

City of Belmont Art Awards 2026



Terms and Conditions

A. Introduction

- (1) The 'City of Belmont Art Awards 2026' (**Awards**) is a competition run by the City of Belmont (ABN 41768752077) (**City**) for artists based in Western Australia. Artists can enter the Awards between 1 June 2026 and 9 July 2026, with accepted entries displayed from 23 October 2026 to 7 November 2026. Winners will be announced on Friday 23 October 2026.
- (2) To enter the Awards, an Artist must complete the online City of Belmont Art Awards 2026 Application Form (**Application Form**) available at www.belmont.wa.gov.au or request and complete an Application Form from the Belmont Hub, 213 Wright Street, Cloverdale WA, 6105, and submit the Application Form to the City during the period commencing 9am on 1 June 2026 and ending at 4pm on 9 July 2026 (**Application Period**).
- (3) The Awards shall be subject to these terms and conditions (**Terms and Conditions**).
- (4) To the maximum extent permitted by law, the City's decision on any matter under these Terms and Conditions is final, and no correspondence will be entered into.

B. Entries and Competition

- (1) Entries must be made by completing and submitting an Application Form to the City during the Application Period. Applications received prior or after the Application Period will not be accepted.
- (2) Entries accepted for exhibition are selected by an independent panel appointed by the City and acceptance of the Entry does not guarantee guaranteed selection for the exhibition (*refer to Section D - Selection Process below*)
- (3) The City reserves the right to determine in its sole discretion which Entries are selected for exhibition.
- (4) Exhibition and judging of the accepted Artworks commences at 5pm (WST) on Friday 23 October 2026 and ends at 5pm (WST) on Saturday 7 November 2026 (**Award Period**) unless otherwise specified by the City.
- (5) Eligibility Criteria:
 - (i) City staff and their immediate family members - defined as those persons residing in the same household, are not eligible to enter the Awards.
 - (ii) Entrants aged under 11 at the time of entry are not eligible to enter the Awards.

- (iii) Entries must comply with the Artwork Specifications as set out in Appendix 1 (*below*).
 - (iv) Entries are strictly limited to one Artwork per Artist.
 - (v) The Artist must be based in Western Australia.
 - (vi) The Artwork must be the original artwork of the exhibiting Artist. Any Artworks that have been generated via Artificial Intelligence (**AI**) partially or wholly must be disclosed in the entry form.
 - (vii) The Artwork must have been produced between 9 Jul 2025 and 9 July 2026.
 - (viii) The Artwork must have never been exhibited prior to 23 October 2026 unless it is exhibited as part of this Awards.
- (6) As the Artworks will be publicly displayed in a location to which community members have free access, then the Artworks must be:
- (i) appropriate to be viewed by, and not objectively offensive to, people of all ages, genders, social groups, cultures and backgrounds;
 - (ii) culturally appropriate and the Artist should follow best practice protocols for producing artwork that references First Nations peoples, Culturally and Linguistically Diverse communities and cultural material/themes;
 - (iii) not exceed the dimensions set out in Appendix 1;
 - (iv) in a condition suitable for and appropriate to installation and display at the Award; and
 - (v) not pose an actual, inherent or potential risk to the safety of the public, City employees or Award exhibition venue.
- (7) The City reserves the right to remove any Artwork from exhibit if the City determines in its sole discretion that it does not meet the requirements of Item B(6).

C. Application Form

- (8) Entries must be made using the Application Form, available [HERE](#) or at the Belmont Hub.
- (9) An Artist must provide the following information on the Application Form:
 - (i) Artist details (full name, address, date of birth, contact details);
 - (ii) Entrants under the age of 18 at the time of entry require a legal parent or guardian to complete the Application Form and ongoing parental consent should they receive Notification of Acceptance.
 - (iii) Title of the Artwork/s and medium. The use of any AI in an Artwork must be disclosed under Artwork medium.
 - (iv) A selling price for the Artwork (*required for insurance purposes regardless of whether the Artwork is to be sold*);
 - (v) A brief statement by the Artist about their practice and Artwork to a maximum of 200 words (**Artist's Statement**);
 - (vi) Artwork dimensions and installation requirements (refer to Appendix 1);
 - (vii) Photo of the completed Artwork. Photographic images must be jpegs with a minimum resolution of 300 dpi at 15cm x 15cm but not larger than 5MB in size. Files are to be titled as '***surname firstname_Artworktitle***'

