

# Public Art Advisory Panel

## (PAAP)

### Confidential Minutes

**From meeting held 3 April 2025**

**Time:** 1430 – 1730hrs

**Location:** Belmont Hub MR1

Members	Role	Init.	Title	Attend	Apology
Cr Deborah Sessions	CoB	DS	Chair – Elected Member	Y	
Cr Christopher Kulczycki	CoB	CK	Elected Member	Y	
Natasha Griggs	CoB	NG	Manager Library, Culture, Place	N	Y
Harry Deluxe	CoB	HD	A/ Manager Library, Culture, Place (Coordinator Arts & Place)	Y	
Steven Reeves	CoB	SR	Manager Parks, Leisure & Environment	N	Y
Adam Strelein	CoB	AS	Manager Economic & Community Development	Y	
Belinda Cobby	CoB	BC	Arts Officer	Y	
David Attwood	CoB	DA	Arts Officer	Y	
Chantelle Gilbert	CoB	CG	Coordinator Planning Projects	Y	
Representatives	Role	Init.	Title		
Bruce Slatter	Com	BS	Community Representative with specialist skills: Discipline Lead of Art in the School of Media, Creative Arts and Social Inquiry at Curtin University, and Practicing Artist.	Y	
Sean Van der Poel	Com	SV	Community Representative with specialist skills: Master of Architecture at UWA, registered architect and practising Public Artist.	Y	
Alison Barrett	AC	AB	Art Consultant (non-voting)	Y	
Guests	Role	Init.	Title		
Jaimi Wright	CoB	JW	Arts and Place Assistant	Y	
Adam Cruikshank (2.45pm)	Ext	AC	Artist presenting for National Storage Development	Y	

Jack Tesser (2.45pm)	Ext	JT	National Storage	Y	
David Smith (2.45pm)	Ext	DSm	Plan E	Y	
Peter McMeikan (3.30pm)	Ext	PM	Artist presenting for Builtform Capitol	Y	
Anthony Bryson (3.30pm)	Ext	AB	Builtform Capital	N	
Ben Waters (3.30pm)	Ext	BW	Builtform Capital	Y	
Sharyn Egan (4.15pm)	Ext	SE	Artist presenting for St Johns	N	
Jahne Rees (4.15pm)	Ext	JR	Artist presenting for St Johns	Y	
Bianca Lombardo (4.15pm)	Ext	BL	Associate, PLUS Architecture	Y	

**Legend:** CoB – City of Belmont; AC – Art Consultant; Com – Community Representative; Con - Contractor

Agenda	
No	Item
1.	<b>Acknowledgement of Country – Chair</b> DS provided an acknowledgement of Country
2.	<b>Welcome and Apologies</b> The meeting opened at 2.33pm and DS chaired the meeting. Apologies from NG and SR
3.	<b>Previous Minutes</b> Minutes from 06.03.2025 PAAP meeting were distributed to PAAP members and were endorsed. Moved by HD Seconded by CG
4.	<b>Declarations of Interest that may cause a conflict</b> No declarations of conflicts of interest for information.  BC knows Jahne Rees and Sharyn Egan but this does not pose any conflict of interest.  AB is consultant on St John Ambulance project
5.	<b>Developer Applications</b>
5.1	<b>New Developments:</b>
5.1.1	<b>Development Application:</b> DA 353/2023 <b>Address:</b> 8 Robinson Avenue, Belmont WA <b>Developer:</b> Built Form Capital <b>Public Art Coordinator:</b> N/A <b>Artist:</b> Peter McMeikan <b>Contact:</b> <a href="mailto:mcmmedia@iinet.net.au">mcmmedia@iinet.net.au</a>   0411 494 838

**Artwork Commission Fee:** \$50,000 (ex. GST)

**Developer Contribution:** \$50,000

**Art Coordinator Fee:** \$0

**PAAP Comments Prior to Artist Presentation**

- Requested site plan and elevation views to clarify proposed artwork location and street view visibility.
- Queried level of public access and visibility of the artwork.
- Suggested artist consider angling the suspended piece to enhance visibility.
- Sought confirmation that the artwork could be delivered within the \$50,000 budget.

**Artist Presentation (Commenced 3:33 PM)**

- **Presenters:** Peter McMeikan (Artist) & Ben Waters (Architect).
- **Project Context:** Mixed-use commercial space; intent is to reflect traffic movement and integrate Severin Walk shapes into design.
- **Artwork Specs:**
  - 7m wide, suspended 6m above ground.
  - Constructed from 10x 5mm slatted stainless-steel tubes with LED flex tubes.
  - Suspended by cables; heights and lengths varied for visual interest.
- **Visibility Enhancements:**
  - Slight angling of piece will improve visibility from road and approaching traffic.
  - Lighting inspired by vehicle headlights/taillights; static colours.
- **Budget & Feasibility:**
  - Confident artwork can be delivered for \$50,000.
  - Engineering design to be developed based on drawings.

**PAAP Decision**

- **Outcome:** Unanimous support for the artwork to proceed to design development.
- **Comments:**
  - Strong proposal given the modest budget and lack of contingency.

