

Public Art Advisory Panel

(PAAP)

Confidential Minutes

From meeting held 6 March 2025

Time: 1500 – 1700hrs

Location: Belmont Civic Centre, Rivervale Room

Members	Role	Init.	Title	Attend	Apology
Cr Deborah Sessions	CoB	DS		Y	
Cr Christopher Kulczycki	CoB	CK		Y	
Natasha Griggs	CoB	NG	Manager Library, Culture, Place	Y	
Harry Deluxe	CoB	HD	Coordinator Arts & Place	Y	
Steven Reeves	CoB	SR	Manager Parks, Leisure & Environment	Y	
Adam Strelein	CoB	AS	Manager Economic & Community Development	Y	
Belinda Cobby	CoB	BC	Arts Officer	Y	
David Attwood	CoB	DA	Arts Officer	Y	
Chantelle Gilbert	CoB	CG	Coordinator Planning Projects	Y	
Chantelle Gilbert	CoB	CG		Y	
Representatives	Role	Init.	Title		
Bruce Slatter	Com	BS	Community Representative with specialist skills: Discipline Lead of Art in the School of Media, Creative Arts and Social Inquiry at Curtin University, and Practising Artist.	Y	
Sean Van der Poel	Com	SV	Community Representative with specialist skills: Master of Architecture at UWA, registered architect and practising Public Artist.	Y	
Alison Barrett	AC	AB	Art Consultant (non-voting)	Y	
Guests	Role	Init.	Title		
Jaimi Wright	CoB	JW	Arts and Place Assistant	Y	

Adam Cruikshank (3.45pm)	Ext	AC	Artist presenting for National Storage Development	Y	
Jack Tesser (3.45pm)	Ext	JT	National Storage	Y	
David Smith (3.45pm)	Ext	DSm	Plan E	Y	

Legend: CoB – City of Belmont; AC – Art Consultant; Com – Community Representative; Con - Contractor

Agenda	
No	Item
1.	Acknowledgement of Country – Chair DC provided an acknowledgement of Country
2.	Welcome and Apologies The meeting opened at 3.04 and DC chaired the meeting. Apologies from
3.	Previous Minutes Minutes from 30.01.2025 PAAP meeting distributed directly via email to PAAP members who attended the Wilson Park Tender Evaluation Meeting. November PAAP meeting minutes were endorsed at meeting on 30.01.25 and available to committee. Moved by CG Seconded by AS
4.	Declarations of Interest that may cause a conflict No declarations of conflicts of interest for information. AB Alison is consultant on St John Ambulance project
5.	Developer Applications
5.1	New Developments:
5.1.1	<p>Development: 191 GEH Belmont - St John Ambulance</p> <p>Public Art Coordinator: Alison Barrett</p> <p>Artist: TBC</p> <p>Artwork Commission Fee: \$176,000 (\$3000 for shortlisted artists concept fee)</p> <p>Developers Contribution: \$X</p> <p>Art Coordinators Fee: \$20,000</p> <p>(Refer Attachment 1)</p> <p>AB outlined the public art development at St Johns, and commissioning a Whudjuk Noongar Artist.</p> <p>Artist selection was via an EOI process whereby invitation went to 10 Noongar artist teams. St John's development team met and shortlisted a series of artists to present design concepts.</p> <p>Shortlisted artists teams included the following Whadjuk Noongar artist working with a mentor:</p>

	<ul style="list-style-type: none"> • Shauna Narrier & Scott Mitchell, • Jahne Rees & Sharon Egan • Melissa Riley & Mark Datodi. <p>Shortlisting is scheduled for 3 April and will request to schedule presentation for next PAAP meeting.</p>
5.1.2	<p>Development: DAP/23/02550, NATIONAL STORAGE RIVERVALE 97-107 GREAT EASTERN HIGHWAY, 2 ACTON AVENUE, RIVERVALE, WA 6103</p> <p>Public Art Coordinator: Plan E landscape architects,</p> <p>Artist: Adam Cruickshank</p> <p>Artwork Commission Fee: \$ 185,000 in contract (\$160k in Artist Brief and \$189K in DA requirement)</p> <p>Developers Contribution: \$189K</p> <p>Art Coordinators Fee: \$</p> <p>(Refer Attachment 2)</p> <p>The PAAP was provided the artwork proposal prior to meeting. The PAAP discussed key aspects that needed clarification from the Artists' presentation, including:</p> <ul style="list-style-type: none"> • "Hidden Potential" was the proposed artwork from 2 concepts that were included in their application, and the budget included cost allocation of \$20k for 2 prototypes. AS asked if this is the only concept we can approve and if there is any scope for switching to the other concept. • Clarification on budget breakdown needed, as the Development Application required a public art contribution valued at \$189K, whereas budget total \$185k • AB provided summary of feedback on application concerns about procurement process, budget, requirement to submit 2 concepts, birds created from glass, potential distraction from lighting in proximity to main road, fabrication, longevity, structural integrity, and is it kinetic. <p>Other comments:</p> <ul style="list-style-type: none"> • maintenance and entrapment issues related to the shape of structure • need to provide a complete site plan that provides information on surrounding landscaping (including height of mature trees), proximity of artwork to main road, streetlights, and providing scale of artwork in relation to surrounding features • lighting queries regarding placement, potential distraction for passing traffic and maintenance - Plan E to contact Main Roads • accepting the concept design as a preliminary design with view to allowing the artist to develop the concept further and respond to PAAP's questions. Proceed with an in-principle agreement on design <p>Presentation commenced 3.44 pm with Adam Cruickshank (Artist) David Smith (Plan E landscaping) and Jack Tesser (National Storage) introduced to the PAAP.</p> <p>DSm outlined the process for procurement and commissioning AC. 4 artists were shortlisted and each provided 2 concepts. AC's response to the brief</p>