(viii) Agreement and acknowledgement that:

- (a) the Artist and their nominated Artwork meets the Eligibility Criteria (*Item B(4)*);
- (b) the Artwork must be available for display at The Glasshouse, 215 Wright Street Cloverdale, Western Australia 6105 during the Award Period;
- (c) the Artist must also meet any eligibility criteria for the individual Awards as set out B(4);
- (d) any copyright requirements as set out Item F have been met;
- (e) should the City purchase an Artwork for the City's art collection, the Artist acknowledges and agrees that the City takes all right, title and interest in the Artwork (including copyright) and that the City provides the Artist with a non-exclusive, perpetual, world-wide licence to use images of the Artwork as set out at Item F(5) below; and
- (f) that the City at its absolute discretion reserves the right to refuse any entry, request changes to a submission to comply with the requirements and edit the Artist's Statement.

D. Privacy Details

- (1) The City will be collecting the personal information of the Artist and their Legal Guardian (*if applicable*) for the purpose of conducting and promoting this Award.
- (2) Personal information of the Artist and their Legal Guardian (*if applicable*) will be handled in accordance with the City's Privacy Statement. By providing personal information, each Artist and their Legal Guardian (*if applicable*) agree to the terms of the City's Privacy Statement. The City's Privacy Statement can be viewed at the City's website [HERE](#).
- (3) By entering this Competition, each Artist acknowledges, agrees and expressly consents to the City:
 - (i) disclosing the Artist's personal information to other persons or entities who may assist the City in promoting the City or running the Award or use that information in any media for the City's own marketing, promotional and publicity purpose without any further reference, payment or other compensation to the Artist; and
 - (ii) including the Entrant's name in future mail, email, SMS or other campaigns.
- (4) Each Artist and their Legal Guardian (*if applicable*) consent is continuing until the consent is withdrawn in accordance with the applicable law or the Entrants has withdrawn their consent and unsubscribe from receiving any communications.
- (5) By entering this Award each Artist and their Legal Guardian (*if applicable*) expressly consents to the City disclosing their personal information to any other third party engaged to provide or install any element of the Prize for the purpose of fulfilling the prize.

E. Selection Process.

- (1) Successful entries into the Award will be selected by a selection committee appointed by the City.
- (2) The City will notify Artists of their acceptance into the Awards in writing (*by email*).

- (3) The City reserves the right not to accept an Artwork into the Award at its absolute discretion. The City's decision is final.

F. Award categories, category eligibility and Judging

- (1) The City will award the prizes in the following categories:
 - (i) City of Belmont Art Award (\$10,000)

All accepted entries will be eligible for the City of Belmont Art Award which is an acquisitive award of \$10,000. The winner of the acquisitive award receives a \$10,000 prize and the winning Artwork will be retained by the City as part of the City of Belmont's Civic Art Collection.
 - (ii) Resident Award (\$1,000)

Artists residing in the City of Belmont at the time of the Nomination and Awards Period are eligible to be considered for the \$1,000 City of Belmont Resident Award.
 - (iii) Youth Award (\$500), Resident Youth Award (\$500) and Emerging Artist Award (\$500), Artists aged 25 years or younger as at the commencement of the exhibition on 12 September 2025 may also be eligible for one of three category prizes.
 - (a) \$500 for Youth Award (11 -17 years) and
 - (b) \$500 for Resident Youth Award (11-17 years, and City of Belmont resident at commencement of exhibition)
 - (c) \$500 for Emerging Artist Award (18-25 years)
 - (iv) Mentorship Award. Entrants aged 18 and over will have the opportunity to nominate themselves for consideration for the Mentorship Program. Information on the program is available [HERE](#)
 - (v) The City reserves the right to add additional Award prizes and determine any eligibility criteria prior to the Award Period. The total prize pool of the Competition will be announced prior to the commencement of the Award Period.
- (2) Regardless of the number of categories in which an Artist submits Artwork, Artists shall only be eligible to win a maximum of one prize category in the Awards. If an Artist is determined to be the winner in more than one Award category, the City will award the Artist the prize of the greatest value only and no other prize shall be awarded.
- (3) Judging.
 - (i) All exhibited Artworks will be assessed on artistic merit by a panel of independent judges appointed by the City.
 - (ii) Judging of the competition will take place at The Glasshouse at 215 Wright Street, Cloverdale;
 - (iii) The winners of each Award - except the Youth Award and Resident Youth Award - will be announced at the Awards Opening Night event to be held from 6pm on Friday 23 October 2026 (Event);
 - (iv) The Youth Award and Resident Youth Award winner/s will be announced at the Youth Awards Event to be held from 4pm Saturday 24 October 2026.

