

CITY OF BELMONT
**Belmont Hub – Wright
Street Entrance
Acknowledgement of
Country Artwork
Commission**

Date of Publication 09/03/2023

Expressions of Interest Due by 4pm Thursday 30 March 2023

City of Belmont

215 Wright Street, Cloverdale Western Australia 6105

Locked Bag 379, Cloverdale Western Australia 6985

Open 8:30am - 4:45pm, Monday - Friday

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I. Introduction

The City of Belmont acknowledges the Whadjuk Noongar people as the Traditional Owners of this land and pays its respects to Elders past, present and emerging. It further acknowledges their cultural heritage, beliefs, connection and relationship with this land which continues today.

The City of Belmont is inviting an artist or a team of artists, to express interest in creating artworks for the Wright Street entrance of Belmont Hub. The project will be led by a Noongar artist and have the capacity to involve or mentor a local artist from the Belmont area during the process of the commission.

The public artwork will be an Acknowledgement of Country which Belmont Hub is built on, with the aim to celebrate and increase awareness of local Whadjuk Noongar culture, heritage and natural environment. Refer to Appendix 3 for more information about Noongar history of the area.

Belmont Hub is a modern multi-purpose, cross generational community building with flexible and adaptable spaces housed in an architecturally striking building. It incorporates a library, museum, meeting rooms, multimedia recording studio, café, senior's hub, and a floor dedicated to community service organisations.

Artists are encouraged to consider incorporating new mediums, techniques and technologies into the creation of the artwork.

The location for the artwork is the exterior area leading to the Wright St Entrance of Belmont Hub. The artwork can be installed on either the ground outside the entrance, in the planter box or incorporated onto the wall of the ramp leading from Wright St to the entrance. (For more details refer to point 3).

Summary of Key information

Based on expressions of interest from suitably qualified artists, the City will shortlist three artists who will then be invited to prepare a design proposal for this commission.

The three shortlisted artists will each be paid a fee of \$1,000 upon submission of their presentation and design proposal.

Applications will be reviewed by the City of Belmont Public Art Advisory Panel with input from representatives from the City's Aboriginal Advisory Group.

One artist/team will be selected to complete the commission for a total fee of \$65,000.

The successful artist or artist team will be engaged to create a public artwork that is an Acknowledgement of Country with the intention that:

- the leading artist is Noongar with the potential to form an artist team involving experienced artists
- the artist/team has the capacity to mentor a local Belmont artist and/or involve local community members in the creative process (e.g. gathering of knowledge/content, creative community workshops and/or school workshops)

2. Background

The City of Belmont recently built a state-of-the-art community building, Belmont Hub, located on 213 Wright Street, Cloverdale. It comprises a new library, museum, meeting rooms, multimedia recording studio, café, senior's hub and a floor dedicated to community service organisations.

As part of the City's commitment to public art, it intends to create external public art entry statements for this new community facility. Several public artworks have already been commissioned for the internal and external plaza section of Belmont Hub (Stuart Green and Andrew Frazer) and this new commission will focus on the Wright St entrance to the building.

The commission should result in creating a vibrant atmosphere that celebrates art, culture and community. The aim is to improve the visual amenity of the entry walls, create a sense of place for residents and visitors of all ages and recognise the cultural, social and historical significance of the area.

Belmont Hub can provide a central resource during the project with the Library and Museum providing the artist team with access to information, knowledge and local stories. Additionally, in order to gather the community's stories and/or creative input into the project, the City will assist the artist team to make those connections with the local community. The City will also coordinate the community workshops that may assist in refining the design of the artwork. Belmont Hub provides a convenient central space to hold the community workshops.

3. Artwork Information

i. Artwork Location

The location for the artwork is at the Wright St entrance to Belmont Hub. Belmont Hub is situated in the heart of Faulkner Civic Precinct, which comprises the City's Civic Centre, community facilities and major recreation facilities. It is central to employment, shopping, entertainment, education and residential areas.