including, materiality, longevity, resistance to vandalism, an object that read well from GE Highway and its surroundings.

National Storage selection panel included architect Ewert Leaf, National Storage and DSm.

DSm outlined that the building is elevated off GE Highway, the artwork is set slightly aback from site boundary. All trees between 6-8m eucalypts set behind the artwork. Consideration was given to the potential for graffiti and shadowing from light at ground level. Prototype has LED lights that sit within the framework. National Storage keen for durable artwork, hence the lengthy prototype phase which included a payment to the selected artists for prototyping as part of the budget. Two concepts were prototyped prior to final selection (including full scale and 2:1 scale).

AC outlined that his proposal is a playful approach to the facility, with the artwork "Hidden Potential" .

Artwork dimensions are 20m long, height approx. 7m.

Constructed of durable materials, stainless steel, box using translucent material or perforated stainless steel, casting from glass or more opaque material. Poles would be linked to provide structure.

Birds approx 5m-7m above ground, on 12mm poles. Bird size about 500 – 600mm in length and castable material like plastic, powder coated or anodised (yet tbc).

Lighting would be along one edge of the artwork. Power source and controls for lights to be contained inside building with LED's providing a 15 – 20 year lifespan on lights.

Artwork should be visible from main road.

PAAP members commented/request to clarify:

Consideration for artwork lighting in proximity to main road and request for Plan E to refer to Main Roads with regards light design requirements.

The structural integrity of the artwork and confirm that there is no potential to gather litter/debris between the metal rods.

Requirement to document the full budgeted amount to reflect the Development Application's condition for Public art contribution.

Consideration as to the climbable nature of the structure, whilst preserving the structure's permeable appearance.

The surrounding landscaping immediately around the artwork base is a mixed native ground cover, mature tree heights were confirmed as not obscuring the artworks and would be placed behind the artwork.

DSm confirmed that the artwork is not designed to be an interactive piece, it is in scale with the building.

JT confirmed that FDC is the builder, and the building construction has commenced and that practical completion is anticipated for end of 2025, early 2026.

DSm confirmed that there has been engineers' input throughout the project.

SV commented that the design concept is elegant and hoped that this would be maintained in the construction and engineering required to achieve the design.

	<p>Dsm discussed there will also be a larger diameter central rod that goes through the structure.</p> <p>The lighting will disperse through the perforation between the rods and a video of lighting concept will be circulated to PAAP.</p> <p>Dsm indicated that they are keen to commence fabrication as soon as the PAAP review and approve the project.</p> <p>Presentation closed at 4.17pm</p> <p>Panellists recorded feedback on Public Art Develop Contributions – Public Artwork Design Assessment sheets. Summary of PAAP comments included:</p> <ul style="list-style-type: none"> • Innovative and unique concept, that is playful and aesthetically pleasing. • Craftsmanship needs to be considered due to nature of concept • Good impact and scale of artwork • Good selection of materials, form appears to be well considered • LED lights could transition between different colours and follow along entire length of sculpture edge • Birds could reflect a local species and be larger than 600mm • Public safety aspects to consider the scalability of artwork using rods and spacing that can be gripped to climb – consider spacing of birds so they can't be reached. • Require clarity on material finishes for birds and rods (polished or stainless) • Require further information on size, indication of scale and placement of artwork – request a site plan with measurements and elevations • Require further information in budget to expenditure of full contribution requirement <p>Summary of items for applicant to address and present back to PAAP at next meeting:</p> <ul style="list-style-type: none"> • Evidence of Main Roads approval in relation to the lighting plan. • Provide both plan and elevation drawing with exact location of artwork, dimensions, indication of scale and placement of artwork in proximity to building and road • Indication of landscaping plan showing scale of proposed trees in relation to artwork. • Confirmation of all materials being proposed, including the finish of stainless-steel rod (Polished or raw) and material for birds. • Confirm specs of lighting with visuals indicating lighting program, with consideration of light spillage from building & nearby streetlights. • Consideration to 'climb-ability' of artwork to ensure safety of artwork and public. • Request to see concept design prototypes
5.2	<p>Seeking Concept Feedback</p> <p>Nil</p>
5.3	<p>Seeking Final Approval</p> <p>239 GEH_Bel Air Public Artwork by Simon Gilby, PAAP were emailed with update on design. (Refer Attachment 3)</p> <p>All PAAP members satisfied with response and approved to proceed.</p>