- (v) Exhibiting Artists may be invited to attend the opening event however places are limited due to venue capacity and RSVP is essential. All youth entries will receive an invitation to the Youth Award Event.
- (vi) Eligible participants are not required to be present at the event to receive the prize offered.

G. Copyright and consents

- (1) In submitting an Artwork, the Artist shall warrant that:
 - (i) the Artwork is the Artist's own original work and the Artist owns all intellectual property rights including copyright in the Artwork; and/or
 - (ii) the Artist has secured rights of use of any other person's intellectual property rights that subsist in the Artwork (including in any source material that has been incorporated into the Artwork); and
 - (iii) to the best of their knowledge there is no cultural, religious, legal or other reason that prevents the Artwork from being exhibited or reproduced.
- (2) In submitting an Artwork, the Artist agrees to allow the City to:
 - (i) Reproduce, publish and display entries, in full or in part, for use in any promotional materials and publications, including promotions of the City's future Art Awards.
 - (ii) Publish any information provided by the Artist in connection with their entry.
 - (iii) Consent to the City taking photographs and/or videos of their submitted Artwork and the Artist themselves to be published on the City's media channels including but not limited to website, printed publications and social media pages.
 - (iv) Provide the media (TV, Radio, Print, and Digital) with photographs and information about the Artwork and Artist for the purpose of promoting or reporting on the Award, prior to, during and after the Award Period.
 - (v) The Artist grants the City a non-exclusive licence to use the Artwork for the purposes stated in these Terms and Conditions and the City acknowledges and agrees that (subject to item 6.3 below) the Artist retains copyright of and all moral rights in relation to, the Artwork in accordance with the provisions of the *Copyright Act 1968 (Cth)*.
- (3) The Artist acknowledges that all promotion of the Awards and Awards exhibition by whatever means including via all forms of conventional and social media, shall be undertaken by the City at its sole direction, including determining the promotional materials and the promotional activities undertaken.

H. Purchase of Artwork by the City

- (1) By submitting an Artwork, the Artist acknowledges and agrees that if the City purchases the Artwork, that the City:
 - (i) takes all right, title and interest in the Artwork (*including copyright*); and
 - (ii) provides the Artist with a non-exclusive, perpetual, world-wide licence to use images of the Artwork, images of the design of the Artwork and images of the creation process of the Artwork in/by any medium for the Artist's own professional promotional purposes.

- (2) As owner of the purchased Artwork, the City undertakes to be bound by its legal obligations in relation to the Artist's moral rights, being:
 - (i) the City's obligation to identify and name the Artist as the creator of the Artwork and
 - (ii) the City's obligation to ensure that the Artwork is not subjected to derogatory treatment, being any act in relation to the Artwork that is in any manner harmful to the Artist's honour or reputation.

