics of a person. This denial of identification through abstracting and subtracting the human form produces a shell like appearance to describe a condition of emptiness; a detachment to ones sense of self in favour of a more socially acceptable persona. Working in monochrome brings this emptiness to its essence allowing the masking and uncovering of form and emotion to harness and reveal vulnerability, tension and anxiety as the work confronts both what we repress and what we reveal. In surrendering to these sensibilities the work pulses with a certain tenderness and honesty; in allowing ourselves to be alive rather than portraying an acceptable or proper version of ourselves we permit the world to honestly see us. An unbound channelling of self-expression as we declare to the world, this is me.



Surname: Hislop

First name: Melanie

Age: 26+ years

Title of work: Maori Princess Erina Kauia in Korowai

Price: \$500

Medium: Watercolour on paper

Artist statement:

Maori Wahine (woman) in Korowai (Traditional cloak) wearing traditional Ta Moko Kauae (Face Tattoo) Ngati Maniapoto Tribe.



Surname: Hocking**First name:** Kirsten**Age:** 26+ years**Title of work:** Life Balance**Price:** \$1600**Medium:** Oil on canvas

Artist statement:

My mother gave me a stephanotis seed pod. Over time, the seed tufts sprang open and I was captivated by their chaotic feathery tufts. I photographed them one morning as the dawn sun rose. This is an accidental image, a perfect confluence of subject, texture, light and shadow. In my practice, plants are a metaphor for Life. They sprout, grow, bloom, fruit, wither and perish quickly. In this painting, I am captivated by the exuberant chaos of the stephanotis seed tufts. They express dynamic Life Force. The seeds are directly lit by the sun – joyful, energised, highlighted. The broken wicker basket symbolises the other end of life – withered and degenerating. The vintage brass scales, bought from a market stall in the Middle East, are a personal memento of travels I have undertaken in my lifetime. They serve as a reminder that every choice we make in our journey through life leads to outcomes we must reckon with.



Surname: Hogan**First name:** Chrissie**Age:** 26+ years**Title of work:** Tapestry Tribute**Price:** \$1100**Medium:** Oil, mesh and wool on canvas**Artist statement:**

This artwork combines 2 skills of my multi disciplined art practice. Sentiment has become a large influence recently in the combination of oil painting and Needle work used in this piece. The knife worked oil paint of a childhood art teacher and the needlework of my Greek grandmothers are skills that are ingrained in me and inspire artistic practice from women I hold dear.

The combination of these forms are laid in a landscape of memory that represent to me the muddy shores of the Swan River. Our local shores were a source of inspiration for myself and my mentors in my youth. The created artwork ties the connection I have to my practice and my roots with appreciation of all I have been taught. In memory of Malamati Andritsos, Chrisafina Papalazaros and Dorothy Siggins.



Surname: Holmes**First name:** Leon**Age:** 26+ years**Title of work:** Conversation with Bill**Price:** \$1000**Medium:** Oil on board

Artist statement:

This oil painting, created after a Spring paint out with the Mandurah Plein Air Group, reflects my friend Aiveen attentively listening in on a conversation. Her diagonal posture caught my attention, as an unusual figurative pose for a portrait composition and her casual clothes added a modern twist to the traditional portrait paintings.

When I paint from live I focus on perspective, colour values, the play of light and shadow and I get excited about reflective light as highlighted under Aiveen's hat.

The portrait was finished within a couple of hours without being overworked, keeping it dynamic and spontaneous while capturing a moment in time.



Surname: Horobin-Lavan**First name:** Bronwyn**Age:** 26+ years**Title of work:** Clot**Price:** \$200**Medium:** Collagraph board, cardboard, cotton wool, tissue paper, glitter, wood glue, shellac, etching ink

Artist statement:

I feel stuck a lot in life. Like some part of me is wedged in a crevice and I can't return to who I was, but I don't quite have the strength yet to push through and free myself.

I often wonder why that is. I wonder at why I can't let go of who I used to be. I wonder at the hole left behind her loss and why I keep trying to stuff the hemorrhage with cotton. What is stopping me from moving on? Of accepting grief and cleaning out that space for something new. Letting it heal.

I think I hold onto it all, the fear, the panic, the pain, because keeping myself stuck in this constant is at least something I know I can handle. Can I handle a future without all this? What will I be, free from the fear of my mortality? Who is that person? Is she anything like me?

I fear that unknown more than I fear the chain's that still weigh me down. The fear leaves me stuck. Stagnant. Clotted.



Surname: House

First name: Thomas

Age: 26+ years

Title of work: Yak

Price: \$450

Medium: Acrylic on paper

Artist statement:

Artists self-portrait,

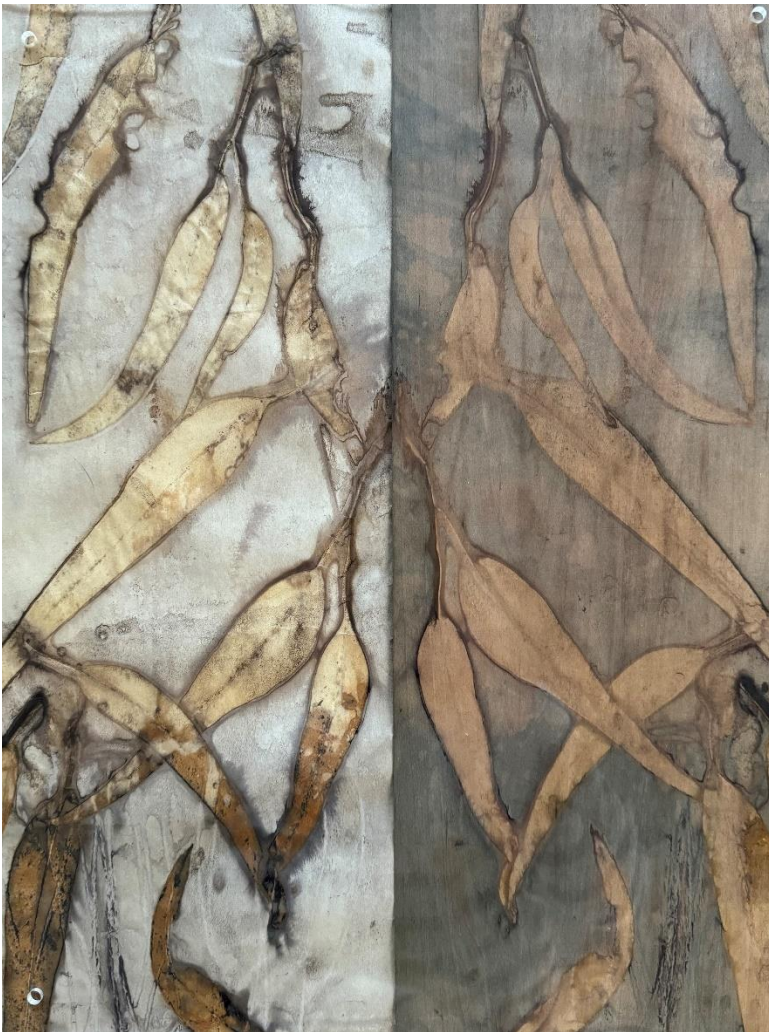
Inspired by a reflux issue.

The frame is painted wood, polymer clay & hot glue.



Surname: Howie**First name:** Leza**Age:** 26+ years**Title of work:** Woodland Whispers: Echoes on Timber and Paper**Price:** \$790**Medium:** Eco print on paper and timber veneer**Artist statement:**

My artwork is incorporating humans into a symbiotic relationship to show connectedness between humans and nature, highlighting how we both impact each other's presence and actions. As an emerging artist currently studying at Curtin University and based in Boorloo, my practice is multidisciplinary encompassing ideas of imprint and legacy on the environment with interests in merging science and art to discuss issues on climate change, habitat destruction, political and cultural issues.



Surname: Hummel**First name:** Christopher**Age:** 18 to 25 years**Title of work:** Queensland Rail EMU with Graffiti during the 2011 Floods**Price:** \$400**Medium:** Acrylic on canvas

Artist statement:

Christopher Hummel (aka. 'Graff My Train') is a self-taught, young emerging artist with autism from Perth, Western Australia. He is an extraordinarily prolific artist, completing each acrylic on canvas work with incredible skill, dedication, and attention to detail.

"I paint trains because I love everything about them — absolutely everything. Trains make me feel relaxed. I only paint trains with graffiti because I like graffiti, I think it looks pretty.

I taught myself to paint and now I have painted over three-hundred paintings of graffitied trains. I paint because I find it therapeutic. It suits me."

Needless to say, Christopher loves graffitied trains. He sees beauty in them where others often do not, and so he has chosen to make them the focus of his creative arts practice. His work is deeply embedded in an aesthetic appreciation and nostalgic sentimentality for graffitied trains. Each of his confident, energetic brushstrokes in his wild, unfussy renderings are made in honour of this muse. It is l'art pour l'art; it exists for its own sake, completely enraptured by their neglected worldly beauty.

The art on display here is only a small sample of Christopher's work. You can find more on his Instagram, @graffmytrain



Surname: Humphrey

First name: Jasmine

Age: 11 to 17 years

Title of work: Rainbow Lorikeet

Price: NFS

Medium: Acrylic on paper

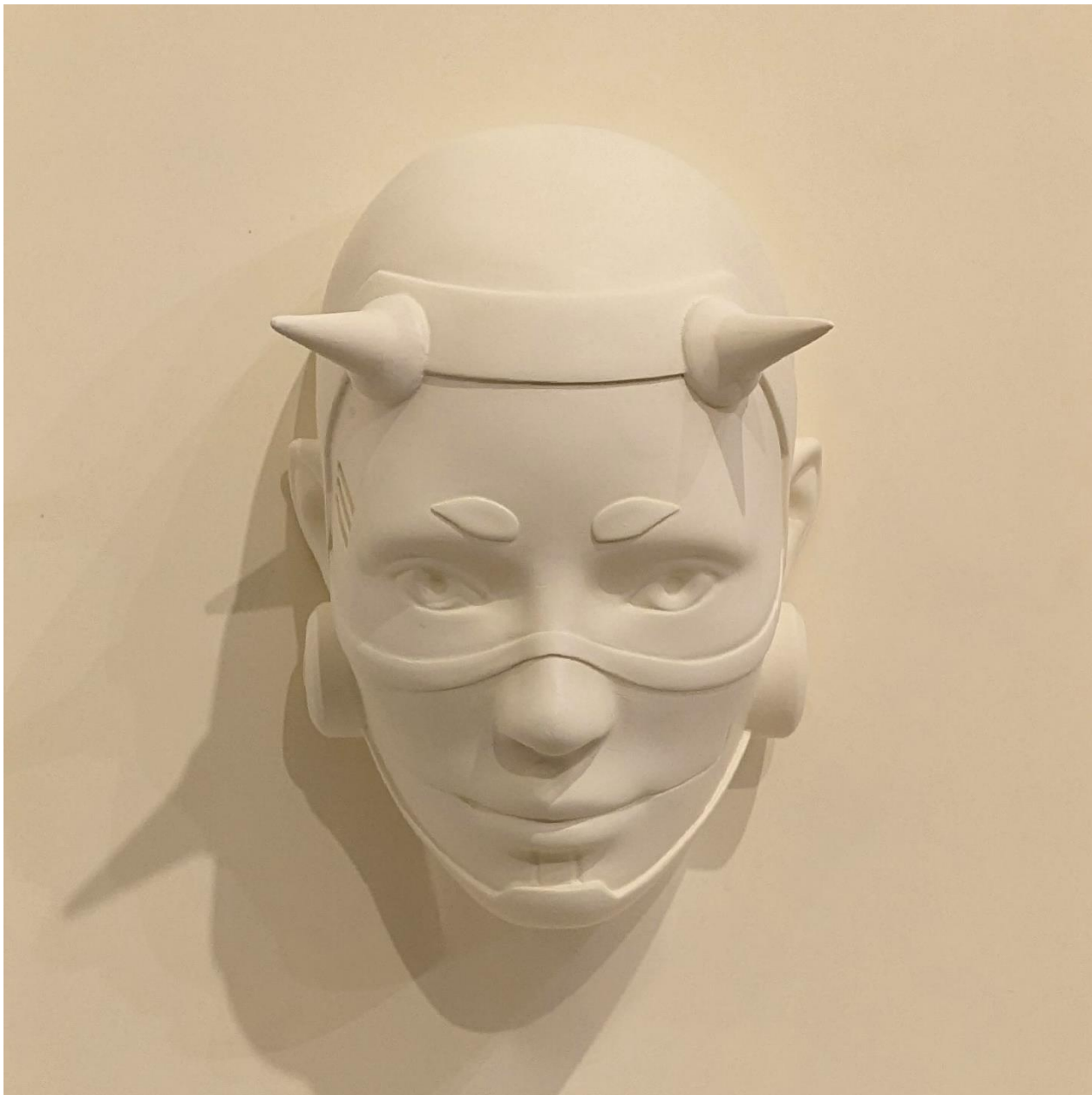
Artist statement:

N/A



Surname: Hurdoyal**First name:** Jamil**Age:** 26+ years**Title of work:** NextGirl001**Price:** \$750**Medium:** Epoxy resin casting, acrylic paint**Artist statement:**

My work stems from a childhood immersed in sci-fi, fantasy and video games where the overlap of imagination and technology has always been a source of joy and awe. The merging of human forms and fantastical devices to achieve something new has driven the creation of this piece: An exploration of what a new normal could be.



Surname: Hyams

First name: Elizabeth

Age: 11 to 17 years

Title of work: Sunflower

Price: NFS

Medium: Acrylic on board

Artist statement:

N/A



Surname: Jamieson

First name: Shanina

Age: 11 to 17 years

Title of work: Japanese Streetscape

Price: NFS

Medium: Watercolour on paper

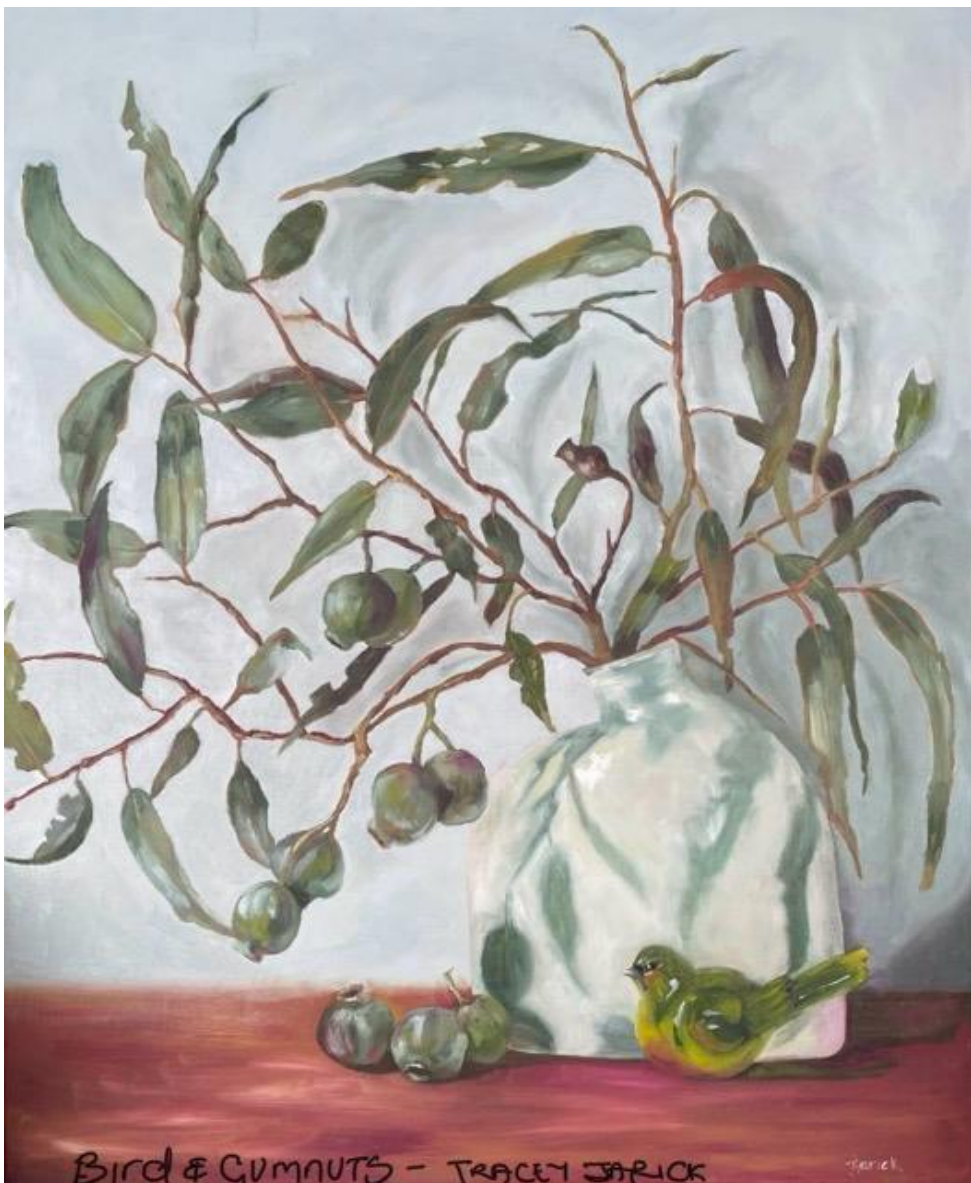
Artist statement:

Yr 9 art project focusing on Japanese streetscape



Surname: Jarick**First name:** Tracey**Age:** 26+ years**Title of work:** Bird and Gumnuts**Price:** \$500**Medium:** Oil on canvas**Artist statement:**

My artwork was painted from life in my home studio. I noticed the gumtrees are covered in nuts at the moment and was taken with the colours in them and the leaves. The ceramic bird is a favourite of mine and I included it in the set up to add further interest with its shiny surface.



BIRD & GUMNUTS - TRACEY JARICK

Surname: Johnson**First name:** Debbie**Age:** 26+ years**Title of work:** Easterly Perspective**Price:** \$500**Medium:** Acrylic on canvas

Artist statement:

Debbie Johnson lives in Western Australia and has always had a passion for painting and drawing. Her inspiration for 'Easterly Perspective', was taken from where the Swan River is flanked to the south by Kuljak Island and to the north by the Baigup Wetlands Nature Reserve, looking east to the Darling Range in Western Australia.

Debbie's painting process involved numerous field trips; where the development of colours was observed in nature and an extensive colour study was undertaken. The topography of the land and the use of mapping was also observed.

The imagery has been achieved on stretched canvas and uses high quality artists professional acrylic paint and mediums and is finished with three layers of matt varnish. The technique used consists of the application of several layers of paint, washes and tools to achieve textures and mark making.



Surname: Johnson

First name: Emma

Age: 18 to 25 years

Title of work: Woman in her Kitchen (she will not make your sandwich)

Price: \$300

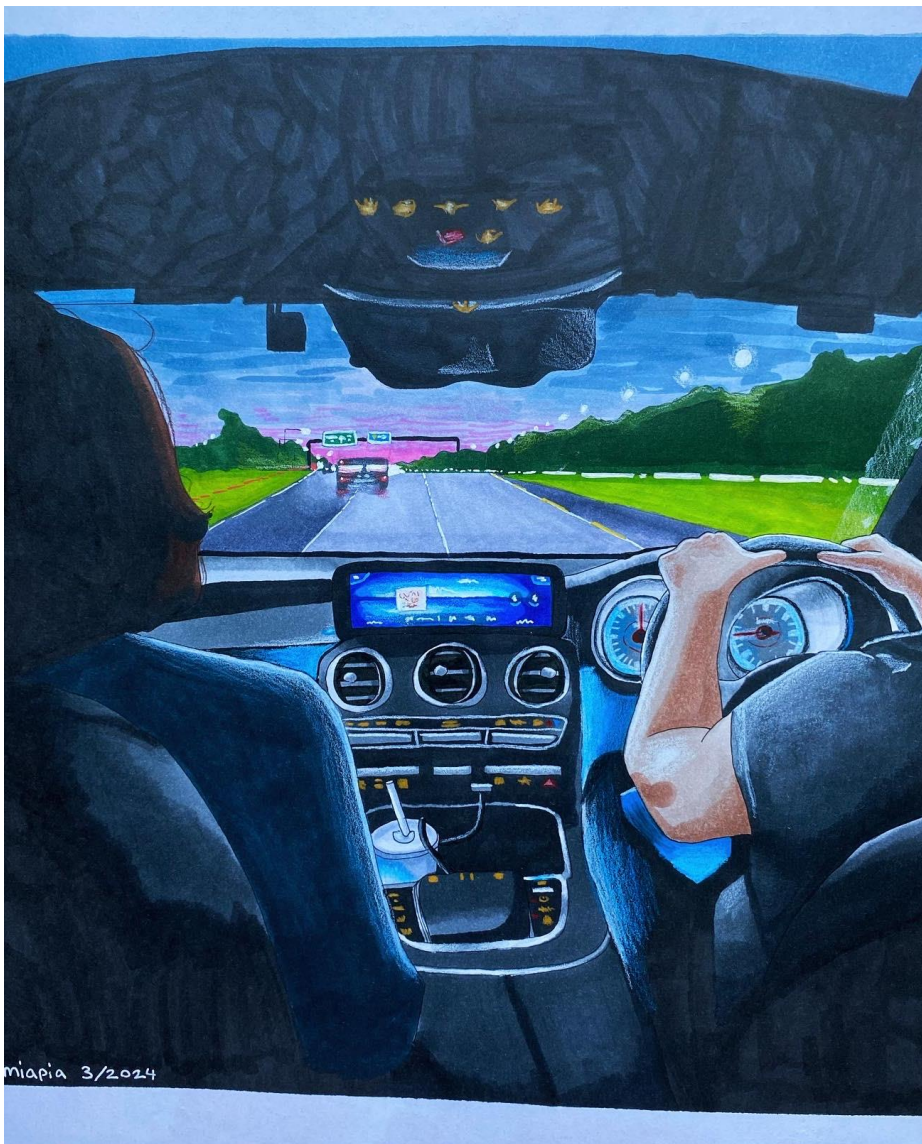
Medium: Acrylic on paper

Artist statement:

WITHDRAWN

Surname: Jones**First name:** Mia**Age:** 11 to 17 years**Title of work:** Late Night Drives**Price:** NFS**Medium:** Alcohol markers with coloured pencils and Posca markers on paper**Artist statement:**

'Late night drives' is a drawing depicting the perspective of a backseat passenger looking towards the windshield. In this piece, I included two of my family members and used a highway in Melbourne and my family's car as references. Using my art, I wanted to document my time as a passenger and how mesmerising it can be to watch the flashes of landscape and buildings pass by.