- Belmont Hub, Wright St entrance has the following artwork location options to be considered:

- Vertical planes of the concrete ramp wall leading from Wright St to plaza level entrance to Belmont Hub (concrete wall 1-2m high x 24m long) with option to consider utilizing the interior area of the balustrade railing.
- Ground plane in the forecourt area in the vicinity of the entrance and/or
- Concrete planter box at entrance to the building.
-

Refer to maps in Appendix 1 & 2 at end of document for location within precinct.

Wright St Entrance to Belmont Hub



Image 1-3: Ground plane in forecourt area in the vicinity of the entrance and concrete planter box.



External ramp wall from Wright Street leading to Belmont Hub entrance



Image 2: External ramp wall from Wright Street leading to Belmont Hub showing the vertical planes of the concrete ramp wall leading from Wright St to plaza level entrance to Belmont Hub (concrete wall 1-2m high x 24m long) with option to consider utilizing the interior area of the balustrade railing.



ii. Artwork Vision

The commissioned artwork will be an Acknowledgement of Country and represents a significant opportunity for Noongar artists to create a public artwork that is reflective of place, valued by its community and connected to Belmont.

The public artwork will celebrate and increase awareness of local Whadjuk Noongar culture, heritage and may include reference to elements of the natural environment (such as local flora & fauna).

The selected Noongar artist/team will be required to mentor or involve a local Belmont artist in the project, and conduct up to two community workshops with assistance from the City to inform the development of the artwork. The purpose of this is to commission public art that embodies community spirit and ownership.

The City requires that the public art commissioned will:-

- Acknowledge the Traditional Owners;
- Engage the community; and
- Create a valuable contribution to the cultural identity, public amenity and visual appeal of the City.

The City's vision for this contemporary artwork is to:-

- Celebrate the theme of Acknowledgement of Country;
- Reflect local Whadjuk Noongar knowledge or stories & knowledge relating to local environment;
- Aid in wayfinding and act as a marker, landmark or icon;
- Enrich the built environment, contribute to the local identity and sense of place;
- Be accessible and engaging to the whole community; and
- Respond to the elements within the new Belmont Hub

It is desirable that the artwork methodology incorporates local community engagement through:

- Community consultation in order to gather local stories and historic information;
- Community involvement in creating artwork elements and/or input into refining the design of the artwork; and
- Mentoring a local Aboriginal artist

Note: Any sessions involving community engagement will be organised and funded by the City of Belmont, with the artist/team required to facilitate the sessions with a selected community group (eg local high school or community service orgs in Belmont Hub).

iii. Materials and Life Expectancy

The City of Belmont is the owner of the walls and ground at the Wright St Entrance.

Artists are encouraged to consider incorporating new mediums, techniques and technologies into the creation of the artwork.

The artists must also consider in the design of the artwork:

1. Health and Safety – elements that encourage interaction and touching must not pose a risk to the public. The artwork must not have any attachments or protruding structures that pose a risk or obstruct physical access to the surrounding area;
2. Maintenance – the artwork must be low maintenance;
3. Repair – in the event of vandalism, the artwork must not be costly or difficult to repair; and
4. Installation – the artwork must not damage surrounding services and infrastructure during the process of installation
5. the aesthetic, material and colour palette of the artwork complement the existing architectural form.

While materials are not specified, they must be robust and graffiti-resistant, with vulnerable surfaces treated. Paints or other materials used for the exterior site must be high quality and suitable for external use.

The external wall is constructed from concrete and is partially anti-graffiti coated. The City will clean and prepare the surface of the wall and (if requested) will apply an undercoat to a colour selected by the successful artist or artist team.