I. Insurance

- (1) The City shall ensure that public liability insurance is in place regarding the Event and will indemnify and keep indemnified the Artist against all claims, demands, proceedings, costs, charges and expenses whatsoever, arising out of any negligent act or omission of the City or out of any default of the City under this Agreement.
- (2) For the duration of the period within which the Artwork is in the possession of the City, the City will insure the Artwork for loss and damage to the value nominated by the Artist as the selling price.
- (3) For the avoidance of doubt, the period within which the City will have possession of the Artwork is as follows:
 - (i) commencing from 16 October 2026, or at the time the Artwork is received by the City if earlier; and
 - (ii) concluding on 9 November 2026 or at the time the Artwork is received by the City if earlier.
- (4) Insurance of the Artwork while in transit is the Artist's responsibility. The City will be not liable for any loss or damage of the Artwork outside of the period set out in **Clause H(1)(24)** or while the Artwork is in transit.
- (5) Worker's Compensation insurance is the Artist's responsibility. The City will be not liable for any claims or damages relating to these types of insurances.

J. Key dates

- (1) Artists are solely responsible for ensuring they are aware of and adhere to the key dates relating to this Award, as specified in Key Dates below:
 - (i) Applications open: 9am 1 June 2026
 - (ii) Applications close: 4pm 9 July 2026
 - (iii) Artist notified for acceptance into Awards: August 2026
 - (iv) Artwork drop off: 16 to 17 October 2026
 - (v) Awards Opening Night Event: 23 October 2026
 - (vi) Youth Award Event: 24 October 2026
 - (vii) Exhibition: 24 October to 7 November 2026
 - (viii) Unsold Artwork collection: 8 to 9 November 2026

K. Sale of Artworks

- (1) By nominating for the Awards, the Artist consents to the sale of their Artwork by the City, as specified in the conditions below:
 - (i) The City offers no guarantee of the sale of Artwork.

- (ii) All works must be for sale and the Artists must set their own prices, with the exception of Youth entries, for whom having their Artwork for sale is optional. Artists who are registered for GST must include GST in sale price.
- (iii) Unless indicated otherwise, a Commission of 25% is payable on all the artwork.
- (iv) The City may in its sole and absolute discretion reduce the Commission payable and any decision and determination in relation to reduction of Commission payable by the City is final and not subject to review or appeal.
- (v) All Commission payable must be included in the sale price. Where the Artwork is sold, the City will deduct the Commission from the sale price receive prior to remitting the remainder to the Artist.
- (vi) The sale price must be set prior to delivery of Artwork, cannot be changed and remains fixed for the duration of the exhibition.
- (vii) Where an Artwork is sold, the City will collect payment, inform the Artist and following the exhibition will hold and safe store the Artwork until collected form the buyer.
- (viii) In order to receive payment for any works sold, Artists will be asked to complete a Payment Request Form. Payment from the sale of an Artwork will be made direct into the bank account of the Artist, as provided on the Payment Request Form.
- (ix) Payment for the sale of Artwork will take approximately 6 weeks to process from the conclusion of the Award Period.
- (x) Artists must provide their banking information to the City within three months of the exhibition's conclusion for the purpose of reimbursing them for sold Artworks. Failure to comply may result in the forfeiture of the sale.

L. Deliveries and Collections

- (1) The Artist must adhere to the Delivery and Collection details specified below:
 - (i) The Artist is responsible for the transport of Artworks to the exhibition and all associated costs, plus the transport of any unsold works from the exhibition.
 - (ii) The Artist is responsible for their own transit insurance.
 - (iii) Artworks are to be delivered to The Glasshouse, 215 Wright Street, Cloverdale Western Australia 6105 between 16 and 17 October 2026.
 - (iv) The City will contact all Artists before 8 November 2026 if their Artworks have been sold. In this case, collection arrangements will be made directly with the purchaser and the Artist does not need to collect Artwork.
 - (v) All unsold Artworks must be collected between 8 – 9 November 2026 from The Glasshouse, 215 Wright Street, Cloverdale, Western Australia 6105.
 - (a) Identification will be required upon collection. Strictly no late collections. The City will take no responsibility for Artworks after this time.
 - (b) Collections of works, as well as transport/freight costs are the responsibility of the Artist.
 - (c) Works not collected on the due date will be held at the City of Belmont and will be subject to a \$50 per week storage fee. Transport costs may also be included.

- (d) Unsold Artworks not collected within 2 months of the dates specified above will be disposed of at discretion of City's Arts Officer.

M. Definition

In this documents, unless the context otherwise requires-

Artist means the individual who meet the Eligibility Criteria and wish to enter their created artwork in the Award and has agreed to be bound by the Terms and Conditions.

