

Art Award Terms and Conditions

Full Terms and Conditions of Entry 2023

1. The 'City of Belmont Art Awards 2023' (the Awards) is a competition run by the City of Belmont (ABN 41768752077) (The City) on and subject to these terms and conditions. To the maximum extent permitted by law, the City's decision is final, and no correspondence will be entered into in relation to any dispute or other matter arising in relation to the Awards.
2. To be eligible to enter the Awards, you (the Artist) must complete the online Application Form available at www.belmont.wa.gov.au during the nomination period from 9am 1 May 2023 to 11:59pm on 12 June 2023 (Nomination Period). Entries are strictly limited to one artwork per artist.
3. Entries must comply with the requirements as specified below:
 - a. The artist must be based in Western Australia
 - b. The artwork must be the original artwork of the exhibiting artist. Any artworks that have been generated via Artificial Intelligence (AI) must be disclosed in the entry form.
 - c. The Artwork must have been produced within the last twelve months (between 1 September 2022 and 1 September 2023) The Artwork must have not been previously exhibited within this time frame.
 - d. The medium and size of the artwork must be of a professional standard and suitable for the temporary exhibition facility provided
 - e. The maximum size of hanging entries must not exceed 100cm x 100cm (including the frame) and not exceed 10kg. (Entrants should not rely on measurements provided on canvas packaging and ensure the correct size is submitted).
 - f. Sculpture entries must not exceed 50cm x 50cm x 50cm and not exceed 25kg. Please refer to the illustrated guide at end of T&C for details.
 - g. Diptychs or Triptychs will be accepted as one artwork and their total display area must not exceed the 100cm x 100cm size limit. Each panel must have the appropriate hanging device for display. Display instructions must clearly indicate the layout for panels (eg: left, centre, right). They must be sold as one artwork.
4. The Artist's nominated artwork must be available for display at The Glasshouse, 215 Wright Street Cloverdale, Western Australia 6105 during the Award Period specified in Item 5. The Artist must also meet any eligibility criteria for the individual awards as set out below.
5. The Award Period commences at 5pm (WST) on Friday 1 September 2023 and ends at 5pm on Saturday 16 September 2023 (Award Period) unless otherwise specified in these terms and conditions.

6. Awards

a. City of Belmont Art Award (\$10,000)

All accepted entries will be eligible for the City of Belmont Art Award and its acquisitive award of \$10,000. The winner of the acquisitive award receives a total payment of \$10,000 with the winning artwork retained by the City and becomes part of the City of Belmont's Civic Art Collection.

b. Emerging Artist (\$500) & Youth Award (\$500)

Artists aged 25 years or younger as at the commencement of the exhibition on 1 September 2023 will also be eligible for one of two youth category prizes.

i. \$500 for Emerging Artist (18-25 years) and;

ii. \$500 for Youth Award (11 -17 years).

c. Resident Award (\$500)

Artists residing in the City of Belmont at time of the Nomination and Awards Period are eligible to be considered for the \$500 City of Belmont Resident Award.

d. The City reserves the right to add additional Award prizes and any eligibility criteria at any time in the lead up to the Award Period. The total prize pool of the Competition will be announced prior to the commencement of the Award Period.

e. Mentorship Award. See item 17 for further details.

7. Artists are only eligible to win a maximum of one prize category in the Awards. In the instance that an Artist is determined to be the winner in more than one award category making them eligible to win in more than one prize, the Artist will be awarded the prize of the greatest value and will not be eligible to receive the other prize.

8. Entries must be received by the City by the end of the Award Nomination Period (1 May – 12 June 2023). Entries received after the specified time as determined by the City will automatically be deemed as invalid.

9. City staff and their immediate family members, defined as those residing in the same household, are not eligible to enter the City of Belmont Art Awards.

10. The required information for the Award Application Form will include but is not limited to:

a. Artist details

b. Title of artworks, medium and selling price

c. A brief statement by the Artist about their practice and or artwork (200words)

d. Artwork dimensions and installation requirements

e. Photo of the completed artwork. Images must be jpegs with a minimum resolution of 300 dpi at 15cm x 15cm but not larger than 5MB in size;

f. Image files are to be titled as 'surname_firstname_artworktitle' and supplied as a JPEG under 5MB with a minimum resolution of 300dpi.