Surname: Jones**First name:** Olivia**Age:** 26+ years**Title of work:** Afterglow**Price:** \$680**Medium:** Oil with crushed Toodyay rock on hessian**Artist statement:**

Driven by materiality, *Afterglow* is a painting that is an exploration of tension; imbued with a sense of catharsis of strikingly visceral gestures that feel charged with energy. Individual strands of Hessian are seen drawn and pulled away from the weave, the result of Jones wrestling with fragments of stone across a weighty hessian. The stone often scarring the paint, leaving its tracks to be cemented in the surface. The startling, yet warm orange hues are weighted under the mix of dark purple, a hue difficult to discern from black.



Surname: Juru**First name:** Raymond**Age:** 18 to 25 years**Title of work:** Sting like a Butterfly**Price:** \$400**Medium:** Digital print**Artist statement:**

This artwork represents the masculine pursuit of strength and personal growth. Inspired by surrealism, it connects the human body with everyday objects, creating a dreamlike feel. I altered the proportions of the neck and head to make the piece more striking. Being an artist of African descent, I draw heavily from traditional African mask art, which influences my colour choices. These masks often symbolise power and identity, reflecting themes important to my portrayal of masculinity. The vibrant and earthy colours echo the rich cultural heritage of African art. By blending surrealism with traditional African elements, my work explores and celebrates the complexities of masculinity and the journey of self-improvement.



Surname: Kaighin**First name:** Natalia**Age:** 26+ years**Title of work:** Picnic Table Green**Price:** \$690**Medium:** Acrylic on canvas

Artist statement:

My past experience in architecture and drafting with a fascination in shapes and colour combination guided me in this interpretation in still life. Also the influence of artist Paul Balmer. You can see colourful groups of fruits and dinnerware offset against the geometry of striped table cloth.



Surname: Kajtazi

First name: Sara

Age: 11 to 17 years

Title of work: Catfish

Price: NFS

Medium: Acrylic on board

Artist statement:

N/A



Surname: Karunarathna**First name:** Shamali**Age:** 26+ years**Title of work:** Kaarak**Price:** \$1000**Medium:** Watercolour on paper**Artist statement:**

"Kaarak" or Red tailed black cockatoo are astonishing species native to Australia. Their graceful, extremely active nature and the strong spiritual connection to the Aboriginal culture is fascinating. Kaarak are the sign of incoming rain and the symbol of strength and resilience.

Unfortunately, Red tailed Black cockatoo are endangered, due to their natural habitat loss, including losing nesting hollows and native food.

In my piece of art I have attempt to promote the beauty of these majestic creature and raise the awareness of wildlife and the nature of Australia.



Surname: Kater
First name: Adam
Age: 26+ years

Title of work: Infinity on Repeat
Price: \$8888.88
Medium: Acrylic on canvas

Artist statement:

Trying to explain infinity repeating itself in words is no easy task.
Nothing much to say about the artists. I am just me.



Surname: Kaur**First name:** Manjot**Age:** 18 to 25 years**Title of work:** Voyage of the Turtle**Price:** \$450**Medium:** Acrylic on canvas**Artist statement:**

"Voyage of the Turtle" is an acrylic and textured paint piece that captures the serene yet adventurous journey of a sea turtle navigating through the vibrant and dynamic underwater world. The painting emphasizes the harmony and beauty of marine life, highlighting the turtle as a symbol of endurance, wisdom, and tranquility.



Surname: Kenna
First name: Adam
Age: 26+ years

Title of work: Nature Fights Back
Price: \$3750
Medium: Pigment ink-jet print

Artist statement:

In "Nature Fights Back" (2024), part of Adam Kenna's series "Longing for Escape," the exploration of corporate structure and disconnection from nature unfolds. With insights from his accounting background, Kenna delves into the rigidity and detachment prevalent in this system. The unconventional image portrays a young woman standing in an established cactus tree, face hiding. Her rigid posture symbolises the inflexibility and disconnect from nature inherent in corporate environments. The absence of faces underscores the loss of individuality within this structure. By juxtaposing corporate attire with nature's tranquility, Kenna prompts reflection on society's estrangement from the natural world and its intrinsic beauty.



Surname: Kennedy**First name:** Jessica Kennedy**Age:** 18 to 25 years**Title of work:** Honeymoon Pools**Price:** \$125**Medium:** Watercolour on paper**Artist statement:**

I captured this moment at Honeymoon pools through plein air. I wanted to translate the beauty of the environment on the other side of the river. Being immersed in nature impacted my artistic process as I captured the essence of the landscape in real time. Reflecting on the immediacy and vibrancy of the outdoors of SouthWestern Australia setting. My artwork honours the thick bush of weeping peppermint trees, as sunlight dances through the canopy.



Surname: Kennedy

First name: Louise

Age: 11 to 17 years

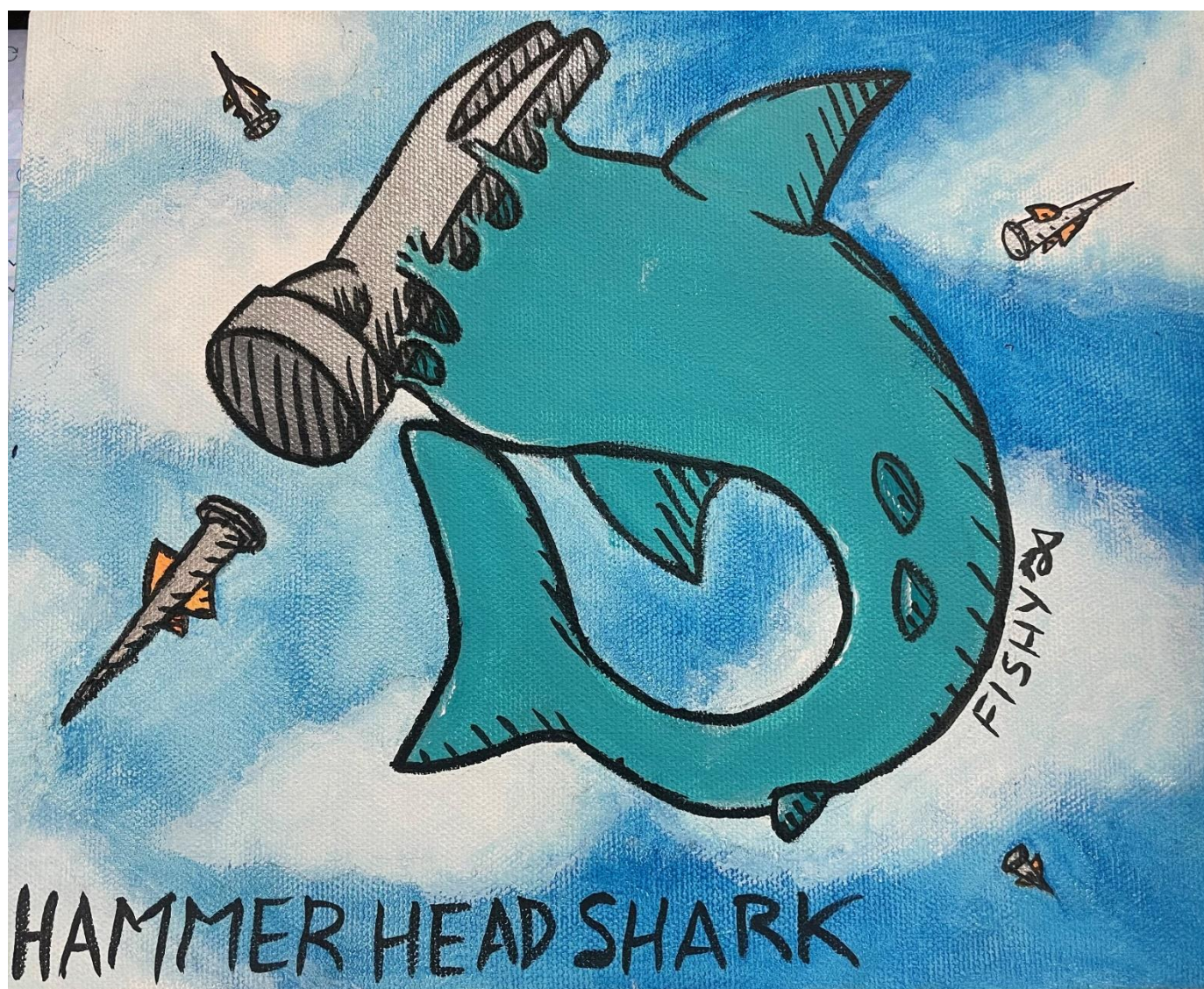
Title of work: Hammerhead Shark

Price: NFS

Medium: Acrylic on board

Artist statement:

N/A



Surname: Kennedy

First name: Rita

Age: 11 to 17 years

Title of work: Stereo

Price: NFS

Medium: Cardboard, glue, acrylic

Artist statement:

N/A



Surname: Kent**First name:** Ashlee**Age:** 11 to 17 years**Title of work:** I See You**Price:** NFS**Medium:** Charcoal on paper**Artist statement:**

The art work was an assessment piece at school during term 1 2024. We were asked to first draw an eye using charcoal to shade. Then an eye with something coming out of it.



Surname: Keogh

First name: Stacey

Age: 26+ years

Title of work: Repens Banksia

Price: \$1800

Medium: Acrylic on canvas

Artist statement:

Repens Banksia: Embracing the Beauty of Diversity

This painting captures the essence of the Repens Banksia, discovered during the Wildflower Festival in Kings Park, southwestern Australia. Through the interplay of the round, textured flower and slender, serrated leaves, I explore themes of body image, self-acceptance, and harmonious coexistence.

The central flower symbolizes an overweight woman navigating a world dominated by slimmer shapes. Radiating a distinct beauty and strength, the flower's curves speak to her intrinsic worth. Surrounding sharp, slender leaves highlight the contrast and complementary relationship between different forms.

This visual narrative illustrates that true beauty lies in diversity and interconnectedness. The Repens Banksia thrives because of its varied parts, not despite them. Similarly, the woman learns that her shape magnifies her uniqueness. This work encourages viewers to celebrate diversity, embrace their unique forms, and recognize that every part of us is essential to the whole.

Stacey Keogh is an acrylic artist based in Perth, Western Australia, known for her captivating depictions of the region's flora, fauna, and landscapes.



Surname: Khan**First name:** Sheza**Age:** 11 to 17 years**Title of work:** An Electrified Vehement Existence**Price:** NFS**Medium:** Acrylic on board

Artist statement:

The purpose of this piece is to be an embodiment of human experience in emotion and events and to show its impact on a person. The lightning strike originates from the top of the forehead to embody the deep emotion and passion felt during a human lifetime. The strike invades down the face to the cheek where it splits into cracks, representing trauma and struggle which scars and leaves permanent marks. Additionally, the colour drips and patches display the different memories and experiences undergone. The vibrant colours being joy, fun, nostalgia, love and the darker drips being mourning, heartbreak, sadness, jealousy. The idea being to show the true colours of life and how varying experiences leave a stain no matter the sentiment. Lastly, the naturalistic symbols of the butterfly and flower personifies the essence of flourishing despite the hardships faced by this manifestation of emotions.



Surname: Kim**First name:** Gyunna**Age:** 26+ years**Title of work:** One Afternoon**Price:** \$100**Medium:** Watercolour on paper with pen**Artist statement:**

I have a daughter who is three years old. We love exploring new playgrounds and libraries. One afternoon we decided to go to a new library we haven't been to before. We loved spending time at the library in the City of Belmont. While my daughter played, I had a short time to sketch it. Later, I painted watercolours after I came back home. I love spending time with my daughter, and at the same time I love painting new places in Perth.



Surname: Kinder**First name:** Jasmine**Age:** 18 to 25 years**Title of work:** Ducky Meeting**Price:** \$300**Medium:** Charcoal on paper**Artist statement:**

"Ducky Meeting" is a university homework project. We were prompted to render an interior environment of our choice on the basis that we repeat an object three times throughout the images composition, with accurate perspective and atmosphere. Naturally I challenged myself to draw exactly what my drawing instructor warned us from, the bathroom. The bathroom evokes many cheerful childhood memories. I drew inspiration from one in particular where I used to line the ducks up in a neat row along the baths edge, before my Dad would sing song Eeny, Meeny, Miny, Moe, plunging each ducky to their bubble bath demise.



Surname: Kitchener

First name: Tatiana

Age: 11 to 17 years

Title of work: Collage

Price: NFS

Medium: Paper and glue

Artist statement:

N/A



Surname: Knight**First name:** Erin**Age:** 26+ years**Title of work:** Inside**Price:** \$1200**Medium:** Acrylic, oil, collage, silkscreen on board**Artist statement:**

Symbols and metaphors can sometimes effectively explain what is going on inside of us better than words. In this painting I explore the complex interplay of elements and forces that drive us. The duality of our interior world, the balance, beauty and conflict.



Surname: Kobets**First name:** Liz**Age:** 11 to 17 years**Title of work:** Cape Leeuwin Lighthouse**Price:** NFS**Medium:** Acrylic on canvas**Artist statement:**

Liz discovered her passion for acrylic painting in 2022 when she joined the art studio Kaleidoscope at the age of 13. Her work is inspired by the breathtaking landscapes from her travels across Western Australia with her family. This piece features the iconic Cape Leeuwin Lighthouse in Augusta. The painting encapsulates the rugged beauty of the beach next to the lighthouse, perched where the Southern and Indian Oceans meet. Liz's paintings imbue the canvas with the emotions she felt during her visit and the deep connection she has with these magnificent locations.



Surname: Kotzky

First name: Jayden

Age: 11 to 17 years

Title of work: Strawberry

Price: NFS

Medium: Acrylic on board

Artist statement:

N/A



Surname: Kyaw Maung

First name: Lucy

Age: 11 to 17 years

Title of work: Parrot

Price: NFS

Medium: Acrylic on paper

Artist statement:

N/A



Surname: Lacroix**First name:** Chantelle**Age:** 26+ years**Title of work:** Woven**Price:** \$1200**Medium:** Mixed media on paper

Artist statement:

My art practice is a therapeutic way of developing my thoughts and ideas related to my past experiences. I have learned to communicate through my art and thus found my path not only to heal, but to create. The prime focus is not about the outcome, but rather a meditative process using repetitive patterns, symbolism as well as the use of light and shadows.

Tragically my Mum drowned in 2011. Words were inadequate to describe the torturous emotional rollercoaster.

"Woven" attempts to display visual narratives that illustrate her love and the lasting impression upon my life. Woven memories are a constant reminder of my Mum's enduring legacy.

The gentle sculpting of paper creates delicate lines that directly intersect with the embroidery, demonstrating that even during painful periods of loss there is still room to see beauty.



Surname: Lam

First name: Nicole

Age: 11 to 17 years

Title of work: Eyeglasses

Price: NFS

Medium: Acrylic on board

Artist statement:

N/A



Surname: Lamborn**First name:** John**Age:** 26+ years**Title of work:** The Trail**Price:** \$550**Medium:** Acrylic on canvas**Artist statement:**

Spending a great deal of time wandering the trails of Bold Park, one must never cease to be delighted with the natural beauty of this pristine area. With the sounds of birds being the only distraction to embracing this serene landscape, the peace and solitude make perfect companions.



Surname: Lane**First name:** Geoff**Age:** 26+ years**Title of work:** Timelines**Price:** \$950**Medium:** Acrylic on canvas**Artist statement:**

As an artist I try to find the side of nature that is abstract yet realistic, surreal yet completely real, strangely captivating – perhaps metaphorical. Here an old and weathered rock face reveals its time exposed to nature's elements. At a glance from a casual observer the painting perhaps portrays an abstract feel. Further scrutiny however will result in observing lines, dimples, and craters in the surface reflecting the passage of time. These character lines, these scars, these unique reflections of the rock's existence, its individual beauty, can be observed respectively from a distance or more tangibly with gentle fingertips via the tactile finish.



Surname: Lane

First name: Zephyr

Age: 11 to 17 years

Title of work: Hot Dog

Price: NFS

Medium: Acrylic on board

Artist statement:

N/A



Surname: Lansdown**First name:** Anna**Age:** 18 to 25 years**Title of work:** Breath**Price:** \$4200**Medium:** Acrylic and oil on canvas**Artist statement:**

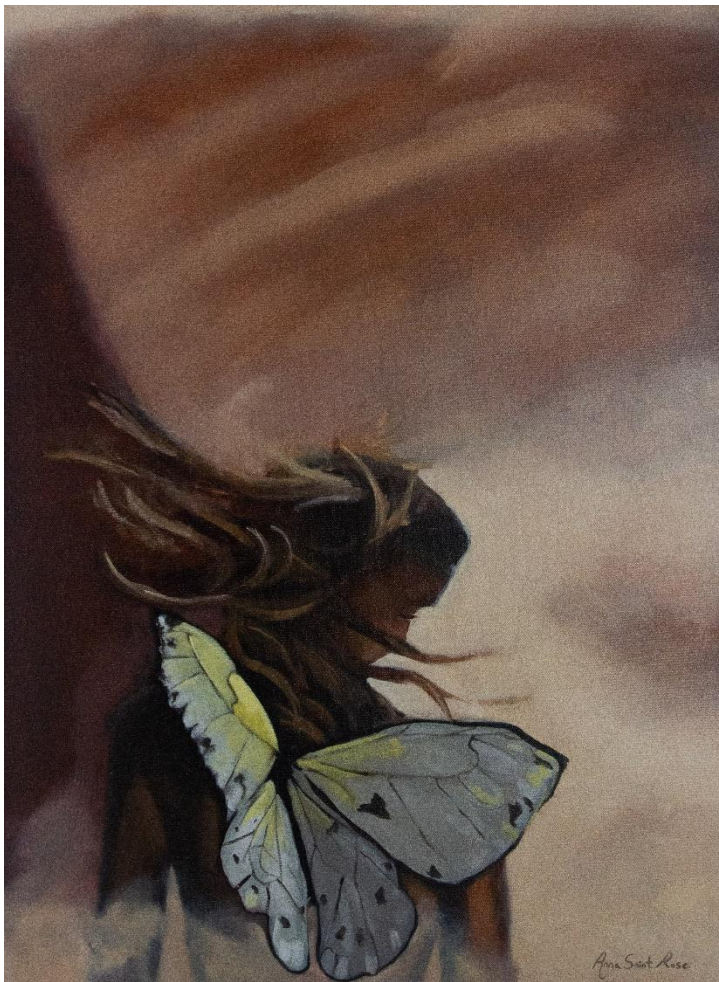
ape

She feels the wind of rest and peace through her hair, there's strength in her shoulders as she looks to her future.

Filled with hope, she has been transformed.

She is a new creation.

When you see Anna Saint Rose pieces, your heart feels warm, you could walk right into the glowing painting and feel a part of that realm. Anna paints with acrylic and oil, combining abstraction with realism. The message behind each piece is to step into your destiny, go after your passion, it's your time to shine!



