



**CITY OF BELMONT
PUBLIC ART ADVISORY PANEL**

CONFIDENTIAL MINUTES

From the meeting held on

Thursday 4 April 2024

3:00pm to 5:00pm

City of Belmont – Belmont Hub Meeting Room 1

Attendance and Apologies

Members			Position	Attended	Apology
<i>Cr Deborah Sessions</i>	DS	COB	<i>Elected Member, Chair</i>	Y	
<i>Cr Christopher Kulczycki</i>	NC	COB	<i>Elected Member, (Proxy)</i>	Y	
<i>Natasha Griggs</i>	NG	COB	<i>Manager Library Culture and Place</i>	N	Y
<i>Harry Deluxe</i>	HD	COB	<i>A/Manager Library Culture and Place</i>	Y	
<i>Steven Reeves</i>	SR	COB	<i>Manager Parks, Leisure and Environment</i>	Y	
<i>Adam Strelein</i>	AS	COB	<i>Manager Economic and Community Development</i>	Y	
<i>Belinda Cobby</i>	BC	COB	<i>Arts Officer</i>	Y	
<i>David Attwood</i>	DA	COB	<i>Arts Officer</i>	Y	
<i>Benjamin Houweling</i>	BH	COB	<i>A/Coordinator Planning Projects</i>	N	Y
<i>Chantelle Gilbert</i>	CG	COB	<i>A/Manager Planning Services</i>	Y	
Community Representatives / Consultants					
<i>Bruce Slatter</i>	BS	COM	<i>Community Representative with specialist skills: Discipline Lead of Art in the School of Media, Creative Arts and Social Inquiry at Curtin University, and Practicing Artist</i>	N	Y
<i>Sean Van Der Poel</i>	SV	COM	<i>Community Representative with specialist skills: Registered Architect and Practicing Public Artist</i>	Y	
<i>Alison Barrett</i>	AB	AC	<i>Art Consultant (Non-Voting)</i>	Y	
Guests					
<i>Paul Parin, Artefact Creative</i>	PP		<i>Artist – 3.30pm attendance</i>		
Legend					
CoB=City of Belmont; AC=Art Consultant; Com=Community Representative; NV= Non-Voting					

#	Item	Action
1	<u>Acknowledgment of Country</u> DS provided an Acknowledgement of Country.	Note
2	<u>Welcome and Apologies</u>	Note

	<p>The meeting opened at 3:06pm and DS chaired the meeting.</p> <p>Apologies from BH Apologies from BS</p>	
3	<p><u>Confirmation of Previous Minutes</u></p> <p>The minutes from the meeting held Thursday 1 February 2024 were accepted by the PAAP.</p> <p>Minutes moved by SR and seconded by HD, and unanimously approved by the PAAP.</p>	Note
4	<p><u>Declarations of Interest That May Cause a Conflict</u></p> <p>No Conflicts of Interest declared.</p>	Note
5 5.1	<p><u>Developer Applications</u></p> <p>New Developments</p> <p>Development: 31-33 Miles Rd Kewdale, WA (Toyota Auto Parts Distribution Centre)</p> <p>Public Art Coordinator: Paul Parin, Artefact Creative</p> <p>Artist: Alistair Yiap</p> <p>Artwork Commission Fee: \$363,000 +GST</p> <p>Developers Contribution: \$420,000</p> <p>Art Coordinators Fee: \$57,000</p> <p>Pre-recorded presentation by Alistair Yiap 3.30pm attendance by Paul Parin, Public Art Coordinator</p> <p>Discussion points following the recorded presentation.</p> <p>AS queried if an entrance statement is to be included or is this the complete project being presented in the application, as the application included documentation proposing a number of potential sites including an Entry Statement Garden Artwork and Entry Stair/Lift Façade Screening Artwork (Art Consultants Public Art Procurement Proposal document), proposal implies they have chosen to proceed with only one location.</p> <p>SV comments that it is the developer prerogative as to where the artwork is placed, and CG confirms that the building approval doesn't specify where exactly the artwork needs to be placed.</p> <p>AB comments that the artwork is 'value adding' to the architectural elements and looks like an architectural feature.</p> <p><i>Discussion ensued amongst PAAP relating to the issue of 'value-adding' principle which can be defined below:</i></p>	