11. The City reserves the right to edit the artistic statement provided on the Application Form for promotional purposes. This will be done in consultation with the artist where possible.

12. Selection Process.

Successful entries into the Award will be selected by a selection committee appointed by the City.

Notification of acceptance into the Awards will then be provided to artists in writing by the City.

The City, via an appointed selection committee, will evaluate all entered artworks as part of its selection process. This will include evaluating artworks for potential cultural appropriation. As defined by the Macquarie Dictionary, cultural appropriation is '*The unacknowledged or inappropriate adoption of the customs, practices, ideas, etc. of one people or society by members of another and typically more dominant people or society*'. Artworks that contain culturally significant iconography, symbols or themes should be produced by artists with the authority and agency to work with this content. For more information about cultural appropriation, please see this recorded panel discussion produced by the City of Armadale: [Cultural Appropriation vs Appreciation Live Event - YouTube](#)

The City reserves the right not to accept an artwork into the Award at its absolute discretion and will not do so where it is determined by the City to be inappropriate for the intent or location of the exhibition. The City's decision is final.

13. Judging.

All exhibited artworks will be judged on artistic merit by a panel of independent judges appointed by the City.

Judging of the competition will take place at The Glasshouse at 215 Wright Street, Cloverdale.

The winners of each Award will be announced at the Awards Opening Night event to be held from 5pm on Friday 1 September 2023. Exhibiting artists may be invited to attend the opening event however invitations are not guaranteed due to venue capacity. Eligible participants do not need to be present at the event in order to be eligible to receive the prize offered.

14. The decision of the judges in relation to any aspect of the competition will be final and binding upon every person who enters the competition. No correspondence will be entered into.
15. Entrants under the age of 18 at the time of entry require a legal parent or guardian to complete the application form and ongoing parental consent should they receive Notification of Acceptance.
16. Entrants aged under 11 at the time of entry will not be accepted to the Awards.
17. All entrants will have the opportunity to nominate themselves for consideration for a mentorship program. Entrants who nominate themselves for mentorship must be available for further correspondence with the selected mentor during the mentorship period (TBA). Once an individual has been selected for the mentorship program, the City is no longer accountable and takes no responsibility for the progress of this program. The City reserves

the right to promote this program if they wish. By nominating for the mentorship program, Artists agree to provide information to the City to create promotional material.

18. The Artist is responsible for satisfying all copyright requirements should they have quoted from any applicable material. Any artworks that have been generated via Artificial Intelligence (AI) must be disclosed in the entry form under artwork medium.
19. By nominating for the Award, the Artist warrants that, to the best of their knowledge, there is no cultural, religious or other reason that prevents the artist's entry from being exhibited, published or reproduced.
20. By nominating for the Award, the Artist agrees to allow the City to:
 - a. Reproduce, publish and display entries, in full or in part, for use in any promotional materials and publications, including promotions of the City's future Art Awards.
 - b. Publish any information provided by the Artist in connection with their entry.
 - c. Consent to photographs and/or videos of their submitted artwork and their person being published on the City's media channels including but not limited to website, printed publications and social media pages.
 - d. Provide the media (TV, Radio, Print, and Digital) with photographs and information about the artwork and artist for the purpose of promoting or reporting on the Award, prior to, during and after the Award Period.
21. Artwork Display Requirements
 - a. All Two-Dimensional artworks must be professionally presented with a suitable hanging device (such as D-Rings). More information on what is required will be supplied to those entrants that are accepted into the Award.
 - b. If the artwork has specific installation requirements, the Artist must contact the City (before 12 June 2023) to discuss the requirements and provide a written/illustrated description. The City reserves the right to decline these installation requirements.
 - c. For all installation and display queries please contact the City prior to entries closing at 4pm on 12 June 2023. All artworks must be labelled on the back with an Artwork Delivery Form that will be supplied to artists accepted into the award. Artworks exhibited during the award must remain on display until the end of the exhibition.
22. Insurance
 - a. The Artist is responsible for maintaining any insurance for these object(s) should they choose to do so and understand that these object(s) will **not** be covered by the City's insurance.
23. Indemnity
 - a. The Artist will fully indemnify the City of Belmont (The City) against loss, theft, damage or destruction of the object(s) submitted, whether due to the negligence of the City or any cause whatsoever.