Surname: Lea**First name:** Harry**Age:** 26+ years**Title of work:** Nature's Window**Price:** \$1200**Medium:** Gouache on loose canvas**Artist statement:**

There's something truly magical about standing before Nature's Window and gazing out at the incredible scenery that lies beyond. The Tumblagooda sandstone cliffs frame the landscape in a way that seems almost surreal, creating a picturesque setting that is truly awe-inspiring. Whether you visit during the wet season when the bush is lush and green, or in the dry months when the vegetation takes on a more subdued tone, each visit to Nature's Window offers a different and unforgettable experience.



Surname: Lee**First name:** Hee**Age:** 26+ years**Title of work:** Fallen Leaves**Price:** \$800**Medium:** Copper wire, white raku clay**Artist statement:**

My work is heavily influenced by the environment I experience and live in because it reflects my feelings about places and my relationships with people.

This work was inspired by the wet leaves on the floor after it rained when I was in Melbourne. The colour of the leaves, the temperature that touched my skin, and the atmosphere of that day attracted me, someone who has lived in Korea, connecting my past experiences to the current.

Based on my experiences and living in Korea and Australia, I express my longing for my memory and longing for life in Korea, and the feeling of alienation that includes isolation, loneliness, emptiness, confusion, and loss. This reflects the life of an immigrant who cannot settle in one place mentally and feels the loss of my mental home. In addition, I explore my psychological state and position in this unstable world and questioning and explore the meaning of human existence and identity.



Surname: Lee**First name:** So Yang**Age:** 26+ years**Title of work:** Feeling Blessed**Price:** \$800**Medium:** Acrylic on board**Artist statement:**

The gardens around Perth always inspire me to start painting. The use of bold colours and organic shapes are the main focus when I start the process of creating an artwork.



Surname: Lehner**First name:** Rene**Age:** 26+ years**Title of work:** Shrinkflation -To Go...**Price:** \$555**Medium:** Photographic print on glass**Artist statement:**

With ever-present economic pressures renowned companies are forced to compromise. This in turn is passed onto the consumer through product content reductions and region of manufacture. Subtle referencing to a fallen logo and global warming has been incorporated as well.



Surname: Leu**First name:** Tiffany**Age:** 11 to 17 years**Title of work:** Baby Lamb**Price:** NFS**Medium:** Acrylic on canvas**Artist statement:**

This painting of a little lamb represents the emotion of feeling interested and keen on its surroundings. In my painting, the lamb seems clueless on its surroundings and is exploring the new experiences around her. I have used a variety of cold and some warm colours to represent the cold, morning sun. The lamb I painted was as if it were recently born, and wants to familiarize with her surroundings. The dark, deep and wide eyes shows that this lamb is adventurous and shows the cuteness of a newborn. The small flower upon its ear makes this lamb look lovable and sweet.



Surname: Levichkina**First name:** Larisa**Age:** 18 to 25 years**Title of work:** The Journey**Price:** \$1000**Medium:** Acrylic and paper collage on canvas

Artist statement:

My work is inspired by Hieronymus Bosch, who filled his paintings with peculiar iconographies, baffling historians to this day. Taking inspiration from him, I collaged sketches and drawings, which accumulated over the years of my practice, inserting the figures into a fantasy setting. Each element of the collage bears a personal significance to me, and their re-contextualisation conceives a story that viewers are invited to decipher. This work playfully pays homage to the steps in my artistic journey that led me to where I am now.



Surname: Li**First name:** Shengxi**Age:** 18 to 25 years**Title of work:** Golf Dream**Price:** \$700**Medium:** Oil on canvas**Artist statement:**

The inspiration behind my golf course painting comes from my father. He loves to play golf, and his dream is to become a professional golfer. So, my father often took me to the golf course. Although I wasn't able to play golf, the beautiful scenery in the golf course always fascinated me. The smooth green grass, the undulating sand dunes, and the stylish golf swing actions always made me want to capture them in my painting.



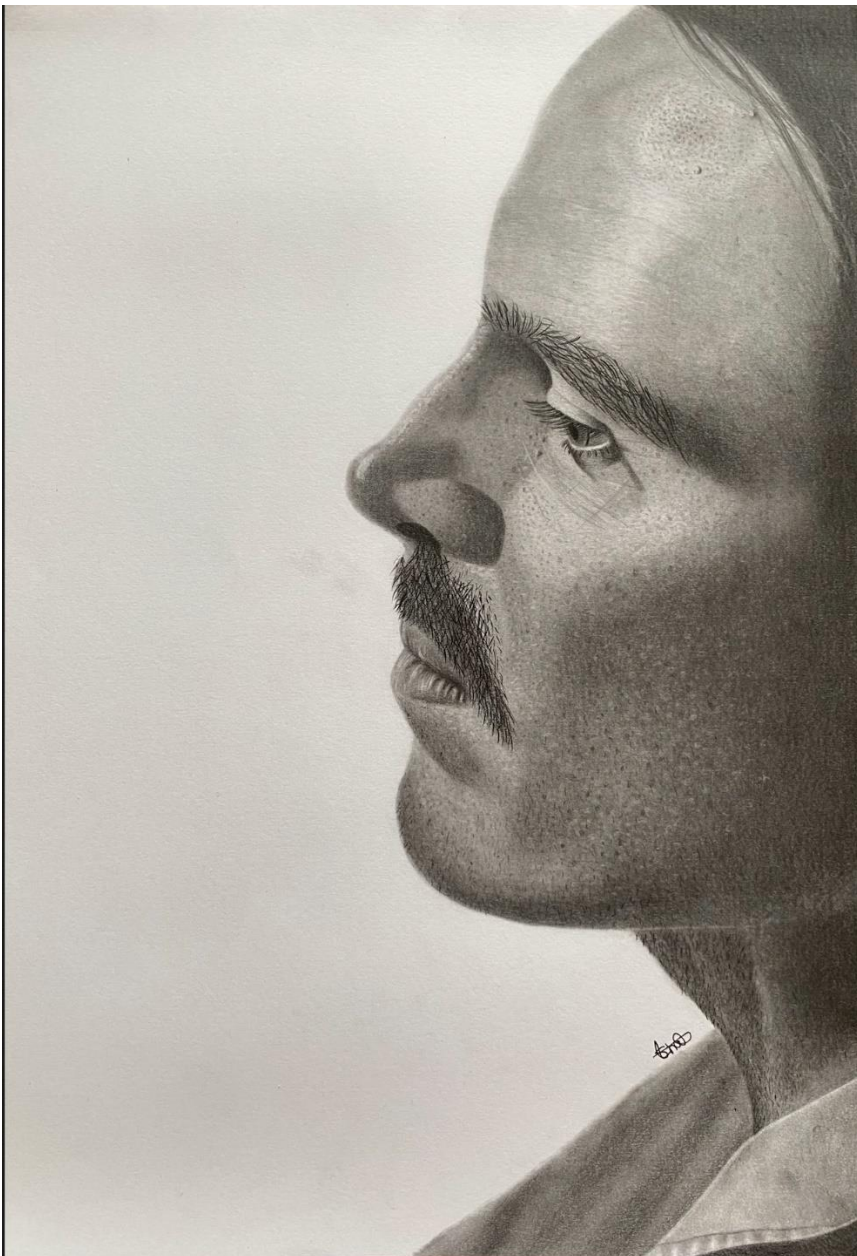
Surname: Li**First name:** Yilai**Age:** 11 to 17 years**Title of work:** Mr. Timer**Price:** NFS**Medium:** Colour pencils and markers on paper**Artist statement:**

My inspiration for this painting comes from the master artist, Salvador Dalí. I am honored to present the intricate details of this piece. Through "Mr Timer," I aim to remind everyone to cherish time, enjoy life, and appreciate nature and animals.



Surname: Libbis**First name:** Shae**Age:** 18 to 25 years**Title of work:** Sober Thoughts**Price:** \$500**Medium:** Graphite on paper**Artist statement:**

Through 'Sober Thoughts' I aim to portray the quiet pondering of the human existence. The man pictured is my invitation for the viewer to delve into a contemplation of the trials of their own existence. Both his gaze and initially expressionless face allow the viewer a blank canvas to create their own narrative of his thoughts.



Surname: Liew**First name:** Michelle**Age:** 18 to 25 years**Title of work:** Happiness**Price:** NFS**Medium:** Paper clay**Artist statement:**

"Happiness" is a sculpture that shows the process of growing up and slowly losing happiness. This sculpture is a reflection on the transformation that occurs as I transition from the carefree days of childhood to the complexities of adulthood.



Surname: Lin**First name:** Alice**Age:** 11 to 17 years**Title of work:** A Cat's Solace**Price:** NFS**Medium:** Acrylic on canvas**Artist statement:**

Between turbulent hours and troubled times, one can turn to a cat's solace; for a cat has nothing but trust, companionship and adoration for those who share and seek it. This portrait features a rare moment of mutual consolidation between my younger brother and pet cat, lost in their own world where just the two of them traverse. I attempted to capture the whimsical yet tender moment with a combination of both warm and cool tones to encapsulate the figures, utilising an array of colours for shadows and highlights, defying the boundaries of hyperrealism. This all together serves to demonstrate the love they both have for each other, similarly defying time and space in their own world.



Surname: Lombardo**First name:** Vanessa**Age:** 26+ years**Title of work:** Woodland Wandering -
Noombat**Price:** \$450**Medium:** Copperplate etching (intaglio)
with botanical printing (relief) on paper

Artist statement:

Vanessa Lombardo is a visual artist working across drawing, painting, printmaking, mixed and digital media. She is based in Boorloo Perth. Vanessa uses varied techniques developed over the years; pen and ink, copperplate etching, screen printing, painting, collage, photoshop and digital printing. She has a fascination with the natural world. Through her art making she investigates human interaction, adoration and decimation of indigenous fauna and flora. As settlers, our behaviour in the natural environment has been destructive. In the 18th and 19th centuries, we misunderstood fine balances regarding our natural world. Now grieving for lost creatures, we embrace the shift into re-creating and renewal.



Surname: Lorenz

First name: Karl

Age: 26+ years

Title of work: Suburban Pool Dream

Price: \$550

Medium: Oil on board

Artist statement:

WITHDRAWN

Surname: Lyons**First name:** Isabelle**Age:** 11 to 17 years**Title of work:** Snow**Price:** \$100**Medium:** Digital print**Artist statement:**

I'm an autistic artist. I create art to express myself when I struggle to put into words my feelings. This art piece was created just for fun.



Surname: Macaulay**First name:** Angela**Age:** 26+ years**Title of work:** Pride's Future**Price:** \$1200**Medium:** Coloured pencils on drafting film**Artist statement:**

This lion cub resembles the future of the lion pride, in all his wonder, curiosity and strength.

Coloured pencils offer a unique medium for achieving the realism I strive for. It is a slow and meticulous process of layering and blending colours to create depth and vibrancy with subtle variations in tone and texture, bringing the animals to life on my paper.

I am a self taught artist and have been drawing with coloured pencils since 2022. I have a passion for drawing wildlife and depicting the beauty and wonder of Creation in my works. Having been fortunate to observe these beautiful animals in the natural habitat, my hope is to convey that beauty and wonder to the viewer, drawing them in and bringing them closer to nature.



Surname: MacDermott

First name: Robert

Age: 26+ years

Title of work: Local Wildlife

Price: \$20

Medium: Acrylic on wood

Artist statement:

An appreciation of wildlife.



Surname: Maddison

First name: Penny

Age: 26+ years

Title of work: Banksias Against a Blue Sky

Price: \$1200

Medium: Watercolour on paper

Artist statement:

Banksias and blue sky are the perfect balance of colour and joy painted in a semi abstract fashion.



Surname: Madurun**First name:** Dylan**Age:** 18 to 25 years**Title of work:** Blue Pit Viper**Price:** \$200**Medium:** Acrylic on canvas**Artist statement:**

Dylan is young artist with Autism. Dylan's favourite colour is blue and he likes to reference all things that are blue in his artworks. The Blue Pit Viper is his most recent work in his catalogue of blue things which he has been working on for over 4 years. You can check out more of Dylan's work on instagram. @dylanmadurun.art



Surname: Mah

First name: Desmond

Age: 26+ years

Title of work: You Are Never Alone

Price: \$3500

Medium: Oil and mixed media on xuan (rice) paper

Artist statement:

"You Are Never Alone" serves as a beacon of solace and reassurance, capturing the essence of unwavering family support and connection. The imagery of my childhood plushie reaching out to lift my child's plushie depicts the enduring bond between us and reflects the timeless nature of love and support that spans generations.



Surname: Maher**First name:** Sabrina**Age:** 26+ years**Title of work:** Mended**Price:** \$33**Medium:** Porcelain with gold lacquer**Artist statement:**

Originally a simplistic black and off-white porcelain bowl, mended using the Kintsugi technique. The glaze of the porcelain contrasts perfectly with the golden lacquer.

About Kintsugi:

Kintsugi, is the Japanese art of repairing broken pottery by mending the areas of breakage with gold lacquer. This meditative art form is a metaphor for embracing your flaws and imperfections.



Surname: Maley**First name:** Tim**Age:** 26+ years**Title of work:** Lighthouse**Price:** \$450**Medium:** Acrylic on canvas

Artist statement:

Tim Maley is an established artist with intellectual disability based in Perth, Western Australia, practicing out of DADAA Ellenbrook. Tim has enjoyed art from a young age and connected with DADAA in 2007 to help develop his childhood passion into a professional creative arts practice. Since joining DADAA, he has developed a large body of work, focusing on themes of wildlife, nature, and built-environments, which he explores through a variety of different mediums and techniques. His creative process and stylistic preferences are constantly evolving, and no-one can ever predict what his final outcome will be. Some of his most recent achievements include winning the Arts for Autism Award at AGWA in 2020, participating in the Joondalup Invitation Art Prize in 2022, as well as being the annual artist in residence at the AWESOME International Arts Festival that same year. Today, Tim continues to expand his creative arts practice and develop new skills hand-in-hand with his arts mentors at DADAA Ellenbrook.



Surname: Mannes**First name:** Leah**Age:** 18 to 25 years**Title of work:** Misty**Price:** \$500**Medium:** Ink on paper**Artist statement:**

Having recently moved away from home, I find myself longing for familiarity. For me, sketching is a way to alleviate these feelings of absence and detachment. This piece is a tribute to my cat Misty, who I've had to leave behind in the process of changing place.



Surname: Marasigan**First name:** Ariana**Age:** 11 to 17 years**Title of work:** Purple Finch**Price:** \$100**Medium:** Watercolor on paper**Artist statement:**

I like birds very much and purple is my favorite color. That's why I drew and painted a bird with purple head. Purple Finch is a kind of bird with purple or reddish head when it is male. For a female it is not so much colorful but only brown and white. Purple finch also produces a magical sounds like a singing bird. I tried acrylic as my medium but I prefer more the use of water color. I used water color on this art work. It is easy to work with and the result is so marvelous. I love my painting so much. I hope I see my painting on exhibit. Thank you.



Surname: Marshall**First name:** Lesley**Age:** 26+ years**Title of work:** Flourish**Price:** \$650**Medium:** Mixed media**Artist statement:**

This painting began as a still life of a vase of red tulips. However I decided to add some design elements and, using acrylic paint and oil pastels, took the picture in a more abstract direction. I now feel the painting is more visually arresting.



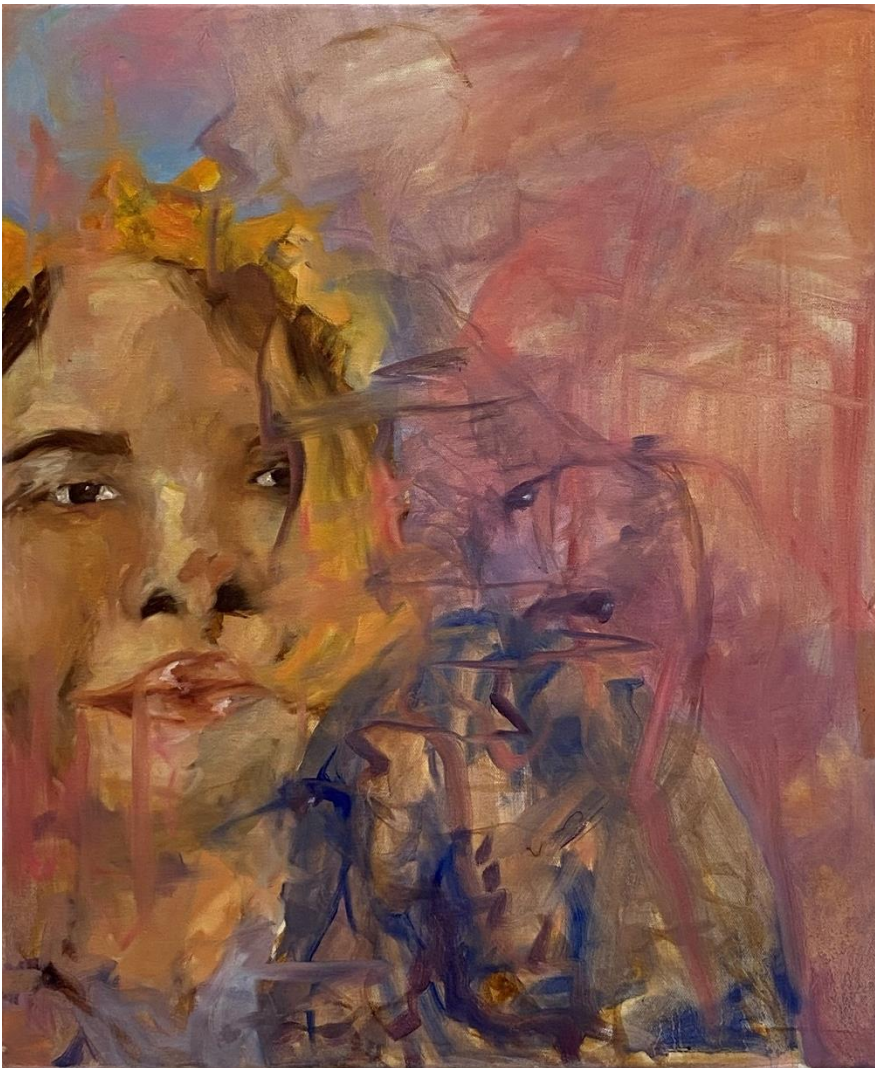
Surname: Martion**First name:** Lauren**Age:** 26+ years**Title of work:** Tree Frog**Price:** \$350**Medium:** Acrylic on canvas**Artist statement:**

'Tree Frog' emerges as a key piece in a series dedicated to the pivotal characters of Australia's native wildlife. This painting brings into focus the intricate details of our landscape that are often overshadowed by their grander context. With thick, expressive brushstrokes and palette knife techniques, I capture the essence of our reticent subject in a moment of hesitation. Its tranquil yet wary gaze invites the viewer to explore the richly textured, bumpy skin, which stands in bold relief against the luminous backdrop. This work extends an invitation to engage with our environment deliberately, seizing the chance to appreciate a transient moment of natural splendour that might otherwise go unnoticed.



Surname: Marwaha**First name:** Khushi**Age:** 18 to 25 years**Title of work:** Lady With A Crown**Price:** \$500**Medium:** Oil and acrylic on canvas**Artist statement:**

As a woman, I have experienced on many occasions unwanted attention or comments that have negatively shaped my perceptions of myself. However, it is the realisation that no one but myself defines my worth and my opinion of myself that inspired this work I have made. The work consists of a photo of myself with a crown atop my head, unfazed by the glinting eyes of people. It is meant to be a powerful reclamation of myself and my body as well as showing my comfort in my own skin.



Surname: Matheson

First name: Tyler

Age: 11 to 17 years

Title of work: Raindeer

Price: NFS

Medium: Acrylic on board

Artist statement:

N/A



Surname: Maumill**First name:** Barbara**Age:** 26+ years**Title of work:** Winterland**Price:** \$2500**Medium:** Acrylic on canvas**Artist statement:**

This is Bridgetown, early on a mid-winter Sunday morning. I am alone and have the peaceful streets to myself. The main light is from the streetlamps shining on the wet ground after the rain.