4. Scope of Works

The successful Noongar lead artist will:-

1. Form an artist team involving experienced artists who will have the capacity and interest to mentor emerging artist/s;
2. Have the capacity to involve a local Belmont artist and/or local community members in the creative process;
3. Create an artwork for the exterior area of the Wright St entrance using materials that are long lasting and able to withstand the exterior elements;
4. Demonstrate the ability to engage the community in the creation process;
5. Undertake the design development and documentation of the artwork including facilitating up to two community workshops, organised with assistance from the City;
6. Avoid damaging surrounding services and infrastructure whilst undertaking the art project;

7. Be available to attend key meetings with the City as well as be available for media interviews and photographs if necessary;
8. Hold a public liability insurance policy with a minimum \$20 million; and
9. Provide a maintenance schedule for the work listing all materials, appropriate maintenance treatments and procedures

5. Occupational Health and Safety

The successful artist or artist team will be required to attend an induction with the City's Coordinator Workplace Health and Safety prior to commencement of works and comply with all relevant Legislation, Regulations, Standards and Codes of Practice.

The artist or artist team must provide copies of 'White Cards' to carry out this commission. They must also provide an installation methodology, which includes any risk management mitigation associated with the project e.g. working with heights.

If the successful artist or artist team does not possess a White Card, the artist must obtain one prior to commencing work on the artwork installation. The amount for obtaining this card may be deducted from the project budget.

6. Budget

A fee of \$1,000 (excluding GST) will be paid to three artists or artist teams selected from Expressions of Interest to prepare their Concept Design Proposal in response to the brief.

A total budget of \$65,000 (excluding GST) will be paid to the successful artist/teams for the commissioned artworks. This covers all costs associated with the design, creation and installation of the artworks including:

1. All Artists Fees for creating the artwork/s, attending meetings, preparing research, design development and project management
2. Design development documentation
3. Materials and labour
4. Installation equipment
5. Maintenance schedule
6. Insurance

Note that the costs associated with the Community workshop facilitation do not form part of this budget and the process will be managed by the City of Belmont.

7. Commission Process

Artists wishing to be considered for this commission can submit an Expression of Interest (EOI) to be shortlisted for the commission.

The EOI shall comprise of a brief cover letter and CV and images outlining previous commission projects, professional practice of the artist/team wishing to be considered.

EOI submissions must be received by City of Belmont by 4pm Thurs 30 March 2023.

Three artists will be selected to proceed to Stage 1 of the commission process.

The commission has four stages:

Stage 1: Concept design proposal submission

Stage 2: Artist/Team Commissioned & Community Engagement Workshops

Stage 3: Design Development

Stage 4: Creation and Installation of Artwork

For further details on all stages refer to Commission requirements below.

8. Commission Requirements

Stage 1: Concept design proposal submission: May 2023

- Selected shortlisted artists will be invited to an artist briefing on site where the project will be discussed in more detail.
- Concept design proposal submissions are due in May 2023 with the date and time to be advised.
- The invited artist or artist team will submit and present their concept to the City of Belmont Public Art Advisory Panel during this stage. The Panel is comprised of a mix of elected members, council officers, two community members and an art consultant. The Panel will also have representatives from the City's Aboriginal Advisory Group.
- The concept proposal submission will be assessed according to compliance with the submission requirements and the weighted evaluation criteria detailed below.
- The preferred artist or artist team will be chosen based upon assessment of the selection criteria.
- The three artists/teams will each be paid \$1000 upon presentation of their Concept Design Proposal.

Selection Criteria		Weighting
1.	<p>Artist / Team:</p> <ul style="list-style-type: none"> • Artist Team is led by a Noongar artist • Involves experienced artists with capacity and interest to mentor emerging artist/s 	40%
2.	<p>Response to Brief:</p> <ul style="list-style-type: none"> • Illustrated community engagement approach, methodology and materials. • How artist/artist team has responded to the brief and the site. 	30%
3.	<p>Demonstrated ability to achieve the project</p> <ul style="list-style-type: none"> • Illustrated level of expertise and proven track record of completing works to time, budget with minimal risk. 	30%

Concept Design Proposals

Shortlisted Artists must demonstrate in their written design concept proposal:

- That they can fulfil the scope of works (refer to Item 4 Scope of Works);
- A design concept outlining the themes, ideas and inspiration they intend to integrate into the artwork;
- How they would facilitate a workshop with representatives from community groups; and
- Methodology for creating the artwork

