



**CITY OF BELMONT
PUBLIC ART ADVISORY PANEL**

CONFIDENTIAL MINUTES

From the meeting held on

Thursday 1 February 2024

3:00pm to 5:00pm

City of Belmont – Belmont Hub Meeting Room 1

Attendance and Apologies

Members			Position	Attended	Apology
<i>Cr Deborah Sessions</i>	DS	COB	<i>Elected Member</i>	Y	
<i>Cr Natalie Carter</i>	NC	COB	<i>Elected Member</i>	N	Y
<i>Natasha Griggs</i>	NG	COB	<i>Manager Library Culture and Place</i>	Y	
<i>Harry Deluxe</i>	HD	COB	<i>Coordinator Arts & Place</i>	Y	
<i>Steven Reeves</i>	SR	COB	<i>Manager Parks, Leisure and Environment</i>	Y	
<i>Adam Strelein</i>	AS	COB	<i>Manager Economic and Community Development</i>	N	Y
<i>Belinda Cobby</i>	BC	COB	<i>Arts Officer</i>	N	Y
<i>David Attwood</i>	DA	COB	<i>Arts Officer</i>	Y	
<i>Chantelle Gilbert</i>	CG	COB	<i>Coordinator Planning Projects</i>	N	Y
<i>Benjamin Houweling</i>	BH	COB	<i>Senior Planning Officer</i>	Y	
Community Representatives / Consultants					
<i>Bruce Slatter</i>	BS	COM	<i>Community Representative with specialist skills: Discipline Lead of Art in the School of Media, Creative Arts and Social Inquiry at Curtin University, and Practicing Artist</i>	N	Y
<i>Sean Van Der Poel</i>	SV	COM	<i>Community Representative with specialist skills: Registered Architect and Practicing Public Artist</i>	Y	
<i>Alison Barrett</i>	AB	AC	<i>Art Consultant (Non-Voting)</i>	Y	
Guests					
<i>Brenda Greenfield</i>	BG	COM	<i>Chair Aboriginal Advisory Group</i>	Y	
<i>Cassey Hutton</i>	CH	COM	<i>Member of Aboriginal Advisory Group</i>	Y	
<i>Rebecca Hall</i>	RH	COB	<i>Coordinator Community and Cultural Engagement</i>	Y	
<i>Shane Yondee Hansen</i>	SYH		<i>Artist – 3.30pm attendance</i>	Y	
<i>Jahne Rees</i>	JR		<i>Artist – 3.30pm attendance</i>	Y	
Legend					
CoB=City of Belmont; AC=Art Consultant; Com=Community Representative; NV= Non-Voting					

#	Item	Action
1	<u>Acknowledgment of Country</u>	Note

	DS provided an Acknowledgement of Country.	
2	<p><u>Welcome and Apologies</u></p> <p>The meeting opened at 3:06pm and DS chaired the meeting.</p> <p>Apologies from AS Apologies from BC Apologies from BS Apologies from CG Apologies from NC</p>	Note
3	<p><u>Confirmation of Previous Minutes</u></p> <p>The minutes from the meeting held Thursday 7 December 2023 were accepted by the PAAP.</p> <p>Minutes moved by SR and seconded by NG, and unanimously approved by the PAAP.</p>	Note
4	<p><u>Declarations of Interest That May Cause a Conflict</u></p> <p>No Conflicts of Interest declared.</p>	Note
5	<p><u>Developer Applications</u></p>	
5.1	<p>The purposes of these items are to seek the Panels feedback on the concept designed to date. Feedback assists the nominated artist and applicant during their design development phase.</p> <p>New Developments</p> <p>Nil</p>	
5.2	<p><u>Seeking Concept Feedback</u></p> <p>There are no applications seeking concept feedback.</p>	
5.3	<p><u>Seeking Final Approval</u></p>	
5.3.1	<p>Atlas Linen development artwork proposal by Tom Muller</p> <p>Following on from the PAAP meeting held 07.12.2024 and presentation from Tom Muller for the Artwork for Atlas Linen, whereby the PAAP recommended that the artwork concept is approved, subject to further technical and budgetary specifications being provided.</p> <p>The PAAP was provided with updated information from Tom Muller:</p> <ul style="list-style-type: none"> • a detailed budget breakdown • additional technical specifications around the vertical fins and the lighting components • advice from their building surveyor contactor confirming that they were satisfied with the proposal prior to proceeding with artwork fabrication. <p>AB enquired if funds have been set aside for maintenance work such as the replacement of lighting components. It was concluded that funds have been allocated to the developer for artwork maintenance.</p>	