Surname: May Mesina

First name: Arianne

Age: 11 to 17 years

Title of work: Collage

Price: NFS

Medium: Paper and glue

Artist statement:

N/A



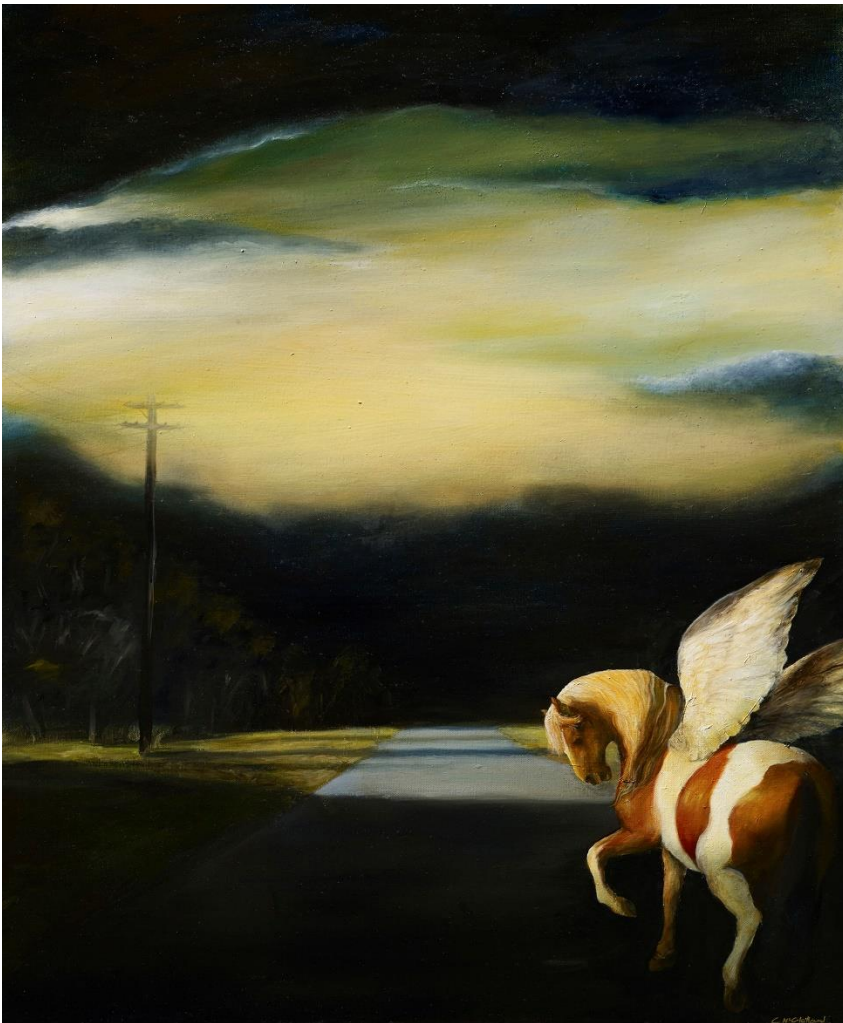
Surname: McArdell**First name:** Simon**Age:** 26+ years**Title of work:** Invisible History**Price:** \$1100**Medium:** Mixed media, acrylic and beeswax on board**Artist statement:**

This piece was inspired by oral traditions of transferring knowledge, specifically pertaining to the history of a particular place and its origins. The spirit of the time lingers in a place like a ghost, often obscured deep beneath the surface.



Surname: McClelland**First name:** Christopher**Age:** 26+ years**Title of work:** Ruben's Pegasus on a South Western Road**Price:** \$2400**Medium:** Oil on canvas**Artist statement:**

A lengthy stay, painting, studying and exhibiting in Italy and France, inspired an exploration of cultural identity. As a non-indigenous Australian with a European heritage, it can be complex and unclear where we fit. Pegasus on a South Western Road is a whimsical exploration juxtaposing a symbol representing the European tradition with the wild, wide open spaces of the Western Australian landscapes and countryside. The painting is inspired by a flying horse found in a large, crowded, and complex Ruben's artwork. I have juxtaposed my own version on a lonely south western road.



Surname: McCoy

First name: Eve

Age: 11 to 17 years

Title of work: Boobook

Price: NFS

Medium: Pencil and charcoal on paper

Artist statement:

N/A



Surname: McEniery**First name:** Emmy**Age:** 11 to 17 years**Title of work:** The Naturally Constructed**Price:** NFS**Medium:** Ceramics, speckled stoneware, Japanese transfer paper and white glaze

Artist statement:

This semester in Visual Arts, we were given the task to create a sculpture that involved the idea of "morphing", specifically the morphing of man-made and nature. We were given a limited palette of speckled clay, pattern, and white glaze. I was inspired by trees and buildings, as both play similar roles in their respective environment. Trees and buildings both stand tall, being a place of shelter for humans and animals, being a place of gathering and what helps provide us with resources we all need for our survival. Trees are a natural part of nature, while buildings are constructed by humans, but both serve a similar purpose. I wanted to convey the difference of nature and buildings through using the white glaze on the outside and inside walls of the box, while also painting the building in the centre the same, giving off a more constructed look. With the trees I left the trunk and branches as the speckled clay, showing the more natural wood, while displaying the leaves of the trees with a flower pattern. The carvings on the outside of the box have been covered with pattern so the sculpture wouldn't feel as empty. I hope to convey the unity and harmony of man kind and nature through this sculpture.



Surname: McEwan**First name:** Olivia**Age:** 18 to 25 years**Title of work:** Dispositions**Price:** \$1251**Medium:** Linocut prints on paper

Artist statement:

"Dispositions" explores the subject of nurture to display the various characteristics one can gain from the people they surround themselves with: mindfulness, violence, anger, speech, body language, optimism, patience etc. Each box acts as a window into the mind to offer a different route your personality can adapt to. This artwork provides a refined perspective on social influences, acknowledging its positive aspects while also warning the viewer against being blindly impacted by negative characteristics.



Surname: McKeown**First name:** Hannah**Age:** 11 to 17 years**Title of work:** Joy Undetected**Price:** \$800**Medium:** Oil on canvas**Artist statement:**

Why can't you be the person you used to be? My artwork delves deeper into this question and explores the themes within. My artwork explores the need to embrace and re-visit your child-like wonder and to try and find the passion and curiosity for life you had when you were a child. The butterfly paint symbolises innocence hope and joy and we can see how this has melted away with the passage of time.



Surname: McManus

First name: Sebastian

Age: 11 to 17 years

Title of work: Wilting

Price: NFS

Medium: Pencil and fineliner on paper

Artist statement:

Sebastian enjoys drawing nature. The artwork features a tree in the midst of shedding its leaves, a natural spectacle that beautifully symbolizes the cycle of life and the passage of time.



Surname: Mcphail**First name:** Veronica**Age:** 26+ years**Title of work:** Keep Calm and Sing out loud**Price:** \$350**Medium:** Photographic print**Artist statement:**

The ever-changing environment offers amazing opportunities to observe the fauna in their respective communities and to form an understanding of their natural instincts and behaviour. In this capture are four New Holland Honeyeaters on a high public waterer where they gathered on a particularly hot day to cool off and partake in the welcome cool water.



Surname: Mendez**First name:** Ambre**Age:** 18 to 25 years**Title of work:** "La Danse Macabre/The Dance of Death"**Price:** \$1800**Medium:** Oil on canvas

Artist statement:

As artists, our craft leads us to appreciate beauty in every aspect, including in our final moments. While acknowledging the inevitability of our eventual departure, there's no need for apprehension. Consider the notion of peacefully drifting into slumber, akin to a graceful waltz towards closure. Could this be the ideal conclusion we all subconsciously desire? A serene moment frozen in time, where we release our last breath with the assurance that all is well.

Artist statement:

As an artist, I view the canvas as a gateway to emotions beyond words- a realm where imagination intertwines with dreams. Each stroke of my brush is an invitation to explore a moment suspended in time, offering a glimpse into a fantastical world where reality and imagination converge. Through my work, I seek to translate these ineffable feelings into tangible images that resonate profoundly with viewers. Painting, to me, is silent poetry.



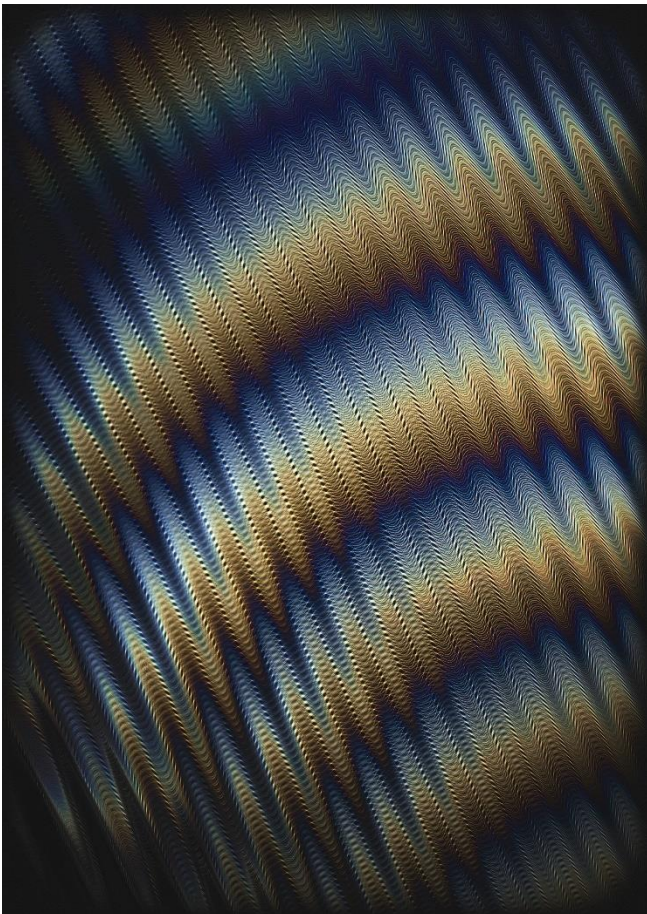
Surname: Meyer**First name:** Ken**Age:** 26+ years**Title of work:** Out of Phase**Price:** \$500**Medium:** Digital print on natural washi paper

Artist statement:

Our thoughts flow through us like waves, moving in and out of awareness, coloured by our emotions. What is light and sound but the movement of energy being interpreted by our senses? What are thoughts and emotions but the movement of energy being interpreted by our awareness?

In my attempt to integrate these outer and inner experiences, I've been inspired by the phenomenon of wave interference. We can observe this natural wonder on the surface of water, where countless ripples overlap to form new shapes and patterns. The same process occurs all around us in the invisible waves of sound and light energy.

This has guided my process of visually exploring conscious awareness in both the shared external world and our personal internal worlds. Out of Phase is one piece of a collection which explores how our external experiences influence our internal experiences and vice versa.



Surname: Milton**First name:** Pip**Age:** 26+ years**Title of work:** Mind Your Threads**Price:** \$475**Medium:** Cotton thrums

Artist statement:

I am a handweaver with an incurable fascination of warps, wefts, their limitless potential of interacements and how they create fabric. Fabric is fundamental to our existence and in my opinion, transcends other materials in its ability to tell stories about our society. I use my handwoven fabrics as a form of self-expression to tell stories about my daily life, observations and rituals. My artwork, 'Mind Your Threads', tells stories of hope and sustainability as global efforts in textiles trend towards developing an efficient circular economy and fibre-to-fibre recycling system to reduce the volume of textiles going to landfill. Created from thrums (loom waste) obtained through weaving my own fabrics, and additional salvaged threads, the calming blue ombré with a comfy cushion appearance aims to advocate for increased awareness of our consumerist habits in a world of fast fashion and for everyone to 'mind your threads'.



Surname: Mithen**First name:** Jessica**Age:** 18 to 25 years**Title of work:** Denial**Price:** \$5000**Medium:** Pencil on paper**Artist statement:**

My artwork, titled "Denial", is a black-and-white pencil drawing, depicting a person talking on a telephone. My work is based around the idea of receiving bad news over the telephone and the aftermath of receiving this bad news. I have aimed to capture parts of the stages of grief in my work, with this drawing portraying stage one, 'Denial', the refusal to accept or believe what he is hearing. I feel that this piece captures the emotion of the initial shock and denial of receiving the news, and the unknown of where to go or what to do next.

I have purposefully used a high level of contrast between the light and dark areas to encapsulate the emotive feel of the work and to create a more dramatic and eye-catching effect at first glance. My choice to draw in black-and-white instead of colour was intentional, in order to best convey the emotions and feelings the person may be feeling after receiving this upsetting news.



Surname: Modi**First name:** Dave Chaitanya**Age:** 11 to 17 years**Title of work:** Mother's Love**Price:** NFS**Medium:** Pencil on paper

Artist statement:

"Mother's Love", my artwork, is dedicated to all lovely mothers. This iconic artwork shows Mother Yashoda's love, affection and care towards her baby Lord Krishna. It shows how supreme personality Lord Krishna feels happy and safe in his mother's hands.

Yashoda was the foster mother of Krishna. She was a devoted and loving mother who cared for Krishna as her own child. Yashoda played a pivotal role in the life of Krishna as she was the one who raised him and nurtured him during his formative years in Vrindavan, India. Yashoda is known for her devotion and unconditional love for Krishna, which is exemplified in many stories from his childhood.

Mother's Love is the purest of all, unconditional and magical. She is full of love, care, feelings which cannot be expressed just in words. Nothing in the world can beat the true love of Mother. By providing emotional support is one of the ways mothers show love. From listening to their children's concerns to offering comforting hugs, mothers play an important role in their children's emotional and physical development. A bond with a mother is the first bond for any soul before the world gets to know it and it lasts forever.



Surname: Molewyk**First name:** Jorja**Age:** 18 to 25 years**Title of work:** The Cat and the Butterfly**Price:** \$475**Medium:** Acrylic on canvas

Artist statement:

Jorja Molewyk is an Australian artist residing in the South West of Western Australia. She enjoys creating aesthetic and vibrant artworks that reflect the simplistic beauties of life with a whimsical lens, such as the artwork "The Cat and the Butterfly". While her subject matter primarily includes portraiture and still life, Jorja has recently incorporated landscapes into her repertoire. Jorja enjoys sharing her colorful views with her audiences and hopes to spread joy through her artworks.



Surname: Moore**First name:** Jessica**Age:** 26+ years**Title of work:** Scar**Price:** \$800**Medium:** Recycled card collage**Artist statement:**

Scar is an artwork that explores the journey through grief and loss, intertwined with themes of growth and resilience. Using green grass, brown grass, and burnt grass, I depict the stages of emotional transformation. The scar left by the burnt grass traversing across the artwork symbolizes the lasting impact of loss but also serves as a testament to healing and growth. Through this work, I aim to evoke introspection and empathy, inviting viewers to reflect on their own experiences of coping with adversity and finding strength in vulnerability.



Surname: Mosqueda

First name: Diether Cian

Age: 11 to 17 years

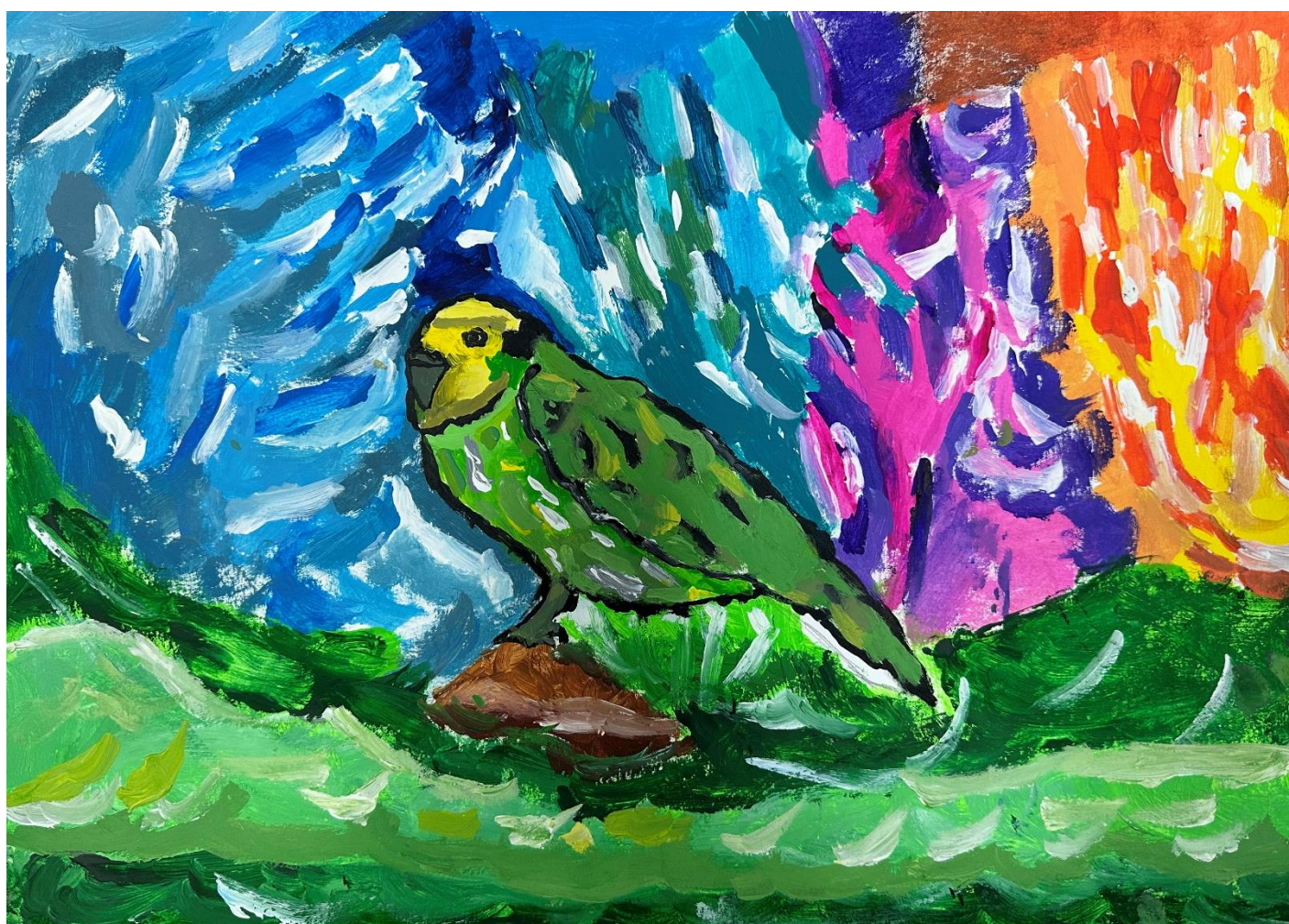
Title of work: Budgerigar

Price: NFS

Medium: Acrylic on paper

Artist statement:

N/A



Surname: Mu'Minah

First name: Kayyisah

Age: 11 to 17 years

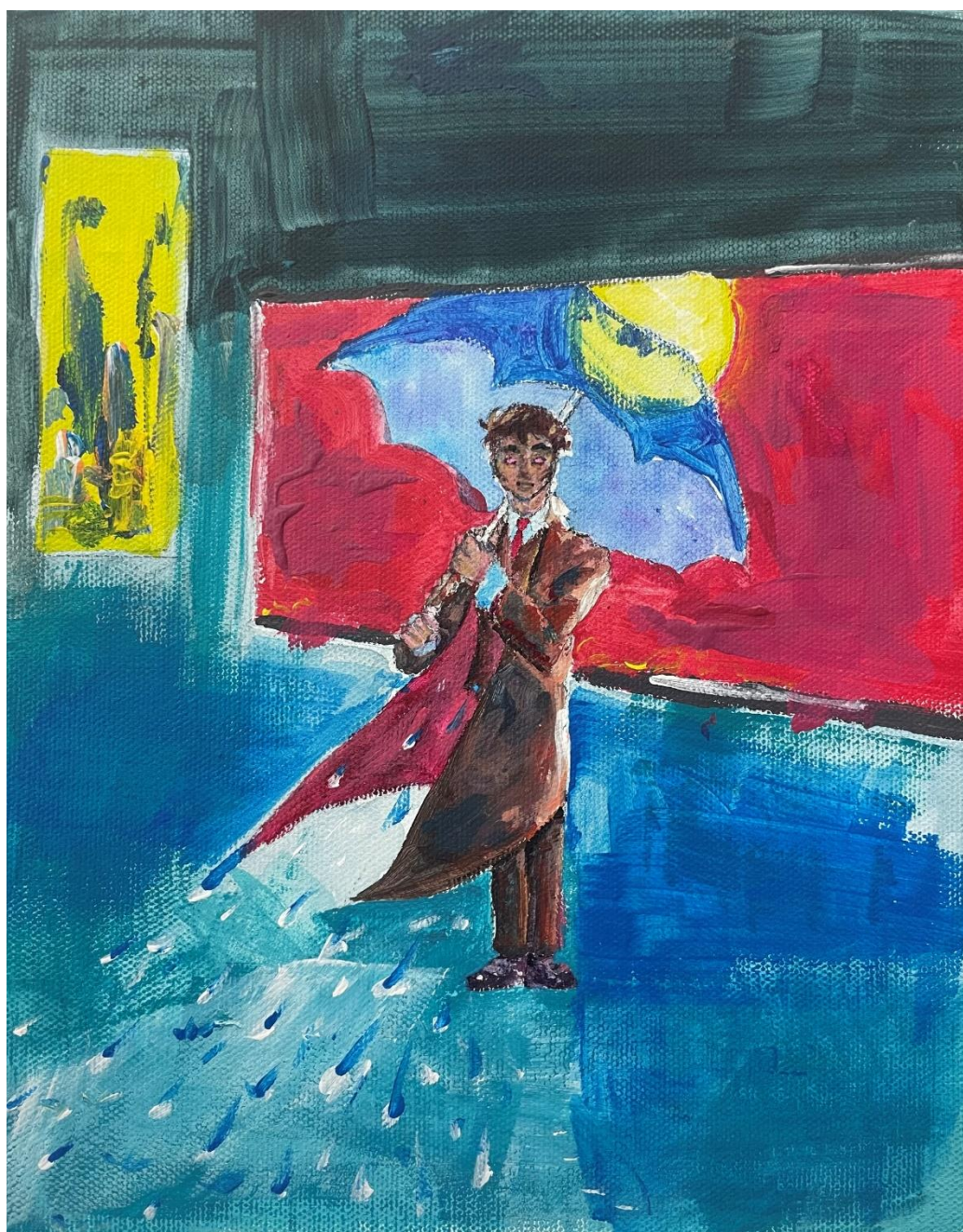
Title of work: Raincoat

Price: NFS

Medium: Acrylic on board

Artist statement:

N/A



Surname: Murali Manohar**First name:** Nayonika**Age:** 11 to 17 years**Title of work:** Bittersweet Memories**Price:** NFS**Medium:** Ceramic**Artist statement:**

Everyone has their bittersweet memories. The rusted look of the clay represents an old forgotten experience, something you smile when you look at, or perhaps resent. The sculpture could represent the people you forgot, frozen in time forever, or a younger version of yourself longing to be free. I want this sculpture to be up to your own interpretation. Looking at my work puts you inside a moment to experience the laughter, the sadness, the confusion, the heartbreak, the fear and the bliss shared in a single expression.