The invited shortlisted artists or artist teams must submit a concept design proposal with the following:

- Nominated team leader and artist contact details (if more than one artist) with CV demonstrating prior experience and professional practice;
- Two A4 page with drawings of the proposed artworks for locations including colour scheme, scale/dimensions, materials;
- Specify any additional requirements or technical information in the event the artwork has technical components (e.g. audio, lighting, engineering);
- One A4 page outlining community engagement methodology (facilitation of workshops) and briefly outlining artwork theme vision;
- Works program and schedule for installation of the artwork;
- Installation methodology including applicable safety standards and procedures;
- Insurance certificates; and
- Detailed budget breakdown e.g. materials, labour, equipment, installation costs and artist fees etc.

Stage 2: Artist/Team Commissioned, June 2023

The artist or artist team will be contracted during this stage and work will commence on community engagement workshops and developing the concept proposal further to the design development stage.

Stage 3: Design Development: July / August 2023

The artist or artist team will be required to present their FINAL design development proposal to the City's Public Art Advisory Panel for approval. The final design is then submitted to CEO and/or Council Feedback for final approval.

Stage 4: Creation and Installation of Artwork: November 2023-April 2024

The artist or artist team commences installation of the artwork which may include any creative workshops with the community. Note that these sessions will be organised with assistance from the City.

Once final installation of the artwork is completed, the artist or artist team is to submit the maintenance report and final documentation.

9. Indicative Program

The following indicative schedule is provided for the information of artists or artist teams and is accurate at the time of the brief being issued.

Stages	Milestone	Time Frame
	Expressions of Interest Close	4pm Thurs 30 March 2023
	PAAP review EOI and Shortlist 3 artists	Thurs 6 April 2023
1	Concept design proposal submission	
	Shortlisted Artist(s) invited to prepare concept design proposal.	13 April 2023
	Artist(s) briefing on site	20 April 2023
	Concept design proposal submission deadline	1 June 2023
	Concept design proposals to be presented to the Public Art Advisory Panel (*Note artist(s) are required to attend this session)	8 June 2023
	Concept design proposals assessed by the Public Art Advisory Panel	8 June 2023
2	Artist/Team Commissioned	
	Artist(s) commissioned & contracts signed	15 June 2023
	Artist(s) commences facilitating community engagement workshops	July 2023 (TBC)

3	Design Development	
	Artist(s) to submit final design proposal to the Public Art Advisory Panel for review and approval.	August 2023 (TBC)
	Final design proposal submitted to CEO and/or Council at Information Forum for Councillor Feedback and final approval. (note that this is during Council Election period and may effect timeline)	September 2023 (TBC)
4	Creation and Installation of Artwork	
	Artwork to commence and may include any creative workshops with the community.	November 2023 (TBC)
	Artwork installed	April 2024 (TBC)
	Maintenance report and final documentation submitted	April 2024 (TBC)

10. Contact Person

All enquiries must be referred to the City of Belmont's Arts Officer.

Name: Belinda Cobby

Address: City of Belmont,
215 Wright Street, Cloverdale WA 6105

Telephone: (08) 9477 7184

Email: belinda.cobby@belmont.wa.gov.au

Expressions of Interest Close 4pm Thurs 30 March 2023.

