

Public Art Advisory Panel (PAAP)

Confidential Minutes

From meeting held 19 September 2024

Time: 1500 – 1700hrs

Location: Ruth Faulkner Library - Meeting Room #1 – Ground Floor Belmont HUB

Members	Role	Init.	Title	Attended Y/N	Apology Y/N
Cr Deborah Sessions	CoB	DS	Chair – Elected Member	Y	
Cr Christopher Kulczycki	CoB	CK	Elected Member	Y	
Natasha Griggs	CoB	NG	Manager Library, Culture, Place	Y	
Harry Deluxe	CoB	HD	Coordinator Arts & Place	Y	
Steven Reeves	CoB	SR	Manager Parks, Leisure & Environment	N	Y
Adam Strelein	CoB	AS	Manager Economic & Community Development	Y	
Belinda Cobby	CoB	BC	Arts Officer	Y	
David Attwood	CoB	DA	Arts Officer	N	Y
Chantelle Gilbert	CoB	CG	Coordinator Planning Projects	N	Y
Benjamin Houweling	CoB	BH	Senior Planning Officer	Y	
Representatives	Role	Init.	Title		
Bruce Slatter	Com	BS	Community Representative with specialist skills: Discipline Lead of Art in the School of Media, Creative Arts and Social Inquiry at Curtin University, and Practicing Artist.	Y	
Sean Van der Poel	Com	SV	Community Representative with specialist skills: Master of Architecture at UWA, registered architect and practising Public Artist.	Y	
Alison Barrett	AC	AB	Art Consultant (non-voting)	Y	

Agenda	
No	Item
1.	Acknowledgement of Country – Chair DS provided an acknowledgement of Country
2.	Welcome and Apologies The meeting opened at 3.05pm and DS chaired the meeting. Apologies from SR, DA and CG
3.	Confirmation of Previous Minutes Minutes from last meeting held Thursday 9 May 2024 accepted by HD seconded by DS
4.	Declarations of Interest that may cause a conflict DS and AB declared conflicts of interest for information. DS is on the Wilson Park community interest Group AB is the contracted consultant for the Wilson Park Public Artwork
5.	Developer Applications Nil for this meeting, however information was supplied in relation to two upcoming new developments that will be scheduled for Oct and Nov meetings.
5.1	Development: 197-201 Great Eastern Highway, KBH Group of Companies Public Art Coordinator: Maggie Baxter Artist: TBC Artwork Commission Fee: \$100,000 +GST KBH Storage Public Artwork Brief and summary of shortlisting process has been circulated to the PAAP. Note there is no application provided at this stage, with final artists selected by KBH by 30 Sept and a concept proposal and application yet to be provided for PAAP. Invite Maggie Baxter and selected artist to present concept proposal to PAAP at November meeting (Date & time TBC).
5.1.2	Development: 239 Great Eastern Highway Belmont, Bel Air Apartments by Finbar Public Artwork Coordinator: Mark Geary, Finbar Artist: Simon Gilby Artwork Commission Fee: \$655,000+GST New application has been received for a development and will be shared with PAAP prior to the applicant presentation to be scheduled for October PAAP meeting.

5.2	Seeking Concept Feedback Nil.
5.3	Seeking Final Approval Nil
5.4	Completed Projects
5.4.1	<p>31 Rowe Avenue, Rivervale:</p> <p>The Springs Public Artwork by Jon Tarry</p> <p>Notice of Completion and site visit by Arts Officers and Planning Officers</p> <p>Arts Officers BC, DA and Planning Officer Iman Webber visited site to view completed artwork. Artwork was complete at time of visit, however surrounding landscaping, paving and general site cleanup yet to be completed.</p> <p>BC elaborated on design of artwork and it appears to comply with PAAPs concerns relating to public accessibility and risk issues that had been identified during the assessment process.</p> <p>AB queried if lighting was installed. BC advised that there were some up-lights installed surrounding the artwork. There were also some additional fiberglass stone seats that had been integrated into the surrounding landscaping that immediately abuts the artwork.</p> <p>Soft landscaping has been installed and hedge will grow to provide additional barrier to highway pedestrians.</p> <p>Developer has supplied a video documenting the springs in operation.</p> <p>Maintenance manual is yet to be supplied and should be completed prior to handover to the strata manager/corporate body.</p> <p>The PAAP agreed that the completed artwork is impressive in scale and visibility from Great Eastern Highway.</p> <p>Artwork should be operating and ready for public opening scheduled for 04.10.24</p>
5.4.2	<p>Atlas Linen Service, 219 Alexander Road Belmont:</p> <p>Scintillation Public Artwork by Tom Muller</p> <p>Notice of Completion</p> <p>Artwork completion form submitted in June, with a site inspection revealing that the artwork lighting was not working as proposed due to water damage to the lighting control box. This issue has been rectified and SVP confirmed that he had noticed the artwork is now functioning at night as per proposal.</p>
6.	General Business
6.1	<p>Proposed Donation of Artwork by Sri Chinmoy</p> <p>Dr. Vidagdha Bennett on behalf of the Peace Run which is organised by the Sri Chinmoy Centre has written to the City with a proposal for donation of a</p>