Surname: Murphy**First name:** Michael Vincent**Age:** 26+ years**Title of work:** Sailing to Somewhere**Price:** \$2500**Medium:** Acrylic on canvas**Artist statement:**

'Sailing to Somewhere' ... A work inviting the imagination to weave a tale around the image ... Sailing to where? And why?



Surname: Nedela-Campbell**First name:** Elizabeth**Age:** 26+ years**Title of work:** Playground**Price:** \$75**Medium:** Collage on board**Artist statement:**

I'm a collagist, mum, and the creative brains and muscle behind Paper Deli Designs. I am a child and adolescent counsellor by trade and have a passion for creativity and sustainability. My collage practice was born out of my love for reusing and repurposing materials to create visually compelling narratives and individual pieces. My piece "Playground" aims to capture the energy and colour that is associated with the many playgrounds I find myself at as a mum. Playground is about embracing the chaos and seeing the beauty in the everyday.



Surname: Nguyen**First name:** Gia Han**Age:** 18 to 25 years**Title of work:** Terrace Farming Serenity**Price:** \$500**Medium:** Acrylic on canvas**Artist statement:**

"Terrace Farming Serenity" encapsulates a balmy sunset moment on a terraced field, where nature's elegance integrates with human's creations. The painting depicts a series of lavish green terraces served as an effective farming method cascading down the slope. At the forefront of this painting composition, a golden rice terrace embraces the thatched roof house where hardworking farmers reside. This invites audiences to explore the spectacle. The lush field painted in vibrant yellow governs the eyes towards the terraced field captured in rich earthy green with a golden texture that is reflective of the sunset context. Shadows have been carefully demonstrated with darker colours to create intricate patterns that play a crucial part in contributing to depth and dimension of the scenery. As the sun withdraws below the horizon, a warm glow blankets the sky. Majestic mountains rise against the sky with a glorious hue. From afar, flock birds returning home is illustrated to convey the conclusion of a diligent working day for many who inhabit this land.



Surname: Ninyett**First name:** Donna**Age:** 26+ years**Title of work:** Spring (Kambarang) Rain and Rebirth**Price:** \$500**Medium:** Acrylic on canvas**Artist statement:**

This artwork depicts how I feel in Spring (Kambarang) when it rains. It brings the wildflower season with a hue of colour of orchids, eggs and bacon, Kangaroo Paws, and Banksias in bloom. The smell of the rain on the ground fills my lungs with a renewed hope and the lustre of the sun shines through the rain. I can see the spirits of our ancestry and God aglow in the sky. They shine brightly like a rebirthing chorus of souls.



Surname: Nixon**First name:** Sophie**Age:** 26+ years**Title of work:** Silver Princess
Study/Eucalyptus Caesia**Price:** \$690**Medium:** Cotton embroidery floss on
reclaimed linen

Artist statement:

Born from a three-year journey that commenced during a residency at the City of Stirling's Mt Flora, my work, 'Silver Princess Study / Eucalyptus Caesia,' is a testament to the power of patient observation and meticulous craft. Inspired by walks around Mt Flora and my suburb, I embarked on this endeavour to capture the essence of the Silver Princess Eucalyptus through the meditative art of embroidery.

I learned to slow down and appreciate the often-overlooked intricacies of the world around me—a bee nestled delicately within a flower's crown, a reminder of interconnectedness and symbiosis. With each stitch, I sought to encapsulate the unique characteristics of the Silver Princess, exploring the interplay of colour and texture of particular stitches to evoke its essence.

Embroidery became my conduit for deeper understanding, urging me to study every nuance of my subject, from the delicate petals to the intricate stamens. Through this process, I honed my artistic skills and deepened my appreciation for the role of the Silver Princess within its ecological context.



Surname: Nobles**First name:** Ava**Age:** 11 to 17 years**Title of work:** Show Host**Price:** NFS**Medium:** Acrylic paint pens on board**Artist statement:**

My piece is an illustration of a game show host character inspired by 70s/80s fashion and visuals. As a neurodivergent artist, I've always used art to express my feelings and ideas as well as explore my own mind and psychology. I like to use my art as a means of storytelling and to explore my interests. Personally, I enjoy using bright colors, surreal and/or psychedelic imagery and character design.



Surname: Nyamayaro**First name:** Leocardia**Age:** 18 to 25 years**Title of work:** After Loss**Price:** \$600**Medium:** Acrylic on wood**Artist statement:**

The painting explores the concept of family and grief. There is a use of indirect address to avoid the audience's gaze and yet you get to witness this private moment of embrace. Grief is a complex emotion. It forces us to withdraw within ourselves as we try to cope with our loss. The relationship portrayed within the painting mirrored my desire to hold the loved one I lost. Overall, the painting is about acceptance and finding peace after loss.

Leocardia Nyamayaro is a Zimbabwean artist who explores emotion, spirituality, and her life experiences using paint. She graduated with a Bachelor of Arts at ECU in 2021. She is now studying nursing and still pursues a career in art by exhibiting her work. Painting is her form of therapy and a way to find happiness in everyday living.



Surname: Oconnor

First name: Isla

Age: 11 to 17 years

Title of work: Wildlife

Price: \$50

Medium: Acrylic on canvas

Artist statement:

WITHDRAWN

Surname: O'Connor
First name: Cameron
Age: 11 to 17 years

Title of work: Collage
Price: NFS
Medium: Paper and glue

Artist statement:

N/A



Surname: Offszanka**First name:** Jessamy**Age:** 26+ years**Title of work:** Be With My Girl, She's So Pretty**Price:** \$400**Medium:** Acrylic on canvas**Artist statement:**

With a childhood spent amidst the beauty of the Perth Hills and a love of exploring our magnificent state of Western Australia, I have developed a keen interest in nature. Capturing the antics and character of birds has become quite an enjoyable pastime. One of the birds that especially captivates me is the Pink and Grey Galah. If Australian culture could be represented by a bird, this would be it. Their playful escapades and vibrant colours perfectly encapsulate the joyful and exuberant spirit of Australia and its people.



Surname: Olala

First name: Samantha

Age: 11 to 17 years

Title of work: Inkblot Dragons

Price: NFS

Medium: Ink and fineliner on paper

Artist statement:

Yr 9 ink painting creativity exercise.



Surname: Oliver**First name:** Janice**Age:** 26+ years**Title of work:** My Life in Ruins: Up in Smoke!**Price:** \$975**Medium:** Eco etched intaglio print on reinforced plaster

Artist statement:

Janice Oliver is an emerging artist residing in Rivervale, Western Australia.

Though her work Janice explores the shadow and the light of life, in the rural and urban landscape. Often, Janice sees art as emulating life, where we begin, is not where we end, instead it is the joy of the process. Janice's lived experience as a farmer and agricultural scientist contributes to her curiosity and experiments with processes, materials, colour and textures.

In terms of materiality, this artwork references the artist's rural roots, with the aluminium plate being etched using agricultural fertiliser, and the plaster closely resembling the original mortar filled stone work of the ruined homestead.

My Life in Ruins: Up in Smoke! symbolises how a home in ruins mirrors life and its challenges. In reality the Meckering Earthquake in 40 seconds on October 14, 1968 changed the artist's family life forever. They were told to leave the ruined homestead immediately, as the chimney was about to fall in. Sitting about the hearth was a place of comfort, now lost forever. The artist returned to school the day following the quake.

Yet 50+ years along, the chimney still stands proud, resilient in the landscape, as does the artist.



Surname: Olsen**First name:** Felicia**Age:** 26+ years**Title of work:** Sailing in the Fjords**Price:** \$1250**Medium:** Acrylic and oil on canvas

Artist statement:

A retired interior designer, I now paint. Originally from Singapore, I married a Norwegian and we now live in Perth.

My art usually is a form of storytelling of my past and present memories. This abstract, mixed media piece is of some memories of life in Norway. "Sailing in the Fjords" portrays the bold, sculptural shapes of rugged mountains of Norway depicted by deep strong shades of colour and bold strokes. The beauty of the sea is symbolised by the use of serene blue and lilac. Sailing in the open waters always seemed like there were two forces at play every which way you turned. The ruggedness of the mountains are juxtaposed with soft serenity of the beautiful sea. The strong shapes of the mountains always seemed brutal yet had a very majestic presence. The vastness of the sea seemed soft and serene yet you could feel its strength. The hint of abstract sailboats in the painting depicts our vulnerability, beauty and strength.

Through 'Sailing in the Fjords,' I invite viewers to embark on their own journey of experiences where beauty, vulnerability and strength often converge.



Surname: Ooi**First name:** Chia**Age:** 26+ years**Title of work:** Lost in Yellow**Price:** \$500**Medium:** Acrylic paint and Posca paint markers**Artist statement:**

Lost in Yellow is a fantasy for a field of Western Australian wildflowers so abundant there is no space for anything else. It is joyful, it is happy and it is promising.

The natural patterns and repetition found in wildflowers creates a deep state of meditation, contentment and calm as strokes of paint is layered. A combination of loose and finer line marks expresses the delicate details in nature.



Surname: Otoo

First name: Judy

Age: 11 to 17 years

Title of work: Japanese Streetscape

Price: NFS

Medium: Watercolour on paper

Artist statement:

N/A



Surname: Otto**First name:** Grace**Age:** 26+ years**Title of work:** Safari Park**Price:** \$600**Medium:** Digital print**Artist statement:**

The re-emergence of clandestine rave culture through today's underground dance music scene has seen word-of-mouth messaging morph into social media communication. This work was created as a digital whisper for a dance music event to be held on a property out of town...



Surname: Padilla

First name: Ysabella

Age: 11 to 17 years

Title of work: Moonlight

Price: NFS

Medium: Acrylic on board

Artist statement:

N/A



Surname: Pantic**First name:** Dinah**Age:** 26+ years**Title of work:** Poppy**Price:** \$500**Medium:** Glazed ceramic**Artist statement:**

My sculptural art work, "Poppy", was constructed by hand using 2cm long, thin pieces of clay combined together to form the body of the work. The legs, head and ears were added later. The completed sculpture was then painted using underglaze and at least 3 layers of paint and when finished was bisque fired. The final stage was to add a satin clear finish glaze to the main areas of the sculpture and a clear gloss glaze for the eyes. The sculpture was then glaze fired. It was a time consuming process involving several weeks. I am completely delighted with the result. I find it draws emotions from people when they see it and that is gratifying.



Surname: Parris**First name:** Melanie**Age:** 18 to 25 years**Title of work:** Ravens Lookout**Price:** \$600**Medium:** Acrylic on canvas**Artist statement:**

This artwork shows 2 objects: a raven and a goat's skull.

The idea behind this artwork was to show the darker aspects of life, to put it simply this piece is a show of my emotions throughout this year.



Surname: Pease**First name:** Nellie**Age:** 26+ years**Title of work:** Pilbara Morning**Price:** \$600**Medium:** Ink and watercolour on paper

Artist statement:

I was inspired to paint this piece while working as an archaeologist in the Pilbara last year. I was doing walking surveys with Traditional Owners on Karriyarra country, and I fell in love with everything I saw there - all the plants and animals that eke out a life in that harsh and ancient landscape, in all their variety and diversity and beauty. I wanted to learn all their names and paint everything all at once. One morning we saw a flock of budgies take flight into the sky, and this painting came together in my mind. I wanted to capture the feeling of being there that morning, all the colours, textures and variety of life, and the delicate connectedness of all living things on country.

I used ink and watercolour to illustrate all these plants, and each one is a species I encountered on those surveys. Being there awakened a love of botany in me, and this work has become part of a bigger series where I'm exploring the plants, animals and landscapes of Western Australia.



Surname: Pedroli**First name:** Jaelle**Age:** 26+ years**Title of work:** Wind**Price:** \$4800**Medium:** Acrylic on linen**Artist statement:**

Whilst out on my walk along the Blackwall Reach cliffs (Jenalup) my attention was drawn to a dry grassy bush rustling in the wind. Deep within the bush, vivid yellow native flowers were tangled amongst the grasses' dry stems. The two dancing and moving together was a beautiful thing. From that moment came the artwork "Wind".



Surname: Pegrum**First name:** Dallas**Age:** 26+ years**Title of work:** Hello Major Mitchell**Price:** \$350**Medium:** Pyrography on wood

Artist statement:

I've tried to capture a joyful moment in nature when a Major Mitchell cockatoo, while enjoying a tasty feed, is also making a subtle and compelling interaction with the onlooking human. My goal is to try to capture the cockatoo's steady gaze and quiet acceptance of its onlooker.

Pyrography literally means "writing with fire". My work involves linework, shading and textures hand drawn with a woodburning pen and a hint of colour is added for effect. I draw inspiration from nature. Pyrography has given me a great respect for the organic beauty of wood and stirs all the senses – the feel, texture, smell and character of wood.



S

Surname: Pember**First name:** Kadence**Age:** 18 to 25 years**Title of work:** Never Enough**Price:** \$2000**Medium:** Acrylic paint, beauty products (mascara, red lipstick, eyeshadow), and oil pastels on canvas

Artist statement:

Young girls are brought up thinking that there is one way to show our beauty, and that's through our appearance. That there is only one kind of beautiful and if you don't fit into that tiny box, you're ugly. Myself, my friends, family, acquaintances, celebrities, and total strangers, have grown up being in this constant state of thinking that we're not pretty enough. Society has been telling us that we are not pretty enough. There is always something we can change, always something to improve, always something holding us back from having this coveted title of "pretty". For as long as I could remember, I have never thought I was pretty. And neither have thousands of girls around the world for whatever reason.

"My nose is too big", "my jeans don't fit", "my ribs show", "my eyelashes are too short", "my skin isn't smooth", "I'm too dark", "I'm not tan enough", "my eyes are too small". These are the things that girls have said in front of me.

I am sick and tired of it never being enough. When will it ever be enough?

I wanted to capture this feeling of it never being enough.



Surname: Peou

First name: Julia

Age: 11 to 17 years

Title of work: Clockface

Price: NFS

Medium: Acrylic on board

Artist statement:

N/A



Surname: Perova

First name: Olga

Age: 26+ years

Title of work: A Shark

Price: \$285

Medium: Ceramic

Artist statement:

Nature is the best creator. We should be happy living on our planet. I love the ocean and am inspired by the creatures that live in it.



Surname: Phan

First name: Tamira

Age: 11 to 17 years

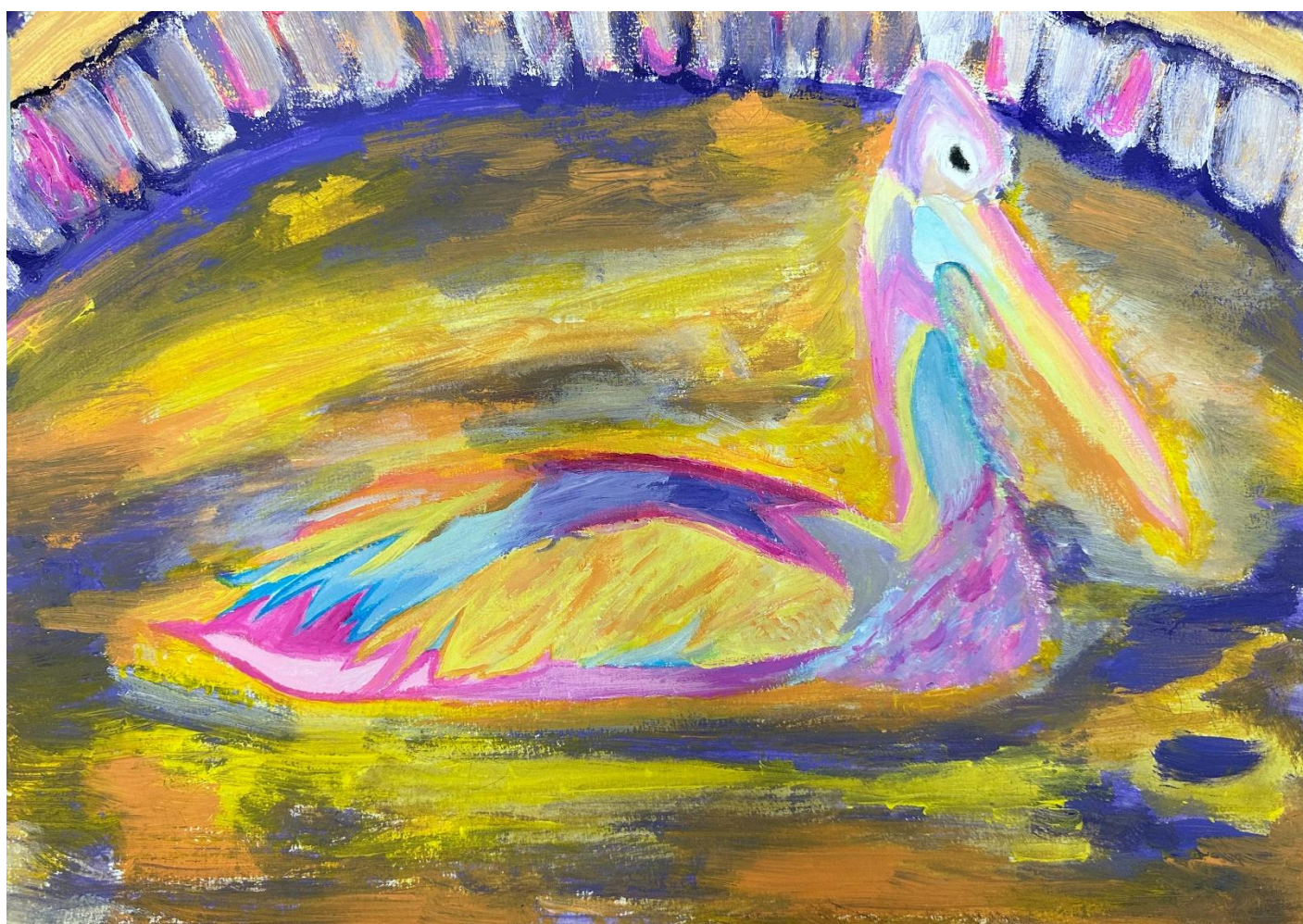
Title of work: Pelican

Price: NFS

Medium: Acrylic on paper

Artist statement:

Yr 7 project focusing on Australian birds.



Surname: Pillion**First name:** Hannah**Age:** 18 to 25 years**Title of work:** Enchanted**Price:** \$150**Medium:** Coloured pencils**Artist statement:**

I have used coloured pencils to draw Taylor Swift. I decided to draw Taylor as I am a fan of her and her music. Her music and lyrics inspire my drawings and artworks. I am a university student in the arts and my favourite medium is coloured pencils.



Surname: Pirie

First name: Gordon

Age: 26+ years

Title of work: Embossed Paper

Price: \$100

Medium: Acrylic on wallpaper

Artist statement:

My artwork is based on my experience as a tradesman in marbling and wood graining.