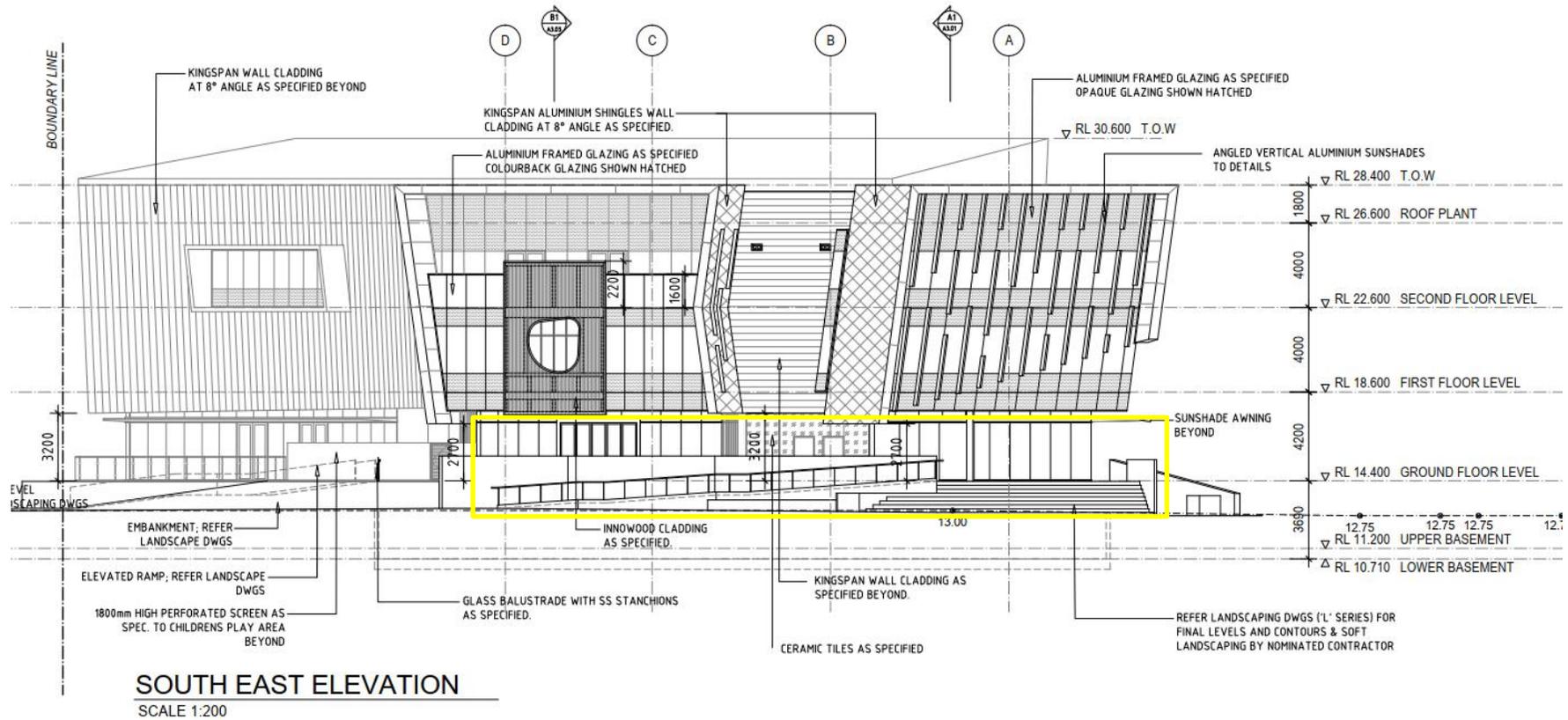
Belmont Hub Local Area Map



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Appendix 2



Appendix 3

HISTORICAL INFORMATION

Nganya Kalleep, My Land Goorgyp.

Goorgyp is the Whadjuk Noongar word for the Belmont area where the river runs through the land. The name may be derived from goorgeeba, the reeds on the river bed, or koordjikutji, the reed warbler birds that live in them.

This area was part of a territory held by a family group of Noongar people known as the Beeloo. In 1829, at the time of colonization the family was headed by Munday. He is remembered locally through the naming of Munday Swamp, an ancient turtle fishing ground at the edge of Perth Airport.

The Swan River and local waterways such as Tomato Lake were ideal for hunting and fishing. The Wargyl, the creation serpent was said to have formed the Swan River as he moved towards the sea. The deep part of the river where the banks dropped off sharply was said to be patrolled by the Wargyl, and swimming in that area was forbidden. The original route of Great Eastern Highway was based on traditional Aboriginal Dreaming trails, leading Noongar communities to the coast and the hills.

(excerpt taken from Acknowledgement of Country display at entrance to the Belmont Museum)