	<ul style="list-style-type: none"> <li>○ Angling the piece and positioning it forward enhances public visibility.</li> <li>○ More detailed site, elevation, and placement plans are required to proceed.</li> </ul>
<b>5.1.2</b>	<p><b>2. Development: 191 GEH Belmont – St John Ambulance</b></p> <ul style="list-style-type: none"> <li>• <b>Public Art Coordinator:</b> Alison Barrett</li> <li>• <b>Artist:</b> TBC</li> <li>• <b>Artwork Commission Fee:</b> \$176,000 (plus \$3,000 for shortlisted artists' concept fees)</li> <li>• <b>Developer Contribution:</b> \$200,000 (ex. GST)</li> <li>• <b>Coordinator Fee:</b> \$20,000</li> </ul> <p><b>Artist Presentation (4:23pm):</b></p> <ul style="list-style-type: none"> <li>• Presented by Jahne Rees (artist), Alison Barrett (consultant), and Bianca Lombardo (architect). Sharyn Egan was an apology.</li> <li>• Concept explores connection to land through sourcing rocks from local/regional sites.</li> <li>• PAAP raised concerns over cultural sensitivity of using rocks from various areas. Artist confirmed intent to consult Elders.</li> <li>• Artwork is road-visible and lit with up-lights around a circular plinth.</li> <li>• Design Development presentation expected by June 2025.</li> </ul> <p><b>PAAP Decision:</b></p> <ul style="list-style-type: none"> <li>• Unanimous support to proceed to Design Development stage.</li> <li>• Artwork noted for its innovation and relevance to local history, community, and identity of St John.</li> <li>• PAAP endorsed use of regional materials, conditional on appropriate cultural consultation with relevant community representatives.</li> </ul>
<b>5.2</b>	<p><b>Development: National Storage – Rivervale (DAP/23/02550)</b></p> <ul style="list-style-type: none"> <li>• <b>Address:</b> 97–107 Great Eastern Hwy &amp; 2 Acton Ave, Rivervale WA</li> <li>• <b>Public Art Coordinator:</b> Plan E Landscape Architects (David Smith)</li> <li>• <b>Artist:</b> Adam Cruickshank</li> <li>• <b>Artwork Commission Fee:</b> \$185,000</li> <li>• <b>Developer Contribution:</b> \$189,000</li> </ul>

- **Coordinator Fee:** Not listed (refer to attachment 3)

#### **Pre-Presentation Discussion:**

- PAAP queried the \$18,000 allocation for two prototypes as potentially excessive and atypical.
- Recommendation to review prototype scope in future selection processes.

#### **Artist Presentation (2:47pm):**

- Presented by Adam Cruickshank (artist), David Smith (landscape architect), and Jack Tesser (National Storage).
- Addressed feedback from March meeting, including:
  - MRWA consultation underway regarding artwork visibility and safety.
  - Updated plans show precise artwork location, elevation, and relationship to trees/road.
  - Landscaping plan submitted showing scale of proposed vegetation.
  - Materials confirmed: stainless steel rods (polished/raw), powder-coated aluminium birds (red), and yellow box with 20-year warranty.
  - Lighting to illuminate interior; programmable colours; further confirmation required from MRWA.
  - Climb-ability addressed: no foot/hand holes under 1.5m; safety audit submitted (low-moderate risk).
  - One prototype bird (half-size) presented; design strengthened with shorter poles.

#### **PAAP Discussion & Feedback:**

- Noted use of company (yellow) colours potentially contradicts original brief.
- No planning policy prohibits company colours; suggested discussion with National Storage regarding brief compliance.
- Safety audit acknowledged.

#### **PAAP Decision:**

- Unanimous support to proceed to Design Development stage.
- Commended adjustments to placement, safety, and visual accessibility.
- Requested:

	<ul style="list-style-type: none"> <li>○ Confirmation from National Storage re: use of yellow and alignment with brief.</li> <li>○ Written support from MRWA regarding lighting design.</li> </ul>
<b>5.3</b>	<b>Seeking Final Approval</b> Nil
<b>5.4</b>	<b>Completed Projects</b> Nil
<b>6.</b>	<b>General Business</b>
<b>6.1</b>	<p>Update on Acknowledgement of Country Artwork at Belmont Hub Wright St Entrance.</p> <ul style="list-style-type: none"> <li>• Shane Yondée Hansen and Jahne Rees were contracted to complete the commission.</li> <li>• Stage 1 of the commission (ramp wall design and sculptures in the planter) was completed in July 2024.</li> <li>• Stage 2 (ground-based work) has been delayed indefinitely due to the defective paving issue at the front of the Belmont Hub Wright St entrance.</li> <li>• City Projects team have advised that the defective paving is an ongoing problem, so it is advisable not to proceed with option of transferring the artwork design onto the ground paving.</li> <li>• \$24,000 balance remaining in contract fee.</li> </ul> <p>Jahne Rees from Scapeism has advised that the remaining \$24,000 can be utilised to be apply the artwork design to the vertical plane of the concrete ramp wall on café side of the wall, instead of applying the Artwork design to the ground level pavers.</p> <p>AB says the wall needs to be cleaned before the project is started.</p> <p>Decision to proceed was approved by PAAP.</p>
<b>6.2</b>	<p>Wilson Park Public Artwork - Tender 22/2024 - Wilson Park Precinct (Zone 2) Public Art Commission</p> <p>No update.</p>
<b>7.</b>	<b>Next meeting dates proposed:</b> 3pm Thursday 1 May
<b>8.</b>	<b>Close of meeting</b> Meeting closed 4.45pm declared by DS.