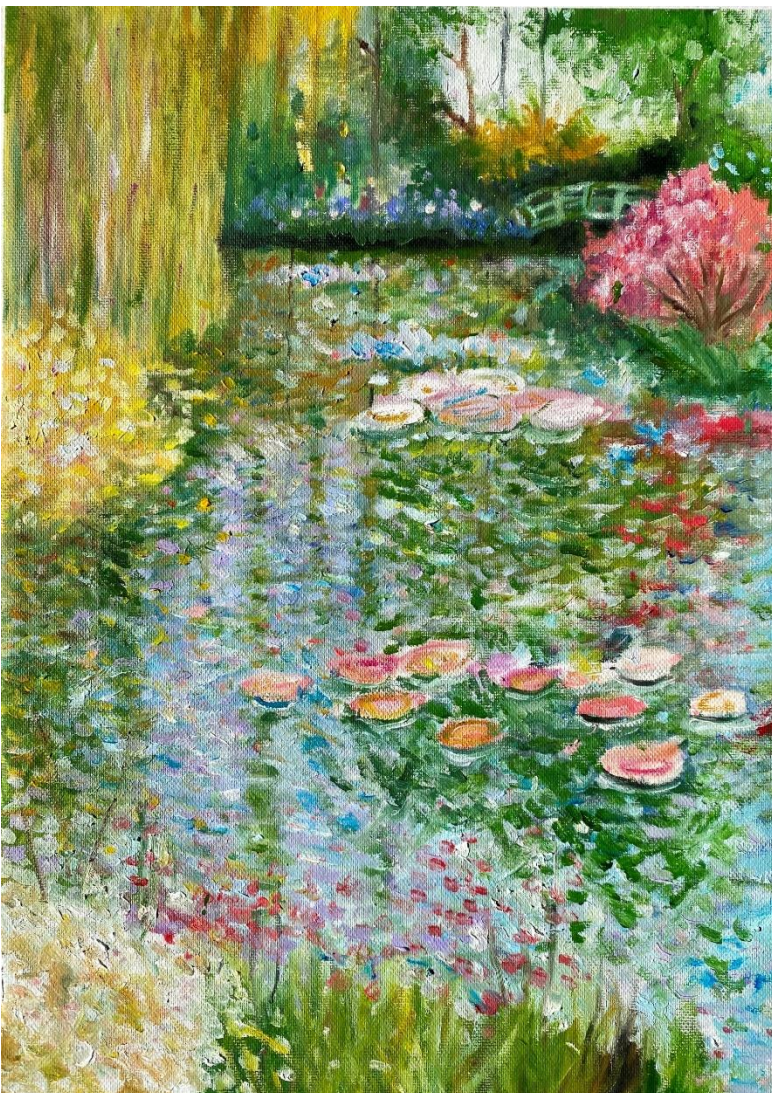
Surname: Pitt**First name:** Isabella**Age:** 18 to 25 years**Title of work:** Contemplation**Price:** \$2700**Medium:** Oil on board**Artist statement:**

'Contemplation' depicts a figure in a moment of reflection within an environment of a museum. The central figure, seen from behind, embodies the modern observer, absorbed in their thoughts amidst the quiet vastness of the museum. The vibrant red contrasts against the cool greens and blues of the background, creating a visual tension that symbolises and separates the observer from the observed.



Surname: Posokhina**First name:** Sofiya**Age:** 11 to 17 years**Title of work:** Giverny**Price:** \$600**Medium:** Oil on canvas**Artist statement:**

Through my oil painting, inspired by the Impressionist style of Claude Monet, I aim to capture the essence and tranquility of Giverny. At just 15 years old, I'm exploring the interplay of light and color to evoke the atmospheric beauty of this picturesque village. Drawing from Monet's legacy, I employ loose brushstrokes and a vibrant palette to convey the fleeting moments of nature's harmony. By immersing myself in the Impressionist tradition, I hope to not only pay homage to Monet but also to express my own unique perspective on the timeless allure of Giverny.



Surname: Potutan

First name: Jann

Age: 11 to 17 years

Title of work: Guitar Guy

Price: NFS

Medium: Cardboard, glue, paint

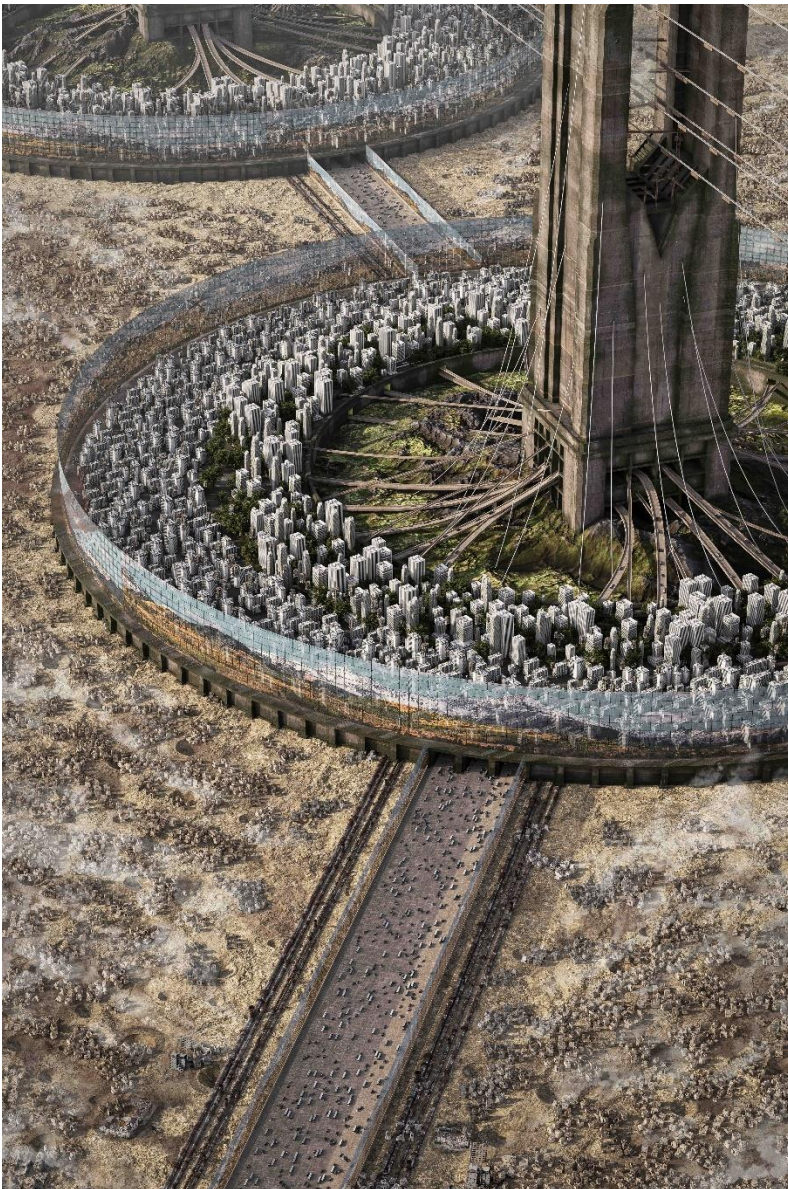
Artist statement:

N/A



Surname: Prasanth**First name:** Abhijit**Age:** 26+ years**Title of work:** Humanity**Price:** \$900**Medium:** Digital print**Artist statement:**

A depiction of a settlement in a dystopian (and current) future where they've wiped out the current inhabitants in the name of progress. The land around them filled with the horrors of their actions, but no amount of artificial screens projecting beautiful sunsets could ever keep it concealed.



Surname: Price**First name:** Clinton**Age:** 26+ years**Title of work:** Non Place II**Price:** \$200**Medium:** Photographic print**Artist statement:**

When life has passed, we are left with remnants. With these, we piece together the past story. What used to be of this place? All has gone. The remaining is no longer a place, it has transitioned to the non place. Price continues his investigation into the non place, a place of transience. It does not hold significance, it is merely a passing point. The artist looks past places of transience and goes further into the meaning of non place taking himself to places of abandonment. To places that were called home to a family where memories were created. There's an intrigue as the sense of loneliness wraps around the artist bringing him to the conclusion what once was a place is now a non place.



Surname: Price**First name:** Karen**Age:** 26+ years**Title of work:** Put Out to Pasture**Price:** \$575**Medium:** Pastel on paper**Artist statement:**

Living in a semirural community you often see unused cars on a property.

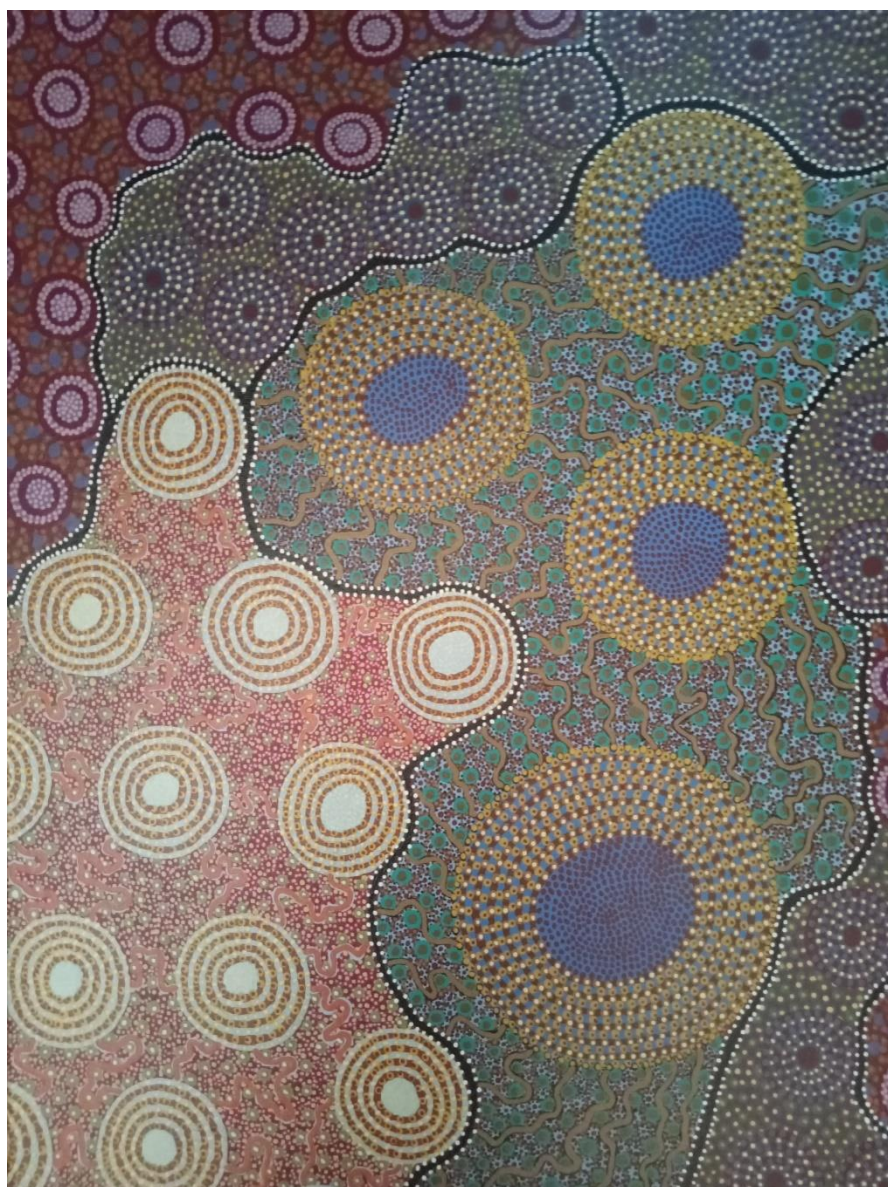
Cars can have memories of families and trips and better time than being in the field.

I love to think what might have happened to this old car.



Surname: Prior**First name:** David**Age:** 26+ years**Title of work:** Morning Light Reflections on the Desert Landscape**Price:** \$1200**Medium:** Acrylic on canvas**Artist statement:**

As the sun raises in the early morning, the light reflections show different shades of colour on the landscape before it fades away into the new day.



Surname: Raphael

First name: Deann

Age: 26+ years

Title of work: City Station

Price: \$350

Medium: Photographic print

Artist statement:

Experimenting with camera techniques and post production software.



Surname: Raymond

First name: Emily

Age: 11 to 17 years

Title of work: Dusky Teal Dress

Price: NFS

Medium: Textiles, mixed media

Artist statement:

Satin dress. Made entirely from my own pattern and design.



Surname: Raymond

First name: Oliver

Age: 11 to 17 years

Title of work: Crown

Price: \$50

Medium: Clay

Artist statement:

Works inspired by the Yoshitomo Nara: Reach Out to The Moon, Even If We Can't exhibition.



Surname: Roberts**First name:** Larah**Age:** 18 to 25 years**Title of work:** Sunken Earth**Price:** \$295**Medium:** Ceramic**Artist statement:**

The Sunken Earth Vase is a hand-built stoneware piece created using slab construction techniques. It is decorated with circular motifs resembling barnacles, which provide a unique tactile experience. The vase symbolises the coexistence of the natural and man-made and tells a story of rediscovering something that was lost.



Surname: Robertson**First name:** George**Age:** 26+ years**Title of work:** Old Man's Cave Out to Mushroom Rock**Price:** \$1000**Medium:** Oil on canvas**Artist statement:**

After visiting Point Peron and climbing the sharp rocks down to Old Man's Cave, I was inspired by the textures and colours of the rocks and the contrast between the calmness of rock pools and power of the sea behind. I have tried to capture these contrasts by using impasto techniques and glazes all while trying to highlight the majesty of mushroom rock in the background.



Surname: Robertson**First name:** Merry**Age:** 26+ years**Title of work:** Rushy Point Bird Hide, Albany**Price:** \$495**Medium:** Conte pencil on museum board

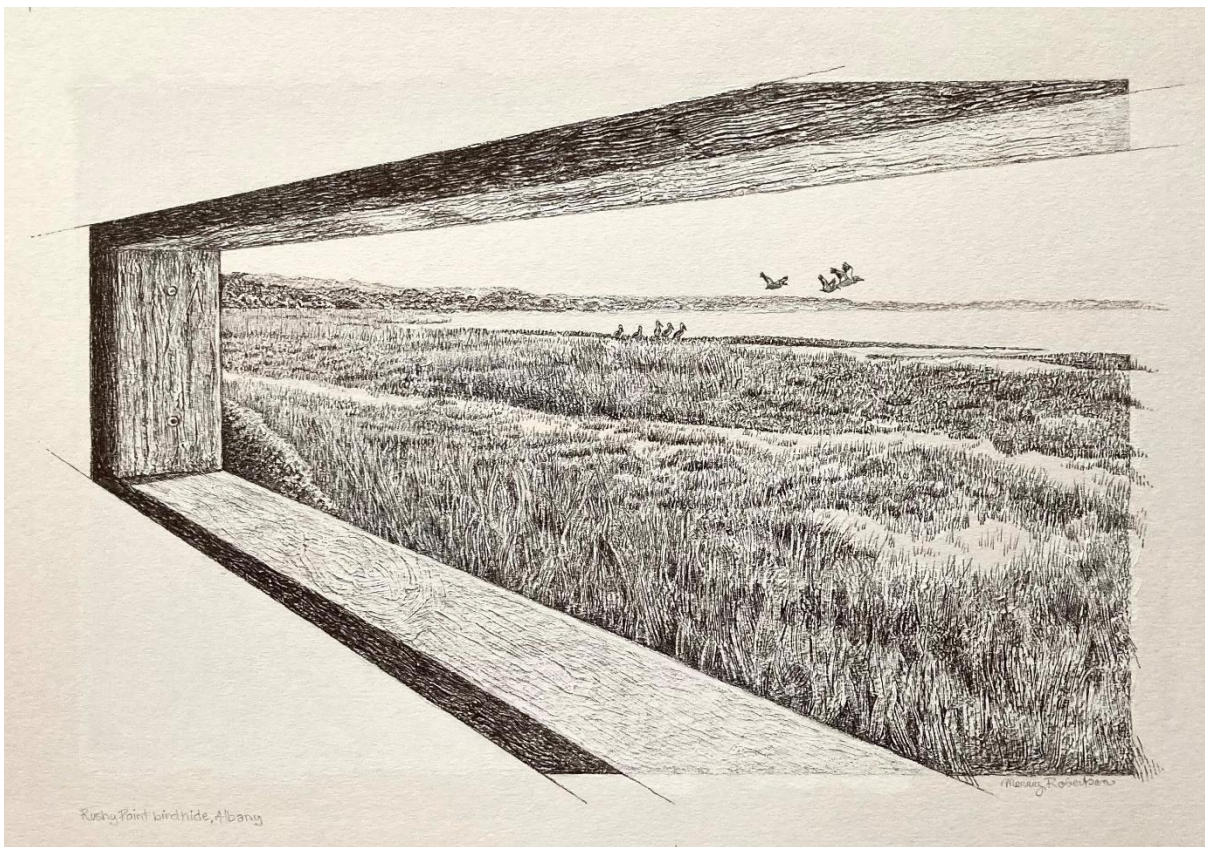
Artist statement:

Rushy Point bird hide is located on a tidal mudflat on the north eastern edge of Princess Royal Harbour in Albany. It is one of the important shorebird areas in Albany and home to both local and migrating birds. These include pelicans, plovers, stints, terns and more.

Bird lovers can access the hide along a small track through natural vegetation. The long slit window provides a magical view, while information sheets attached to the inside of the hide give all viewers details on what to look for.

I live a short walk away from this bird hide and visit it regularly as the seasons change. My drawing of Rushy Point is from a photo I took on one of my visits. Much of the artwork I produce is inspired by the nature around me, highlighting its beauty and fragility.

As climate change, invasive species and development erode our flora and fauna, I like use my artwork to raise awareness, thus reminding people of the role they can play in ensuring its healthy future.



Surname: Roque

First name: Rizhaella

Age: 11 to 17 years

Title of work: Icecream

Price: NFS

Medium: Acrylic on board

Artist statement:

N/A



Surname: Rowland

First name: Louise

Age: 26+ years

Title of work: Down on the Farm

Price: \$375

Medium: Oil on canvas

Artist statement:

Palette knife oil painting in big bold strokes.

I love the Australian outback, particularly old buildings and gum trees.



Surname: Russell**First name:** Matt**Age:** 26+ years**Title of work:** Resilient Vase**Price:** \$480**Medium:** Stoneware ceramics

Artist statement:

This piece explores the dynamic tension between chaos and calm, destruction and tranquility. The simple, refined shape of the vessel contrasts starkly with the abstract, expressive glaze. This juxtaposition emphasizes the harmony between structure and spontaneity. The minimalist form provides a canvas for the glaze's wild, unpredictable patterns, creating a visual dialogue between stability and fluidity. The horizontal cracks emerge from the stress the material endures, symbolizing the natural aging process and the inherent resilience found within. These cracks are not just visual elements but symbols of resilience, illustrating how beauty can emerge from disruption and how forms can find their own equilibrium after turmoil.

I aim to evoke a sense of calm resilience, inviting viewers to appreciate the beauty in both the structured and the chaotic, and to find comfort in the balance between them. This piece stands as a testament to the strength found in vulnerability and the elegance that arises from embracing imperfection.



Surname: Scilipoti**First name:** Samantha**Age:** 26+ years**Title of work:** Fairy-wren**Price:** \$400**Medium:** Oil on canvas

Artist statement:

Sam is a self-taught artist creating in both oils and ceramics, initially using art as a therapy of self-discovery then learning from local creatives and friends. Sam holds a Bachelor's degree in Photo Media and currently draws inspiration from her coastal town of Coogee and further afield.

'I adore everything about oils, mixing the silky colours together, the texture oils can form, the smell and the lasting shine it creates. I'm inspired by the impressionist era and primarily paint in obvious brush strokes making it ambiguous in hopes that viewers can see something unique.'



Surname: Selvakumaran**First name:** Vandana**Age:** 18 to 25 years**Title of work:** Picnic Dreaming**Price:** \$1000**Medium:** Acrylic on canvas**Artist statement:**

My artwork represents the concept of unattainable dreams. I have painted a surrealistic, utopian space that references how people dream of their ideal futures; how our fantasies distract us from the reality of capitalist routines and work. I allude to ideas about picnics and leisure, as I draw inspiration from artworks such as Kerry James Marshall's painting "Past Times", Tyler Mitchell's photo series "Dreaming in Real Time", and Georges Seurat's painting "A Sunday on La Grande Jatte". I reference imagery from various media such as Jeffrey Smart's painting "Newtown Oval", and Bong Joon-Ho's film "Parasite".



Surname: Sheridan**First name:** Karina**Age:** 26+ years**Title of work:** Birds of Paradise**Price:** \$250**Medium:** Acrylic on canvas**Artist statement:**

Karina lives at a Rocky Bay supported accommodation house together with Lissa, Terri and Carolyn. She enjoys using colour and incorporating it into her art. She especially likes using pictures of dogs. She likes dogs because they are cute. Her favourite medium of art that she enjoys using would be painting. Karina doesn't have a favourite thing to create as she likes everything to do with art. The message that she would want to portray with her art would be her love for dogs and nature, and for this to be expressed to the world.