Artwork means the artistic work created by the Artist for the Award and meets the Artwork Specification stated in Appendix 1 and the requirements contained in clause B.

Award means the art competition run by the City known as the "City of Belmont Art Awards 2026" subject to the Terms and Conditions.

Award Period means 5pm (WST) on Friday 23 October 2026 and ends at 5pm (WST) on Saturday 7 November 2026.

Application means the entry by the Artist to the Award via completion and submission of Application Form.

Application Form means the document created by the City and to be completed by the Artist to enter into the Award

Application period means 9am (WST) on Monday 1 June 2026 and ending at 4pm (WST) on Monday 6 July 2026

City means the City of Belmont

City's Privacy Statements means the statement of the City in relation to the handling of information by the City and can be viewed on the City's website.

Commission means the portion of the sale price the Artist agrees is to be paid to the City upon the sale of any Artwork as contained in condition K.

Eligibility Criteria means the criteria as contained in condition B(5).

Legal Guardian means the legal parent or legal guardian of Artist where the Artist is a minor (under 18 years old)

Prize means the monetary consideration provided to selected Artist as contained in condition F.

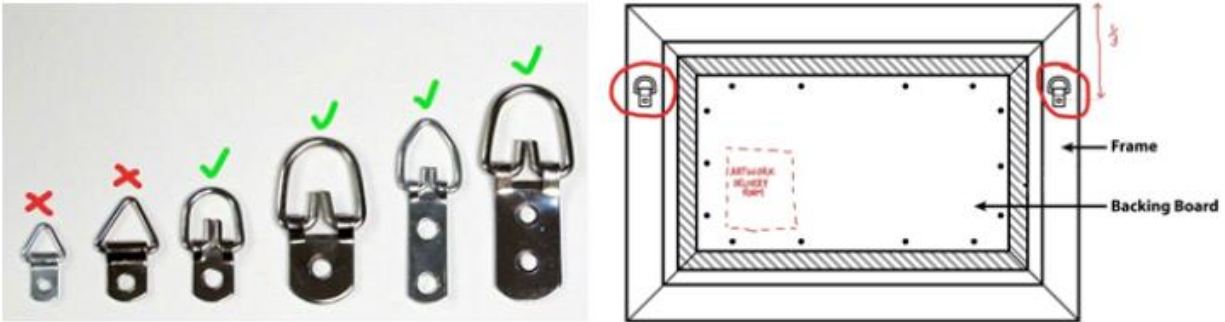
Terms and Conditions means the terms and conditions governing all aspect of the Award.

For further information and enquiries please contact the City's Arts and Place team on 08 9477 7248 or artsandplace@belmont.wa.gov.au.

Appendix 1: Artwork Specifications

1. The maximum size of hanging entries must not exceed 100cm x 100cm (including the frame) and not exceed 10kg. (Entrants should not rely on measurements provided on canvas packaging and ensure the correct size is submitted).
2. Sculpture entries must not exceed 50cm x 50cm x 50cm and not exceed 25kg. Please refer to the illustrated guide at end of T&C for details.
3. Diptychs or Triptychs will be accepted as one Artwork and their total display area must not exceed the 100cm x 100cm size limit. Each panel must have the appropriate hanging device for display. Display instructions must clearly indicate the layout for panels (e.g.: left, centre, right). They must be sold as one Artwork.
4. All Two-Dimensional Artworks must be professionally presented with a suitable hanging device (such as D-Rings). More information on what is required will be supplied to those entrants that are accepted into the Award.
5. If the Artwork has specific installation requirements, the Artist must contact the City (before 6 July 2026) to discuss the requirements and provide a written/illustrated description. The City reserves the right to decline these installation requirements.
6. For all installation and display queries please contact the City prior to entries closing at 4pm on 6 July 2026. All Artworks must be labelled on the back with an Artwork Delivery Form that will be supplied to Artists accepted into the award. Artworks exhibited during the award must remain on display until the end of the exhibit

Please attach D-Rings to all wall-based artworks approx 1/3 down from the top edge (detailed below).



e.g., Images for size