5.4	Completed Projects Nil
6.	General Business
6.1	<p>Update on Acknowledgement of Country Artwork at Belmont Hub Wright St Entrance.</p> <ul style="list-style-type: none"> • Shane Yondée Hansen and Jahne Rees were contracted to complete the commission. • Stage 1 of the commission (ramp wall design and sculptures in the planter) was completed in July 2024. • Stage 2 (ground-based work) has been delayed indefinitely due to the defective paving issue at the front of the Belmont Hub Wright St entrance. • City Projects team have advised that the defective paving is an ongoing problem, so it is advisable not to proceed with option of transferring the artwork design onto the ground paving. • \$24,000 balance remaining in contract fee. <p>BC explains that the commissioned artist team have been invited to explore options for utilising the remaining budget and provided details on an artwork proposal from Shane Yondée Hansen for a six-panel painting to be displayed in the internal foyer of the Belmont Hub Wright St entrance.</p> <p>Comments:</p> <p>DS - concern raised regarding the placement of public art in a foyer that is not open to the public.</p> <p>NG - artwork would be visible externally, but acknowledged that the foyer is not accessible to the general public without being granted entry.</p> <p>AB - the value (\$24,000) is considered expensive for a painting of the size.</p> <p>BC - noted that the value is comparable to the market value of other Shane Yondée Hansen paintings (with evidence of his same sized artworks for sale at \$4,200 each at Japingka Gallery). BC explained that other elements, such as lighting, plaques, signage, framing etc would/could come out of the \$24,000 budget.</p> <p>DS queried if the artwork on the planter box as part of the Wright St entrance sculpture could be implemented on another section of the Hub surrounds.</p> <p>NG noted that given the PAAP's general response to the commissioned teams proposal, and particularly the querying of the cost of the proposed Hansen painting, it may be worth reconsidering the original proposal and have the floor artwork executed on another section of the Hub exterior.</p> <p>BC queried if the opposite side of the Wright St ramp wall could be considered.</p> <p>It is agreed by the PAAP that this is a good suggestion worthy of exploring.</p> <p>NG noted that the funds could get carried over to the next financial year to ensure the project is not rushed.</p>

	<p>SV says it is worth keeping in mind that in asking the artist to consider alternate options, he should be remunerated for his time.</p> <p>Conclusion – the artist will be advised that the Internal Lobby area does not fully meet the public access requirements for expenditure of Public Art funds and request to consider alternative options including an extension of the ramp artwork pattern onto the café side of the ramp wall.</p>
6.2	<p>Cleaning and maintenance of Paths of Many public artwork.</p> <p>BC advised that the Paths of Many suspended artwork was maintained in January 2025, with the artwork cleaned and inspected by an engineer.</p> <p>NG requests that Stuart Green be provided a copy of the engineer report and involved in the auditing process.</p>
6.3	<p>Wilson Park Public Artwork - Tender 22/2024 - Wilson Park Precinct (Zone 2) Public Art Commission</p> <p>Tender has been awarded to Big Spoon artist team Stuart Green and Shane Yondée Hansen.</p> <p>Implementation timetable in contract key dates:</p> <p>Contract start date will be determined once contract is signed in March 2025</p> <p>Design Development presented to PAAP Mid April (Thurs 17 April TBC)</p> <p>Practical Completion Late 2025 / Early 2026</p> <p>AB advised that the bird maquettes have been handed back to Stuart. Stuart has received the contract and has a few concerns, including the payment schedule. Explains that there will be a meeting with Procurement about the contract.</p> <p>BC noted the procurement team are in negotiations with Stuart regarding the payment schedule.</p> <p>AB asked if they can present at the next PAAP meeting.</p> <p>BC suggests the PAAP meet twice in April to accommodate multiple presentations.</p> <p>Suggested 2.30 pm on 3 April as next meeting. PAAP agreed.</p>
6.4	<p>Request from Private Developer to combine public art contributions (E.g. 7 & 15 Casella Place Kewdale are adjoining properties being developed requiring contributions of \$48,000 for each development).</p> <p>Proposal has been approved in principle by Planning and input was sought from PAAP as to approval with this proposal.</p> <p>PAAP agrees this is a good idea.</p>
7.	<p>Next meeting dates proposed:</p> <p>2.30pm Thursday 3 April</p> <p>3pm Thurs 17 April (Wilson Park Design Development presentation)</p> <p>3pm Thursday 1 May</p>
8.	<p>Close of meeting</p> <p>Meeting closed 4:59PM declared by DS.</p>