Surname: Shilton**First name:** Trevor**Age:** 26+ years**Title of work:** Path of Giants**Price:** \$695**Medium:** Oil on canvas**Artist statement:**

I am always fascinated by the majesty of our South West forests. This painting depicts the pathway to Castle Rock in the Porongopurps National Park, at times appearing like a pathway to the heavens, and always a stunning example of the beauty of our diverse South Western Landscapes.



Surname: Sillifant

First name: Colleen

Age: 26+ years

Title of work: Springtime

Price: \$200

Medium: Acrylic on canvas

Artist statement:

I am a self taught Indigenous artist. I love to paint positive happy art. We all need to enjoy creative endeavours in any form as it is so good for the mind and body. Having raised four children to be successful adults I can now paint and enjoy the creative journey I am on.



Surname: Sillifant**First name:** Phil**Age:** 26+ years**Title of work:** Yandjet (Bulrush) Dreaming**Price:** \$600**Medium:** Acrylic on canvas**Artist statement:**

I have dreamt of this painting for some time, and its patterns emerge repeatedly in my mind. I used these warm, soft pastels to represent the yandjet (bulrushes) and the life surrounding them. Historically, Noongar peoples crushed the roots into flour for cooking meals. In addition, the yandjet showed us where the waterways were and provided a pathway to food and water. As is usually the case for our mob, going back to country helps rejuvenate us. This artwork represents a safe space to reflect on one's well-being, the opportunities afforded to us, and the importance of showing more humility and gratitude.



Surname: Silvester**First name:** Julie**Age:** 26+ years**Title of work:** Crystal Clear**Price:** \$2950**Medium:** Pastel on matboard**Artist statement:**

I have always enjoyed using the coast as a means of getting inspiration for my work.

Its light and colour, its movement and ever changing moods has given me an endless supply of subject matter. I paint mainly with pastels – being a dry medium it allows me to work spontaneously without waiting for paint to dry



Surname: Slaven**First name:** Grace**Age:** 26+ years**Title of work:** Liminal Tides**Price:** \$1300**Medium:** Oil on board**Artist statement:**

My recent work examines the relationship between femininity and the underwater realm, in particular, the potential for art to facilitate a feminist reimaging of the Batavia shipwreck narrative. I hope to re-present the historic link between femininity and nature through intuitive creative processes that draw on myth and allegory to foreground female experiences and voices haunting the peripheries of history and geography. Drawing the viewer into a darkly alluring submerged space, where fabric and the female form merge with marine biomass, the composition is generated through double-exposure photographic manipulation before being painted. The resulting image features a female-underwater hybrid that is in an ambiguous, perpetual state of emergence, rebirth and transformation, intertwined with notions of maritime mythology and superstition.



Surname: Smith

First name: Jade

Age: 11 to 17 years

Title of work: Peacock

Price: NFS

Medium: Acrylic on paper

Artist statement:

N/A



Surname: Smith**First name:** Shane**Age:** 26+ years**Title of work:** Deli in Dreams**Price:** \$90**Medium:** Acrylic and oil pastels on canvas**Artist statement:**

The artwork portrays my distorted memory of going to my local deli in my mom's Datsun 120Y in the early '90s. I have a hazy and nostalgic recollection of frequently visiting the store for the Sunday Times newspaper, the mornings when we needed milk for Weet-Bix, potato chips for Tazos, and Paddle Pop ice creams.



Surname: Smith**First name:** Tania**Age:** 26+ years**Title of work:** Macrandra Celebration**Price:** \$850**Medium:** Acrylic on canvas**Artist statement:**

Surrounded by gum trees we often don't stop to see the individual beauty in them. This work celebrates the individuality of Eucalyptus macrandra.

My works are both inspired by and a celebration of nature and the Australian landscape.

Whether it's experiencing the awesome magnificence of an incoming storm, or how the late afternoon light can change the colours of the landscape from ordinary to spectacular, to the simple beauty of grass swaying in the breeze, it's these moments that I want to capture and share through my art.



Surname: Son**First name:** Yubin**Age:** 18 to 25 years**Title of work:** Jeju-do**Price:** \$1000**Medium:** Acrylic on paper**Artist statement:**

The setting of the artwork is Jeju Island in Korea which is my grandma's home. I decided to paint my brother holding a container full of Hallabong oranges which I took pictures of when my family visited the place. I also included the truck as my grandma's brother runs multiple orange farms and I had good memories of him taking me around the farms on his truck whenever I visited. I added some texture to the rocks and the bush to convey the realness of my experience.



Surname: Sonder-Sorensen

First name: Meredith Ellen

Age: 26+ years

Title of work: Dappled Light

Price: \$450

Medium: Oil on canvas

Artist statement:

I am fascinated with the play of light through the forest down South. At times it feels like I am looking through stained glass.



Surname: Soto**First name:** Yasmine**Age:** 18 to 25 years**Title of work:** Glistening in Visceral Pain
#2**Price:** \$650**Medium:** Mixed media**Artist statement:**

As a woman with PCOS I wanted to create a visual representation on how it feels to have a body like mine, how one's body feels like it's falling apart, painful menstruation and fears of infertility while society deems you as lazy and undesirable, doctors constantly dismissing your concerns and forcing birth control down your throat. It can get all too much constantly having to tend to your body as it feels like it's falling apart. This work as a piece looks bloody and grotesque from afar but once you get closer, you can see the intricate and carefully placed bead work. I want to create beauty hidden in my own pain.



Surname: Spickett**First name:** Callum**Age:** 18 to 25 years**Title of work:** Chicken**Price:** \$150**Medium:** Acrylic on canvas**Artist statement:**

Callum Spickett is a talented young artist with Down syndrome who has a passion for drawing and painting. Through his small business, Creations by Callum, he shares his vibrant artwork with the community, selling his pieces at local markets and shops. This particular piece was inspired by a visit to Cuddly Animal Farm where Callum took photographs of the animals and chose this lovely chicken as his subject.



Surname: Stanton**First name:** Kieran**Age:** 26+ years**Title of work:** Spectrum**Price:** \$1415.23**Medium:** Digital print

Artist statement:

The concept for "Spectrum" came to me when I was researching colour and how, in media, it is used to symbolise aspects of a character's personality. Someone who is mostly yellow may be presented as logical, for example, while someone who is mostly red may be someone who has a strong sense of their self.

Logic, ego, emotion - yellow, red, blue - all aspects that we all have. What sets us apart is their variance and to what social context we allow each to emerge.

The title comes from the term used to refer to range of colours visible to the human eye. I present three variants of myself, each differing in hue and saturation, to convey something about each aspect of myself.

I created this artwork, as with many of my works, as a digital artwork. I felt it was important to calculate (albeit roughly) how dominant each aspect was and convert that ratio to a saturation value for each colour. Making this as a digital artwork allowed me to achieve that effect accurately.



Surname: Sturges**First name:** Evelyn**Age:** 26+ years**Title of work:** Mushroom Magic**Price:** \$1095**Medium:** Mixed media**Artist statement:**

The silent and often overlooked world of fungi, is an important part of our environment; hardy and fragile.

Using spore prints to create spontaneously unexpected marks on paper, as a foundation - local hand drawn mushrooms intermingle, to show the ethereal life force of fungi in it's natural form.



Surname: Su**First name:** Selene**Age:** 11 to 17 years**Title of work:** What Once Was**Price:** NFS**Medium:** Acrylic on canvas

Artist statement:

Childhood, with its purity and boundless imagination, is a sanctuary that contrasts starkly with the harsh realities and moral ambiguities of the world. The essence of childhood innocence is a fleeting and fragile entity constantly threatened by external forces of corruption. "What Once Was" portrays the gradual loss of the blissful ignorance and simplicities of childhood, as we grow older and experience the cruelty of the world. Living with the perpetual cynicism and disparity that comes with the hopelessness of society can take a slow, painful toll on people's mindsets. Through various monochrome portraits of random individuals, the abundance of these negative feelings in society is expressed with unique colours and emotions for each person, demonstrating how each individual has their way of navigating this shared experience. However, while life may seem futile, children are bringers of joy radiating pure intent and imagination. While the child stands in an empty, white void this is only because of the blissful ignorance of childhood conveyed through the turned back to us. Once the child turns around and faces our reality, only the pitch darkness of the messy world would revolve, making the child become one with the rest of our disturbed society.



Surname: Sulkowski**First name:** Joanna**Age:** 26+ years**Title of work:** .Photo.Synthesis.**Price:** \$260**Medium:** Photographic print

Artist statement:

A triptych from a series of playful images exploring the interconnectedness of human beings and the natural environment. This project examines our relationship with the land, how we continually work to control it through agriculture, gardening and industry, and the residual effects these have on our understanding of and affinity to the landscape. Symbolic elements represent the intricate dichotomy of connection and disconnection with our habitat and our attempt to harness it.

Inspired by the complex composite images of Rachelle Mozman Solano and Nico Krijno, I have created a sense of ambiguity of what is real, prop or photoshop by incorporating (printed) photographs in my photographs and further montaging digitally, reflecting the ambiguity of our sense of unity with our surroundings. The resulting images yield a surreal view of our relationship and interactions with nature, prompting us to question the reality of our existence with the environment.



Surname: Swift

First name: Jonathan

Age: 26+ years

Title of work: Dream Forge

Price: \$6500

Medium: Ink on paper

Artist statement:

Seas of tangled thoughts nourish upon the desires of reality.



Surname: Tate Reimer**First name:** Jenni**Age:** 26+ years**Title of work:** The Station Master's House**Price:** \$1280**Medium:** Acrylic on canvas**Artist statement:**

This painting is of a side view of the old 1898 Station Master's House in Glen Forrest which borders the heritage trail to Darlington. As a painter I am always drawn to everyday scenes within my own environment, which are transformed through the effect of light. I like to explore how paint can represent effects such as connection to time and place, particularly within the context of interaction of light on a subject and subsequently how a myriad of colours take shape. Painted during this very hot summer, I wanted this painting to reflect the contrast between these beautiful cool shadows and the interplay of strong sunlight in the late afternoon.



Surname: Teo**First name:** Manami**Age:** 11 to 17 years**Title of work:** Cry of the Forest**Price:** \$350**Medium:** Acrylic on wood**Artist statement:**

This artwork was part of a project to find an endangered species and paint it expressively in our individual styles. I chose to paint a lemur because they are considered one of the most endangered groups of animals due to habitat loss. They also play a critical role in which they are seed dispensers and pollinators in the wild.



Surname: Thompson**First name:** Netta**Age:** 26+ years**Title of work:** Untamed Banksia**Price:** \$850**Medium:** Oil on canvas**Artist statement:**

Banksia species are such an important part of the Western Australian landscape. I am attracted to their shapes, colours, resilience and scent.

I paint to express my love of the subject. In this painting I love the unorthodox shapes of the Banksia branches and the unruly leaves and 'nut'.

My artwork comprises of florals, landscapes and still life. I work in oils and acrylics in my studio in Bassendean, or on location. I particularly like to travel to country Western Australia to capture the essence of our landscape.



Surname: Tuckett**First name:** Pam**Age:** 26+ years**Title of work:** Local Box Trees - Autumn 2024**Price:** \$250**Medium:** Ecoprints and mixed media

Artist statement:

The inherent patterns and structure of plants and the impact of seasons, insect damage or natural decay can be traced in their stems, leaves, seeds and flowers. The process of gathering plants, sorting, eco-printing and reworking images makes you look more closely and examine the beautiful colours, the complexity of nature and our place in the pattern of the natural world around us.

This study of the box tree explores the essence of the tree. The extracted botanical dyes have created ecoprints that both describe the box tree but also give a glimpse of the movement, structure and texture of each part of the tree.

Fragments of the box tree can be viewed as a whole or the viewer will be drawn to look more closely and discover the detailed beauty of each separate part of the tree.



Surname: Turnbull**First name:** Elizabeth**Age:** 18 to 25 years**Title of work:** Plod Along**Price:** \$350**Medium:** Pencil on paper**Artist statement:**

I am a young artist who loves the native animals we have living around us. I have been lucky enough to work with a few echidnas and they are so adorable and much stronger and heavier than you might think! But I especially love the way they waddle and slowly plod along.



Surname: Turner**First name:** Adrian**Age:** 26+ years**Title of work:** Sense of It All**Price:** \$925**Medium:** Mixed media on glass

Artist statement:

The work has been a direct response to a period in the artist's life, the building and keeping a dream alive while the world seems to continue to take it away.

Adrian Turner is a West Australian born, Filipino, New Zealand re-emerging artist. After completing his Bachelor of Arts in 2006, he worked managing a Visual Design team for the local Casino, then several years later entered the mining sector working on water rigs for over a decade.

His unique mixed media paintings are "Expressive Abstract" and are stories recording pivotal and emotional moments. With its gestural lines and organic shapes he creates the artwork through an inner felt flow, a process of experimenting, playing, risking, adjusting, correcting, waiting and layering. The final imagery of the work is not pre-determined or pre-designed. Upon witnessing Adrian's work the viewer's mind will seek to create and find familiar figures and forms that will merge, disappear.



Surname: Tyrer**First name:** Carmen**Age:** 26+ years**Title of work:** Sourcing Artificial Intelligence**Price:** \$725**Medium:** Air-dried clay and dried eucalyptus leaves

Artist statement:

The introduction of Artificial Intelligence (AI) in so many fields was the source of inspiration when conceiving this artwork.

I carved this head to create key areas where I then attached computer parts, like brain and sensory organs from where information retrieved would be translated to an AI programming language to then be loaded to hardware that will replace our intellect as decision making tools.

Using as a medium clay created by myself allows me to express with a natural and organic material the impact of the development of AI on me. Our intellectual processes are being harvested and then transferred to an engineered set of electronic parts that will ultimately respond and behave like human beings, potentially replacing our cognitive processes and surely surpassing our capabilities.

My main concern is that those that create these pieces are of a sound mind and moral ethics.



Surname: Ulrychova

First name: Adela

Age: 18 to 25 years

Title of work: Guardian

Price: \$475

Medium: Mixed media

Artist statement:

Painted on paper using ink. Except the red parts, that's watercolour.

This painting of "Guardian", "守护" (Shǒuhù), isn't just about protecting—it's also about showing warmth and staying strong. With the image of the watchful dog and the mix of ink and watercolor, it's all about being ready to stand up for and stick with the people we care about, no matter what comes our way. The splashes of watercolor highlight the deep feelings and the willingness to look after and defend what matters most. Even if someone seems strict, like a dad, you know they've got your back and will always be there for you. "守护" reminds us of the powerful mix of strength and love when we're looking out for the ones we love.



Surname: Vyas**First name:** Nitya**Age:** 11 to 17 years**Title of work:** Tyler the Creator**Price:** \$300**Medium:** Pencil on paper**Artist statement:**

I was inspired by the story of Tyler the Creator as he started creating at an early age. I am a self-taught young artist mainly creating paint pieces until I discovered coloured pencils. It has quickly become my new main choice of medium as it gives me more control and flexibility to play around with colours, overlapping and blending.



Surname: Wain**First name:** Matthew**Age:** 26+ years**Title of work:** Hot Jupiter Valentine**Price:** \$350**Medium:** Acrylic, spray-paint and gesso on wood**Artist statement:**

This work is a part of a series of works I have made this year that combine two of my favoured mark-making techniques: spray painting and screen printing. I have been experimenting with making screen printing stencils based on spray paint splatter. The resulting images are abstract but seem to resemble stars, planets and other celestial objects; hence the title of this work: 'Hot Jupiter Valentine'.



Surname: Wallace**First name:** Jake**Age:** 11 to 17 years**Title of work:** The Invasion**Price:** \$135**Medium:** Acrylic pens on paper**Artist statement:**

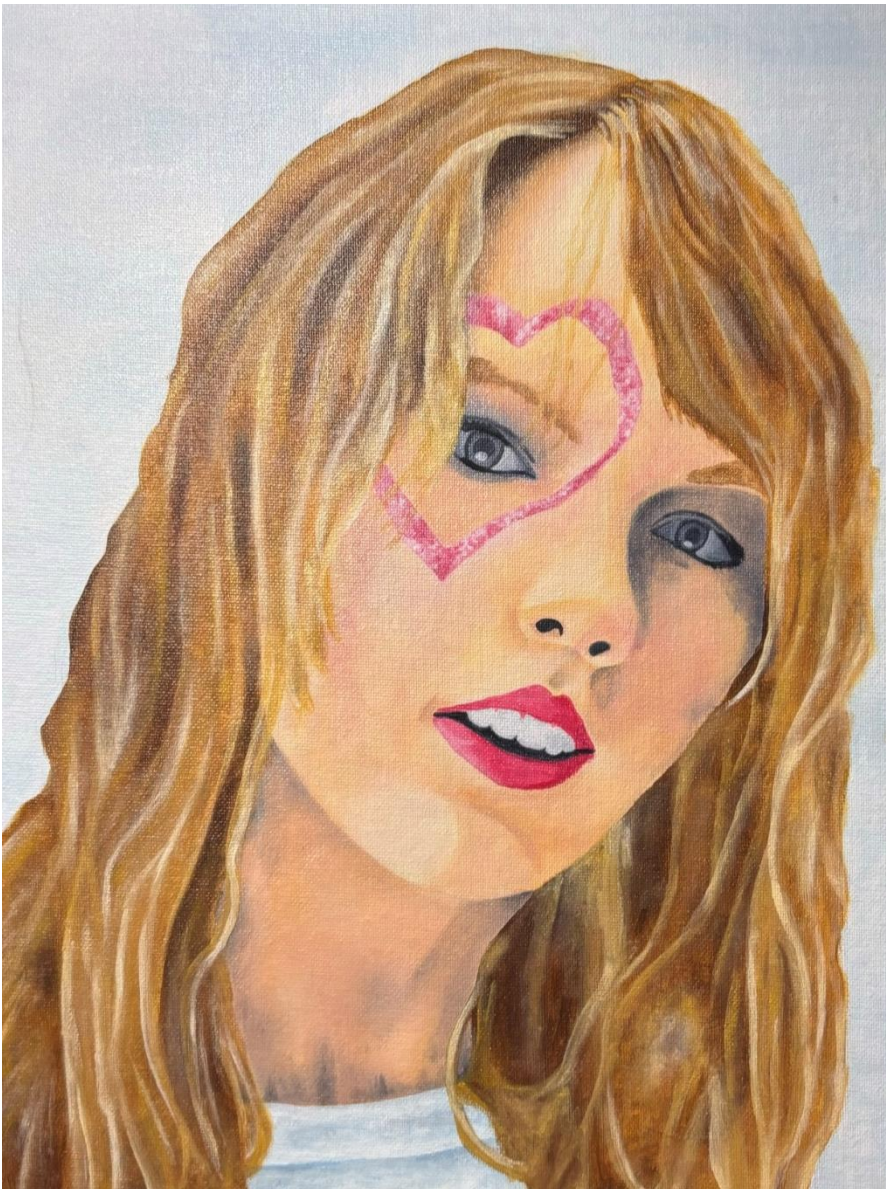
This artwork is used to show colonialism, such as the Spanish conquests of the Americas. I have represented the Spanish and the Brazilian people as an invasive species the Spanish brought to Brazil (wild hogs shown on the left) and a native Brazilian animal (capybara shown on the right) respectively.



Surname: Warner**First name:** Lucy**Age:** 11 to 17 years**Title of work:** Lover**Price:** \$150**Medium:** Oil on canvas**Artist statement:**

I created my artwork primarily using oils on canvas, to highlight the beauty of the music pop star Taylor Swift from a photo of her. My inspiration rooted from her seventh studio album, "Lover".

I painted her gazing out towards the distance to express the way she reflects on her past lovers and heartbreaks, but anticipates a bright and hopeful future.