	<p>Bronze statue entitled 'Contemplation' by UK artist Kaivalya Peter Torpy with request for installation in Freshwater Park, Ascot Waters.</p> <p>PAAP were provided a copy of the draft letter to the City for the proposed bronze statue and associated documentation detailing, costs of commissioning, installation, fabrication, which would be funded by Dr. Vidagdha Bennett (anticipated cost of \$23,000 and \$7,000 for installation)</p> <p>BC commented that there were 2 existing public artworks in this vicinity by Len Zuks ('Caterpillar' located in Waterway Crescent and 'Bellarina' in Marina Park) that are in the City's Public Art inventory.</p> <p>AB asked if the City already has similar works of this nature. It was clarified that there is another sculpture donated by Sri Chinmoy in the Town of Vic Park located in Burswood Park.</p> <p>NG advised that there has been a prior offer of a donation from Sri Chinmoy in 2015 and that the City didn't have process in place at the time of these offers, and was thus declined.</p> <p>The process for assessing artwork donations will be added to Public Art Management Plan, and would need to be assessed in line with the current assessment criteria and process for reviewing public art for development applications.</p> <p>CK says deferment seems appropriate until a suitable assessment process is in place and members of the PAAP agreed that any works of a spiritual or religious nature would need to be assessed by Council.</p>
<p>6.2</p>	<p>Belmont Hub, Wright St Entrance Acknowledgement of Country Artwork: Shane Yondee Hansen and Jahne Rees. Jumped to 6.4 then returned to 6.2 Update.</p> <p>The completed artwork's landscaping elements that surround the sculpture in the raised concrete planter have been interfered with by public and require some minor maintenance.</p> <p>Due to artwork location (height, accessibility and proximity to bus stop) the red gravel is being scraped out and regularly needs to be cleaned up. A potential solution has been discussed with the artist team (Scapeism) and it was recommended that a bonding agent to help firm and stabilise the surface be applied.</p> <p>Scapeism's potential solution is for a resin bonding and finish that is porous solution, with a quote for \$5000 to supply and install.</p> <p>Alternative solutions were sourced from the anti-graffiti team and another affordable product has been suggested; 'Garden Lock' UV resistant bonding agent, available at Bunnings, bonds small stones while still being water permeable. Not sure longevity of product and no quote yet sourced for supply, will also need to test prior to applying to the stone surface.</p>

	<p>PAAP members considered alternative solutions such as using chunky timber mulch or larger stones, however there are concerns with these being potentially used as projectiles and not appropriate.</p> <p>The PAAP met outside to inspect the artwork and consider the options, with conclusion that the fine red-gravel surface is the optimum appearance to complement the artwork, with the hope that the interference will settle down.</p> <p>Another maintenance requirement was for the artist team to repair some of the black paint flaking off the powder coated sculptural elements. Request that they top up the red-gravel fines and tamper down the surface at same time.</p> <p>BC advised that the City Projects team have advised that the builder has agreed to rectify the damaged paving area and that works will commence shortly. There is an issue that the existing pavers are non-replaceable (as this product is no longer available) and that an alternative option for paving will be considered. This may influence the Stage 2 of the public artwork commission that required "Six Seasons' Design to be sandblasted onto a section of the white pavers for remaining budget of \$20,000. Update to be supplied once City Projects team has been consulted.</p>
6.3	<p>Artwork Maintenance:</p> <p>Totem Poles at Tomato Lake update.</p> <p>The City's Public Art inventory notes that the Bahai community may have originally donated the artwork, however subsequent communication with the Bahai group confirmed they have found no evidence of involvement in this from the Baha'i community of Belmont.</p> <p>The artwork is damaged beyond repair due to white ants and meets the criteria to be removed, and deaccessioned from the Public Art Collection.</p>
6.4	<p>Wilson Park Public Artwork Strategy (3.30pm Presentation):</p> <p>Jack Bidwell from City Projects team and Alison Barrett (who has been contracted as a consultant for the Public Artwork aspect of this project) were invited to present a Draft of the Artwork Brief that had been circulated for PAAP to review prior to this presentation.</p> <p>AB advised that she had attended site meeting with City Projects team representatives, landscape architects from Eco Scape and arts officers BC and DA.</p> <p>The Wilson Park Public Artwork Strategy that was initially prepared by EcoScape for the city identified 10 potential opportunities for public artworks, with AB recommending that there are fewer in order to do them well, with decision made to focus on 3 public artworks for a total budget \$392,000.</p> <p>The 3 artwork opportunities are to commission two significant freestanding entry statements at either end of the central promenade (Kooyong Road and Surrey Road entrances), and a 3rd to create a design only for the canopy of the Town Square performance stage structure that has been predesigned by EcoScape.</p>

