

# CITY OF BELMONT GUIDELINES FOR STREET PERFORMERS



*Creating opportunities*



## I. OBJECTIVES

These objectives have been compiled with a view to establishing and nurturing a street performance culture within the City of Belmont.

Creating a dynamic and interesting street life and atmosphere in the City of Belmont as a place activation tool is an important component in assisting the development of a prosperous local economy and continued evolution of Belmont's creative culture.

The Guidelines will ensure the City has a well-managed street performance process that works harmoniously with local business stakeholders.

The objectives of this document are as follows:

- 1.1 To encourage high quality street entertainment to enhance the vibrancy, vitality and ambience of the City.
- 1.2 To identify locations suitable as performance sites for performers.
- 1.3 To provide a framework to ensure street entertainment is fostered in a well-managed manner, while maintaining the wellbeing, comfort and safety of the public.
- 1.4 To encourage street entertainment that will contribute to the City's identity and economic prosperity.



## 2. CONDUCT

The City of Belmont requires the following:

- Street performers must not jeopardise public safety, endanger an animal or damage public property in their acts.
- Amplification of sound is not encouraged. If, however, some amplification is necessary because of the nature of the event or instrument/s then the street performer should be aware of noise sensitive areas/people/times and adjust amplification to suit. If in the opinion of an authorised officer, the noise level is deemed excessive then the street performer must comply with the directions of an Authorised Officer.
- Street performers must not advertise or provide goods for sale unless otherwise approved by the City.
- Street performers must not undertake public speaking, distribute written materials or solicit for charitable, religious or political causes.
- Street performers must comply with directions issued by an Authorised Officer.
- Street performers must behave in an ethical and proper manner at all times.
- Street performers must not cause a nuisance or act in an offensive or obscene manner as deemed by an Authorised Officer.
- Street performers must keep the site safe and clean while working.
- Street performers must not interfere in any way with an approved entertainment or activity.
- Street performers must ensure the location is left in its original condition. Should this not satisfy the City's requirements, any costs associated for further cleaning or repair will be forwarded to the street performer.
- A street performer who is performing pavement or visual art:
  - a) MUST use chalk unless working on paper or card;
  - b) CANNOT use spray paint unless it has been approved by the City of Belmont;
  - c) MUST return the location, including the pavement surface, to its former condition, unless otherwise approved by the City.
- Street performers are wholly responsible for all claims made against them for personal injury or property damage.
- Street performers are responsible for their own equipment and belongings. No liability will be accepted by the City of Belmont for any lost or stolen equipment of personal items.

### **3. GENERAL CONDITIONS**

3.1 A person under the age of 14 years must not perform in any part of a performance:

- a) during school hours on school days;
- b) between 7.00 pm and 6.00 am;
- c) unless accompanied by a parent/guardian at all times.

3.2 Street performers must hold a valid and current permit from the City of Belmont.

3.3 Council reserves the right to prohibit street entertainment in a designated area whilst Council events or public works are in progress or for any other reason deemed relevant by the City.

3.4 A street performer may be prohibited from performing in the City of Belmont by an Authorised Officer at any time.

3.5 Street performers must use locations that do not unduly interfere with vehicular or pedestrian traffic, public amenities or cause undue obstruction to traders or delivery vehicles.

3.6 Street performers must hold a current Public Liability Insurance Certificate if they are required to do so as per the Minimum Standards provision outlined in Table A.

### **4. CONDITIONS WHEN USING DANGEROUS MATERIALS AND IMPLEMENTS IN STREET ENTERTAINMENT**

The City of Belmont recognises that many street performers operating in the City may use materials and implements in their performances that may be considered as dangerous. However, the City of Belmont also acknowledges that, in the hands of skilled and experienced performers, the use of fire and potentially dangerous implements such as knives and swords, in circus or juggling acts, lends an appealing theatrical element that is popular with the viewing public.

When using dangerous materials or implements in their acts street performers must adhere to the following conditions in the interests of the public and their own safety. The street performer must, at all times:

4.1 Ensure the health and safety of the audience viewing the performance and the general public.

4.2 Ensure that public and private property is not damaged in the course of the performance.

4.3 Define the performance space to be used, by establishing a physical boundary of at least two (2) metres between the street performer and the audience by utilising one, or a combination, of the following options:

- a) ropes or chains;
- b) chalk line (if the surface to be drawn on is not of a porous material such as granite or sandstone, and if the line drawn is water-soluble and removed once the street performer has completed the act).

4.4 Maintain an area of 1.5 metres of clear travel for passing pedestrians to be maintained at all times outside of the 2 metres of physical boundary.

4.5 Have an Australian approved fire blanket (AS/NZS 3504) and/or fire extinguisher (AS/NZS 1841) that it is appropriate for the risks present, which is kept visible and accessible throughout the performance.

4.6 In the case of the use of flammable liquids, fuels are limited to kerosene, firewater or scented lamp oils (eg citronella) only. No other fuels will be permitted.

4.7 Only use, store and transport any flammable liquids in fit for purpose portable plastic containers of no greater than a five (5) litre capacity.

4.8 Carry containers suitably labelled in capital letters on both sides of the container of Class 3 flammable liquids, and the name of the liquid in the container, eg KEROSENE.

4.9 Use a container as a drip tray for flares or torches, or preferably use a pre-soaking method for flares or torches. All drip stains on ground surfaces must be removed by the street performer using the site either during or immediately after the act has been completed.

4.10 When used as part of a performance a controlled weapon must be handled in full accordance with the requirements of the Weapons Act 1999.

4.11 Comply with relevant legislation including the Occupational Safety & Health Act 1984.



## 5. PERFORMANCE PITCHES

There are a number of pitches located throughout the City of Belmont as outlined in the 'Performance Pitches' attachment.

The time limit allowed at a pitch will be determined during the approval process and prescribed on the permit.

## 6. TABLE A - MINIMUM STANDARDS

The following table defines the minimum requirements in respect to the various street performers or performance types.

Type of Performer	Performance area delineation	Fire Blanket & Extinguisher	Noise Control	Time Limit	Insurance or other
Solo Musicians & Musical Groups	Set as per pitch location	N/A	Yes	As per the approved permit	Public Liability Insurance may be required and Personal Injury Insurance recommended
Circus Acts, i.e. acrobats, cyclists, magicians and jugglers	Boundary Required (soft)	N/A	Yes	As per the approved permit	Public Liability Insurance may be required and Personal Injury Insurance recommended
Fire Acts	Boundary Required (soft)	Yes	Yes	As per the approved permit	Public Liability Insurance may be required and Personal Injury Insurance recommended
Statue & Mime Artists	Set as per pitch location	N/A	N/A	As per the approved permit	Public Liability Insurance may be required and Personal Injury Insurance recommended
Balloon Artists	Set as per pitch location	N/A	N/A	As per the approved permit	Public Liability Insurance may be required and Personal Injury Insurance recommended
Chalk Artist/s	Set as per pitch location	N/A	N/A	As per the approved permit	Public Liability Insurance may be required and Personal Injury Insurance recommended
Acts Using Dangerous Materials or Implements	Boundary Required (soft)	N/A	N/A	As per the approved permit	Public Liability Insurance may be required and Personal Injury Insurance recommended

## DEFINITIONS

### **Authorised Officer**

A person appointed by the City of Belmont or a WA Police Officer.

### **Street Performer**

Person or persons engaging an audience through a street performance and holding a valid and current street performer permit.

### **Street Entertainment**

Conduct, in a public place, which includes playing a musical instrument, singing, miming, dancing, giving an acrobatic or aerobic display or entertainment, but does not include public speaking.