	<p>AB enquired about the additional technical specifications and whether the lighting components are durable and not able to be easily removed. The images provided were reviewed and it was concluded that the lighting components are sufficiently hard-wearing. Questions were raised about the purpose of the reglet straps and screws mentioned in the updated information.</p> <p>The PAAP recommended that the artwork concept is approved.</p>	
5.3.2	<p>Belmont Hub, Wright St Entrance Acknowledgement of Country Artwork Shane Yondée Hansen and Jahne Rees.</p> <p>As part of the final design development and approval process the artist Shane Yondée Hansen and his fabrication team Jahne Rees were invited to provide an update on the design concept and material samples.</p> <p>The artist team were requested to provide:</p> <ul style="list-style-type: none"> • an update on the final detailed design development for the sculptural element in the planter box (drawings and samples) • material samples of the sandblasted design into the paver that was provided • confirmation of the final text to be inscribed on the planter box • update on how the Community engagement workshops helped to inform the development of the artwork <p>SYH confirmed that the final text to be inscribed on the planter is to use only the wording that was included in the concept design: Kaya Noongar Boodja, and that this wording will be repeated so that it can be viewed on three sides of the planter box.</p> <p>Update on the final design for the sculptural element in the planter box</p> <p>SYH explained his desire to create a spiritual connection and sense of belonging through the sculptural element in the planter box. This is done through the centric body of the goanna sculpture component and the fire sticks and sparks that are representative of the Noongar six seasons.</p> <p>AB enquired if lighting is proposed and if the fire spark is sitting flush with the fire stick column. JR explained that lighting is not proposed, and that spark and column are separate and intended to capture light and for the blades to be seen through the sparks. SV raised the concern around insufficient light reaching the planter box and JR confirmed that there is sufficient light and that the light is best captured in the morning.</p> <p>NG questioned if there is a risk of damage to the sculpture if children were to climb into the garden bed. The artist team answered that there will be below ground footing beneath each firestick piece for stability and that the sculpture will be strong enough to withstand climbing. Further discussion was had around safety and concerns were raised about the gravel in the garden bed. AB enquired if the gravel will be fixed. The artist team explained that they propose the use of regular loose red gravel, however other options can be considered such as compacted red gravel.</p> <p>BG asked if the colours depicted in the concept are final. The artist team explained that the chosen colours are ochre colours and complement the colours featured in the planter box design.</p>	

SV commented that structural supports of the goanna appear to dominate the piece due to their bulk. JR responded that they will be refined. AB suggested that this can be remedied by the supports being made to mirror the firestick shapes.

SV enquired if there's an opportunity for the City of Belmont Parks team to add shrubbery to the garden bed. The artist team expressed their desire for this not to happen.

It was recommended the gravel component of the planter box design be compressed rather than loose, to mitigate concerns of it being thrown around.

Material samples of the sandblasted design

The artist team presented samples of sandblasted stained and unstained pavers and proposed that a stain only be added to the planter box and ramp wall and not the ground work.

JR explained that he initially thought the ground pavers were natural stone, and as such would receive pigmentation well. He has discovered that this is not the case, and so is concerned that the pavers will not receive the coloured pigments well, and there will be issues with durability and longevity. JR proposed that the design is sandblasted into the ground pavers as planned, but is left un-coloured, achieving a more subtle result that will contrast well with the coloured designs on the vertical ramp all and planter box.

The panel enquired about the maintenance required if colour was to be applied to the ground work. The artist team explained that sealer would need to be reapplied roughly every 3 to 5 years and that further research into the specifications of the pavers is necessary.

The artist team explained that the sandblasting can be done deeper into the stone than shown in the sample to create greater contrast.

SV enquired if there are any other areas with more fitting pavers that can be considered.

AB enquired about the sandblasting process and the artist team explained that the sandblasting, staining and sealing process is to be conducted on-site and that the sandblasting can be carried out over three consecutive days.

It was decided that Stage 1 would continue as planned, and that the PAAP would further discuss the specifics of Stage 2.

Confirmation of the text and update on community engagement workshops

The artist team explained that the text is to be sandblasted three times around the planter box so that it's visible from multiple angles.

AB enquired if the spelling of the word 'Noongar' was informed by the community engagement workshops. SYH commented that this spelling is generally used in the Belmont area and is the spelling that he grew up with and most resonates with. BG agreed that there is no one correct spelling.

	<p>Timeline</p> <p>AB enquired about the proposed time for the commencement of the works. The artist team explained that this is dependent on technical details to be received from an engineer and that if all goes well stage 1 work can commence around April.</p> <p>SYH and JR to submit Stage 1 plans to engineers for approval. Technical details are to be submitted by the artist team and discussed in the March PAAP meeting.</p>	
5.4	<p>New Developments</p> <p>Nil</p>	
6	General Business	
6.1	<p>Wilson Park Public Artwork Strategy</p> <p>DA presented the proposed plans for the Wilson Park upgrade that will incorporate a number of public artwork commissions into the playground that is being designed by EcoScape.</p> <p>AB raised concerns about the budget outlined in the plans being too conservative for the proposed works. AB suggested that fewer artworks be commissioned for that budget and that a contingency budget be included.</p> <p>BG commented that the plan does not reflect the feedback gathered from community consultation meetings. In particular, the inclusion of a skate park and pump track go against the majority desire expressed by the Aboriginal attendees at the meetings for the park to remain a natural and peaceful space.</p> <p>It was noted that the plans are a 50% design submittal. SR to follow up with City Projects regarding community consultation feedback being considered in the plans.</p>	Note
6.2	<p>Information on New Placemaking Initiatives</p> <p>Update on Placemaking initiatives included Belvidere Street temporary artworks by Minaxxi May and the Mural Arts program on selected privately owned walls in public locations.</p> <p>The Panel suggested that the City Placemaking Officer attend the next PAAP meeting to provide an update on the initiatives.</p>	Note
6.3	<p>Artwork Maintenance</p> <p>Belgravia Estate Mosaics maintenance by Nathan Hopkins.</p> <p>The City has received a quote to repair and clean the 5 artworks for \$1800.</p>	Note
	Other Business	Note
	Meeting closed 4:29 PM	
	Next Meeting: Thursday 7 March 2024 TBC.	