	<p>The artwork brief is for an artist team involving Whadjuk Noongar artist invited to submit expressions of interest with 3 shortlisted teams to be paid a concept design fee \$1,500 to \$2,000.</p> <p>SVP commented that the concept design fee of \$1,500 for these 3 artwork opportunities seems quite low and suggest going more, \$2,000 - \$3,000 in order to attract high profile artists. AB suggested a compromise of \$2,500 per team for concept designs that was agreed on by PAAP.</p> <p>AB requested a non-mandatory Artist briefing / Q&A session be facilitated to clarify the project. JB advised that the administration for this would need to be documented and provided as an addendum to the brief to ensure that it is fair and reasonable to all applicants. The admin for this being quite onerous, typically would only do briefing if there is anything that cannot be communicated in a written format, this project does not apply.</p> <p><i>The subsequent recommendation from City Projects is to proceed with advertising without a briefing. If significant feedback is received early, a briefing can be arranged prior to the submission date.</i></p> <p>AB advised that there was initial consideration in the project for community engagement with local primary school, however this had been removed from the current scope of works, however there could be an opportunity for this to be implemented at a later stage as part of a placemaking mural activity.</p> <p>AB requested clarification of COB EOI process and promotion of this opportunity, whereby JB advised that it would be advertised on the City's procurement Tenderlink portal, major tender advertised on LinkedIn. It was also suggested to utilise arts networks (Artsource and existing contacts gained through the Acknowledgement of Country artwork commission), and interested parties must be coordinated through procurement team.</p> <p>It was suggested that the City's PRSE team be requested to create a visually appealing promotional piece for sharing via Social networks that links back to all information on the official procurement channels.</p> <p>BS commented that there wasn't a lot in the brief that suggests Whadjuk Noongar concepts essential for submission.</p> <p>AB confirmed that the projects needs local Whadjuk Noongar artist involvement, and AS confirmed that this was a large part of prior engagement in the development of the project and that it needed to be clearly identified in the brief.</p> <p>JB confirmed that this clarification can be added and that a member of the team would need to include a Whadjuk Noongar artist or representative, or consult with local Whadjuk Noongar representatives as a minimum requirement.</p> <p>The requirement to address Section 18 was discussed in the meeting and has been subsequently clarified by JB with below.</p> <p><i>The Purpose of the S18 Consent states: "Wilson Park Masterplan Development and ongoing maintenance. Development includes, upgrading the existing netball courts to meet the current WA Netball Standards, increasing the size of existing play area to include nature play, cycle track, skate facilities, park shelters, benches, water play, further development of the existing community garden and implementation of aboriginal artwork and interpretive signage."</i></p>
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The Art Brief must address the underlined section of the S18 Purpose.

AB confirmed that the intention was to work to timeline whereby:

- Artwork Brief is finalised at October meeting with aim to advertise EOI in October,
- provide a non-mandatory Q&A briefing session in October
- EOI deadline end of October
- artists EOI's ready to present for November PAAP meeting to shortlist,
- 3 artists to be notified and prepare submissions for PAAP presentation in Feb.

BC suggested amending some of the terminology of the artwork brief including:

-item 2.7 Broad Requirements of the Contract to become "The Artwork Brief" and

-item 2.10 Funding Considerations to become "The Artwork Budget".

JB confirmed that these terminologies can be changed.

AB advised that the section of works related to interpretive signage had been deleted from the artwork brief, as signage is not artwork. It was further discussed that an artwork blurb (statement) is planned for each of the artworks and will be added to signage panel.

BC suggested imagery of the entry statement locations be included in brief (to complement the existing Canopy design visuals). JB clarified that there was no 3D visualisation of these entry statement's locations, and it might not be appropriate to use photographs of the existing site as it would be changing with new landscaping. Suggested it was best to refer to the full landscaping design documents that will be part of the attachments.

There was discussion that lighting needs to be considered and clarified in brief to identify where lighting is included and where power supply needs to be provided. JB confirmed that there is a lot of communication with installation contractors in this regard. The Head Contractor has been asked to allow for coordination of installation on site to ensure the artist scope of works integrates with the overall development.

CK enquired about the scale of the entry statements, with AB advising it is not stipulated, other than it needs to be of a significant scale, visible for the community.

BC queried the specific nature of interactive elements in entry statements and JB clarified that this element is flexible in order to encourage a variety of submissions.

SVP added that the least prescriptive, but with necessary parameters only, would encourage creative artwork submissions.

DS closed the matter with no further input from PAAP.

Subsequent to the PAAP meeting AB has requested it be noted *that a preference that the commissioned artworks are fabricated locally to be consistent with the state's WA Buy Local Policy.*

7.	Next meeting dates proposed: 3.00pm 3 Oct 2024 3.00pm 7 Nov 2024 Accepted date: 3 October 3pm, 2024
8.	Close of meeting Meeting closed: 4.35pm declared by DS