24. Key dates

Artists are solely responsible for ensuring they are aware of and adhere to the key dates relating to this Award, as specified in Key Dates below:

- a. Applications open: 9am 1 May 2023
- b. Applications close: 4pm 12 June 2023
- c. Artist notified for acceptance into Awards: 27 July 2023
- d. Artwork drop off: As allocated on 24, 25 or 26 August 2023
- e. Exhibition: 1 to 16 September 2023
- f. Unsold artwork collection: 17 to 19 September 2023

25. Sale of Artworks

By nominating for the Awards, the Artist consents to the sale of their artwork by the City, as specified in the conditions below.

- a. The City offers no guarantee of the sale of artwork.
- b. All works must be for sale and the Artists must set their own prices.
- c. A commission of 25% will apply on all sales and must be included in the sale price. If the artwork is sold the City of Belmont will deduct the 25% commission from the payment to the artist.
- d. The sale price must be set prior to delivery of artwork, cannot be changed and remains fixed for the duration of the exhibition.
- e. Where an artwork is sold, the City will collect payment, dispatch the work following the exhibition and inform the Artist.
- f. In order to receive payment for any works sold, Artists will be asked to complete a Payment Request Form. If the Artist:
 - i. Has an ABN and is registered GST, GST must be included in the sale price;
 - ii. Has an ABN and is not registered for GST, GST must not be included in the sale price;
 - iii. Does not have an ABN they must provide a signed 'Statement by Supplier' (SBS) form from the Australian Taxation Office. Failure to do so will require the City to withhold 48.5% PAYG tax. SBS forms can be accessed on the Australian Taxation Office's website
- g. Payment from the sale of an artwork will be made direct into the bank account of the Artist, as provided on the Payment Request Form.
- h. Payment for the sale of artwork will take approximately 6 weeks to process from the conclusion of the Award Period.

26. Deliveries and Collections.

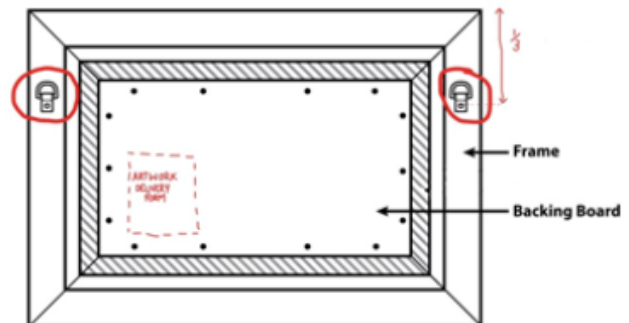
The Artist must adhere to the Delivery and Collection details specified below:

- a. The Artist is responsible for the transport of artworks to the exhibition and all associated costs, plus the transport of any unsold works from the exhibition.
- b. The Artist is responsible for their own transit insurance.
- c. Artworks are to be delivered to The Glasshouse, 215 Wright Street, Cloverdale Western Australia 6105 between 24 and 26 August 2023.
- d. The City will contact all Artists before 17 September 2023 if their artworks have been sold. In this case, collection arrangements will be made directly with the purchaser and the Artist does not need to collect artwork.

- e. All unsold artworks must be collected between 17 - 19 September 2023 from The Glasshouse, 215 Wright Street, Cloverdale, Western Australia 6105.
 - i. Identification will be required upon collection. Strictly no late collections. The City will take no responsibility for artworks after this time.
 - ii. Collections of works, as well as transport/freight costs are the responsibility of the artist.
 - iii. Works not collected on the due date will be held at the City of Belmont and will be subject to a \$50 per week storage fee. Transport costs may also be included.

For further information and enquiries please contact the City's Arts and Place team on 08 9477 7248 or artsandplace@belmont.wa.gov.au.

Please attach D-Rings to all wall-based artworks approx 1/3 down from the top edge (detailed below).



e.g. Images for size