	<p>The 'value-adding' principle allows for the replacement of budgeted items within the construction contract, with artists creating elements, provided they fulfil the same function and criteria.</p> <p>For example: items/amounts that have been included in the Bill of Quantities for the construction of the development (eg Toyota Autoparts Facility) by the QS (such as screening) have been replaced with an artwork element that will fulfill the same function and criteria. This would then require any of the QS costs for the screen (eg material, powder-coating and/or galvanising, perforation and/or laser cutting, supports and installation) to be added to the artwork budget. Consequently, the artwork budget will be significantly increased and allow for additional artworks to be supplied as part of the Developers required contribution to Public Art.</p> <p>SV comments that the budget is generous for what is being provided, and includes 'top end' for materials being used. The proposed artwork doesn't tie in the two street frontage, and is small compared to the size of the building and blends into the architecture too well.</p> <p>AB expects that there would be a more detailed budget, and comments the consultant fee is high.</p> <p>BC explains that the City hasn't formally determined what an appropriate consultant fee is, with SV commenting that up to 15% of overall budget is typically considered appropriate by other councils.</p> <p>PP enters the meeting to present the proposal and provides context on the project's development. PP clarifies that this is design documentation for the artwork.</p> <p>AS requests clarification on the brief's reduction from the original two sites proposed by Art Consultant in documentation, down to the final single site in application.</p> <p>PP advised that the developer felt that the budget was better invested into one high quality artwork located in highly visible area. The decision was made to maximise public accessibility by choosing the most visible wall that faces the main road.</p> <p>AS queries whether there was a screening proposed for that site before the artwork, and if there is still screening being used on the other side of the building.</p> <p>PP explains that there is screening still proposed for the other side of the building.</p> <p>SV queries whether there is a case to be made that the artwork budget looks to have covered costs that would normally be part of the building budget. PP advises that there were other options considered beyond the screening. The screening that was originally proposed was more basic than the proposed artwork.</p> <p>SV says he feels it is not dealing with the issue of 'value-add', and that the budget doesn't provide detailed information.</p> <p>PP comments that in his experience spreading budget across multiple sites results in unsatisfactory results, and that the current proposal is the most publicly viewable location for the artwork. PP advises that he will seek clarification from Alister Yiap on the budget costings</p>	
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	<p>Prior to the project progressing any further the PAAP request PP to:</p> <ul style="list-style-type: none"> - Provide a detailed breakdown from Alistair Yiap on costings (that includes detailed information relating to lighting and installation costs) - Request the Client to provide the Bill of Quantities by the Quantity Surveyors for original costings for screening such as: <ul style="list-style-type: none"> - material/galvanising, - laser cutting, - fabrication, - powder-coating/painting - Installation - Equipment hire - lighting installation - footings/installation for the screen that the artwork is replacing. - Investigate any options for extending (or replicating a section of) the artwork to be installed on additional locations on site. <p>The PAAP commented that the proposal presented was at Detailed Design Documentation stage, and that it would have been beneficial to provide the Design Concept for feedback from the PAAP at an earlier stage.</p>	
5.2	<p>Seeking Concept Feedback</p> <p>There are no applications seeking concept feedback.</p>	
5.3	<p>Seeking Final Approval</p>	
5.3.1	<p>Nil</p>	
5.3.2	<p>Belmont Hub, Wright St Entrance Acknowledgement of Country Artwork Shane Yondee Hansen and Jahne Rees.</p> <p>Update on the final design for the sculptural element in the planter boxfooting</p> <p>PAAP approves size of informational plaque. Suggests it is re-sent to artist team for approval. There was discussion as to whether its appropriate for the plaque to include <u>company</u> names for fabricators, and felt that it might set a precedence for suppliers to be acknowledged. The PAAP felt it appropriate to acknowledge Jahne Rees alongside the artist.</p>	
5.4	<p>New Developments</p> <p>Nil</p>	
6	<p>General Business</p>	
6.1	<p>Wilson Park Public Artwork Strategy</p> <p>BC advised that City Projects team are developing a brief to appoint a Public Art Consultant for a short term contract to assist with the management of the proposed public artworks associated with the Wilson Park.</p>	Note
6.2	<p>Information on New Placemaking Initiatives</p>	Note

	Update on Placemaking initiatives included Belvidere Street temporary artworks by Minaxxi May and the Mural Arts program initiatives on selected privately owned walls in public locations.	
6.3	Artwork Maintenance Belgravia Estate Mosaics maintenance by Nathan Hopkins was completed in February.	Note
	Other Business	Note
	Meeting closed 4:45 Next Meeting: Thursday 9 May 2024.	

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