Surname: Warren

First name: Ava

Age: 11 to 17 years

Title of work: Sardines

Price: NFS

Medium: Cardboard, paint, paper printout, air dry clay, wire

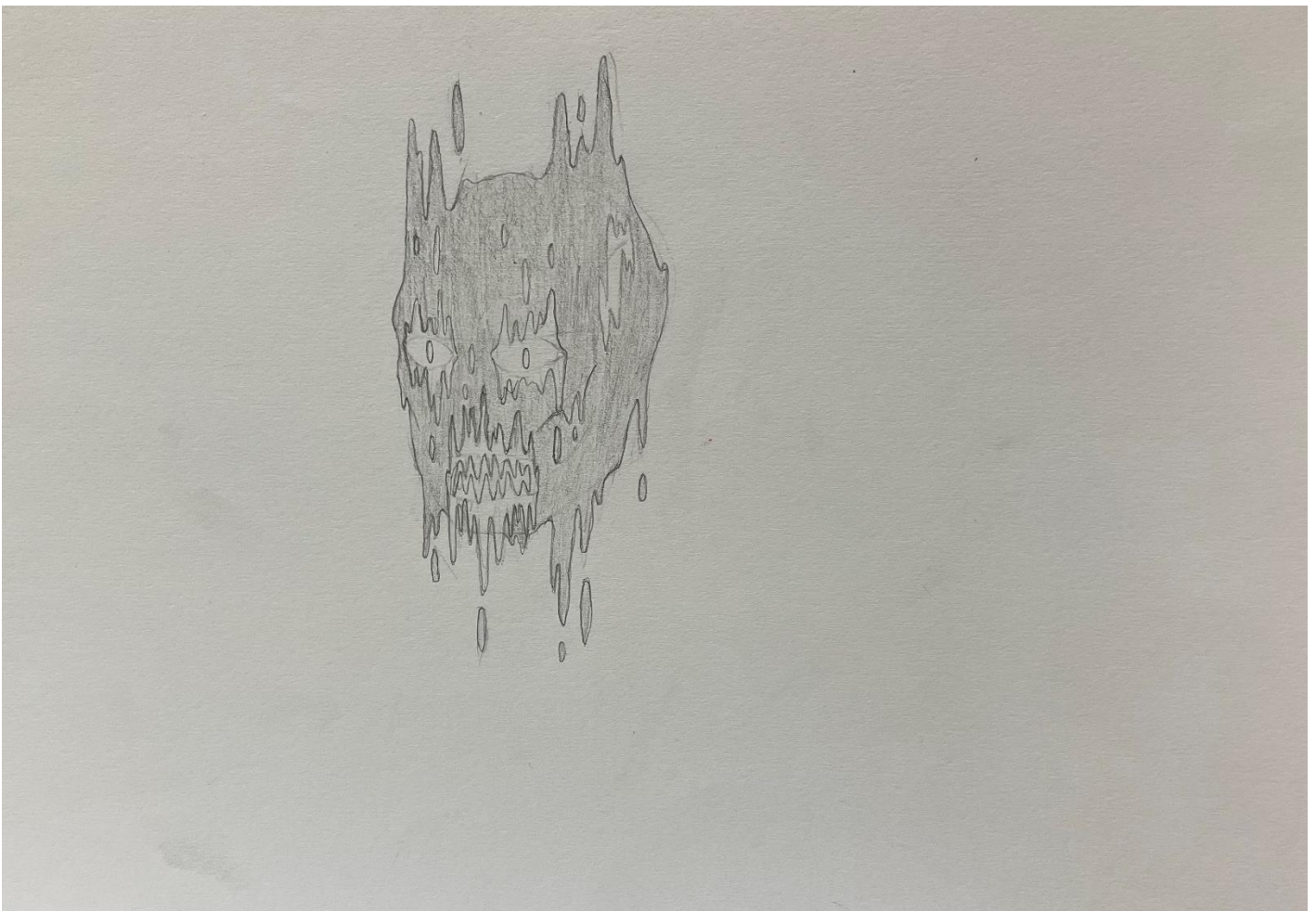
Artist statement:

N/A



Surname: Waterman**First name:** Jake**Age:** 11 to 17 years**Title of work:** Distorted Visage**Price:** NFS**Medium:** Pencil on paper**Artist statement:**

"Distorted Visage" explores identity, perception, and the fluid nature of the human experience. Using liquefaction, I transform a face into an abstract, fluid form, challenging viewers to contemplate self and society. This work reflects modern life's instability and fragmentation, showing how our identities are shaped by experiences, emotions, and the world. The liquefied visage symbolizes perpetual transformation, celebrating imperfection and individual complexity. Addressing self-image distortion in the digital age, this piece comments on authenticity amid superficiality. The fluidity mirrors contemporary truth and reality, evoking curiosity and introspection. "Distorted Visage" invites viewers to embrace chaos and fluidity, recognizing the ever-evolving essence of humanity.



Surname: White**First name:** Delma**Age:** 26+ years**Title of work:** Bit of a Mixed Bag**Price:** \$940**Medium:** Oil on canvas

Artist statement:

Bit Of A Mixed Bag by Delma White.

My still life paintings are more than realism. I am a maximalist artist. I love colour and maximalism is the best way to portray this. So, my paintings are big and bold. I'm not into less is best. For me it's about abundance.

Lollies seems to be the perfect subject for maximalism. They have big bold shapes and colour. I can manipulate them into the best compositions creating light and shadows. I can paint a work rich in vivid hues, bold patterns, repetition and textures. I also love detail. The detail of confectionary creates the subtle shadows and light areas which will give definition to the shapes.

Lollies invoke memories, from childhood to special celebrations to moments shared alone or with loved ones. Everyone has a favourite sweet. What's yours?



Surname: White

First name: Mandy

Age: 26+ years

Title of work: Sunset Creatures

Price: \$700

Medium: Watercolour, acrylic and Posca pen on paper

Artist statement:

This vibrant painting features a menagerie of Mandy's favourite animals.

The large character in the middle is Poppet, a very talkative corella.

Her pets are her muses and often feature prominently. She is also quietly obsessed with Rabbits and Guinea Pigs and they will often appear as cameos in her animal-themed works.

In this piece Poppet is surrounded by an assortment of real and imagined creatures.

The artwork was originally created in 2021, but this year Mandy revisited the work and added new elements that she currently works in, such as glitter.

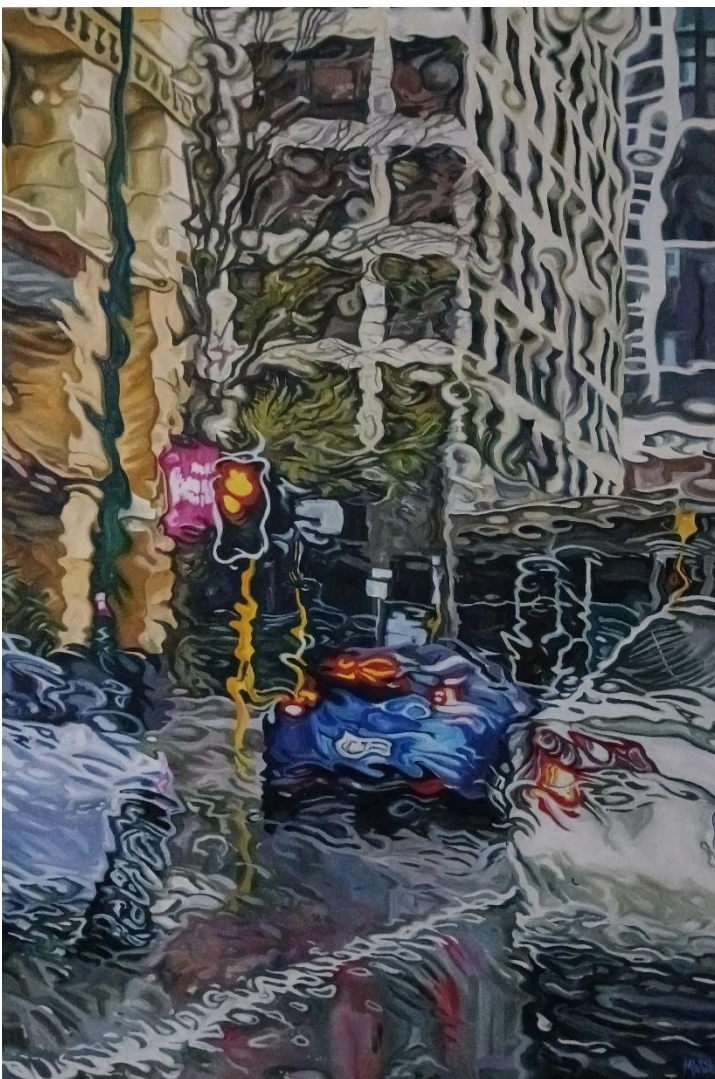


Surname: White**First name:** Mecah**Age:** 26+ years**Title of work:** Wind Tunnel Terrace**Price:** \$1700**Medium:** Oil on canvas

Artist statement:

Mecah White is a Pluviophile: (n) a lover of rain; someone who finds joy and peace of mind during rainy days. The rain inspires her work. Rain washing over her windscreen creates amazing new organic shapes. Backgrounds and foregrounds merge together making 'everyday' scenes look extraordinary. White likes to explore this imagery through the language of paint, swirling brushstrokes and moody colour combinations.

This painting is a rainy day capture of St Georges Terrace in Perth City. It is known as 'the wind tunnel' as the breeze that runs between the skyscrapers that line the street can be quite strong on certain days.



Surname: Williams**First name:** Cierra**Age:** 18 to 25 years**Title of work:** Generations**Price:** \$650**Medium:** Acrylic on canvas

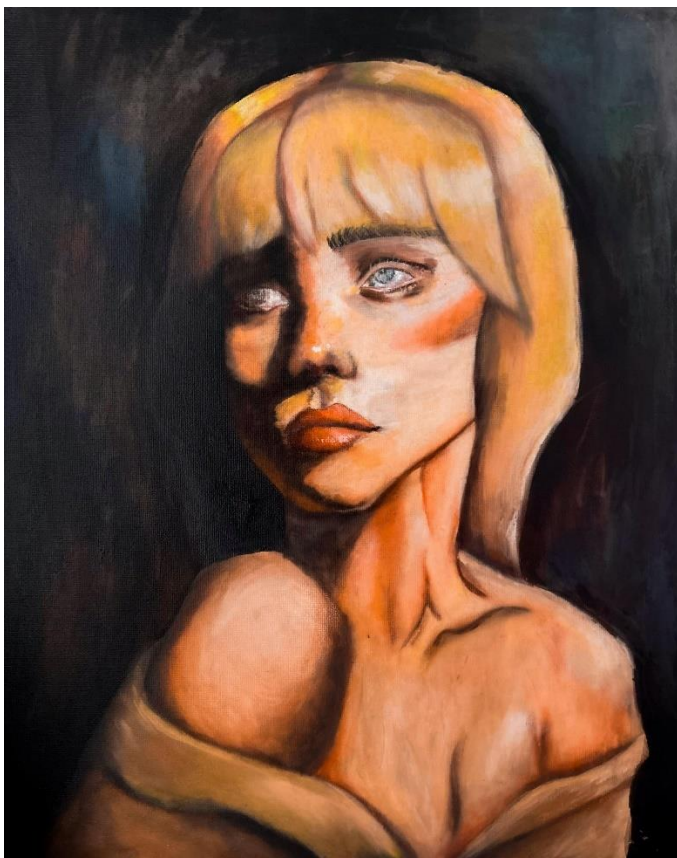
Artist statement:

Title: "Generations"

In "Generations," a young girl deals with the complicated process of becoming a woman while also trying to live up to societal expectations of objectivity and idealisation. These feelings came from Billie Eilish's song "What Was I Made For?". This piece I conveyed explores generations of women feeling weak, confused, and lost in the world. The piece, made with two brushes and acrylic paint on canvas, captures the raw feeling of this critical time in a girl's life as it changes.

As an artist, I want my work to make people feel empathy and think about themselves. I want people to think about their growth and self-discovery. "Generations" shows how young women deal with inner turmoil and pressures from the outside world, telling a visual story of strength and authenticity in the face of social norms. I want to show the many feelings and difficulties of coming of age through layers of texture and depth.

"Sometimes we lose ourselves to find who we truly are."



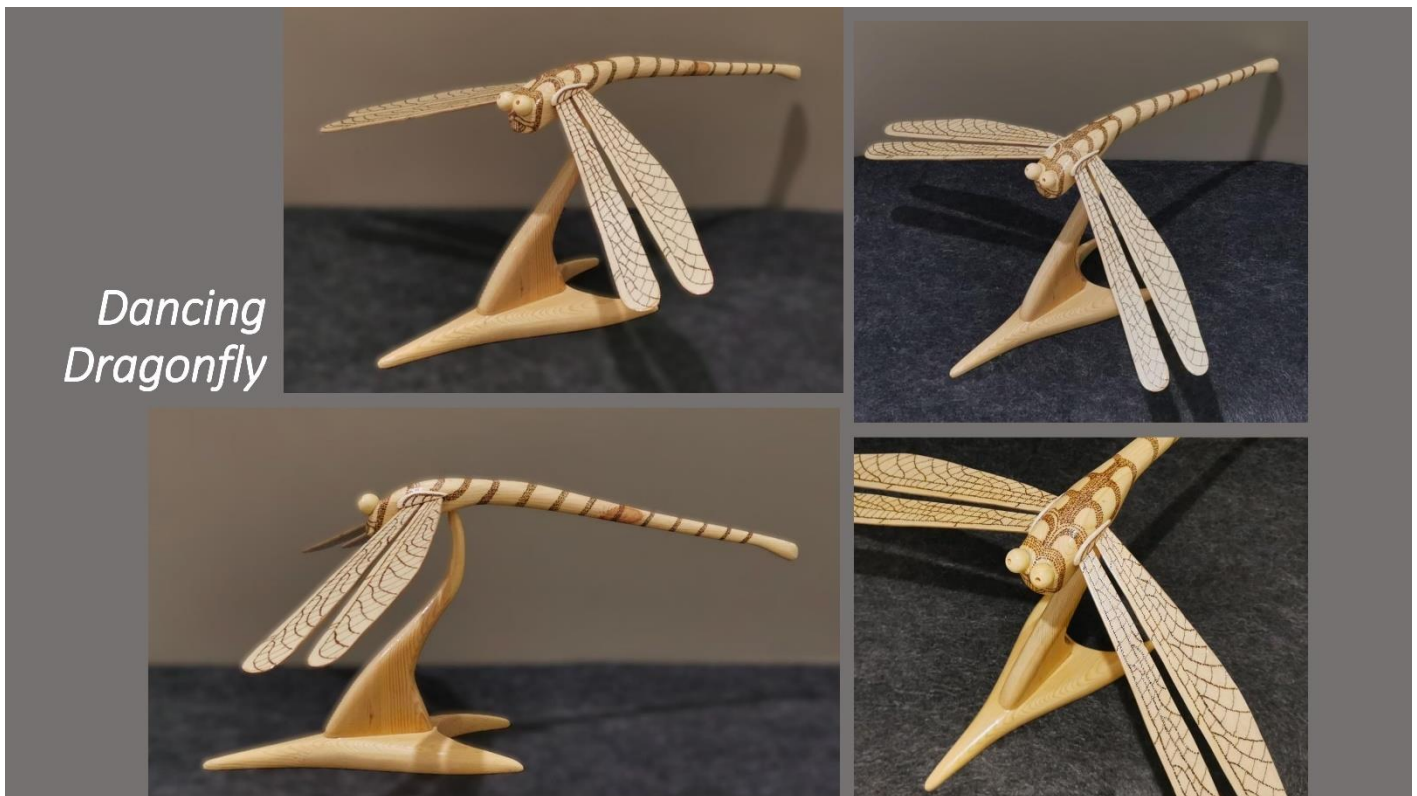
Surname: Woeltjes**First name:** Claudia**Age:** 26+ years**Title of work:** Step Back in Time**Price:** \$600**Medium:** Oil on canvas**Artist statement:**

Little attention is given to the olden days' still life in our contemporary art world. Having recently helped with clearing out my partner's parents' house, I came across antique items suitable to be painted the old master's way. The process, whilst time consuming, was very satisfying and portrayed a realistic finish.



Surname: Wong**First name:** Jonathan**Age:** 26+ years**Title of work:** Dancing Dragonfly**Price:** \$265**Medium:** Wood sculpture**Artist statement:**

The sculpture of the dragonfly is gingerly balanced on a pointed stand. It can be moved, rotated and tilted, yet it will balance itself and return to its balanced poise in equilibrium. Hence, the title "Dancing Dragonfly".



*Dancing
Dragonfly*

Surname: Wood**First name:** Henry**Age:** 26+ years**Title of work:** Ormiston Gorge Northern Territory Australia**Price:** \$900**Medium:** Oil on canvas**Artist statement:**

An iconic gorge set in the Western Macdonnell Ranges of the Northern Territory. An oasis in a dry but colourful semi desert scene. The spectacular colours of the ranges contrast with the pool and surrounding vegetation.



Surname: Wright

First name: Catherine

Age: 26+ years

Title of work: Gods of Gladiators

Price: \$250

Medium: Modelling clay, acrylic and cotton thread on canvas

Artist statement:

"Gods of Gladiators" is a glowing tribute to the spiritual Roman gods, depicted in the heavens watching over us. This piece uniquely glows in the dark, adding a mystical touch. Created by Catherine, who finds peace and therapy in her art, it reflects her inner calm and strength.

Catherine, an artist with a disability, uses her creative process to escape daily challenges. Together with her husband, she cares for their two children, who also have disabilities. She sells her artwork through her microenterprise, Let It Glow Sewing Artistic. "Gods of Gladiators" is not just a visual delight but a testament to Catherine's resilience and the peace that art brings to her life.



Surname: Xiao

First name: Ziyu

Age: 11 to 17 years

Title of work: The Fox Princess

Price: NFS

Medium: Wire and wood armature, foam modelling clay, paint on canvas and fabric

Artist statement:

N/A



Surname: Xu**First name:** Emma**Age:** 11 to 17 years**Title of work:** My Oasis**Price:** NFS**Medium:** Acrylic on canvas**Artist statement:**

I painted this picture of Belmont Oasis because it's like a second home time. At the age of three, I started swimming at Belmont Oasis. From then on, I created so many memories there, from squad swimming to a summer's day, from school carnivals to school swimming. It may just be a pool, but the memories created there will always be remembered and cherished. The dictionary definition for the word 'oasis' is something that provides refuge, relief, or pleasant contrast. To me, Belmont Oasis was just that, my little piece of relief and joy, a place for me to escape reality.



Surname: Yamamoto-Portelli**First name:** Maya**Age:** 18 to 25 years**Title of work:** Cat!**Price:** \$550**Medium:** Oil on canvas**Artist statement:**

The orange cat is scared but ready to pounce. In its frightened state, it bolsters itself to the 2D shape of the rectangular canvas for stability.

Maya Yamamoto-Portelli is a Fremantle artist of Japanese and Italian background. Her art style is varied and ranges from abstract shapes, strange cats and people, and portraiture. She focuses on themes of identity, self acceptance and comfort in her works.



Surname: Yang**First name:** Stephanie**Age:** 11 to 17 years**Title of work:** Compendium of Materia Medica**Price:** \$150**Medium:** Mixed media**Artist statement:**

My drawing "Compendium of Materia Medica" is the most comprehensive, abundant, and systematic ancient Chinese literature on traditional Chinese medicine. I have depicted four classical Chinese medicinal herbs through my art.



Surname: Zappia**First name:** Aleisha**Age:** 26+ years**Title of work:** Stand Out and Blend In**Price:** \$650**Medium:** Acrylic on canvas

Artist statement:

In my latest artwork, I explore the captivating nature of the chameleon through a burst of vibrant colors. This painting is a celebration of the chameleon's ability to adapt and thrive in diverse environments while retaining its individuality. Through a kaleidoscope of electric blues and fiery oranges, I aim to convey the essence of resilience and interconnectedness found in nature.

The chameleon's playful gaze serves as a focal point, inviting viewers to contemplate their own capacity for adaptation and self-expression. As the colours intertwine on the canvas, they reflect the beauty of diversity and the importance of embracing our true selves.

As viewers engage with the painting, I hope they are inspired to embrace their own colours to boldly stand out in a world that often demands conformity.



Surname: Zhang**First name:** Jian-Liang**Age:** 26+ years**Title of work:** Chinese Peonies**Price:** \$260**Medium:** Chinese ink on rice paper**Artist statement:**

In traditional Chinese painting, common subjects include flowers, insects, and birds. I have chosen the frequently depicted peony, which symbolizes prosperity, good fortune, and auspiciousness.



Surname: Zhu**First name:** Teresa**Age:** 11 to 17 years**Title of work:** Dali's Clock**Price:** \$100**Medium:** Mixed media**Artist statement:**

My drawing is influenced by the artist Salvador Dali.



Surname: Zoethout**First name:** Susan**Age:** 26+ years**Title of work:** Larry the Lookout**Price:** \$375**Medium:** Acrylic on canvas**Artist statement:**

During an extreme heatwave while vacationing in Monkey Mia, my husband and I found relief in the cool, refreshing waters of the beach. With beers in hand, hats, and rashie's protecting us, we sought relief from the fierce heat. Each day, a seagull perched on a post watching and protecting his kingdom. Larry, as we fondly named him, kept watch, alerting us to the presence of passing dolphins or curious Loggerhead turtles. Even the occasional shark would venture close, prompting us to cautiously shuffle out of the water until Larry deemed it safe to return. As an artist, I love the ability to capture such cherished moments, sharing the delight they bring me with others in hopes of bringing joy to them.

